

ARGENTINE DANCE No.11

Chacarera & Triunfo

Polo Piatti

Allegro spiritoso $\text{♩} = 140$

Piccolo

Flutes 1&2

Oboes 1&2

Clarinet 1&2 in B \flat

Bassoons 1&2

Horns 1&2 in F

Horns 3&4 in F

Trumpets 1&2 in B \flat

Trombones 1&2

Bass Trombone
Tuba

Timpani

Tenor Drum

Bass Drum

Cymbals

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

8

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T. D.

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

f

f

mf

mp

a 2

a 2

7.

8.

9.

10.

11.

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Musical score for a full orchestra, measures 16-23. The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Clarinets 1&2, Bassoons 1&2, Horns 1&2, Horns 3&4, Trumpets 1&2, Trombones 1&2, Bass Trombone/Euphonium, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Violins 1&2, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *p*. A large pink watermark "SAMPLE COPY" is overlaid diagonally across the page.

24

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T. D.

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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A

32

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T. D.

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

ff *p* *f* *mf* *pp* *a 2* *p* *a 2* *1.* *mf* *a 2*

40

Picc
Fl 1&2
Ob 1&2
Cl 1&2
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
B Trb
Tba
Timp
T. D.
B. D.
Hp
Vln 1
Vln 2
Vla
Vc
Cb

f

f

f

f

f

f

B *triofante*

Musical score for a symphony orchestra, page 10. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Snare Drum, Triangle, Bass Drum, Cymbals, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is marked 'ff' (fortissimo) and features a large pink watermark reading 'SAMPLE COPY' and 'This is illegal to copy this music or to use it for rehearsal or performance'.

55

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb Tba

Timp

T. D.

Tri

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

63

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T. D.

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

pp

ppp

ppp

f

70 [C]

Dynamic markings: *p*, *mf*, *f*

D

Musical score for a symphony orchestra, page 14, rehearsal mark D. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone/Euphonium, Timpani, Snare Drum, Triangle, Bass Drum, Cymbals, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *f* and *p*.

86

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

B. D.

Hp

Vln 1

Vln 2

Vla

Vc

Cb

mp

p

101

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T. D.

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

f

p

pp

mf

p

mp

f

108

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

f *p* *mp* *f*

3

tr

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115

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

Hp

Vln 1

Vln 2

Vla

Vc

Cb

F *con forza*

127

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T. D.

Tri

B. D.

Hp

Vln 1

Vln 2

Vla

Vc

Cb

133

133

Picc *ff* *pp*

Fl 1&2 *ff* *pp*

Ob 1&2 *ff* *pp*

Cl 1&2 *ff* *pp*

Bsn 1&2 *ff* *pp*

Hn 1&2 *ff* *pp*

Hn 3&4 *ff* *pp*

Trp 1&2 *ff* *pp*

Trb 1&2 *ff* *pp*

B Trb Tba *ff* *pp*

Timp *ff* *pp*

T. D. *ff* *pp*

Tri *ff* *pp*

B. D. *ff* *pp*

Cym *ff* *pp*

Hp *ff* *pp*

Vln 1 *ff* *pp*

Vln 2 *ff* *pp*

Vla *ff* *pp*

Vc *ff* *pp*

Cb *ff* *pp*

G

139

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T. D.

Tri

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

ff *fff* *f*