

ENGINEERIUM

Paul Lewis

Allegro moderato e risoluto ♩ = 120

Flute 1 (db Picc)

Piccolo

Oboes 1&2

Clarinets 1&2 in B \flat

Bassoons 1&2

Horns 1&3 in F

Horns 2&4 in F

Trumpets 1-3 in B \flat
(1 db Cornet in B \flat)

Tenor Trombones 1&2

Bass Trombone

Tuba

Timpani

Snare Drum

Tam-tam

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp con sord.

pp

p

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

div. sul pont.

pp su po.

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

13

Fl 1 *p cresc.*

Picc

Ob 1&2 *p cresc.*

Cl 1&2 *mp cresc.*

Bsn 1&2 *p cresc.*

Hn 1&3

Hn 2&4

Trp 1-3

Trb 1&2 *p cresc.*

B Trb Tba *p cresc.*

Timp *p*

Marim *mf* *Soli*

S. D. *cresc.*

Scrapper *cresc.*

T-t *p mp*

Hp *mf* *Soli* *cresc.*

Vln 1 *p cresc.*

Vln 2 *p cresc.*

Vla *p cresc.*

Vc *p cresc.*

Cb *p cresc.*

31

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&3

Hn 2&4

Trp 1-3

Trb 1&2

B Trb
Tba

Timp

S. D.

W. B.

T-t

B. D.

Hp

Vln 1

Vln 2

Vla

Vc

Cb

senza sord.
1. (2. senza sord.)

p cresc. *mp*

p

cresc.

(p) cresc.

(p) cresc.

p cresc.

p cresc.

mp cresc.

cresc.

cresc.

a 2 fluttertongue

mf a 2 fluttertongue

mf

gliss. *gliss.*

F# G# Ab
B# D#

cresc.



44

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&3

Hn 2&4

Trp 1-3

Trb 1&2

B Trb
Tba

Timp

W.B.

Tri

Hp

Vln 1

Vln 2

Vla

Vc

Cb

1. Solo
mf

arco

arco

Tal.

3 3 3 3

58 **a tempo** (♩ =)

Fl 1 *f* *p*

Picc *mp* Solo

Ob 1&2 *f* *p*

Cl 1&2 *f* *p*

Bsn 1&2 *f* *p* 2. 1. Solo *mp*

Hn 1&3 *p*

Hn 2&4 (aperto) *p*

Trp 1-3 *p*

Trb 1&2 *p*

B Trb Tba *p*

Timp *mf* *p* to Glock

Sus Cym *f*

S. D. *f*

Tri *f*

Hp *f* *florid gliss.* *B♭* *p*

Vln 1 *div.* *p*

Vln 2 *div.* *p*

Vla *div.* *p*

Vc *div.* *p* *pp*

Cb *p* *pp*

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86

Fl 1 *mp* *f*

Picc *mp* *f*

Ob 1&2

Cl 1&2

Bsn 1&2 *f*

Hn 1&3 *f*

Hn 2&4 *f*

Trp 1-3 *f con sord.*

Trb 1&2 *f con sord.*

B Trb Tba *f con sord.*

Timp

Glock *mp* *f*

S. D. *f*

Tamb *mf* *f* to Cyms

Tri *mf* *f* to Tam-tam

Hp *f* *gliss.* *8va-1* *gliss.* *8va-1* *gliss.* *8va-1* *gliss.* *8va-1* *f* Es

