

NORFOLK CONCERTO

Paul Lewis

1. IDYLL

Moderato espressivo, molto flessibile con rubato $\text{♩} = 48$

Flute

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

It is illegal to copy this music or to use it for rehearsal or performance

9

Fl

Harp (Hp)

Vln 1

Vln 2

Vla

Vc

Cb

12

Fl

Harp (Hp)

Vln 1

Vln 2

Vla

Vc

Cb

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15

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

più

p

più

unis.

più

unis.

più

espress.

più

19

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

tr

p

f

p

C#

unis.

p

unis.

p

unis.

p

div.

p

22 *tr* *mf* *mp* *rit.*

24 *Più mov.* ♩ = 58 *mp* 18

Hp (C) *mf* *G#* *mp* *F#*

Vln 1 *mf* *mp*

Vln 2 *mf* *mp*

Vla *mf* *mp*

Vc *mp*

Cb *mp*

Vln 1 *mp* 18

Vln 2 *mp* 18

Vla *mp* 18

Vc *unis. pizz.* *p*

Cb *p pizz.* *p*

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

26

p

mp

18

mf

mf

mf

mp

div.

p

mf

div.

p

div.

p

mf

div.

p

mf

p

p

29

mf

mp

mp

mp

mp

mp

mp

mp

rit.

div.

mp

div.

mp

div.

mp

unis.

mp

arco

mp

Poco più mov. (ma non troppo) ♩ = 63

Fl 33 *tr* *mp*

Hp *mp non arpegg.* C# B#

Vln 1 *unis.* *p* *tr*

Vln 2 *unis.* *p* *tr*

Vla *unis.* *p*

Vc *p*

Cb *p*



Fl 38

Hp 3 6 5 Bb

Vln 1

Vln 2 *p div.* *p*

Vla

Vc

Cb

43

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

unis.

p

Cb

B \sharp

48

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

B \flat

52

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

56

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

mf *mf* *mf*

mf

arpegg.

arco *unis.* *Solo Vln*

div. *div.* *div.*

pizz.

mp

Gli altri

59 **Tempo primo**

Fl

Hp *mf* *cresc. poco a poco* *più*

Solo Vln *mf* *cresc. poco a poco* *div.* *senza sord.*

Vln 1 *mf* *cresc. poco a poco* *div.* (Gli altri)

Vln 2 *mf* *cresc. poco a poco*

Vla *mf* *cresc. poco a poco* *unis.*

Vc *mf* *cresc. poco a poco*

Cb *mf* *cresc. poco a poco* *arco*

62

Fl *f* *mf* *5*

Hp *mf*

Solo Vln *f* *mf* *p* *8va* *(con sord.)*

Vln 1 *f* *mf* *p*

Vln 2 *f* *mf* *p* *unis.*

Vla *f* *mf* *p* *div.*

Vc *f* *mf* *p* *unis.*

Cb *f* *mf* *p*

Tutti

rit. . . Poco meno mosso ♩ = 44

66

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

ppp

p

pp

Tutti unis.



70

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

mp

mp

mf

p

mf

mp

p

mf

mf

p

pizz.

arco

pizz.

p

3

unis.

73 *L'istesso tempo*

Fl *mp*

Hp *f* *mf* *mp* *C#*

Vln 1 *p* *mf* *mp*

Vln 2 *p* *mf*

Vla *p* *mf* *mp*

Vc *p* *mf* *mp*

Cb *p* *mf* *mp*

76

Fl

Hp *D#*

Vln 1

Vln 2

Vla

Vc

Cb

80

Fl

Hp

(D)

Vln 1

Vln 2

Vla

Vc

Cb

83

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

mp *mf*

mf *p* *mf* *p*

mp *mf*

pp *p* *pp* *mf*

pp *pp*

86 rit.

