

To the Montgomery Blair High School Symphonic Orchestra

# SALUTE THE SILENTS!

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## 1. RIDE 'EM COWBOY!

Allegro spiritoso  $\text{♩} = 128$

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabass, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro spiritoso with a quarter note equal to 128 beats per minute. The dynamics are marked *p* (piano) for all parts. The notation includes various rhythmic patterns and articulation marks.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabass, measures 5-9. The score continues with dynamic markings of *mf* (mezzo-forte), *sub. p* (sub-piano), *f* (forte), and *p* (piano). The notation includes various rhythmic patterns and articulation marks.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabass, measures 10-14. The score continues with dynamic markings of *mf* (mezzo-forte), *sub. p* (sub-piano), *f* (forte), and *p* (piano). The notation includes various rhythmic patterns and articulation marks.

15

*non stacc.*

*sub mf* *f* *ff*

*sub mf* *f* *ff*

*sub mf* *f* *ff*

*sub mf* *f* *ff*

*f* *ff*

20

*mf*

*mf*

*mf*

*mf*

*mf*

26

*sim.*

*sim.*

*sim.*

*pizz.*

*mf*



52

Tempo 1  
Tutti non stacc.

*mf* *ff*

Tutti non stacc.  
*mf* *ff*

Tutti *mf* *ff*

Tutti arco *mf* *ff*

*f* *ff*

59

65

rit.

div.

*mf* *p*

*mf* *div.*

*mf* *p*

*mf* *div.*

*mf* *p*

*mf* *div.*

*mf* *p*

A tempo  
unis.

71

*f unis.*  
*f unis.*  
*f arco*  
*pizz.* *p*  
*ff* *f*  
*arco*  
*pesante*  
*pesante*

77

*pesante*  
*pesante*  
*pesante*

82

*mp*  
*mp*  
*mp*  
*p*  
*mp p*  
*mp*  
*p*  
*mp p*

88

mp p mf

mp p mf

mp p mf

94

f

f

97

mf

mf

mf

mf pizz. arco

mf

101

mp mf mp f mp



106 rit. Moderato ♩ = 120

p pp mp p

Solo ad lib. mp



111 Solo ad lib. rit. Tempo I

mp p

p

Tutti pizz. div. pp (pizz.) pp

# 2. THE VAMP

Andante in modo jazz ♩ = 80

Solo

Violin 1 *mf*

Violin 2

Viola *pizz.*  
*mp*

Violoncello *pizz.*  
*mp*

Contrabasso *pizz.*  
*mp*

6

arco

div.

arco

arco

11

3

3

3

unis.

div.

div. pizz.

unis.

3

pizz.

pizz.

16 (Solo Vln) rit. 11

Gli altri Vln I  
con sord.  
mf  
con sord.  
mf  
arco  
arco  
arco  
mf

22 a tempo Solo Vln (trem.)

pizz.  
pizz.  
pizz.  
mp

26

12

30

pizz. 3

pizz. 3

arco div. unis.

arco div. unis. 3

arco 3

*mf*

35

2 Soli  
(2: senza sord.)

div. Up - tempo ♩ = 144

*mf*

pizz.

*mp*

40

46

3

3

51

senza sord.

senza sord.

arco

pizz.

unis.

3

57

3

div.

mf

mf

arco

pizz.

14

63 (Vln I)

68

73 2 Soli

(Vln I)

78

Musical score for measures 78-81. The score is in 3/4 time and features a complex texture with multiple staves. The top staff contains a melodic line with triplets and slurs. The middle staves contain a dense accompaniment with many triplets. The bottom staves provide a steady bass line. Dynamics include *f* and *fz*. A double bar line is present at the end of measure 81.

82

Musical score for measures 82-84. The score continues with similar complexity, featuring many triplets and slurs across all staves. Dynamics include *f* and *fz*. A double bar line is present at the end of measure 84.

85

Musical score for measures 85-88. The score continues with similar complexity, featuring many triplets and slurs across all staves. Dynamics include *f* and *fz*. A double bar line is present at the end of measure 88.



