

# SEAFORD SKETCHES

Harp and Strings

Paul Lewis

## 1. THE CUCKMERE

Largo ♩ = 52

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Hp

Vln 1

Vln 2

Vla

Vc

Cb

con sord.

p

con sord.  
div.

p

Solo

mp

8<sup>va</sup>

unis.

Solo

mp

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9

Hp

10

Vln 1

Vln 2

Vla

Vc

Cb

12

Hp

13

Vln 1

Vln 2

Vla

Vc

Cb

15

Hp

16

Vln 1

Vln 2

Vla

Vc

Cb

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# 2. SEAFORD HEAD

Allegro non troppo ma feroce ♩ = 96

Musical score for measures 1-6. The score includes parts for Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Harp part features chords Eb Gb and B# Db in the first system, and Eb G# Ab and Bb Cb D# in the second system. The string parts are marked with dynamics such as ff and f, and include triplets and accents. A large 'SAMPLE COPY' watermark is overlaid on the score.

Musical score for measures 7-10. The score includes parts for Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Harp part has chords Eb G# A# and Bb C# in measure 7. The string parts continue with various dynamics (ff, mf) and articulations (trills, accents, unis.). A large 'SAMPLE COPY' watermark is overlaid on the score.



L'istesso tempo

30 Hp Eb Bb mp

Vln 1 p

Vln 2 Tutti

Vla mf 3 mp pizz.

Vc mp pizz.

Cb mp

33 Hp

Vln 1 mf div. a 2 p

Vln 2 mp

Vla mp sul pont.

Vc

Cb

37 Hp

Vln 1 mf

Vln 2 sul pont. mf pos. ord.

Vla pos. ord. mf arco

Vc mf

Cb mf

div. a 3

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10

40

Hp

Vln 1

Vln 2

Vla

Vc

Cb

42

Hp

Vln 1

Vln 2

Vla

Vc

Cb

(A) C# E#

unis. stacc.

non stacc.

f

non stacc.

non stacc.

arco

non stacc.

45

Hp

Vln 1

Vln 2

Vla

Vc

Cb

8va

B#

non arp.

mp

(div. a 2)

div.

mp

mp

mp

mp

mp

48

Hp

F# E#

A# E# A#

Vln 1

Vln 2

Vla

Vc

Cb

51

Hp

F# Eb Bb

unis.

f

Vln 1

Vln 2

Vla

Vc

Cb

53

Hp

(B)

F#

div.

ff

Vln 1

Vln 2

Vla

Vc

Cb

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56

Hp

*p* *mf*

Vln 1 unis. *p* *mf*

Vln 2 *p* *mf*

Vla *p* *mf*

Vc *p* *mf*

Cb *p* *mf*

60

Hp *f* *p* *mf*

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vla unis. *f* *mf*

Vc *f* *mf*

Cb *f* *mf*

64

L'istesso tempo

Hp *f*

Vln 1 *p* *mp*

Vln 2 *f* *mp*

Vla *f* *mp*

Vc *f* *mp*

Cb *f* *mp*

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67

Hp

Vln 1

Vln 2

Vla

Vc

Cb

70

Hp

Vln 1

Vln 2

Vla

Vc

Cb

*E<sub>b</sub>*  
*B<sub>b</sub>* *mp*

*mf* *p* *sul pont.*

*mf* *p* *sul pont.*

*mf* *p* *sul pont.*

*mf* *p* *sul pont.*

73

Hp

Vln 1

Vln 2

Vla

Vc

Cb

*f* *div.* *sul pont.*

*f* *div.*

*f* *div.*

*f* *div.*

*f* *div.*



83

Hp

E<sub>b</sub> *ff*

Vln 1

Vln 2

Vla

Vc

Cb

arco

87

Hp

rit. A ten

*p* *ff*

G<sub>7</sub> B<sub>7</sub>

Vln 1

Vln 2

Vla

Vc

Cb

*f* *ff* *feroce*

*ff* *feroce*

*ff* *feroce*

*ff* *feroce*

91

Vln 1

*f*

Vln 2

Vla

Vc

Cb

*ff* *f* *mf* *mp* *p*

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### 3. THE CRYPT

Andante con moto ♩ = 96

Score for Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Harp part begins with a *mp* dynamic. The Viola part includes a *Solo mp* marking.

