

ARGENTINE DANCE No.3

Tango

Polo Piatti

Lento e dolorosamente - Tango funebre $\text{♩} = 66$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, Clarinets 1&2 in Bb, and Bassoons 1&2. The brass section consists of Horns 1&2 in F, Horns 3&4 in F, Trumpets 1&2 in Bb, Trombones 1&2, and Bass Trombone/Tuba. The percussion section includes Timpani and Bass Drum. The strings section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The harp is also present. The score begins with a tempo and mood instruction: 'Lento e dolorosamente - Tango funebre' with a quarter note equal to 66 (♩ = 66). The key signature has one flat (Bb) and the time signature is 2/4. The woodwinds and strings have specific dynamic markings: Clarinets and Bassoons start with *p*, then *pp*, and *mf*. Violins and Viola start with *p*. Contrabass starts with *pp* and *pizz.* (pizzicato). The score is marked with a large pink watermark that reads 'SAMPLE COPY' and 'It is illegal to copy this music or use it for rehearsal or performance'.

A

25

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T. D.

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

pp, *p*, *f*, *ff*, *mf*, *gliss*, *a 2*, *3*, *tr*

37

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T. D.

B. D.

Hp

Vln 1

Vln 2

Vla

Vc

Cb

B

accel. poco a poco

48

Picc *pp*

Fl 1&2 *pp* a 2

Ob 1&2 *pp*

Cl 1&2 *pp*

Bsn 1&2 *pp*

Hn 1&2 *pp* 3

Hn 3&4 *pp* 3

Trp 1&2 *pp*

Trb 1&2 *p*

B Trb Tba *pp* 3

Timp *pp* *mf* tr

T. D. *pp* *mf*

B. D. *pp* *pp*

Cym *p*

Hp *pp* *mf* Ch

Vln 1 *pp* *mp* *pp* 3

Vln 2 *pp* *mp* *pp* 3

Vla *pp* *mp* *pp* 3

Vc *pp* *mp* *pp* 3

Cb *pp* *mp* *pp* arco

SAMPLE COPY

It is illegal to copy this music or use it for rehearsal or performance

Andante moderato e marcato ♩ = 100

61

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb Tba

Timp

B. D.

Hp

Vln 1

Vln 2

Vla

Vc

Cb

p *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Musical score for orchestra, measures 73-82. The score includes staves for Picc, Fl 1&2, Ob 1&2, Cl 1&2, Bsn 1&2, Hn 1&2, Hn 3&4, Trp 1&2, Trb 1&2, B Trb Tba, Timp, T. D., B. D., Hp, Vln 1, Vln 2, Vla, Vc, and Cb. A large pink watermark "SAMPLE COPY" is overlaid diagonally across the page. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance markings like *v* and *tr*.

84

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T. D.

B. D.

Hp

Vln 1

Vln 2

Vla

Vc

Cb

mf

a 2

a

It is illegal to copy this music or to use it for rehearsal or performance

C

94

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T. D.

B. D.

Hp

Vln 1

Vln 2

Vla

Vcl

Cb

It is illegal to copy this music or use it for rehearsal or performance

Rehearsal mark 94 is indicated by a double bar line with a repeat sign. The score includes dynamics such as *f*, *mf*, *p*, and *a 2* (second octave). Performance instructions like *v* (vibrato) and *vd* (vibrato diminuendo) are present. A large pink watermark is overlaid on the page.

105

Picc
 Fl 1&2
 Ob 1&2
 Cl 1&2
 Bsn 1&2
 Hn 1&2
 Hn 3&4
 Trp 1&2
 Trb 1&2
 B Trb
 Tba
 Timp
 T. D.
 Hp
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

mp, *fp*, *f*, *ff*, *p*, *tr*, *tr*

D

116

Musical score for various instruments including Picc, Fl 1&2, Ob 1&2, Cl 1&2, Bsn 1&2, Hn 1&2, Hn 3&4, Trp 1&2, Trb 1&2, B Trb Tba, Timp, T. D., Hp, Vln 1, Vln 2, Vla, Vc, and Cb. The score is divided into two measures with first and second endings. Dynamics include *ff*, *pp*, *f*, and *p*. A large pink watermark 'SAMPLE COPY' is overlaid on the page.

1. 2.

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb Tba

Timp

T. D.

Hp

Vln 1

Vln 2

Vla

Vc

Cb

ff *pp* *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

pp *f* *pp* *a 2*

127

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T. D.

Hp

Vln 1

Vln 2

Vla

Vc

Cb

tr

p *f* *p*

pizz.

134

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T. D.

B. D.

Cym

Hp

Vln 1

Vln 2

Vla

Vc

Cb

Goodmusic

GMCO183

It is illegal to copy this music or performance to use it for rehearsal.