Fl

Hp

Vln 1

Vln 2

Vla senza sord. *p* *mf*

Vc

Cb

|| **Meno mosso: accel poco a poco**
fluttertongue

89

Fl *pp* *mf* *p*

Hp *f pp* *mf* *f pp* *G♯* *b*

Vln 1 *pp* *p* *mp* *mf* *pp* *p*

Vln 2 senza sord. *pp* *p* *mp* *mf* *p* *mp*

Vla *pp* *p* *mp* *mf* *pp* *p*

Vc senza sord. *pp* *p* *mp* *mf* *pp* *p*

Cb *pp* *p* *mp* *mf* *p* *mp*

(trem.) (double bowing) (double bowing) (double bowing) (double bowing)

Più mosso

Musical score for orchestra, measures 92-95. The score includes parts for Flute (Fl), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The tempo is marked *Più mosso*. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamic markings such as *f*, *mp*, *p*, *mf*, and *pp*. Performance instructions include *gliss.*, *ord.*, *pizz.*, and *fl. tongue*. Measure 92 features a dense chordal texture in the Flute and Harp. Measure 93 shows a transition with *gliss.* in the Flute and *pizz.* in the Violins. Measure 94 includes *fl. tongue* in the Flute. Measure 95 concludes the section with various dynamics across the ensemble.

2. SCHERZO ALLA MARCIA

Giocoso con brio ♩ = 114

Flute

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

Flute (7)

Harp

Violin 2

Viola

Violoncello

Contrabasso

Dynamic markings: *mp*, *p*, *f*, *non arpegg.*, *arco*, *pizz.*, *div.*, *l. s.*

Performance instructions: *senza sord.*, *l. s.*

Watermark: SAMPLE COPY

14

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

piz

p

20

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

mf

mp arpegg. norm.

p

p

p

p

p

26

Fl

mp

mf

mp

Hp

p

mp

F#

Bb

Vln 1

pp

p

Vln 2

pp

p

pp

Vla

pp

p

pp

Vc

pp

p

pp

Cb

pp

pp

33

Fl

f

mp

(mp)

Hp

f

Vln 1

mf

arco

p

pizz.

mf

arco

p

Vln 2

mf

p

mf

p

Vla

mf

p

mf

p

Vc

mf

p

mf

p

Cb

mf

p

mf

p

40

Fl *mf* \rightarrow *mp* *cresc. poco a poco*

Hp *mp* F# B# *mf*

Vln 1 *mp* *div.* *p* *cresc. poco a poco*

Vln 2 *mp* *div.* *arco* *p* *cresc. poco a poco*

Vla *mp* *div.* *arco* *p* *cresc. poco a poco*

Vc *mp* *p* *cresc. poco a poco*

Cb *mp* *p* *cresc. poco a poco*

45

Fl *f* *f* *mf* *sfz* *p*

Hp Eb Bb F#

Vln 1 *mf* *fp* *mf* *sfz* *p*

Vln 2 *mf* *fp* *mf* *sfz* *p*

Vla *mf* *fp* *mf* *sfz* *p*

Vc *mf* *fp* *mf* *sfz* *p*

Cb *arco* *mf* *fp* *mf* *sfz* *p*

50

Fl *ff* *mf*

Harp *f* *mf* *non arpegg.*

Vln 1 *f* *unis.*

Vln 2 *f* *unis.*

Vla *f* *unis. pizz.*

Vc *f* *pizz.*

Cb *f* *pizz.*

59

Fl

Harp

Vln 1

Vln 2

Vla

Vc

Cb

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67

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

E_b
B_b

(non div.)
pizz.
mf

(non div.)
pizz.
mf



76

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

(mf)

(mf)

pizz.
mf

mp

mp

mp

84

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb



91

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

mf

99

Fl

f

Harp

f

Vln 1

(div.) arco *fp*

mf

fp div. arco

mf

fp div. arco

Vln 2

fp div.

fp

Vla

arco *fp*

mf

mf

fp

Vc

arco *fp*

mf

mf

fp

Cb

mf

mf

fp

104

Fl

mf

Harp

ff

mf

mp

f

Vln 1

mf

fp unis.

f unis. pizz.

Vln 2

mf

f

mp (div.)

f

Vla

mf

f unis. pizz.

mp arco

f

Vc

mf

f

mp arco

f

Cb

f

mp arco

mp

f

110

Fl (détaché) *mf*

Hp *mf* non arpegg.

