

# OLD CHRISTMAS MUSIC

## 1. GAUDETE

(Anon. 16th Century)

Arranged by Philip Lane

Vivace ♩ = 120

The musical score is arranged for a full orchestra. The instruments listed on the left are: Flutes 1&2 (Fl 2 db Picc), Oboe, Clarinets 1&2 in B $\flat$ , Bassoon, Horns 1&2 in F, Trumpets 1&2 in B $\flat$ , Tenor Trombones 1&2, Bass Trombone, Timpani, Snare Drum, Tenor Drum, Tambourine, Tubular Bells, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/2 time and features a large pink watermark reading 'SAMPLE COPY' diagonally across the page. The percussion parts (Snare, Tenor, and Tubular Bells) have specific rhythmic patterns and dynamics marked, including triplets and a crescendo leading to a forte section.

Musical score for page 4, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Snare Drum (S. D.), Tambourine (Tamb), Harp (Hp), Violin 1, Violin 2, Viola, Violoncello (Vc), and Contrabass (Cb). The score is marked with a large pink watermark: "SAMPLE COPY It is illegal to copy this music or to use it for rehearsal or performance".



17

Fls 1&2

Ob

Cl 1&2

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

T. D.

Tamb

Hp

Vln 1

Vln 2

Vla

Vc

Cb

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

*arco*

*arco*

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**B**

24

Fls 1&2

Ob

Cl 1&2

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

Glock

Hp

Vln 1

Vln 2

Vla

Vc

Cb

a 2

*mf*

*p*

*mf*

*mp sempre legato*

*mp sempre legato*

div. arco

1. [ ]

2. [ ]

arco

arco

arco

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29

Fls 1&2

Ob *mf*

Cl 1&2 *a 2* *mf*

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

Tub B *mf*

Hp C maj *f* gliss.

Vln 1

Vln 2

Vla

Vc

Cb

33

Fls 1&2 *f*

Ob *f*

Cl 1&2 1. *f*

Bsn

Hn 1&2

Trp 1&2 *f*

Trb 1&2 *f*

B Trb

T. D. *mf*

Tamb *mf*

Tub B *mf*

Hp

Vln 1 *f* unis.

Vln 2 *f* unis.

Vla *f* arco

Vc *f* arco

Cb *f* arco

*f*

37 **C**

Fls 1&2  
Ob  
Cl 1&2  
Bsn  
Hn 1&2  
Trp 1&2  
Trb 1&2  
B Trb  
T. D.  
Tamb  
Hp  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*f*  
*mf*  
div.



47

Fls 1&2

Ob

Cl 1&2

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

Glock

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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**E**

52

Fls 1&2

Ob

Cl 1&2

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

Glock

Hp

Vln 1

Vln 2

Vla

Vc

Cb

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*arco*

*arco*

*mp sempre legato*

*mp sempre legato*

a 2

1.

a 2

div.

to use it for rehearsal or performance

57

Fls 1&2

Ob

Cl 1&2

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

Glock

Hp

Vln 1

Vln 2

Vla

Vc

Cb

*mf*

*f* *gliss.*

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61

Fls 1&2 *f*

Ob *f*

Cl 1&2 *f*

Bsn

Hn 1&2

Trp 1&2 *f*

Trb 1&2 *f*

B Trb

T. D. *mf* 3

Tamb *mf*

Tub B *mf*

Hp

Vln 1 *f* unis.

Vln 2 *f* unis.

Vla *f*

Vc *f*

Cb *f*

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65 **F**

Fls 1&2

Ob

Cl 1&2

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

T. D.

Tamb

Hp

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*a 2*

*div.*



75

Fls 1&2

Ob

Cl 1&2

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

T. D.

Tamb

Tub B

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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**H**

80

Fls 1&2

Ob

Cl 1&2

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

T. D.

Tamb

Tub B

Hp

Vln 1

Vln 2

Vla

Vc

Cb

non arpegg.

*ff*

*ff*

arco

non vibr.

*ff*

arco

non vibr.

*ff*

arco

non vibr.

*ff*

arco

non vibr.

*ff*

84

Fls 1&2

Ob

Cl 1&2

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

T. D.

Tamb

Tub B

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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gliss.

**I**

89

Fls 1&2 *ff*

Ob *ff*

Cl 1&2 *ff*

Bsn *ff*

Hn 1&2

Trp 1&2 *ff*

Trb 1&2 *ff*

B Trb *ff*

T. D. *f*

Tamb *f*

Tub B *ff*

Hp *f*

Vln 1 *ord.*

Vln 2 *ord.*

Vla *ord.*

Vc *ord.*

Cb *ord.*





# 2. THE FIRST MERCY

(Peter Warlock 1894-1930)

Arranged by Philip Lane

Allegretto con moto (♩ = 60)

Violin 1: Soli, mp, Tutti, div.

