

To Andrew Bernardi

SHIPLEY CONCERTO

for Violin and String orchestra

Paul Lewis

1. CREMONA 1696

Allegro con vivacità ♩ = 128

The musical score is arranged in systems. The first system includes Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin Solo part begins with a pizzicato section marked *mf*, followed by a section marked *p*, and ends with a section marked *mf*. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) also feature pizzicato sections marked *mf* and *p*, and arco sections marked *mp*. A double bar line with repeat dots is placed before the second system, which starts at measure 10. This system includes a Solo part with an arco section marked *mp* and a section marked *7*. The string parts continue with arco sections marked *mp*. A second double bar line with repeat dots is placed before the third system, which starts at measure 8. This system includes a Solo part with an arco section marked *mp* and a section marked *7*. The string parts continue with arco sections marked *mp*. The score concludes with a final *mp* marking.

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25 (8) *loco*

Solo *f* *mp* *mf* *f* *mp* *mf*

Vln 1 *fp* *mf* *mp* *fp* *mf*

Vln 2 *fp* *mf* *mp* *fp* *mf*

Vla *f* *mp* *mf* *mp* *mf*

Vc *f* *mp* *mf* *mp* *mf*

Cb *f* *mp* *mf* *mp* *mf*

33

Solo

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc *mp*

Cb *pizz.* *arco* *pizz.* *mp*

7 7 *loco*

Solo *f* *mp*

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vla *div.* *f* *mf*

Vc *f* *mf*

Cb *arco* *f* *mf*

45

Solo *mp* *p* pizz.

Vln 1 *f* *p*

Vln 2 *f*

Vla *mp* *f* unis. pizz.

Vc *mp* *f*

Cb *mp*

53

Solo arco *mp* *mf* pizz. *p*

Vln 1 *mp* *f*

Vln 2 *f* *p* 4

Vla div. arco *mp* *f* unis. *p* 4

Vc *mp* *f* *p*

Cb *mp*

61

Solo *mf* *p* *mf*

Vln 1 *mf* 4 *mf* 4

Vln 2 *mf* *p* *mf*

Vla div. *mf* *p* *mf*

Vc div. arco *mf* *p* *mf*

Cb *mf* *p* *mf*

69

Musical score for measures 69-76. It includes staves for Solo, Vln 1, Vln 2, Vla, Vc, and Cb. Dynamics include *pp*, *mp*, and *pizz.*. Performance instructions include *div.* and *unis.*. A large diagonal watermark is overlaid across the page.

77

Musical score for measures 77-84. It includes staves for Solo, Vln 1, Vln 2, Vla, Vc, and Cb. Dynamics include *mp*, *pp*, and *pizz.*. Performance instructions include *arco*, *div. arco*, and *unis.*. A large diagonal watermark is overlaid across the page.

Musical score for measures 85-92. It includes staves for Solo, Vln 1, Vln 2, Vla, Vc, and Cb. Dynamics include *mp*, *pp*, and *mf*. Performance instructions include *arco*, *div. pizz.*, and *div.*. A large diagonal watermark is overlaid across the page.

Meno mosso ed espansivo ♩ = 72

93

Solo

pp *f* *ff* *mf*

Vln 1

Vln 2

Vla arco *pp* *f* *ff* *mf*

Vc arco *pp* *f* *ff* *mf*

Cb

rit.

101

Solo

ff *mp*

Vln 1

Vln 2

Vla div. *ff* *p*

Vc *mp* Solo

Cb *ff*

Tempo 1 (Allegro) con sord.

Solo

Vln 1

Vln 2 unis.

Vla Solo *mp*

Vc

Cb

116 *senza sord.*

Solo

Vln 1

Vln 2

Vla

Vc

Cb

mf

Tutti

mf

Tutti

mf

pizz.

mf marcata

124

Solo

Vln 1

Vln 2

Vla

Vc

Cb

133

Solo

Vln 1

Vln 2

Vla

Vc

Cb

141

Solo

Vln 1

Vln 2

Vla

Vc

Cb

p cresc. poco a poco

p cresc. poco a poco

unis.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

149

Solo

Vln 1

Vln 2

Vla

Vc

Cb

mf

arco

156

Solo

Vln 1

Vln 2

Vla

Vc

Cb

ff

mp

p

ff

p

ff

ff

ff

ff

G.P.