Vln 1 *mp* (pizz.)

Vln 2 *mp*

Vla *mp*

Vc *mp* pizz.

Cb *mp*

117

Fl

Hp

Vln 1

Vln 2

Vla

Vc pizz.

Cb

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124

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

130

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

arco

pizz.

marc.

136

Fl *mp* *f* *mp*

Hp *mp* *f* *f*

Vln 1 *arco* *p* *f* *mf* *arco* *p* *pizz.* *mf*

Vln 2 *p* *mf* *p* *mf*

Vla *p* *mf* *p* *mf*

Vc *marc.* *(mp)* *mf* *p* *mf*

Cb *p* *mf* *p*

143

Fl *(m)* *mp*

Hp *mp*

Vln 1 *arco* *p* *mf* *f* *div.* *arco*

Vln 2 *f* *mf* *f* *arco* *div.* *arco*

Vla *p* *f* *arco* *div.* *arco*

Vc *p* *mf* *f* *div.* *arco*

Cb *marc.* *p* *f*

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149

Fl (mp)

Hp $F\sharp G\sharp$ $C\sharp D\sharp$ (mp)

Vln 1 *mf* *f*

Vln 2

Vla *f*

Vc *f* pizz.

Cb *f*

154

Fl *mf* *f*

Hp $E\flat$ *mf*

Vln 1 *mp* *mf* *p*

Vln 2 *mp* *mf* *p*

Vla *mp* *mf* *p*

Vc *mp* (pizz.) *mf* *p*

Cb *mp* *mf* *p*

accel. subito. . . Più mosso

158

Fl *f*

Hp *f* *mf* *ff* Eb Gb Db

Vln 1 *mf* *f* *ff* unis.

Vln 2 *mf* *f* *ff* unis.

Vla *mf* *f* *ff* unis. pizz.

Vc *mf* *f* *ff* pizz.

Cb *mf* *f* *ff* pizz.

163

Fl *mp* *ff* *p*

Hp *p* sec

Vln 1 *pp* pizz.

Vln 2 *pp* pizz.

Vla *pp* (pizz.)

Vc unis. *pp* (pizz.)

Cb unis. *pp* (pizz.)

3. PAVANE

Andantino affettuoso $\text{♩} = 60$

Flute *p espress.*

Harp *p*
(G[♯])
(D[♯] B[♯])

Violin 1 (arco) con sord.

Violin 2 (arco) con sord.

Viola (arco) con sord.

Violoncello (arco) con sord.

Contrabasso (arco) con sord.

Flute *mp* *p*

Harp *p*
(G[♯])
(B[♯])

Violin 1 *mp espress.* *p*
(arco) con sord.

Violin 2

Viola

Violoncello

Contrabasso

12

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

18

Fl

Hp

Solo Vln

Vln 1

Vln 2

Vla

Vc

Cb

Ab Eb

p *pp* *espress.*

Tutti (con sord.)

pp (con sord.)

(con sord.)

pp (con sord.)

p *p* *rit.*

mp *mf* *f* *mp*

mf *f* *Tutti*

mp *mf* *Solo senza sord.*

p *mp* *f* *Solo senza sord.* *Tutti*

p *mp* *f* *espress.* *Tutti*

p *mp*

Solo
↑
Gli altri
↓

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23 a tempo

Fl

Hp *p* A \sharp B \flat 3

Vln 1 (con sord.) *pp*

Vln 2 *pp* (con sord.) Tutti div.

Vla senza sord. pizz. *p* arco *p* *mp* espress. solo

Vc *p* *mp* espress. solo

Cb

28 rit. . . .

