

# ARGENTINE DANCE No.4

## Cumbia Argentina & Chamarrita

Polo Piatti

Allegro vigoroso ♩ = 90

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, Clarinets 1&2 in Bb, and Bassoons 1&2. The brass section includes Horns 1&2 in F, Horns 3&4 in F, Trumpets 1&2 in Bb, Trombones 1&2, and Bass Trombone/Tuba. The percussion section includes Timpani, Tenor Drum, Triangle, Bass Drum, and Cymbals. The strings section includes Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a tempo marking of Allegro vigoroso with a quarter note equal to 90 beats per minute. The dynamic markings range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A large pink watermark is overlaid on the score, reading "SAMPLE COPY - It is illegal to copy this music or to use it for rehearsal or performance".

7

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Tbn  
Tba

Timp

T. D.

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

*mf*



14

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Tbn  
Tba

Timp

T. D.

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

3

3

3





Musical score for orchestra and strings, measures 28-31. The score includes parts for Picc, Fl 1&2, Ob 1&2, Cl 1&2, Bsn 1&2, Hn 1&2, Hn 3&4, Trp 1&2, Trb 1&2, B Tbn, Tba, Timp, T. D., Tri, B. D., Cym, Hp, Vln 1, Vln 2, Vla, Vc, and Cb. The tempo is marked 'Più leggero' with a quarter note equal to 85. The score features various dynamics such as *pp*, *p*, and *f*. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.



35

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Tbn  
Tba

Timp

T. D.

Tri

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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43 *cantabile*

Picc *p* *mf*

Fl 1&2 *p* *mf*

Ob 1&2 *p* *mf*

Cl 1&2 *a 2* *mf*

Bsn 1&2 *mf*

Hn 1&2 *a 2* *p* *mf*

Hn 3&4 *a 2* *p* *mf*

Trp 1&2 *p* *mf*

Trb 1&2 *p* *mf*

B Tbn  
Tba *mf*

Timp *mf* *p*

T. D. *mf*

Tri *mf*

B. D. *mf*

Cym *mp*

Hp *mf*

Vln 1 *p* *mf*

Vln 2 *p* *mf*

Vla *mf*

Vc *mf*

Cb *mf*

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51

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Tbn  
Tba

Timp

T. D.

Tri

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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*f*

*a 2*







67

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Tbn

Tba

Timp

T. D.

Tri

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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**D** Più intenso

75 **D** Più intenso

Picc *f* *ff*

Fl 1&2 *f* *ff*

Ob 1&2 *f* *ff*

Cl 1&2 *f* *ff*

Bsn 1&2 *f* *ff*

Hn 1&2 *f* *ff*

Hn 3&4 *f* *ff*

Trp 1&2 *f* *ff*

Trb 1&2 *f* *ff*

B Tbn Tba *f* *ff*

Timp *f* *ff*

T. D. *f* *ff*

Tri *f* *ff*

B. D. *f* *ff*

Cym *f* *ff*

Harp *f* *ff*

Vln 1 *f* *ff*

Vln 2 *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

Cb *f* *ff*



Musical score for orchestra, page 15. The score includes staves for Picc, Fl 1&2, Ob 1&2, Cl 1&2, Bsn 1&2, Hn 1&2, Hn 3&4, Trp 1&2, Trb 1&2, B Tbn, Tba, Timp, T. D., Tri, B. D., Cym, Hp, Vln 1, Vln 2, Vla, Vc, and Cb. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.



90

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Tbn  
Tba

Timp

T. D.

Tri

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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*ffff*

*fff*

*ff*

*f*

*p*