Solo con sord.

Solo con sord.

Solo con sord.

Solo

G.P.

G.P.

G.P. senza sord.

G.P. senza sord.

G.P.

G.P.

G.P.

Meno mosso ed espressivo

rit.

G.P.

164 **Tempo 1**

Solo

Vln 1 *Tutti con sord.*
mp

Vln 2 *Tutti*
mp *p*

Vla *Tutti*
mp *p*

Vc *Tutti*
mp *p*

Cb

Solo *mp*

Vln 1

Vln 2

Vla

Vc

Cb

Solo

Vln 1

Vln 2

Vla

Vc

Cb

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180 *accel.* Più mosso ♩ = 132

Solo *f*

Vln 1 *senza sord.* *f*

Vln 2 *f*

Vla *f*

Vc *f* *pizz.* *mf*

Cb *p* *f* *mf*

185

Solo *p*

Vln 1

Vln 2

Vla

Vc *p*

Cb *p*

Solo

Vln 1

Vln 2

Vla

Vc

Cb

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200

Solo *mf*

Vln 1

Vln 2

Vla

Vc *mf*

Cb *mf*

206

Solo *p*

Vln 1 *p*

Vln 2

Vla

Vc *p*

Cb *p*

214

Solo *p* arco *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *f* *p* *f* *ff* arco

Cb *f* *p* *f* *ff*

2. SHIPLEY IDYLL

Lento cantabile ♩ = 60

rit.

Solo

Vln 1 con sord. *p*

Vln 2 con sord. *p*

Vla con sord. *p*

Vc *p*

Cb

9 a tempo *espress.*

Solo *mp* *p*

Vln 1 *p* *mp* *mf*

Vln 2 *p* *mp*

Vla *p*

Vc *p* *mp*

Cb *p* *mp*

Solo

Vln 1

Vln 2

Vla

Vc

Cb

24

Solo

Vln 1

Vln 2

Vla

Vc

Cb

29

Solo

Vln 1

Vln 2

Vla

Vc

Cb

rit.

a tempo

34

Solo

Vln 1

Vln 2

Vla

Vc

Cb

(trem)

pp

pizz.

arco

rit.

mf

a tempo

39

Solo *p* *mp*

Vln 1 *p* *mp*

Vln 2 *p* *mp*

Vla *p* *mp* *div.* *unis.*

Vc

Cb

45

Solo *mf* *p*

Vln 1 *mf* *p* *unis.*

Vln 2 *mf* *p* *unis.*

Vla *mf* *p* *unis.*

Vc *mf* *p*

Cb *mf* *p*

rit. a tempo

51

Solo *mp* *pp* *mp* *p*

Vln 1 *mp* *pp* *mp* *p*

Vln 2 *mp* *pp* *mp* *p*

Vla *mp* *pp* *mp* *p*

Vc *mp* *pp* *mp* *p*

Cb *mp* *pp* *mp* *p*

rit. a tempo flottando

3. CHINESE ADVENTURE

Moderato $\text{♩} = 96$ accel. poco a poco

Solo

Vln 1 (senza sord.) *p* *cresc.* *ff*

Vln 2

Vla (senza sord.) sul pont. *p* *cresc.* *ff*

Vc (senza sord.) sul pont. *p* *cresc.* *ff*

Cb *ff*

6 Allegro energico $\text{♩} = 126$ *dét. é*

Solo

Vln 1 (senza sord.) *mf*

Vln 2 (senza sord.) *mf*

Vla pos. ord. *mf*

Vc pizz. *mf*

Cb pizz. *mf*

Solo

Vln 1

Vln 2

Vla

Vc

Cb

16

Solo

Vln 1

Vln 2

Vla

Vc

Cb

20

Solo

Vln 1

Vln 2

Vla

Vc

Cb

24

Solo

Vln 1

Vln 2

Vla

Vc

Cb

28

Solo

Vln 1

Vln 2

Vla

Vc

Cb

ff

pizz.