Score for Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Viola part has a *(Solo) mp* marking. The Cello part includes *pizz.* markings.

Score for Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Harp part includes *R.H. arpeg.* and *Bb* markings. The Cello part includes *arco* and *pizz.* markings. The Contrabass part includes *mp* markings.

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16

Hp

B $\flat$  — b

Vln 1

Vln 2

Vla

Vc

Cb

Tutti

*mp*

21

Hp

B $\flat$  — b

Vln 1

Vln 2

Vla

Vc

Cb

arco

*mf*

25

Hp

Vln 1

Vln 2

Vla

Vc

Cb

olo

*mf*

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42

Solo

*f*

Vla

Vc

Cb

49

Solo

*f*

Vln 1

Vla

Vc

Cb

56

*mf*

Tutti 6

Vln 1

Vc

Cb

61

*mf*

Tutti 6

*mf*

Tutti

*mf*

Hp

Vln 2

Vla

Vc

Cb

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67

*f*

Hp

Vln 1

Vln 2

Vla

Vc

Cb

72

Hp

Vln 1

Vln 2

Vla

Vc

Cb

*G<sup>b</sup>*  
*D<sup>#</sup>*

*A<sup>b</sup>*  
*C<sup>b</sup>*

76

*mf*

*div.*

*f*

*f*

*f*

*f*

Hp

Vln 1

Vln 2

Vla

Vc

Cb

*F<sup>#</sup>*

*B<sup>b</sup>*

*8va*

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79

Vln 1

Vln 2

Vla

Vc

Cb

unis.

div.

83

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

pizz.

87

molto rit.

Vln 1

Vln 2

Vla

Vc

Cb

Solo

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91 *a tempo*  
arco

Vc *mf*

Cb *mf*

||

95

Vln 1

Vln 2

Vla *Solo arco*  
*f*

Vc

Cb

||

90 *molto rit.*

Hp *mp* *p*

Vln 1 *(Solo)* *tr* *pp*

Vln 2 *(div.)* *tr* *pp*

Vla *tr* *pp*

Vc *non stacc.* *arco* *p*

Cb *arco* *p*

*Gli altri*

*mp* *p*

*tr* *pp*

*(non tr.)* *p*

*(div.)* *tr* *pp*

*tr* *pp*

*arco* *p*

*arco* *p*

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# 4. TIDE MILLS

Allegro con brio  $\text{♩} = 120$

Musical score for measures 1-4. The score includes parts for Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegro con brio with a quarter note equal to 120 beats per minute. The Harp part starts with a dynamic of *mp* and increases to *f* by measure 2. The strings enter in measure 1 with a dynamic of *mp*. In measure 2, the strings increase to *f*. In measure 3, the strings decrease to *mf*. The Harp part has a fermata over the final note of measure 4. Chord symbols  $A^{\flat}$ ,  $F^{\sharp}$ , and  $E^{\flat}$  are indicated above the Harp staff.

Musical score for measures 5-8. The score includes parts for Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegro con brio with a quarter note equal to 120 beats per minute. The Harp part starts with a dynamic of *f* and increases to *mf* by measure 6. The strings enter in measure 5 with a dynamic of *f*. In measure 6, the strings decrease to *mf*. The Harp part has a fermata over the final note of measure 8. Chord symbols  $A^{\flat}$ ,  $E^{\flat}$ ,  $F^{\sharp}$ , and  $E^{\flat}$  are indicated above the Harp staff.

