

PAUL CARR

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GMCO226

24

Fl 1 & 2 *mp* *mf* *mp* *mf*

Ob 1 & 2 *mp* *mf* *mp* *mf*

Cl 1 & 2 *mp* *mf* *mp* *mf*

Bsn 1 & 2 *mp* *mf*

Hn 1 & 2 *mp* *mf*

Trp 1 & 2 *mp* *mf*

Trb 1 & 2

Trb 3

S. D.

Timp

Hp *mp* *mf* *mf*

S. Sax *mf* *mp* *mf*

A. Sax *mp* *mf*

Vln I *mp* *mf* *mp* *mf*

Vln II *mp* *mf* *mp* *mf*

Vla *mp* *mf* *mp* *mf*

Vc *mp* *mf* *mp* *mf* *unis. pizz.* *arco* *mp* *mf*

Db *mp* *mf* *mp* *mf*

arco div.

30

Fl 1 & 2 *mp* *mf* *f*

Ob 1 & 2 *mp* *mf* *mp* *mf* *f*

Cl 1 & 2 *mp* *mf* *mp* *mf* *f*

Bsn 1 & 2 *f*

Hn 1 & 2

Trp 1 & 2 *mp* *mf*

Trb 1 & 2

Trb 3

S. D. *mf*

Timp *mf*

Hp *mf* *mf* *f*

S. Sax *mp* *mf*

A. Sax *mf* *mf*

In 1

Vln 2 *mf* *f*

Vla *mf* *mf* *mf* *f*

Vc *mp* *mf* *mp* *mf* *f*

Db *mp* *mf* *mp* *mf* *f* *arco*

42

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

S. D.

Timp

Hp

S. Sax

A. Sax

Vln 1

Vln

Vla

Vc

Db

div.

unis.

div.

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48

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

S. D.

Timp

Hp

S. Sax

A. Sax

Vln 1

Vln 2

Vla

Vc

Db

p, *f*, *mp*, *mf*, *f*, *mp*, *unis.*, *unis. arco*, *div.*

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 60 at the top left. The instruments listed on the left include Fl 1 & 2, Ob 1 & 2, Cl 1 & 2, Bsn 1 & 2, Hn 1 & 2, Trp 1 & 2, Trb 1 & 2, Trb 3, S. D., Congas, Timp, Hp, S. Sax, A., Vln 1, Vln 2, Vla, Vc, and Db. The score is written in standard musical notation with various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the center of the page. The page number 60 is located at the top left corner.

66

Fl 1 & 2 *f*

Ob 1 & 2 *f*

Cl 1 & 2 *f*

Bsn 1 & 2

Hn 1 & 2 *f* 2. *mf* 1. *f* 2.

Trp 1 & 2

Trb 1 & 2

Trb 3

Tri *mf* Triang *mf*

S. D.

Timp

Hp *f* *f*

S. Sax *mf* *f*

A

Vln 1 *f* *mf* *f*

Vln 2 *f* *mf* *f*

Vla *f*

Vc *mf* *f*

Db

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Cl 1 & 2
 Bsn 1 & 2
 Hn 1 & 2
 Trp 1 & 2
 Trb 1 & 2
 Trb 3
 W.B.
 S. D.
 Timp
 Hp
 S. Sax
 A. Sax

84

Fl 1 & 2 *ff*

Ob 1 & 2 *ff*

Cl 1 & 2 *ff*

Bsn 1 & 2 *ff*

Hn 1 & 2 *ff*

Trp 1 & 2 *ff*

Trb 1 & 2 *ff*

Trb 3 *ff*

W.B. *ff*

S. D. *ff*

Timp *ff*

Hp *ff*

S. Sax

Sax

Vln 2 *ff*

Vla *ff* pizz. arco

Vc *ff* pizz. arco

Db *ff* pizz. arco *fff* div. unis. div.

fff

95

Fl 1 & 2 *f*

Ob 1 & 2

Cl 1 & 2 *f*

Bsn 1 & 2 *f*

Hn 1 & 2 *f*

Trp 1 & 2

Trb 1 & 2 *f*

Trb 3 *f*

Bongos *f*

Timp *f*

Hp *f*

S. Sax

A. Sax

Vln 1 *f*

Vln *f*

Vla *f*

Vc *f* div. pizz.

