

A CELEBRATORY OVERTURE

Paul Lewis

Allegro festivo $\text{♩} = 96$

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, *ff*, *mp*, *p*, and *pp*. Performance instructions include *chiuso*, *non arp.*, and *leggero*. The score is marked with a large 'SAMPLE COPY' watermark.

5

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&3

Hn 2&4

Trp 1&2

Trb 1&2

Trb 3

Timp

Glock

Hp

Vln 1

Vln 2

Vla

Vc

Cb

aperto

aperto

A^b
D^b

t

pizz.

mp

Fl *mf* *f* *mp*

Picc *mf* *f*

Ob 1&2 *mf* *f* *mf* *mp* 1.

Cl 1&2 *mf* *f* *mf* *mp* 1.

Bsn 1&2 *mf* *f*

Hn 1&3 *mf* *f*

Hn 2&4 *mf* *f*

Trp 1&2 *mf* *f*

Trb 1&2 *mf* *f*

Trb 3 *mf*

Timp

S. D. *mf* *f*

Tamb *mf*

Glock *mp*

Hp (G) *f* *mp*
(C)

Vln 1 *f* *mp* unis.

Vln 2 *mp*

Vla *mp*

Vc *mp*

Cb *f*

14

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&3

Hn 2&4

Trp 1&2

Trb 1&2

Trb 3

Timp

Glock

Hp

Vln I

Vln II

Vla

Vc

Cb

mp

a 2

mp

mp

mp

con sord.

con sord.

con sord.

pizz.

(pizz.)

mp

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20

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&3

Hn 2&4

Trp 1&2

Trb 1&2

Trb 3

Timp

S. D.

Tamb

Glock

Hp

Vln 2

Vla

Vc

Cb

chiuso

aperto

mp

f

ff

tr

senza sord.

div.

arco

arco

E♭

B♭

A♭

F♯

D♭

C♯

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allarg.

a tempo

24

Fl *ff* *p* Soli

Picc *ff* *p* Soli

Ob 1&2 *ff* *p* 1. Soli

Cl 1&2 *ff* *p* Soli

Bsn 1&2 *ff* *p* Soli

Hn 1&3 *fff* *a 2*

Hn 2&4 *fff* *a 2*

Trp 1&2 *ff*

Trb 1&2 *ff*

Trb 3 *ff*

Timp *ff*

S. D. *ff*

Tamb *ff*

Glock *ff* *p*

Hp *ff* *p* F# C#

Vln 2 *ff* *sub.p* *sub.p* unis.

Vla *ff*

Vc *ff*

Cb *ff*

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Tempo 1

Lento $\text{♩} = 56$

rit.

Solo rit.

28

Fl *pp* *p* *pp* *mp*

Picc *pp* *mp*

Ob 1&2 *pp* 1. Solo *p*

Cl 1&2 *p* 1. Solo *pp* a 2 *mp*

Bsn 1&2 *pp* (2.-)

Hn 1&3

Hn 2&4

Trp 1&2

Trb 1&2

Trb 3

Timp

Glock

Hp *pp* *mp*
F#
B: C#

Vln 1 *pp* *mp* 7

Vln 2 *pp* *mp*

Vla *pp* *mp*

Vc *pp* *mp*

Cb *pp* *mp*

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35

Fl

Picc

Ob 1&2
a 2
mp

Cl 1&2
mp

Bsn 1&2
mp

Hn 1&3
mp

Hn 2&4
mp

Trp 1&2
f
soli 1.

Trb 1&2
f
soli \flat

Trb 3
f
soli \flat

Timp

Tam-tam
f

Harp
Ct — #
G# (F#)
D# (C#)

Vln 1
mf

Vln 2
mf

Vla
div. unis.
mf

Vcl
div. unis.
mf

Cb
mf

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42

Fl *f*

Picc *f*

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&3 *f* a 2 Soli non soli

Hn 2&4 *f* a 2 Soli soli

Trp 1&2 *f*

Trb 1&2 *f*

Trb 3

Timp

S. D.

Glock *f*

Hp

Vln I *f*

Vln II *f*

Vla *f* unis.

Vc *f*

Cb *f*

8va

G^b C^b D^b

+++++

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47

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&3

Hn 2&4

Trp 1&2

Trb 1&2

Trb 3

Timp

S. D.

Tam-tam

Hp

Vln 1

Vln 2

Vla

Vc

Cb

f

a 2

f

non stacc.