Fl *mp*

Hp E \flat *p* *mp* D \flat

Vln 1 unis. *mp*

Vln 2 unis. *mp*

Vla unis. *mp*

Vc *pp* Gli altri con sord. *p* *mp*

Cb *pp* *mp*

33 a tempo

Fl

Hp (D)—# F# G# B# C#

pp

Vln 1 Solo senza sord. *pp espress.*

Vln 2 Solo senza sord. *pp espress.*

Vla Solo senza sord. *pp espress.*

Vc Solo senza sord. *pp espress.*

Cb Solo senza sord. *pp espress.*

2 Soli senza sord. div. *espress.*

Tutti (con sord.) div. *pp*

Tutti (con sord.) *pp*

Fl *mp*

Hp *mf*

p

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc *mp*

Cb *mp*

mf

f

pp

unis.

pp unis.

pp

pp

42 rit. **Poco meno mosso**

Fl *mf* *étouffez* *p espress.*

Hp *mf* *p* G# Bb F# Eb Ab C# G# Bb

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc *mf*

Cb *mp* *mf*

47 **Tempo 1** ♩ = 60

Fl *mp* *p*

Hp *pp es.* *p* *f* *mp* *p* 8va loco

Vln 1 *pp* *mf* *p* *pp* Solo senza sord. Gli altri (con sord.)

Vln 2 *pp* *mf* *p* *pp*

Vla *pp* *mf* *p* *pp*

Vc *pp* *mf* *p* *pp*

Cb *pp* *mf* *p* *pp*

4. TOCCATA

Allegro non troppo $\text{♩} = 116$

Flute

Harp (F#)

Violin 1 *mf* (senza sord.)

Violin 2 *mf* (senza sord.)

Viola *mf* (senza sord.)

Violoncello *mf* (senza sord.)

Contrabasso *mf* pizz.



Fl

Hp

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc *mp*

Cb arco *mp*

30

Fl

mf

Hp

mf

Vln 1

8va

f

loco

mf

Vln 2

f

mp

Vla

f

mp

Vc

f

mp

Cb

f

mp

arco

37

Fl

Hp

mp

Vln 1

p

Vln 2

p

Vla

p

Vc

p

Cb

pizz.

arco

p

44

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

51

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

The musical score consists of two systems of staves. The first system covers measures 44 to 50, and the second system covers measures 51 to 56. The instruments are Flute (Fl), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page. The page number '38' is in the top left corner.

Dynamic markings in the first system: *p*, *p*, *pp*, *pp*, *pp*.

Dynamic markings in the second system: *mf*, *p*, *f*, *p*, *mf*, *mf*, *pp*, *pp*, *pp*, *mf*, *pp*, *mf*, *mf*.

57

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb



64

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

m_z

p
unis.

p

p

72

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

mp

79

Fl

Hp

Vln 2

Vla

Vc

Cb

f *ff* *p* *div.*

G: B, Db

mf *p* *f* *pp* *mf* *f* *pp* *mf* *f* *pp*

loco *unis.*

Musical score for measures 87-93. The score includes parts for Flute (Fl), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Flute part starts at measure 87 with a dynamic marking of *mp*. The Harp part starts at measure 87 with a dynamic marking of *mf*. The Violin 1 part starts at measure 87 with a dynamic marking of *mp*. The Violin 2 part starts at measure 87 with a dynamic marking of *mp*. The Viola part starts at measure 87 with a dynamic marking of *mp*. The Violoncello part starts at measure 87 with a dynamic marking of *mp* and a *pizz.* marking. The Contrabass part starts at measure 87 with a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and accidentals. A large pink watermark reading "SAMPLE COPY" is overlaid on the score. The score is divided into two systems, with a double bar line between measures 87 and 93.

Musical score for measures 100-105. The score includes parts for Flute (Fl), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measure 100 features a dynamic of *p* for the Flute and Harp. Measure 101 includes *pp* and *div.* markings for the Violin 1 and Viola parts. Measure 102 has *pp* for the Violin 2 and Viola parts. Measure 103 has *pp* for the Violoncello and Contrabass parts. Measure 104 has *mp* for the Violoncello and Contrabass parts. Measure 105 has *pp* for the Violoncello and Contrabass parts. The Harp part includes chord markings for C# and F#.