Vln 1 *f* *pizz.*

Vln 2 *f* *pizz.*

Vla *f*

Vc *f*

Cb *f*

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99

Hn 1&3 *mf* a 2

Hn 2&4 (aperto) a 2 *mf*

Trb 1&2

B Trb Tba *f* *mf*

S. D. *f* *mf* 3

Cyms *f* *mf* 3

B. D. *f* *mf*

106

Hn 1&3 3

Hn 2&4 3

Trb 1&2 flutter

B Trb Tba

S. D. 3 tr

Cyms

B. D.

Hp F#

120

Picc (Fl) *Soli* *mf*

Picc *Soli* *mf*

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&3 *f*

Hn 2&4 *sfz*

Trp 1-3

Trb 1&2

B Trb
Tba

Timp

Glock

S. D.

Tri *mf*

T-t *f*

VbrSlp *f* 3. D

Hp

Vln 1

Vln 2 *sul pont.*

Vla *arco* *mf* *ord.*

Vc *arco* *mf*

Cb *mf* *(pizz.)*

mf

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134 take Fl

Picc (Fl) *p* *f*

Picc *p* *f*

Ob 1&2 *p* *f*

Cl 1&2

Bsn 1&2 *p* *f*

Hn 1&3 *a 2* *p* *f*

Hn 2&4 *a 2* *p* *f*

Trp 1-3

Trb 1&2 *f*

B Trb Tba *p* *f*

Timp

Glock *p* *f*

S. D. *p* *f*

Tri *p* *f*

T-t *p* *f*

B. D. *p* *f*

Hp *A^b B^b C[#]*

Vln 1 *p* *f* *mf* *uniz. pizz.*

Vln 2 *p* *f* *mf* *pizz.*

Vla *p* *f*

Vc *p* *f*

Cb *p* *f*

molto rit.

Allegro brillante ♩ = 120

181

Fl 1 *f* *ff* *f*

Picc *f* *ff* *f*

Ob 1&2 *f* *ff* *f*

Cl 1&2 *f* *ff* *f*

Bsn 1&2 *f* *ff* *f*

Hn 1&3 *f* *ff* *f*

Hn 2&4 *f* *ff* *f*

Trp 1-3 *f* *ff* *f* Sol 1., 2. 3.

Trb 1&2 *f* *ff* *f*

B Trb Tba *f* *ff* *f*

Timp *f* *ff* *f* *mc*

Glock *f* *ff* *f* Sus Cym.