Db *f* div. pizz.

unis.

f

0

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Bongos

Timp

Hp

S. Sax

A. Sax

Vln 1

Vln

Vla

Vc

Db

100

1.

f

1.

f

f

mf

mf

mf

arco unis.

mf

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121

Fl 1 & 2 *mp* *f* *mf*

Ob 1 & 2 *mp* *f* *mf*

Cl 1 & 2 *mp* *f* *mf*

Bsn 1 & 2 *mp* *f* *mf*

Hn 1 & 2 *mp* *f* *mf*

Trp 1 & 2 *mp* *f* *mf*

Trb 1 & 2 *mp* *f* *mf*

Trb 3 *mp* *f* *mf*

S. D. *H*

Timp *mp* *f* *mf*

Hp *mp* *f*

S. Sax

A. Sax

Vln 1 *mp* *f* *mf*

Vln 2 *mp* *f* *mf*

Vla *div.* *mp* *f* *mf* *unis.*

Vc *div.* *mp* *f* *mf*

Db *arco div.* *mp* *f* *mf*

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127

Fl 1 & 2 *f*

Ob 1 & 2 *f*

Cl 1 & 2 *f*

Bsn 1 & 2

Hn 1 & 2 *f*

Trp 1 & 2 *f*

Trb 1 & 2 *f*

Trb 3 *f*

S. D. *f*

Timp

Hp

S. Sax *f*

A. Sax *f*

Vln 1 *f*

Vln 2 *f*

Vla *f* div.

Vc *f*

Db *f*

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27

138

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3

Bongos

Timp

Hp

S. Sax

A. Sax

Vln 2

Vla

Vc

Db

mf

mp

f

mp

unis.arco

mp

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28

This page contains musical staves for various instruments, starting at measure 144. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Timpani, Harp, Saxophone Soprano, Saxophone Alto, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features complex melodic lines with many slurs and ties. Dynamic markings such as *f*, *mf*, *mp*, and *p* are used throughout. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

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156

Fl 1 & 2

mf

f

Ob 1 & 2

Cl 1 & 2

mf

f

Bsn 1 & 2

mf

f

Hn 1 & 2

mf

f

Trp 1 & 2

mp

Trb 1 & 2

Trb 3

Timp

Hp

S. Sax

mf

A. Sax

mf

f

mf

Vln I

mf

f

mf

Vln

mf

f

mf

Vla

mf

f

unis.

mf

Vc

mf

f

mf

Db

mf

f

div.

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162

Fl 1&2 *f*

Ob 1&2 *f*

Cl 1&2 *f* *ff*

Bsn 1&2 *ff*

Hn 1&2 *f*

Trp 1&2 *f* *ff*

Trb 1&2 *f*

Trb 3 *ff*

W.B. *f*

S. D.

Timp *f*

Hp

S. Sax

A. Sax

Vln 1 *ff*

Vln 2 *ff*

Vla *f* *ff*

Vc *f* *ff* *arco* *ff* *(pizz)*

Db *ff*

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166

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Glock

W.B.

S. D.

Timp

Hp

S. Sax

Sax

Vln 1

Vln 2

Vla

Vc

Db

f

ff

mf

mp

div.

arco

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This image shows a page from a musical score, specifically measures 170 through 173. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl 1&2
- Ob 1&2
- Cl 1&2
- Bsn 1&2
- Hn 1&2
- Trp 1&2
- Trb 1&2
- Trb 3
- Glock
- W.B.
- S. D.
- Timp
- Hp
- S. Sax
- A. Sax
- Vln 2
- Vla
- Vc
- Db

The music is in 3/4 time. Measures 170 and 171 show various instrumental entries and dynamics like *f* (forte) and *mf* (mezzo-forte). Measure 172 features a prominent woodwind melody. Measure 173 continues the orchestral texture. A large, bold, diagonal watermark reading "SAMPLE COPY" is superimposed over the entire page.