104

109 Solo Vln

(Vln 1: Gli altri) arco

*mp* sul tasto div.

*p* sul tasto div.

arco

arco

3

3

3

3

3

3

Solo  
↑  
Gli altri  
↓

114 *espress.*

pos.ord.

*mp*

unis. pos.ord.

*mp*

Vc Solo

*mf*

Vc Gli altri

*mp*

*p* < *f* > *pp*

*pp* < *mf* > *pp*

*pp* < *mf* > *pp*

*pp* < *mf* > *pp*

*pp* < *f* > *pp*

*pp* < *mf* > *pp*

*pp* < *mf* > *pp*

4'25"

### 3. THE VILLAIN

Moderato non troppo  $\text{♩} = 104$

Violin 1  
sul pont. pos. ord. *pp* *f* *p*

Violin 2  
sul pont. pos. ord. *pp* *f* *p*

Viola  
sul pont. pos. ord. *pp* *f* *p*

Violoncello  
sul pont. pos. ord. *pp* *f* *p*

Contrabasso  
sul pont. pos. ord. *pp* *f* *p*

tr. unis. pos. ord. (non tr.)

div. sul pont. *pp* *f* *p*

pizz. *mp*

pizz. *mp*

8

div. *mp* unis. tr. *f* *p*

div. *p* unis. tr. *f* *p*

div. *pp cresc.* unis. *f* *p* pizz. *pp*

*pp cresc.* arco *f* *p* pizz. *pp*

*pp cresc.* arco *f* *p* pizz. *pp*

*pp cresc.* arco *f* *p* pizz. *pp*

16

sul pont. *ff*

sul pont. *ff*

arco jete *f* pizz. *pp* arco *f* pizz. *pp* arco *f* pizz. *pp* arco *f*

*f* *pp* *f* *pp* *f* *pp* *f*

23

pos. ord.

*f*

*ff*

pizz.

*pp*

*ff*

div. sul pont.

*ff*

arco sul pont.

*ff*

*ff*

pizz.

pizz.

31 Allegro ♩ = 124

*p*

*mf*

arco

*p*

*mf*

arco

*p*

*mf*

*p*

*mf*

37

*sub. f*

*p*

*f*

*sub. f*

*p*

*f*

*sub. f*

*p*

*f*

*sub. f*

arco

*p*

*f*

*sub. f*

*p*

*f*

42

Musical score for measures 42-46. The score is in 2/4 time and consists of five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. Dynamics include *p* (piano) and *f* (forte). The music features a complex rhythmic pattern with many sixteenth notes and slurs.

47

Musical score for measures 47-53. The score is in 2/4 time and consists of five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. Dynamics include *ff* (fortissimo) and *p* (piano). The music features a complex rhythmic pattern with many sixteenth notes and slurs. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

54

Musical score for measures 54-58. The score is in 2/4 time and consists of five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The instruction *non stacc.* (non staccato) is written above the first four staves. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

60

(p) (p) (p) (p) (p)

pizz. arco

pizz. arco

(p)

65

non stacc.

non stacc.

pizz. arco

pizz. arco non stacc.

pizz. arco (non stacc.)

(f) (p)

70

(f) (p)

(f) (p)

(f) (p)

(f) (p)

(f) (p)

pizz. (f) (p)



# 4. THE HEROINE

Larghetto  $\text{♩} = 64$

(senza sord.) *molto espressivo*

Violin I

Violin II

Viola

Violoncello

Contrabasso

10

15

20

Solo - rest until bar 27

(Vln 1)

pizz.  
mp

pizz.  
mp

pizz.  
mp

pizz.  
mp

24 (Solo Vln)

mp

mf

mf mp

mf mp

mf mp

mf mp

Solo  
↑  
Gli  
altri  
↓

28

pizz. trem.  
*p*

unis.  
*c*

div.  
*mf*

unis.  
(pizz.) trem.  
*p*

*p*

Solo Vla senza sord.  
arco  
*mp* espress.

