

KESSENYANS KERTH ALS Op.82

Cliff Walk Symphony

Judith Bailey

Allegro $\text{♩} = 100$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$

Bassoon

Horn 1 in F

Horn 2 in F

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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Fl 1

Fl 2

Ob 1

Ob 2

Cl

Bsn

Hn 1

Hn 2

Vln 1

Vln 2

Vla

Vc

Cb

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A**Poco più mosso**

11

Fl 1 *mf*

Fl 2

Ob 1

Ob 2

Cl *mf*

Bsn

Hn 1

Hn 2

Vln 1 *p*

Vln 2

Vla *p*

Vc *p*

Cb *p*

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GMCO209

[illegible]

C

26

Fl 1 *f p f*

Fl 2 *f p*

Ob 1 *f p*

Ob 2 *f*

Cl *f p f*

Bsn *f p*

Hn 1 *f p mf*

Hn 2 *f mf*

Vln 1 *f f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *f*

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[illegible]

a tempo

37 a tempo

Fl 1 *mf* *f*

Fl 2 *mf* *f*

Ob 1 *mf* *f*

Ob 2 *f*

Cl *p* *mf* *f*

Bsn *mf*

Hn 1 *p*

Hn 2 *p*

Vln 1 *p* *mp*

Vln 2 *p* *mp*

Vla *p* *mp*

Vc *p* *mp*

Cb *p* *mp*

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E

42 *poco rit.* *meno mosso* *a tempo*

Fl 1 *p* *f* *mf*

Fl 2 *p* *f* *mf*

Ob 1 *p* *f* *p*

Ob 2 *p* *f* *p*

Cl *p* *f*

Bsn *p*

Hn 1 *p*

Hn 2 *p*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc *pizz* *p*

Cb *p*

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47

Fl 1 *f* *p*

Fl 2 *f* *p*

Ob 1 *mf*

Ob 2 *mf*

Cl *mf*

Bsn *mf*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vla *f* *mf*

Vc *mf* *p*

Cb *pizz.* *p*

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52

Fl 1 *mf* *f*

Fl 2 *mf* *f*

Ob 1 *mf* *f*

Ob 2 *mf* *f*

Cl *mf* *f*

Bsn *f*

Hn 1 *mf* *mf*

Hn 2 *mf* *mf*

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vla *f* *mf*

Vc *mf* *f* arco

Cb *mf* *f* arco

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F*poco meno mosso*

61

Fl 1 *p* *mf* *ff*

Fl 2 *p* *ff*

Ob 1 *p* *ff*

Ob 2 *ff*

Cl *mf* *f* *ff*

Bsn *f*

Hn 1 *p* *ff*

Hn 2 *f* *ff*

Vln 1 *mf* *f*

Vln 2 *ff*

Vla *p* *f* *ff*

Vc *p* *f* *ff*

Cb *p* *f* *ff*

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G

G.P.

Poco adagio $\text{♩} = 80$

67

Fl 1

Fl 2

Ob 1

Ob 2

Cl

Bsn

Hn 1

Hn 2

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

mp

mp

mp cantab.

mp

mp

mp

mp

pp

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[illegible]

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[illegible]

97 *poco rit.*

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *p*

Ob 2 *p*

Cl *p*

Bsn *p*

Hn 1 *p*

Hn 2 *p*

Vln 1 *3*

Vln 2 *3*

Vla

Vc *Solo* *mf* *dim.*

Cb

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I

a tempo

104 a tempo

Fl 1

Fl 2

Ob 1

Ob 2

Cl

Bsn

Hn 1

Hn 2

Vln 1

Vln 2

Vla

Vc

Cb

p

pp

mf

pp cantab.

mf

pp

mf

Solo

Gli altri

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112

poco rit.

a tempo

Tutti

Tutti

121

Fl 1 *mf* *f* *p*

Fl 2 *mf* *f* *p*

Ob 1

Ob 2 *mf*

Cl *f*

Bsn *f*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Vln. 1 *mf* *f* *p*

Vln 2 *f* *p*

Vla *mf* *f* *p*

Vc *mf* *f* *p*

Cb *mf* *f* *p*

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129

rall. Allegro $\text{♩} = 100$

Fl 1 *p* *mf* *mf* *f*

Fl 2 *p* *mf* *f*

Ob 1 *mf* *mf* *f*

Ob 2 *f* *f*

Cl *p* *mf* *f*

Bsn *p* *f* *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Vln. 1 *mf* *f*

Vln 2 *mf* *f*

Vla *mf* *f*

Vc *div.* *mf* *f* *unis.*

Cb *p* *f*

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Più allegro

137

143

Fl 1

Fl 2

Ob 1

Ob 2

Cl

Bsn

Hn 1

Hn 2

Vln. 1

Vln 2

Vla

Vc

Cb

mf

f

mf

arco

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147

L

Fl 1

Fl 2

Ob 1

Ob 2

Cl

Bsn

Hn 1

Hn 2

Vln. 1

Vln 2

Vla

Vc

Cb

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151

155

Fl 1

Fl 2

Ob 1

Ob 2

Cl

Bsn

Hn 1

Hn 2

Vln. 1

Vln 2

Vla

Vc

Cb

f

f

f

mf

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159

M

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl *p*

Bsn *p*

Hn 1 *p*

Hn 2

Vln. 1 *p*

Vln 2

Vla

Vc *p*

Cb *p*

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163

Fl 1

Fl 2

Ob 1

Ob 2

Cl

Bsn

Hn 1

Hn 2

Vln. 1

Vln 2

Vla

Vc

Cb

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171

Fl 1

Fl 2

Ob 1

Ob 2

Cl

Bsn

Hn 1

Hn 2

Vln 1

Vln 2

Vla

Vc

Cb

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175

poco rit. a tempo molto rit.

Fl 1 *ff* *f*

Fl 2 *ff* *f*

Ob 1 *ff* *p* *mf*

Ob 2 *ff* *p* *mf* *f*

Cl *ff* *p* *mf* *f*

Bsn *p* *mf* *f*

Hn 1 *p* *mf* *f*

Hn 2 *p* *mf* *f*

Vln. 1 *ff* *p* *mf* *f*

Vln 2 *p* *mf* *f*

Vla *ff* *p* *mf* *f*

Vc *ff* *p* *mf* *f*

Cb *ff* *p* *mf* *f*

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180 *a tempo*

Fl 1 *ff* *fp* *f*

Fl 2 *ff* *fp* *f*

Ob 1 *f* *fp* *f*

Ob 2 *f* *fp* *f*

Cl *f* *fp* *f*

Bsn *f* *fp* *f*

Hn 1 *f* *fp* *f*

Hn 2 *f* *fp* *f*

Vln. 1 *ff* *fp* *f*

Vln. 2 *ff* *fp* *f*

Vla *f* *fp* *f*

Vc *f* *fp* *f*

Cb *f* *fp* *f*

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