Broadly ($\text{♩} = c.140$)

175

Fl 1 & 2 *ff*

Ob 1 & 2 *ff*

Cl 1 & 2 *ff*

Bsn 1 & 2 *ff*

Hn 1 & 2 *ff*

Trp 1 & 2 *ff*

Trb 1 & 2 *ff*

Trb 3 *ff*

Bongos *ff*

Congas *ff*

Timp *ff*

Hp *ff*

Bro $\text{♩} = c.140$

S. Sax *ff*

A. Sax *ff*

Vln 1 *ff* unis.

Vln 2 *ff* unis. div. unis.

Vla *ff* unis.

Vc *ff* div.

Db *ff*

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180

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Bongos

Congas

Timp

Hp

S. Sax

A. Sax

Vln 2

Vla

Vc

Db

ff

div.

unis.

184

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Bongos

Congas

Timp

Hp

S. Sax

A

Vln 1

Vln 2

Vla

Vc

Db

ff

div.

unis.

188

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Bongos

Congas

Timp

Hp

S. Sax

A

Vln 2

Vla

Vc

Db

37

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II

Romanza: andante cantabile $\text{♩} = c.50$

molto rit.

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in B $\flat$

2 Tenor Trombones

Bass Trombone

Timpani

Harp

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Violin 1

Violin 2

Viola

Cello

Double Bass

pp *p* *mp*

pp *p* *mp*

p *mp*

molto rit.

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Score for *Concerto for Saxophone and Orchestra*, Op. 102, by George Gershwin. The score is in 4/4 time and features a variety of instruments including Bsn 1 & 2, Hn 1 & 2, Trp 1 & 2, Trb 1 & 2, Trb 3, Timp, Hp, S. Sax, A. Sax, Fl 1, and Vln. The score includes dynamic markings such as *pp*, *p*, *mp*, and *p*, and articulation markings like *arco* and *dolce e lusingando*. The tempo is marked as *Andante* with a metronome marking of $\text{♩} = c.54$. The score is divided into measures, with some measures containing multiple staves for different instruments.

13

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

Hp

S. Sax

A. Sax

Vln 1

Vln 2

Vla

Vc

Db

mf

mp

mf

pp

mf

mp

mf

pp

pp

p

arco div.

unis. pizz.

3

Fl 1 & 2 *mp*

Ob 1 & 2 *mp*

Cl 1 & 2 *mp*

Bsn 1 & 2

Hn 1 & 2 *mp* *mf*

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

Hp *mf*

S. Sax

A. Sax *mp*

Vln 1 *p* *mf* *mp*

Vln 2 *p* *mf* *mp*

Vla *p* *mf* *mp*

Vc *unis.* *p* *mf* *mp* *div.* *pizz.*

Db *p* *mf* *arco* *mp*

25

poco rit. A tempo

Fl 1 & 2 *mp*

Ob 1 & 2 *mp*

Cl 1 & 2 *mp*

Bsn 1 & 2 *mf*

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2 *mf*

Trb 3

Timp

Hp *mf*

S. Sax *mp* *mf* *mf* *mf*

A. Sax

Vln 1 *p* *mf* *mf* *mf*

Vln *p* *mf* *mf* *mf*

Vla *p* *mf* *mf* *mf*

Vc *p* *mf* *mf* *mf*

Db *mf* *mf* *mf* *mf*

div. *mf* *mf* *mf* *mf*

arco *mf*

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Broadly ($\text{♩}=54$)

