

MAJESTY

Clive Jenkins

Stately ♩ = 90

Violin 1
Violin 2
Viola
Violoncello
Contrabass
Piano (optional)

6

Vln 1
Vln 2
Vla
Vc
Cb
Pno

A

11

Vln 1

Vln 2 *pizz.*
p

Vla *pizz.*
p

Vc *mf*

Cb *mp*

Pno *p*

16

Vln 1

Vln 2 *mf*
arco

Vla *mf*
arco

Vc *mp*

Cb *mp*

Pno

20

Vln 1

Vln 2

Vla

Vc

Cb

Pno

25

Vln 1

Vln 2

Vla

Vc

Cb

Pno

R

mf

mf

poco staccato

mf

poco staccato

mf

mf

poco staccato

mf

30

Vln 1
Vln 2
Vla
Vc
Cb
Pno

This system of music covers measures 30 through 33. It features five staves for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso, and a grand piano (Pno) staff. The Violin parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabasso parts play a steady quarter-note accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

34

Vln 1
Vln 2
Vla
Vc
Cb
Pno

This system of music covers measures 34 through 37. The Violin parts have a more melodic line. The Viola, Violoncello, and Contrabasso parts continue with their accompaniment. The piano accompaniment features a more complex chordal structure in the right hand. Dynamics markings include *f* (forte) and *ff* (fortissimo). The system concludes with a double bar line.

39 **C**

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Vla *mp* *mf*

Vc *mp* *mf*

Cb *mp* *mf*

Pno *mp* *mf*

44

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc *cresc.*

Cb *cresc.*

Pno *cresc.*

48 **D** div.

Vln 1 *ff*

Vln 2 *ff* div.

Vla *ff*

Vc *ff*

Cb *ff* arco

Pno *ff*

52

Vln 1 *dim.*

Vln 2 *ff*

Vla *dim.*

Vc *dim.*

Cb *dim.*

Pno *dim.*

56

Vln 1 *p*

Vln 2 *p* unis.

Vla *p*

Vc *p*

Cb *p*

Pno *p*

60

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *p cresc.*

Vc *cresc.*

Cb *cresc.*

Pno *cresc.*

64

E unis.

Vln 1 *f* *mf*

Vln 2 *f* *mf*

Vla *f* *mf*

Vc *f* *mf*

Cb *f* *c*

Pno *mf*

68

Vln 1

Vln 2

Vla

Vc

Cb

Pno

72

Vln 1
Vln 2
Vla
Vc
Cb
Pno

f

This system contains measures 72 through 75. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) and one grand piano staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. A large pink watermark is overlaid across the page.

76

Vln 1
Vln 2
Vla
Vc
Cb
Pno

This system contains measures 76 through 79. It features the same five string staves and grand piano staff as the previous system. The key signature and time signature remain the same. The music continues with various rhythmic patterns and dynamics. A large pink watermark is overlaid across the page.

79

Vln 1

Vln 2

Vla

Vc

Cb

Pno

cresc.

82

Vln 1

Vln 2

Vla

Vc

Cb

Pno

rall.

div.

ff