f arco

f

f

f

f

33

Solo

Vln 1

Vln 2

Vla

Vc

Cb

f

mf

p

rit.

poco cresc.

mp

p

poco cresc.

a tempo

Solo

Vln 1

Vln 2

Vla

Vc

Cb

mp

mp

mp

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42 accel.

rit.

Musical score for measures 42-45. The score includes parts for Solo, Vln 1, Vln 2, Vla, Vc, and Cb. The Solo part is mostly rests. Vln 1 has a melodic line with dynamics *ff* and *mp*. Vln 2 is mostly rests. Vla has a rhythmic accompaniment with dynamics *mf* and *p*. Vc and Cb have a bass line with dynamics *mf* and *ff*.

46 Andante ♩ = 92

pizz.

Musical score for measures 46-50. The score includes parts for Solo, Vln 1, Vln 2, Vla, Vc, and Cb. The Solo part has a melodic line with dynamics *mp*. Vln 1 and Vln 2 have a sustained chord with dynamics *mp*. Vla has a melodic line with dynamics *mf*. Vc and Cb have a bass line with dynamics *p*.

51

Musical score for measures 51-54. The score includes parts for Solo, Vln 1, Vln 2, Vla, Vc, and Cb. The Solo part has a melodic line with dynamics *p* and *mf*. Vln 1 and Vln 2 have a sustained chord with dynamics *p* and *mf*. Vla has a melodic line with dynamics *mp*. Vc and Cb have a bass line with dynamics *p* and *mf*.

56

Solo *cresc. poco a poco* *f* arco

Vln 1 *cresc. poco a poco* *ff p* sul pont. 3 *ff*

Vln 2 *cresc. poco a poco* *ff p* sul pont. 3 *ff*

Vla *cresc. poco a poco* *ff p* sul pont. 3 *ff*

Vc *cresc. poco a poco* *ff p* sul pont. 3 *ff*

Cb *cresc. poco a poco* *ff p* sul pont. 3 *ff*

60

Solo *cresc. poco a poco* *ff p* 3 *ff*

Vln 1 *div. pos. ord.* *mf* *un.* 3

Vln 2 *mf* *pos. ord.* *un.* 3

Vla *mf pizz.* *un.* 3

Vc *mf* *pizz.* *un.* 3

Cb *mf* *pizz.* *un.* 3

65

Solo *f* 12 3 7

Vln 1 *f* *ffp* *mf*

Vln 2 *f* *ffp* *mf*

Vla *f* *ff* *mf*

Vc *f* *ffp* *un.* 8 *mf*

Cb *f* *ffp* *arco* *mf* *marcato pizz.*

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The image shows a musical score for measures 68 through 76. The score is written for a soloist and a chamber ensemble consisting of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The soloist's part is in 4/4 time and features a melodic line with alternating pizzicato (pizz.) and arco (arco) passages. The chamber instruments provide harmonic support with sustained chords and rhythmic patterns. Performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like *rit.* (ritardando) at the end of the section. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page, with the text "It is illegal to copy this music or to use it for rehearsal or performance" written below it.