35

Fl 1 & 2 *p*

Ob 1 & 2 *p*

Cl 1 & 2

Bsn 1 & 2 *mp* *mf* *f* *ff*

Hn 1 & 2 *mf* *f* *mf*

Trp 1 & 2 *f* *ff* *f*

Trb 1 & 2 *mf* *f* *mf*

Trb 3 *mf* *ff* *mf*

Glock *f*

Timp *mp* *f* *ff* *mf*

Hp *mf* *f* *ff* *f*

S. Sax *mp* *mf* *f* *ff* *f*

A. Sax *f*

Vln *mp* *mf* *f* *ff* *f*

Vln *mp* *mf* *f* *ff* *f*

Vla *mp* *mf* *f* *ff* *f*

Vc *mp* *mf* *f* *ff* *f*

Db *mp* *mf* *f* *ff* *f*

div. *unis.* *div.* *unis. pizz.*

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

Hp

S. Sax

A. Sax

Vln 1

Vln

f *ff* *mf* *ff* *mf*

1. *mf*

Più mosso (♩=c.64)

3

ff *mf*

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Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3

Timp

Hp

S. Sax

A. Sax

76

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Glock

Timp

Hp

S. Sax

A. Sax

Vln 1

Vln

Vla

Vc

Db

ff

f

p

mp

rit.

Tempo ($\text{♩} = c.54$)

unis.

pizz.

div.

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Lento ($\text{♩} = c.40$)

89

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Glock

Hp

Sax

A. Sax

Vln 1

Vln 2

Vla

Vc

Db

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III

Vivace $\text{♩} = c.184$

2 Flutes *f* *ff*

2 Oboes *f* *ff*

2 Clarinets in B $\flat$ *f* *ff*

2 Bassoons *f* *ff*

2 Horns in F *f* *ff*

2 Trumpets in B $\flat$ *f* *ff*

2 Tenor Trombones *f* *ff*

Bass Trombone *f* *ff*

Wood Block *f*

Snare Drum *f*

Timpani *f*

Harp

Vivace $\text{♩} = c.184$

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Violin

Violin 2

Viola *pizz.* *f* *ff*

Cello *f* *ff*

Double Bass *f* *ff*

Fl 1 & 2 *mf*

Ob 1 & 2 *mf*

Cl 1 & 2 *mf*

Bsn 1 & 2 *mf*

Hn 1 & 2

Trp 1 & 2 *mf*

Trb 1 & 2

Trb 3

W.B. *mp*

S. D. *mp*

Timp

Hp

S. Sax *mf*

A. Sax *mf*

Vln 2 *mf* arco

Vla *mf*

Vc *mf*

Db *mf*

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14

Fl 1 & 2 *mf*

Ob 1 & 2 *mf*

Cl 1 & 2 *mf*

Bsn 1 & 2 *mf*

Hn 1 & 2

Trp 1 & 2 *mf* con sord.

Trb 1 & 2

Trb 3

S. D.

Timp

Hp

S. Sax *f*

A. Sax *f*

Vln 1 *f*

Vln 2 *f*

Vla *f* arco

Vc *f* arco

Db *f* arco

[illegible]

Cl 1&2
 Bsn 1&2
 Hn 1&2
 Trp 1&2
 Trb 1&2
 Trb 3
 S. D.
 Timp
 Hp
 S. Sax
 A. Sax

Musical score for a concert band, featuring staves for various instruments including Clarinets (Cl 1&2), Bassoons (Bsn 1&2), Horns (Hn 1&2), Trumpets (Trp 1&2), Trombones (Trb 1&2, Trb 3), Drums (S. D., Timp), Harp (Hp), Saxophones (S. Sax, A. Sax), and a large diagonal watermark reading "SAMPLE COPY".