Musical score for measures 106-111. The score includes parts for Flute (Fl), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measure 106 has *pp* for the Violoncello and Contrabass parts. Measure 107 has *mp* for the Violoncello and Contrabass parts. Measure 108 has *pp* for the Violoncello and Contrabass parts. Measure 109 has *mp* for the Violoncello and Contrabass parts. Measure 110 has *pp* for the Violoncello and Contrabass parts. Measure 111 has *mp* for the Violoncello and Contrabass parts. The Harp part includes chord markings for C#, F#, G#, and Bb.

113

Fl *p* *f* *ff* *mf*

Hp *F#* *Bb* *f* *mp*

Vln 1 *pp* *mf unis.* *mp*

Vln 2 *pp* *mf unis.* *f* *mp*

Vla *pp* *mf* *f* *mp*

Vc *pp* *mf* *f* *mp*

Cb *pp* *f* *mp*

arco

arco

pizz.

120

Fl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

arco

pizz.

Musical score for measures 127-133. The score includes parts for Flute (Fl), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Flute part begins at measure 127 with a dynamic marking of *mp*. The Harp part also starts at measure 127 with *mp*. The Violin 1 part starts at measure 127 with *p*. The Violin 2 part starts at measure 127 with *p*. The Viola part starts at measure 127 with *p*. The Violoncello part starts at measure 127 with *p*. The Contrabass part starts at measure 127 with *p* and includes the instruction *arco*. The score continues to measure 133. The Flute part has a dynamic marking of *p* at measure 133. The Harp part has a dynamic marking of *p* at measure 133. The Violin 1 part has dynamic markings of *pp* and *p* at measure 133. The Violin 2 part has a dynamic marking of *pp* at measure 133. The Viola part has a dynamic marking of *pp* at measure 133. The Violoncello part has a dynamic marking of *pp* at measure 133. The Contrabass part has a dynamic marking of *pp* at measure 133. A large pink watermark reading "SAMPLE COPY" is overlaid on the score. A double bar line is present at the beginning of the second system.

Musical score for measures 139-145. The score includes parts for Flute (Fl), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Flute part starts at measure 139 with a dynamic of *f* and *mf*. The Harp part includes a key signature change to one sharp (F#) and a dynamic of *f*. The Violin 1 part features a trill and a dynamic of *mf*. The Violin 2, Viola, and Violoncello parts have a dynamic of *mf*. The Contrabass part includes *pizz.* and *arco* markings. A double bar line is present at the end of measure 145.

151

Fl *mp* *mf*

Hp *mp* C#

Vln 1 *mp* *p* *più*

Vln 2 *mp* *p* *più*

Vla *mp* *p* *più*

Vc *mp* *p* *più*

Cb *mp* *p* *più*

157

Fl *f* *p* *f*

Hp *p* *f* F#

Vln 1 *f*

Vln 2 *f* *p* *f*

Vla *f* *p* *f*

Vc *f* *p* *f*

Cb *f* *p* *f* *pizz.*

163

Fl

p *f* *p* *f* *p*

8^{va} *loco* 8^{va} *loco*

Hp

(F#) C#

Vln 1

p *f* *p* *p*

Vln 2

p *f* *p* *f* *p*

Vla

p *f* *p* *f* *p*

Vc

p *f* *p* *f* *p*

Cb

p *f* *f* *f* *p*

168

Fl

mf

8^{va}

Hp

mf *f*

Vln 1

mf *f* > *mf*

Vln 2

mf *f* *mf*

Vla

f *mf*

Vc

mf *f* *mf*

Cb

mf *f* *mf*

Musical score for measures 173-179, featuring Flute (Fl), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and performance instructions like *arco* (arco) and *pizz.* (pizzicato). A large pink watermark "SAMPLE COPY" is overlaid diagonally across the page. The score is divided into two systems, with the second system starting at measure 179. The first system (measures 173-178) features a complex rhythmic pattern in the Flute and Harp parts, with the strings providing a steady accompaniment. The second system (measures 179-184) shows a more dramatic shift in dynamics, with the Flute and Harp parts moving from piano to fortissimo. The strings also play a significant role in this section, with the Violoncello and Contrabass parts marked *arco* and *pizz.* in the first system, and *p* in the second system. The Viola and Violoncello parts include *div.* (divisi) markings in the second system. The score concludes with a double bar line and repeat signs.