

Goodmusic Concert Originals No.124

To Chris Shrimpton

ON PEVENSEY LEVELS

For Harmonica, Violin or Flute (doubling Piccolo) and Strings

Paul Lewis

Largo espansivo ♩ = 60

Piccolo play 8va basso

Solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Solo

Vln 1

Vln 2

Vla

Vc

Cb

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rit.

a tempo

Piccolo change to Flute

14

Solo

Vln 1

Vln 2

Vla

Vc

Cb

p

mf

mf

Solo

mf

Gli altri

p

mf

mf

p

Tutti unis.



21

Solo

Vln 1

Vln 2

Vla

Vc

Cb

mf

mf

mf p

mf p

mf p

mf p

mf p

mf p

a tempo ed accel poco a poco

Vln tremolo
Fl fluttertongue
Harm non tremolo

27 rit.

Solo

Vln 1

Vln 2

Vla

Vc

Cb

pp cresc. poco a poco

sul pont.

div.

pp cresc. poco a poco

sul pont.

pp cresc. poco a poco

div. sul pont.

p cresc. poco a poco

unis.

pp cresc. poco a poco

mf cresc.



33

momento ♩ = 80

rit.

Tempo 1

Solo

Vln 1

Vln 2

Vla

Vc

Cb

f

mf

p

div.

ord.

pos. ord.

f

mf

p

f

mf

p

39 rit. a tempo

Musical score for measures 39-44. The Solo part starts with a triplet and has dynamics *mp*, *f*, and *p*. The Vln 1 part has dynamics *mp*, *f*, and *p*, with instructions for 'Solo' and 'Gli altri'. The Vla part has dynamics *mp*, *f*, and *p*, with instructions for 'unis.' and 'div.'. The Vc and Cb parts have dynamics *mp*, *f*, and *p*.

45

Musical score for measures 45-48. The Solo part has dynamics *pp* and *p*, with instructions for 'Tutti (unis.)'. The Vln 1 part has dynamics *pp* and *p*. The Vln 2 part has dynamics *pp* and *p*, with instructions for 'unis.'. The Vla part has dynamics *pp* and *p*, with instructions for '(unis.)'. The Vc part has dynamics *pp* and *p*, with instructions for 'unis.'. The Cb part has dynamics *pp* and *p*.

52

rit. a tempo Flute change to Piccolo

Solo *mf* *mf* *p* *p* *p*
Picc play 8va basso

Vln 1 Solo *mf p*

Vln 2 *mf p*

Vla *mf p*

Vc *mf p*

Cb *mf p*



57

rit. lunga

Solo *pp*

Vln 1 Tutti (unis.) *pp* lunga

Vln 2 *pp* lunga

Vla *pp* lunga

Vc unis. *pp* lunga

Cb *pp* lunga