

Goodmusic Concert Lops No.9

Y.M.C.A.

Words and Music by
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arranged by David Good

$\text{♩} = 126$

The score is for a 4/4 piece in G major, marked with a tempo of 126 beats per minute. It features a woodwind section with Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Bb, Alto Saxophone, and Bassoons 1 & 2. The brass section includes Horns 1 & 2 in F, Trumpets 1 & 2 in Bb, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section consists of Timpani, Snare drum, and Cymbals. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double bass. The woodwinds and brass play a rhythmic pattern of eighth notes, with some instruments using accents and dynamic markings like *ff* and *f*. The strings play a steady accompaniment of eighth notes, with dynamic markings like *mf* and *ff*. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the score.

This page contains the musical score for page 4 of an orchestral work. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Alto Saxophone (A.Sax)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Trombone 1 & 2 (Trb 1&2)
- Trombone 3 / Tuba (Trb3 Tba)
- Timpani (Timp)
- Snare Drum (S. D.)
- Cymbal (Cym.)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (Db)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, diagonal pink watermark reading "SAMPLE COPY" is overlaid across the entire page, along with the text "It is illegal to copy this music or to use it for rehearsal or performance".

14

Fl

Ob

Cl

A.Sax

Bsn

Hn

Tpt

Trb 1&2

Trb3
Tba

Timp

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Db

mf

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B
19

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Alto Saxophone (A.Sax), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), and Trombone (Trb 1&2, Trb3, Tba). The middle section includes Timpani (Timp), Snare Drum (S. D.), and Cymbal (Cym.). The bottom section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The Cym. part features a *f* dynamic in measure 19 and *mf* dynamics in measures 20 and 21. The Vc part is marked *f* and includes a *pizz.* (pizzicato) instruction in measure 20. The Db part is marked *f*. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the score.

This musical score page contains measures 29 through 32. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Alto Saxophone (A.Sax), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Trb 1&2), Tuba (Trb3), Timpani (Timp), Snare Drum (S. D.), Cymbal (Cym.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *f* (forte) and *pizz.* (pizzicato). Performance markings such as *a 2* (second ending) and accents (*>*) are present. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the score.

39

Fl

Ob

Cl

A.Sax

Bsn

Hn

Tpt

Trb 1&2

Trb3
Tba

Timp

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Db

a 2

f

a 2

f

a 2

f

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44

E

Fl

Ob

Cl

A.Sax

Bsn

Hn

Tpt

Trb 1&2

Trb3
Tba

Timp

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Db

f

mp

a 2

a 2

a 2

a 2

a 2

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48

Fl

Ob

Cl

A.Sax

Bsn

Hn

Tpt

Trb 1&2

Trb3
Tba

Timp

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Db

a 2

a 2

mp

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53 **F**

Fl *f* a 2

Ob *f*

Cl *f* a 2

A.Sax *f*

Bsn *f*

Hn

Tpt

Trb 1&2

Trb3
Tba

Timp *mf*

S. D. *mf* trm

Cym.

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc *f* pizz.

Db *mp*

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This musical score page, numbered 16, contains the following instruments and parts:

- Flute (Fl):** Treble clef, key signature of one sharp (F#).
- Oboe (Ob):** Treble clef, key signature of one sharp (F#).
- Clarinet (Cl):** Treble clef, key signature of two sharps (F#, C#).
- Alto Saxophone (A.Sax):** Treble clef, key signature of two sharps (F#, C#).
- Bassoon (Bsn):** Bass clef, key signature of two sharps (F#, C#), includes marking 'a 2'.
- Horn (Hn):** Treble clef, key signature of one sharp (F#), includes marking 'a 2'.
- Trumpet (Tpt):** Treble clef, key signature of two sharps (F#, C#), includes marking 'a 2'.
- Trumpets 1 & 2 (Trb 1&2):** Bass clef, key signature of two sharps (F#, C#), includes marking 'a 2'.
- Trumpet 3 / Trombone (Trb3 / Tba):** Bass clef, key signature of two sharps (F#, C#), includes marking 'a'.
- Timpani (Timp):** Bass clef, key signature of two sharps (F#, C#).
- Snare Drum (S. D.):** Percussion clef.
- Cymbal (Cym.):** Percussion clef.
- Violin 1 (Vln 1):** Treble clef, key signature of one sharp (F#), includes marking 'gliss.'.
- Violin 2 (Vln 2):** Treble clef, key signature of one sharp (F#), includes marking 'gliss.'.
- Viola (Vla):** Bass clef, key signature of one sharp (F#), includes marking 'gliss.'.
- Violoncello (Vc):** Bass clef, key signature of two sharps (F#, C#), includes marking 'gliss.' and 'pizz.'.
- Double Bass (Db):** Bass clef, key signature of two sharps (F#, C#), includes marking 'gliss.'.

The score includes various dynamics such as *f*, *ff*, and *pizz.*, as well as performance markings like *gliss.* and *a 2*. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page.

H

70

Fl *a 2*

Ob *ff*

Cl *ff*

A.Sax *ff*

Bsn *f* (a 2)

Hn *a 2*

Tpt *a 2*

Trb 1&2 *a 2* *ff*

Trb3 Tba *a 2* *f*

Timp

S. D.

Cym.

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f* arco

Db *f*

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74

Fl

Ob

Cl

A.Sax

Bsn

Hn

Tpt

Trb 1&2

Trb3
Tba

Timp

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Db

f

f

f

f

f

a 2

a 2

f

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78

I

a 2

a 2

Fl

mf

Ob

mf

Cl

A.Sax

Bsn

Hn

Tpt

Trb 1&2

Trb3
Tba

Timp

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Db

f

f

pizz.

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82 a 2

Fl

Ob

Cl

A.Sax

Bsn

Hn

Tpt

Trb 1&2

Trb3
Tba

Timp

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Db

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87 **J** a 2 a 2 a 2

Fl *mf*

Ob *mf*

Cl *mf* a 2 a 2 a 2

A.Sax *mf*

Bsn *f*

Hn *mp*

Tpt

Trb 1&2 *mp*

Trb3 Tba *p*

Timp *mf*

S. D. *mf* *trm* *trm*

Cym.

Vln 1 *p* *div.*

Vln 2 *p* *div.*

Vla

Vc

Db

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K

92

Fl *cresc.* *ff*

Ob *cresc.* *ff*

Cl *cresc.* *ff*

A.Sax *cresc.* *ff*

Bsn *ff*

Hn *ff*

Tpt

Trb 1&2 *a 2* *cresc.* *ff*

Trb3 Tba *cresc.* *ff*

Timp *f* *ff*

S. D. *trm* *cresc.*

Cym. *ff*

Vln 1 *cresc.* *ff*

Vln 2 *cresc.* *ff*

Vla *ff*

Vc *ff*

Db *ff* *arco*

101

Fl
Ob
Cl
A.Sax
Bsn
Hn
Tpt
Trb 1&2
Trb 3
Tba
Timp
S. D.
Cym.
Vln 1
Vln 2
Vla
Vc
Db

f
f
f

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105

Fl *a 2*

Ob *ff*

Cl *ff*

A.Sax *ff*

Bsn *(a 2)* *f*

Hn *a 2*

Tpt *a 2*

Trb 1&2 *a 2* *ff*

Trb3
Tba

Timp

S. D. *tr*

Cym. *ff*

Vln 1

Vln 2

Vla

Vc *arco*

Db

109

ff

a 2

ff

ff

a 2

ff

ff

ff

S. D.

Cym.

Vln 1

Vln 2

Vla

Vc

Db

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