Violin 2: Soli, mp, Tutti

Viola: Soli, mp, Tutti

Violoncello: Solo pizz., mp, Tutti arco

Contrabass: Solo pizz., mp, Tutti (pizz.)

Vln 1: unis., div., unis., Soli, Tutti (un. .)

Vln 2: Solo, Tutti

Vla: Soli, Tutti (unis.)

Vc: Solo I (arco), Tutti (arco)

Cb: pizz. Solo II, Solo, Tutti (pizz.)

Vln 1: div., unis., Soli

Vln 2: Solo

Vla: Soli

Vc: Solo I

Cb: Solo I

**B**

21

Vln 1 *pp* Tutti div. a 3 *pp* Tutti div. div. a 2

Vln 2 *pp* Tutti div. a 3 *pp* Tutti div. a 2

Vla *pp* Tutti (unis.)

Vc *mp cantabile* (arco) pizz. Solo II Solo

Cb arco



27

Vln 1 Solo *mp*

Vln 2 unis. div. Solo *mp*

Vla unis. Solo *mp*

Vc Solo *mp*

Cb



**C**

33

Vln 1 *p* Tutti (unis.)

Vln 2 *p* Tutti Tutti unis.

Vla *p* Tutti

Vc *p* Tutti

Cb Tutti pizz. *p*

D

39

div. Soli Tutti div.

Vln 1 *mf*

Vln 2 Solo *mf*

Vla Solo *mf*

Vc Solo (arco) pizz. *mf*

Cb Solo *mf*

unis.

45

unis. div. unis. div. unis. div. unis. Solo

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Vla div. *mp* Solo *mf*

Vc unis. div. unis. Solo *mf*

Cb pizz. *mp*

51

Tutti div. unis.

Vln 1 *f* *p* *mp*

Vln 2 *f* *p* *mp*

Vla *f* *p* *mp*

Vc Solo *p* *mp*

Cb Solo arco *mf* *p* *mp*

unis.

# 3. BRING A TORCH

(French, traditional)

Arranged by Philip Lane

Moderato  $\text{♩} = 140$

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute 1:** Rests throughout the piece.
- Piccolo:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic. A "take Fl" instruction is present at the end of the staff.
- Oboe:** Rests throughout the piece.
- Clarinets 1&2 in B $\flat$ :** Play a melodic line starting with a *mf* dynamic.
- Bassoon:** Rests throughout the piece.
- Horns 1&2 in F:** Rests throughout the piece.
- Trumpets 1&2 in B $\flat$ :** Rests throughout the piece.
- Tenor Trombones 1&2:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Glockenspiel:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Harp:** Plays a sustained harmonic accompaniment, starting with a *mf* dynamic and a first position (*r maj*).
- Violin 1:** Plays a melodic line, starting with a *mp* dynamic.
- Violin 2:** Plays a melodic line, starting with a *mp* dynamic.
- Viola:** Plays a melodic line, starting with a *mp* dynamic.
- Violoncello:** Plays a melodic line, starting with a *mp* dynamic.
- Contrabass:** Plays a melodic line, starting with a *mp* dynamic and a pizzicato (*pizz.*) articulation.

9 **A**

Fls 1&2

Ob

Cl 1&2 *a 2*

Bsn *mf*

Hn 1&2 *a 2* *mf*

Trp 1&2

Trb 1&2

B Trb

Glock

Hp *f* *gliss.*

Vln 1 *pizz.* *mf*

Vln 2 *pizz.* *mf*

Vla *pizz.* *mf*

Vc *pizz.* *mf*

Cb *pizz.* *mf*

17 **B**

Fls 1&2

Ob *f*

Cl 1&2 *f*

Bsn

Hn 1&2 *mp*

Trp 1&2

Trb 1&2

B Trb

Glock

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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25 *f* 2. take Picc

Fls 1&2 *f*

Ob *mf*

Cl 1&2 *f* *mf*

Bsn *mf*

Hn 1&2 *mf*

Trp 1&2

Trb 1&2

B Trb

Glock *mf*

Hp

Vln 1 arco pizz. arco

Vln 2 arco pizz. arco

Vla arco pizz. arco

Vc arco pizz. arco

Cb arco pizz. arco

34 **C**

Fl 1 *f*

Picc *f*

Ob *f*

Cl 1&2 *f* 1.