9

Hp *F#* *Ab* *Eb* *mf* *f*

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vla *mf* *f*

Vc *f* *mf*

Cb *f* *mf*

*pizz.*

*8va*

15

Hp *mf* *E#* *B#* *Ab*

Vln 1 *mf* *arco*

Vln 2 *mf* *arco*

Vla *mf*

Vc *f* *mf* *pizz.*

Cb *f* *mf* *pizz.*

20

Vln 1 *cresc.* *div.*

Vln 2 *cresc.*

Vla *cresc.*

Vc *cresc.*

Cb *cresc.*

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24

Hp

G# F# D# G# C#

*f* *mf*

Vln 1 unis. *f* *mf* div. a 2 unis.

Vln 2 *f* *mf*

Vla *f* *mf*

Vc *f* *mf*

Cb *f* *mf*

28

Hp

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vla div. unis. *f* *mf*

Vc *f* *mf*

Cb *f* *mf*

31

Hp *cresc.*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.* div. unis. *f* *mf* div.

Vc *cresc.*

Cb *cresc.*

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34

Hp *f* *mf* *f*

Ab Eb F# Eb

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vla *f* *mf*

Vc *f* *mf*

Cb *f* *mf*

unis. arco

37

Hp *f* *mf*

F# Ab Eb A# Eb

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vla *f* *mf*

Vc *f* *mf*

Cb *f* *mf*

41

Hp *f* *mf* *f*

Ab Eb

Vln 1 *f* *mf* *pizz.*

Vln 2 *f* *mf*

Vla *f* *mf*

Vc *f* *mf*

Cb *f* *mf*

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47

Hp *mf*

Vln 1 *mf* Solo *ff*

Vln 2 *mf* arco *sfz*

Vla *mf* div. *sfz*

Vc *f mf* *sfz*

Cb *f mf* *sfz*

53

Hp *ff*

Vln 1 Solo *espress.*

Vln 2 *sfz unis.*

Vla *sfz*

Vc *sfz*

Cb *sfz*

60 *ante*  $\text{♩} = 80$

Vln 1 *f* sul pont. *p* pos. ord.

Vln 2 *f* sul pont. *p* pos. ord.

Vla *p* *fp* sul pont. *p* pos. ord.

Vc *p* *fp* sul pont. *p* pos. ord.

Cb *p* *fp* sul pont. *p* pos. ord.

Solo  
Gli altri  
Solo  
Gli altri  
Solo  
Gli altri

*rit.*

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rit.

a tempo

67

Harp: Gb, Db

Vln 1: *mf*, *fp*, *f*, *p*, *mp* pos. ord.

Vln 2: *mf*, *fp*, *f*, *p*, Solo, *mp* pos. ord.

S Vla: *mf*, *fp*, *f*, *p*, Solo

Vla: Gli altri, *mf*, *fp*, *f*, *p*, Solo, Tutti div. a 2 pos. ord.

S Vc: *mf*, *p*, *p*, Tutti

Vc: *mf*, *p*, *p*, Tutti

Cb: *mf*, *p*, *p*, Tutti

rit.

a tempo

74

Harp: A#

Vln 1: *mp*, *pp*, *ff*, *pp*

Vln 2: *mp*, *pp*, *ff*, *pp*

Vla: *pp*, *pp*, *ff*, *pp*

Vc: *mp*, *pp*, *ff*, *pp*

Cb: *mp*, *pp*, *ff*, *pp*

Tutti

# 5. BISHOPSTONE

Adagio mistico  $\text{♩} = 72$

Musical score for the first system, measures 1-5. The instruments are Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is Adagio mistico with a quarter note equal to 72 beats per minute. The score includes dynamic markings of *p* and *pp*, and triplet markings.

Musical score for the second system, measures 6-10. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two flats and the time signature is 4/4. The score includes dynamic markings of *p* and *pp*, and triplet markings. A section labeled "Desk 1 div." begins at measure 8.

Musical score for the third system, measures 11-15. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two flats and the time signature is 4/4. The score includes dynamic markings of *p* and *pp*, and triplet markings.

