

ARGENTINE DANCE No.7

Chotis Litoraleño & Chaya Riojana

Polo Piatti

Allegro con energia ♩ = 90

rimbalzando

Piccolo
 Flutes 1&2
 Oboes 1&2
 Clarinets 1&2 in B $\flat$
 Bassoons 1&2
 Horns 1&2 in F
 Horns 3&4 in F
 Trumpets 1&2 in B $\flat$
 Trombones 1&2
 Bass Trombone
 Tba
 Timpani
 Tenor Drum
 Triangle
 Bass
 F
 Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Musical score for Argentine Dance No.7, Chotis Litoraleño & Chaya Riojana by Polo Piatti. The score is in 2/4 time, marked Allegro con energia (♩ = 90) and rimbalzando. The key signature is one sharp (F#). The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Clarinets 1&2 in B $\flat$, Bassoons 1&2, Horns 1&2 in F, Horns 3&4 in F, Trumpets 1&2 in B $\flat$, Trombones 1&2, Bass Trombone/Tuba, Timpani, Tenor Drum, Triangle, Bass, F, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics (mf, p, a 2) and articulations (accents, slurs). A large pink watermark "SAMPLE COPY" is overlaid diagonally across the page.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with a large, diagonal, pink watermark that reads "SAMPLE COPY". The instruments listed on the left include Picc, Fl 1&2, Ob 1&2, Cl 1&2, Bsn 1&2, Hn 1&2, Hn 3&4, Trp 1&2, Trb 1&2, B Trb Tba, Timp, T. D., Tri, B. D., Cym, Hp, Vln 1, Vln 2, Vla, Vc, and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "mf". The page number "14" is visible in the top left corner.

21 **A**

Picc *pp* *f*

Fl 1&2 *pp* *f*

Ob 1&2 *pp* *f*

Cl 1&2 *pp* *f*

Bsn 1&2 *pp* *f*

Hn 1&2 *pp*

Hn 3&4 *pp*

Trp 1&2 *mf* *p* a 2

Trb 1&2 *mf* *p* a 2

B Trb
Tba *mf* *p*

Timp *pp*

T. D. *pp*

Tri *pp*

B. D. *pp*

Hp

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *pp*

Cb *pp*

28

Picc *p* *ff*

Fl 1&2 *p* *ff*

Ob 1&2 *p* *ff*

Cl 1&2 *p* *ff*

Bsn 1&2 *p* *ff*

Hn 1&2 *p* *ff*

Hn 3&4 *p* *ff*

Trp 1&2 *p* *ff*

Trb 1&2 *p* *ff*

B Trb
Tba *p* *ff*

Timp *p* *ff*

T. D.

Tri

B. D.

Cym

Hp

Vln 1 *p* *ff*

Vln 2 *p* *ff*

Vla *p* *ff*

Vc *p* *ff*

Cb *p* *ff*

ff

35

Picc sf mf sf p

Fl 1&2 sf mf sf p

Ob 1&2 sf mf sf p

Cl 1&2 sf mf sf p

Bsn 1&2 sf sf p

Hn 1&2 sf sf p

Hn 3&4 sf sf p

Trp 1&2 sf p sf p

Trb 1&2 sf p sf p

B Trb
Tba sf p

Timp sf f p

T. D. sf fp

Tri sf fp

B. D. sf fp

Cym sf fp

Hp

Vln 1 sf sf p

Vln 2 sf sf p

Vla sf sf p

Vc sf fp

Cb sf fp

1. 2.

43

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T. D.

B. D.

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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51

Picc

Fl 1&2 *molto cantabile*
f

Ob 1&2 *molto cantabile*
f

Cl 1&2 *f*

Bsn 1&2 *f*

Hn 1&2 *f*

Hn 3&4 *f*

Trp 1&2

Trb 1&2 *f*

B Trb
Tba *f*

Timp *f*

T. D. *f*

Tri *f*

B. D. *f*

Hp

Vln 1 *molto cantabile*
f

Vln 2 *molto cantabile*
f

Vla *f*

Vc *f*

Cb *f*

a 2
f
a 2
f
Tua
B Trb

b...
p

This image shows a page of musical notation, likely a score for a rehearsal or performance. The notation is arranged in multiple systems, each containing several staves. The instruments represented include strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The notation includes notes, rests, and dynamic markings such as 'p' (piano). A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the page.

67 **C**

Picc *f* *ff*

Fl 1&2 *f* *ff*

Ob 1&2 *f* *ff*

Cl 1&2 *f* *ff*

Bsn 1&2 *f* *ff*

Hn 1&2 *f* *ff*

Hn 3&4 *f* *ff*

Trp 1&2 *f* *ff*

Trb 1&2 *f* *ff*

B Trb
Tba *f* *ff*

Timp *f* *ff*

T. D. *f* *ff*

Tri *f* *ff*

B. D. *f* *ff*

Cym *f* *ff*

Hp *f* *ff*

Vln 1 *f* *ff*

Vln 2 *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

Sample Copy
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This image shows a page from a full orchestral score, specifically measures 83 through 86. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Baritone/Tuba), percussion (Timpani, Tom Drums, Triangle, Bells, Cymbals), harp, and strings (Violins, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, dynamic markings such as *f* (forte) and *pp* (pianissimo), and articulation like accents and glissandos. A prominent pink diagonal watermark reading "SAMPLE COPY" is superimposed over the entire page.

89

Picc

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Trp 1 & 2

Trb 1 & 2

B Trb
Tba

Timp

T. D.

Tri

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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