tr

f

E> F#

B>

++++

66

Hn 1&3

Hn 2&4

Trp 1&2

Trb 1&2

Trb 3

Timp

S. D.

Cym

Soli brillante

f

73

Hn 1&3

Hn 2&4

Trp 1&2

Trb 3

Timp

S. D.

Cym

Soli brillante

80

Fl *p* *f* *ff*

Picc *p* *f* *ff*

Ob 1&2 *p* *f* *ff*

Cl 1&2 *p* *f* *ff*

Bsn 1&2 *f* *ff*

Hn 1&3 *ff* *f* *ff*

Hn 2&4 *ff* *f* *ff*

Trp 1&2 *ff* *f* *ff*

Trb 1&2 *ff* *f* *ff*

Trb 3 *ff* *f* *ff*

Timp *ff* *p* *ff*

S. D. *ff* *p* *f* *ff*

Cym *ff* *f* *ff*

Tam-tam *ff* *f* *ff*

Hp *f* *ff*

Vln 1 *ff* *p* *f* *ff*

Vln 2 *ff* *p* *f* *ff*

Vla *ff* *p* *f* *ff*

Vc *ff* *p* *f* *ff*

Cb *ff* *p* *f* *ff*

SAMPLE COPY

84

Fl *mp*

Picc

Ob 1&2

Cl 1&2 *p*

Bsn 1&2

Hn 1&3 *mp*

Hn 2&4 *mp*

Trp 1&2

Trb 1&2

Trb 3

Timp *mf* *mp* *mf* *p*

S. D. *mf* *f* *mf* *p*

Cym *mf* *mp* *p*

Glock *mp*

Hp *mp*

Vln I *mf* *f* *mp < mf* *p* *mp*

Vln II *mf* *f* *mp < mf* *p* *mp* *leggiero*

Vla *mf* *f* *mp < mf* *p* *mp* *leggiero*

Vc *mf* *f* *mp < mf* *mp* *p* *mp* *leggiero*

Cb *mp < mf* *p*

89

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&3

Hn 2&4

Trp 1&2

Trb 1&2

Trb 3

Timp

Glock

Hp

Vln 1

Vln 2

Vla

Vcl

Cb

mp

mp

mp

ap

ap

pizz.

mp

l.

mp

8

A₅
D₅

mp

93

Fl
Picc
Ob 1&2
Cl 1&2
Bsn 1&2
Hn 1&3
Hn 2&4
Trp 1&2
Trb 1&2
Trb 3
Timp
S. D.
Tamb
Hp
Vln 1
Vln 2
Vla
Vc
Cb

mf, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

5, 5, a 2, a 2, 3, 3, 3, div. 3

(D), G, C, G

96

Fl *mp*

Picc *mp*

Ob 1&2 *mp* 1. a 2.

Cl 1&2 *mp* 1. a 2.

Bsn 1&2

Hn 1&3 *mp*

Hn 2&4

Trp 1&2

Trb 1&2

Trb 3

Timp

Glock *mp*

Hp *mp* D⁹ G⁷ C⁷

Vln 1 *mp* unis.

Vln 2 *mp*

Vla *mp*

Vc *mp*

Cb

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102

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&3

Hn 2&4

Trp 1&2

Trb 1&2

Trb 3

Timp

S. D.

Glock

Hp

Vln 1

Vln 2

Vla

Vc

Cb

chiuso

chiuso

mp

mp

mp

mp

con sord.

senza sord.

con sord.

senza sord.

con sord.

senza sord.

pizz.

(pizz.)

mp

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108

rit.

a tempo

Fl *f* *ff* *mf*

Picc *f* *ff* *mf*

Ob 1&2 *f* *ff* *mf* a 2

Cl 1&2 *f* *ff* *mf* a 2

Bsn 1&2 *f* *ff* *mf*

Hn 1&3 *aperto* *ff* *fff*

Hn 2&4 *aperto* *ff* *fff*

Trp 1&2 *f* *ff*

Trb 1&2 *f* *ff*

Trb 3 *f* *ff*

Timp *f* *ff*

S. D. *f* *ff*

Cym *f* *ff*

Tamb *f* *ff*

Hp *f* *ff* *p*

Vln 1 *f* *ff* *p*

Vln 2 *div.* *f* *ff* *mp*

Vla *f* *ff* *p*

Vc *f* *ff* *p*

Cb *f* *ff*

SAMPLE COPY

112

Fl *f* *ff*

Picc *f* *ff*

Ob 1&2 *f* *ff*

Cl 1&2 *f* *ff*

Bsn 1&2 *f* *ff* *marc.*

Hn 1&3 *f* *ff* *a 2*

Hn 2&4 *f* *ff* *a 2*

Trp 1&2 *f* *ff*

Trb 1&2 *f* *ff*

Trb 3 *f* *ff*

Timp *f* *ff* *marc.* *tr*

S. D. *f* *ff*

Cym *f* *ff*

Hp *f* *ff* *E♭ A>* *E♭ A♯ B♭*

Vln 1 *f* *ff*

Vln 2 *f* *ff* *f*

Vla *f* *ff* *f*

Vc *f* *ff* *f*

Cb *f* *ff* *f* *marc.*

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Piccolo (Picc), Oboe and Bassoon (Ob 1&2), Clarinet (Cl 1&2), Bassoon (Bsn 1&2), Horns (Hn 1&3, Hn 2&4), Trumpets (Trp 1&2), and Trombones (Trb 1&2, Trb 3). The percussion section consists of Timpani (Timp), Snare Drum (S. D.), Cymbal (Cym), and Harp (Hp). The string section includes Violin I (Vln 1), Violin II (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 117. A large, diagonal watermark reading "SAMPLE COPY" is superimposed over the entire page. Performance markings include *sub. rit.* (subitissimo ritardando) above the woodwind staves, *ff* (fortissimo) throughout the string section, and *loco* markings above the Violin I and Harp staves. The Harp part features a tremolo pattern with 8^{va} markings. The strings play a rhythmic accompaniment with accents.