Bsn *f*

Hn 1&2 *f* (a 2)

Trp 1&2

Trb 1&2 *mf*

B Trb *mf*

Glock

Hp *f*

Vln 1

Vln 2

Vla

Vc

Cb

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**D**

Fl 1

Picc

Ob

Cl 1&2

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

Glock

Hp

Vln 1

Vln 2

Vla

Vc

Cb

1. (optionally a 2)

*f*

G maj *f* *gliss*

50 E

Fl 1 *f*

Picc *f*

Ob *mf*

Cl 1&2 *mf*

Bsn *mf*

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

Glock *mf*

Hp

Vln 1 *pizz.*

Vln 2 *pizz.*

Vla *pizz.*

Vc *pizz.*

Cb *pizz.*



# 4. BETHLEHEM DOWN

(Peter Warlock)

Arranged by Philip Lane

Lento ed espressivo ♩ = 60

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

Vln 1  
Vln 2  
Vla  
Vc  
Cb

poco rall.

A

div. a tempo

Vln 1  
Vln 2  
Vla  
Vc  
Cb

pizz.





# 5. CAROL OF THE BELLS

(Mykola Leontovych, 1877-1921)

Arranged by Philip Lane

Vivace  $\text{♩} = 64$  (in 1)

The musical score is arranged for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 64 beats per minute. The score includes parts for:

- Flutes 1&2 (Fl 2 db Picc)
- Oboe
- Clarinets 1&2 in A
- Bassoon
- Horns 1&2 in F
- Trumpets 1&2 in Bb
- Tenor Trombones 1&2
- Bass Trombone
- Timpani
- Triangle (marked *mp*)
- Tubular Bells (marked *mp*)
- Glockenspiels (marked *mp* Solo)
- Harp (marked *mp*)
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score features a large, diagonal watermark that reads 'SAMPLE COPY' and 'It is illegal to copy this music or use it for rehearsal or performance'.



22

Fls 1&2

Ob

Cl 1&2 in A

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

Timp

Xyl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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**B**

Fls 1&2

Ob

Cl 1&2 in A

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

Timp

Tub B

Xyl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

30

a 2

fff

f

gliss.

gliss.

gliss.

38 Fls 1&2 a 2 2. take Picc.

Ob

Cl 1&2 in A

Bsn

Hn 1&2

Trp 1&2 a 2

Trb 1&2

B Trb

Timp

Tub B

Xyl

Hp

gloss. *gliss.*

Vln 1 *sfp* sul pont. *mp*

Vln 2 *sfp* sul pont. *mp*

Vla sul pont. *mp*

Vc

Cb

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57

Fl 1

Picc

Ob

Cl 1&2 in A

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

Timp

Xyl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

a 2

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This page of a musical score, numbered 45, contains the following parts and markings:

- Fl 1:** Flute 1, starting at measure 65. Part of a larger phrase with a slur.
- Picc:** Piccolo, playing a melodic line with slurs.
- Ob:** Oboe, playing a melodic line with slurs.
- Cl 1&2 in A:** Clarinets 1 and 2 in A, playing a melodic line with slurs.
- Bsn:** Bassoon, playing a melodic line with slurs.
- Hn 1&2:** Horns 1 and 2, playing a rhythmic pattern. Marking: *ff*, *a 2*.
- Trp 1&2:** Trumpets 1 and 2, playing a rhythmic pattern. Marking: *ff*.
- Trb 1&2:** Trombones 1 and 2, playing a rhythmic pattern. Marking: *a 2*.
- B Trb:** Baritone Trombone, playing a rhythmic pattern.
- Timp:** Timpani, playing a rhythmic pattern.
- Tub B:** Tubist in B-flat, playing a rhythmic pattern.
- Hp:** Harp, playing a glissando pattern. Marking: *f*, *gliss.*
- Vln 1:** Violin 1, playing a melodic line with slurs.
- Vln 2:** Violin 2, playing a melodic line with slurs.
- Vla:** Viola, playing a rhythmic pattern.
- Vc:** Violoncello, playing a rhythmic pattern.
- Cb:** Contrabass, playing a rhythmic pattern.





G

93

Fl 1

Picc

Ob

Cl 1&2 in A

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

Timp

Xyl

Hp

Vln 1

Vln 2

Vla

Vc

Cb

101

Fl 1

Picc

Ob

Cl 1&2 in A

Bsn

Hn 1&2

Trp 1&2

Trb 1&2

B Trb

Timp

Xyl

Harp

Vln 1

Vln 2

Vla

Vc

Cb

[F# C# A] [L# C# B] *f* gliss.

*ff*

*fff*

*a 2*