(Gli altri)  
(pizz.) trem.  
*p*

(pizz.) trem.  
*p*



31

*ad lib.*  
*p*

*ad lib.*  
*p*

33 rit. *mf* *mp* *a tempo*

(div.) arco *p*

arco *p*

*mf* *mp*

Tutti (pizz. con d.) *p*

arco *p* *mp*

(pizz.) *p*

37 *mf*

unis. *mp*

div. unis. *mp*

*mp*

*mp*

*mp*

41

*fp* 6 *fp* 6 *fp* 6 *piu*

*div.* *fp* *fp* *piu*

*unis.* *fp* *fp* *piu*

*arco* *fp* *fp* *piu*

*arco unis.* *fp* *fp* *piu*

*sf* *sf* *sf*

*rit.*

44

*a tempo*

*p* *tr.* *rit.*

*pp* *pp* *pp* *pp* *pp* *pp*

*div.* *unis.* *div.* *unis.* *div.* *unis.*

*Solo* *tr.*

*Senza sord.* *p* *p*

*rit.*

51 *cadenza ad lib.*

*p* *cresc. poco a poco* -----

*mf* ----- *mp* -----

unis. *pp*

*pp*

*pp*  
Tutti (Gli altri con sord.)

*pp*

*pp* arco *pp* sub.

*pp* *mp* ----- *pp* sub.

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to use it for rehearsal or performance

53 *più mosso* *rit.* **Tempo 1** *rit.*

*f* ----- *mp* ----- *p* -----

*mf* ----- *p* ----- *pp* -----

unis. ----- *p* ----- *pp* -----

*mf* ----- *p* ----- *pp* -----

(Tutti con sord.) *mf* ----- *p* ----- *pp* -----

div. ----- *p* ----- *pp* -----

div. ----- *p* ----- *pp* -----

*mf* ----- *p* ----- *pp* -----

*mf* ----- *p* ----- *pp* -----

*mf* ----- *p* ----- *pp* -----

*mf* ----- *p* ----- *pp* -----

4'20"

# 5. SLAPSTICK STRINGS

Allegro spiritoso ♩ = 128

Violin 1  
*p* — *mf* *p* — *mf* *mp* *f* *mf* sul pont.

Violin 2  
*p* — *mf* *p* — *mf* *mp* *f* pizz. arco *f*

Viola  
*p* — *mf* *p* — *mf* *mp* *f* *ff* pizz. arco *mf*

Violoncello  
*p* — *mf* *p* — *mf* *mp* *f* *ff* pizz. arco *mf*

Contrabass  
*p* — *mf* *p* — *mf* *mp* *f* *ff* *mf*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz. arco

*ff* pizz. arco

*ff*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mf*

*f* *mf*

*f* *mf*

16

*ff* *pizz.* *arco* *f*



21

*pizz.* *mf* *non stacc.* *mf* *non stacc.* *mf*



27

*sub. f* *arco* *sub. f* *div.* *unis.* *div.* *sub. f* *sub. f* *sub. f*

rit. Andante comico ♩ = 88

33 (Solo) (Gli altri) Solo

ff ff ff mf div. pizz. arco pizz. arco

40

f f f

48

mf (non stacc.) mf mp mf (non stacc.) mp mf (non stacc.)



76

81

86

rit. Moderato pesante ♩ = 104

34

91 unis. div. unis.

unis. div. unis.

sul pont. arco 6 pizz. sul pont. arco 6 pizz. sul pont. arco 6 pizz. sul pont. arco 6 pizz. sul pont. arco 6 pizz. sul pont. arco 6 pizz.

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

96

Solo 1 arco *pp* Allegro moderato = 20

2 Soli Vlns *pp* Solo 2 arco *pp*

Gli altri 3 pizz. *f*

3 sul pont. arco 6 pizz. sul pont. arco 6 pizz. Desk 1 (div. pizz.) *pp* