

PAVANE

for Strings

Paul Lewis

Andantino affettuoso $\text{♩} = 60$
con sord.

Violin 1
Violin 2
Viola
Violoncello
Contrabass

==

Vln 1
Vln 2
Vla
Vc
Cb

9

Musical score for measures 9-12. The score is for a string quartet consisting of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). Measure 9 starts with a *mp* dynamic. In measure 10, the dynamics change to *p*. The Vln 2 part includes the instruction "div." (divisi) in measure 9 and "unis." (unison) in measure 10. The Vc part includes the instruction "pizz." (pizzicato) in measure 10. The Cb part includes the instruction "arco" (arco) in measure 9. A large pink watermark "SAMPLE COPY" is overlaid diagonally across the score.

13

Musical score for measures 13-16. The score continues for the string quartet. Measure 13 starts with a *p* dynamic. The Vln 1 part includes a triplet of eighth notes in measure 13. The Vln 2 part includes a triplet of eighth notes in measure 13. The Vc part includes a triplet of eighth notes in measure 13. The Cb part includes the instruction "arco" (arco) in measure 13. A large pink watermark "SAMPLE COPY" is overlaid diagonally across the score.

17

Vln 1

Vln 2

Vla

Vc

Cb

mp

mf

mf

mf

mp

mf

div.

div.

Solo

Gli altri



21

Solo Vln

Vln 1

Vln 2

Vla

Vc

Cb

senza sord. rit. a tempo

Solo con sord.

f

p

f

p

f

p

div.

div.

Tutti (con sord.)

Tutti (con sord.) pizz.

unis

3

(Gli altri)

35

Vln 1 *pp* *mp* *p* *mp*

Vln 2 *pp* *mp* *p* *mp*

Vla *pp* *mp* *p* *mp*

Vc *pp* *mp* *p* *mp*

Cb *p* *mp*

Tutti (con sord.)
div. 3

Desk 1 div.
senza sord.



39

Vln 1 *mf* *p*

Vln 2 *mf* *p*

Vla *mf* *p*

Vc *mf* *f* *p*
pizz.

Cb *mf* *f* *p*

unis. rit. a tempo

43 rit. **Meno mosso**
Solo

Vln 1 *mf* *p*

Vln 2 *mf* *p*

Vla *mf* *p*

Vc *mf* *p*

Cb *mp* *mf* arco

Tempo I
47 Tutti

Vln 1 *mp* *mf* *p*

Vln 2 *mp* *mf* *p* unis. div.

Vla *pp* *mf* *p*

Vc *pp* *mf* *p*

Cb *pp* *mf* *p*

Composed 1971
String arrangement 2017

GMCO143