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 40 at the top left. The score is written for various instruments, including Flutes (Fl 1 & 2), Oboes (Ob 1 & 2), Clarinets (Cl 1 & 2), Bassoons (Bsn 1 & 2), Horns (Hn 1 & 2), Trumpets (Trp 1 & 2), Trombones (Trb 1 & 2, Trb 3), Percussion (S. D., Timp), Harp (Hp), Saxophones (S. Sax, A. Sax), Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score includes dynamic markings such as *f*, *mf*, and *f*. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page. The score is written in a standard musical notation style, with staves for each instrument and a common key signature of one sharp (F#). The tempo or mood is not explicitly stated, but the notation suggests a moderate to fast tempo. The page is a sample of a larger work, as indicated by the watermark and the page number.

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The image shows a page from a musical score, specifically measures 90 through 94. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl 1 & 2, Ob 1 & 2, Cl 1 & 2, Bsn 1 & 2, Hn 1 & 2, Trp 1 & 2, Trb 1 & 2, Trb 3, S. D., Timp, Hp, S. Sax, A. Sax, Vln 1, Vln 2, Vla, Vc, and Db. The music is in 4/4 time, with key signatures of one sharp (F#) and two sharps (F#, C#). Dynamics such as *f*, *ff*, and *mf* are indicated throughout the score. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

96

Fl 1 & 2 *f* *ff*

Ob 1 & 2 *ff*

Cl 1 & 2 *ff* *mp*

Bsn 1 & 2 *ff*

Hn 1 & 2

Trp 1 & 2 *ff*

Trb 1 & 2 *ff*

Trb 3 *ff*

S. D. $\text{H} \quad \frac{3}{4} \quad \frac{4}{4}$

Timp

Hp *mp*

S. Sax *mp* *mf*

A. Sax

Vln 1 *ff* *mp*

Vln 2 *ff* *mp*

Vla *ff* *mp*

Vc *ff* *div.* *mp* *unis. pizz.*

Db *ff* *mp* *pizz.*

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102 *molto rit.*

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

S. D.

Timp

Hp

S. Sax

A. Sax

Vln 2

Vla

Vc

Db

pp

mf

mf

div.

molto rit.

The musical score for page 77, measures 102-105, is presented. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Snare Drum, Timpani, Harp, Saxophone (Soprano and Alto), Violin 2, Viola, Violoncello, and Double Bass. Measures 102-105 show various musical notations including rests, notes, and dynamic markings. A large 'SAMPLE COPY' watermark is diagonally across the page.

109

Meno mosso (♩=c.140)

molto rit.

start slow (♩=c.90)

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

S. D.

Timp

Hp

S. Sax

A. Sax

Vln 1

Vln 2

Vla

Vc

Db

1.

mf

f

mf

f

p

mp

solo (pizz)

mf

f

CADENZA:
start slow (♩=c.90)

116

accel. molto rit. Faster ($\text{♩}=\text{c.140}$)

S. Sax *mp* *mf* *p* *mp*

A. Sax *mp* *mf* *p* *mp*

123

accel. Slow ($\text{♩}=\text{c.60}$)

S. Sax *mf* *f* *mp*

A. Sax *mf* *f* *mp*

129

Faster ($\text{♩}=\text{c.90}$) accel. molto rit. Fast and jazzed-up ($\text{♩}=\text{c.66}$)

S. Sax *pp* *pp* *ff* *p*

A. Sax *pp* *pp* *ff* *p*

134

Faster again ($\text{♩}=\text{c.90}$) accel. lunga

S. Sax *mf* *f* *ff*

A. Sax *mp* *mf* *ff*

139

Andante ($\text{♩}=\text{c.150}$) ten.

S. Sax *p* *f* *mp*

A. Sax *p* *f* *mp*

145

accel. molto rit.

S. Sax *mf* *f* *mf*

A. Sax *mf* *f* *mf*

[illegible]

170

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3

S. D.

B. D.

Timp

Hp

S. Sax

A. Sax

Vln 1

Vln 2

Vla

Vc

Db

Tempo Primo ($\text{♩}=\text{c}.180$)

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senza sord.

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[illegible]

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