16

Hp

Vln 1

Vln 2

Vla

Vc

Cb

22

Hp

30

Hp

Vln 2

Vla

Vc

Cb

*pp*

*Tutti div. con sord.*

*p*

*(div.)*

*mp*

*p*

*pizz.*

*arco*

37

Hp

E $\flat$  A $\flat$   
D $\flat$

*mp*

Vln 1 *mp*

Vln 2 *mp*

Vla *mf*

Vc *mp* pizz. arco

Cb *mp* pizz. arco

44

Hp

D $\flat$

*mf* *p* E $\flat$  A $\flat$

Vln 1 *mf* *pp* unis

Vln 2 *mf* *pp*

Vla *f* *mp*

Vc *mf* *pp* pizz. arco

Cb *mf* *pp* pizz. arco

50

Hp

Ab E $\flat$   
Cb

*mp*

Vln 1 sul pont.

Vln 2 div. sul pont.

Vla

Vc sul pont. pizz. arco sul pont.

Cb arco pizz. arco pizz. sul pont.

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57 *rit.* *a tempo*

Hp (C)-b

Vln 1 *mf* *pp*

Vln 2 *mf* *pp*

Vla *mp* *pp*

Vc *mf* *pp*

Cb *pp*

65 *rit.*

Hp *pp*

Vln 1

Vln 2

Vla *pp*

Vc *p* *pp*

Cb *p* *pp*

# 6. THE MARTELLO TOWER

Andante risoluto  $\text{♩} = 100$

Musical score for measures 1-4. The score includes parts for Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Harp part is marked *tambura* and *mp*. The Violin 2 part has a *div.* marking. The Viola, Violoncello, and Contrabass parts are marked *col legno* and *mp*.

Musical score for measures 5-8. The score includes parts for Harp (Hp), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Harp part has a *f* marking. The Violin 2 part has a *div.* marking. The Viola, Violoncello, and Contrabass parts have *f* markings. The Violoncello part also has a *unis.* marking.

10

8<sup>va</sup>1

mf

f

Ab  
Bb

Vln 1

Vln 2

Vla

Vc  
normale

Cb  
normale

16

F#  
C#

f

Vln 1

Vln 2

Vla

Vc

Cb

22

A#

B#

Vln 1

Vln 2

Vla

Vc

Cb

div. arco

div. arco

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27

F# mf Eb Bb f

Vln 1 unis.

Vln 2 unis.

Vla

Vc

Cb

32

Vln 1

Vln 2

Vla

Vc

Cb pizz.

37

E# F# G# A#  
B# C# D#

Vln 1

Vln 2

Vla

Vc

Cb

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41

8<sup>va</sup> 8<sup>va</sup>

Vln 1

Vln 2

Vla

Vc

Cb

div.

46

Vln 1

Vln 2

Vla

Vc

Cb

div. a 2

unis.

unis.

ar.

52

Hrp

p

Vln 1

Vln 2

Vla

Vc

Cb

div.

div.

div. a 2

unis.

mp

mp

mp

mp

mp

p

p

p

p

p

p

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Tempo di valse  $\text{♩} = 60$

59

Thunder

*fff*

*mp*

Vln 1 *ff* *mf*

Vln 2 *ff* *mf* pizz.

Vla *ff* *mf* pizz.

Vc *ff* *fff* *mf* pizz.

Cb *ff* *fff* *mf* pizz.

8va

8va

8va

8va

||

70

Vln 1

Vln 2 arco 3 3 3 *f* pizz. *mf*

Vla

Vc

Cb

8va

8va

80

Piano part: *8<sup>va</sup>*

Vln 1

Vln 2

Vla

Vc

Cb

arco

pizz.

90

*mp* *f* *B* *Allegro spiritoso* *f* *div.* *120*

Piano part: *mp* *f* *B* *Allegro spiritoso* *f* *div.* *120*

Vln 2

Vla

Vc

Cb

pizz.

arco

*f* *arco* *div.*

Meno mosso

rit.

97

Vln 1

Vln 2

Vla unis.

Vc

Cb

ff

mp

ff

ff

ff

ff

Subito allegro

molto rit

(flauti ghis. ad lib.)

102

Vln 2

Vla

Vc

Cb

pp

pp

pp

pp

pp

pp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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