Meno mosso $\text{♩} = 80$

accel poco a poco

80

Solo mp pp p mf

Vln 1 p ppp mp

Vln 2 p ppp

Vla p ppp mp

Vc p ppp mp

Cb p ppp mp

85 Allegro moderato $\text{♩} = 108$

Solo p mf

Vln 1 p p

Vln 2 p mf

Vla p mf mp

Vc f mp

Cb f mp

Solo p mf mp

Vln 1 p mf mp

Vln 2 p mf

Vla mp $div. unis.$

Vc mf mp $pizz.$

Cb mf mp $pizz.$

93

Solo

Vln 1

Vln 2

Vla *div. unis.*

Vc

Cb

97

Solo

Vln 1

Vln 2

Vla *div. unis.*

Vc

Cb

100

Solo

Vln 1

Vln 2

Vla *div. unis.*

Vc

Cb

103

Solo *p cresc. poco a poco*

Vln 1 *p cresc. poco a poco*

Vln 2 *p cresc. poco a poco unis. pizz.*

Vla *p cresc. poco a poco* div.

Vc *p cresc. poco a poco*

Cb *p cresc. poco a poco*

106

Solo *mf* pizz.

Vln 1 *mf* *sub p*

Vln 2 *mf* *sub p*

Vla unis. div. *p* div.

Vc *mf*

Cb *mf* *p*

110

Solo *rit.*

Vln 1

Vln 2

Vla

Vc

Cb

Cadenza
A tempo

subito accel.

rit.

pizz.

a tempo
arco

Solo

pp mf p f

Vln 1

pp

Vln 2

pp

Vla

Vc

pp

Cb

pp

sub. accel.

rit.

Moderato pensivo
arco

Solo

p f

accel.

pizz.

rit.

arco

Solo

p f p

sub.

rit.

sub. accel.

rit.

accel. poco a poco ad lib.

Solo

f p f sf mf

spiccato

loco

pizz.

Solo

ff

Moderato
arco

accel. ad lib.

rit.

Solo

Moderato: accel. poco a poco

116

Solo *ff cresc.* *ff* *mf*

Vln 1

Vln 2

Vla *fp cresc.* *ff*
unis. arco sul pont.

Vc *fp cresc.* *ff*

Cb *ff*

121 Allegro energico ♩ = 120

Solo *détaché*

Vln 1 *détaché* *mf*

Vln 2 *mf*

Vla *mf*
pos. ord.

Vc *mf*
pizz.

Cb *mf*
pizz.

124

Solo

Vln 1

Vln 2

Vla

Vc

Cb

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127

Solo

Vln 1

Vln 2

Vla

Vc

Cb

This system contains measures 127 through 130. It features a solo line and five orchestral parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The solo part has a melodic line with slurs and accents. The strings play rhythmic patterns, with the cellos and contrabasses playing a steady bass line.

131

Solo

Vln 1

Vln 2

Vla

Vc

Cb

This system contains measures 131 through 134. The solo part continues with a melodic line. The violin parts have more complex rhythmic patterns. The viola part has a steady accompaniment. The cellos and contrabasses continue with the bass line.

Solo

Vln 1

Vln 2

Vla

Vc

Cb

This system contains measures 135 through 138. The solo part has a melodic line with slurs. The violin parts have rhythmic patterns. The viola part has a steady accompaniment. The cellos and contrabasses continue with the bass line.

137

Solo

Vln 1

Vln 2

Vla

Vc

Cb

140

Solo

Vln 1

Vln 2

Vla

Vc

Cb

Solo

Vln 1

Vln 2

Vla

Vc

Cb

arco

146 *poco accel.*

Solo *sub. p* *f* *cresc. poco a poco*

Vln 1 *sub. p* *fp* *fp* *fp*

Vln 2 *sub. p* *fp* *fp* *fp*

Vla *sub. p* *fp* *fp* *fp*

Vc *sub. p* *fp* *fp* *fp*

Cb *sub. p* *fp* *fp* *fp*

150 *Poco più mosso* ♩ = 132

Solo *ff* *p*

Vln 1 *fp* *ff*

Vln 2 *fp* *ff*

Vla *fp* *ff* *pizz.*

Vc *fp* *ff* *pizz.*

Cb *fp* *ff* *p*

153 *accel.*

Solo *ff* *sub. p* *ff*

Vln 1 *mp* *ff*

Vln 2 *mp* *ff*

Vla *f* *ff*

Vc *f* *ff*

Cb *f* *ff*