S. D. *f* *ff* *f*

Cyms *f* *ff* *f*

T-t *f* *ff* *f*

B. D. *f* *ff* *f*

Hp *f* *ff* *f* Eb F# Ab Bb C#

Vln 1 *f* *ff* *f*

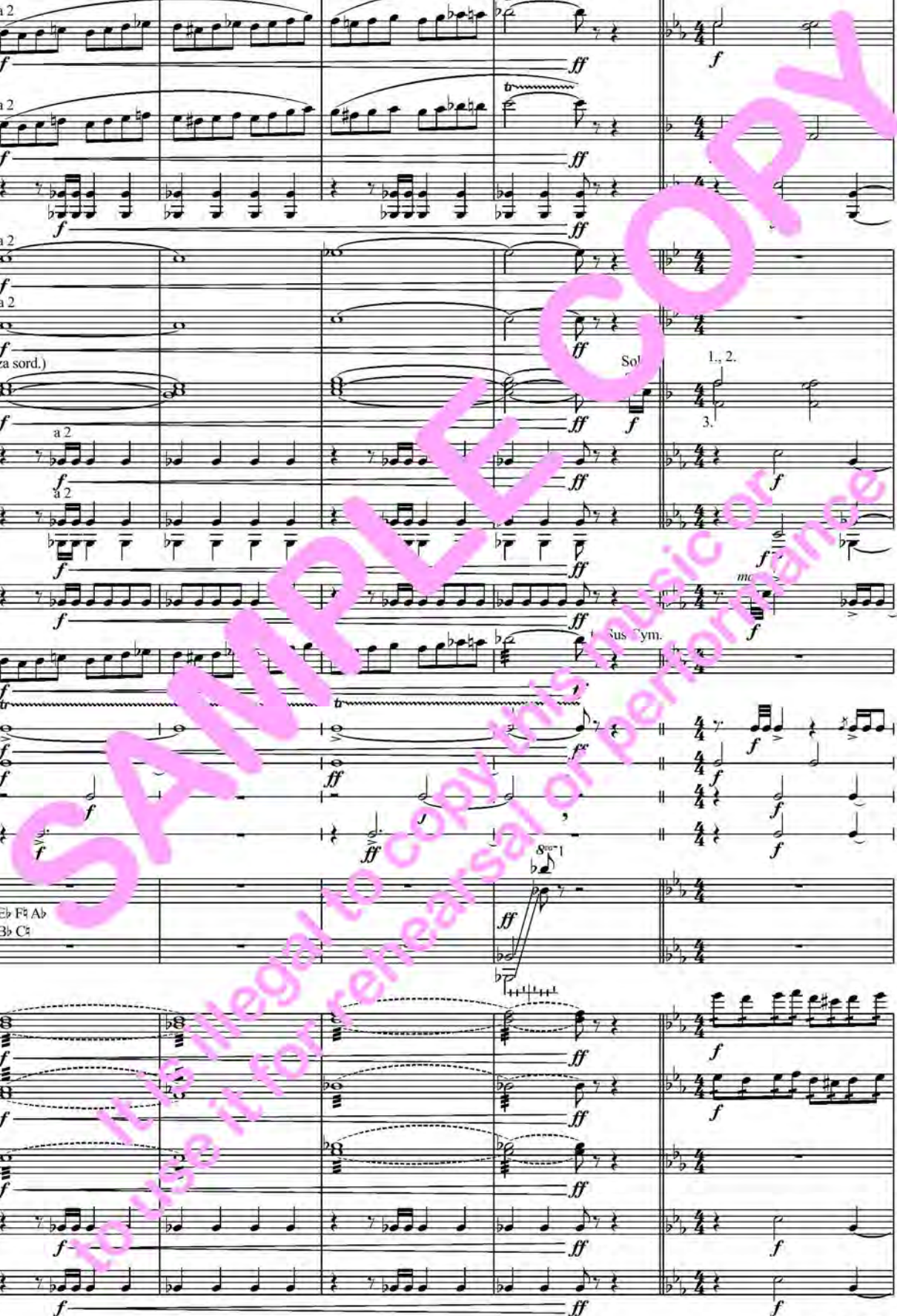
Vln 2 *f* *ff* *f*

Vla *f* *ff* *f*

Vc *f* *ff* *f*

Cb *f* *ff* *f*

8va *b*



186

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&3

Hn 2&4

Trp 1-3

Trb 1&2

B Trb
Tba

Timp

S. D.

Cyms

T-t

B. D.

Hp

Vln 1

Vln 2

Vla

Vc

Cb

Soli

ff

f

ff

l.

div.

univ.

ff

ff

a 2

ff

ff

rit.

A tempo (♩ = 120)

191

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&3

Hn 2&4

Trp 1-3

Trb 1&2

B Trb
Tba

Timp

Sus Cym

S. D.

Cyms

T-t

B. D.

Hp

Vln 1

Vln 2

Vla

Vc

Cb

soft stick

mp

ff

to Tub Bells

3.

a 2

a 2

a 2

ff

ff

ff

mp

mp

div.

mis.

E♭ A♭
B♭ D♭

8va

195

Fl 1

Picc

Ob 1&2

Cl 1&2 *a 2*

Bsn 1&2

Hn 1&3 *a 2*

Hn 2&4 *f*

Trp 1-3

Trb 1&2

B Trb
Tba

Timp

S. D.

Cyms

T-t

B. D.

Hp

Vln 1 *8^{va}*

Vln 2

Vla *unis.*

Vc

Cb

8^{va} 7

+++++

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to use it for rehearsal or performance

199

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&3

Hn 2&4

Trp 1-3

Trb 1&2

B Trb
Tba

Timp

S. D.

Cyms

T-t

B. D.

Hp

Vln 1

Vln 2

Vla

Vc

Cb

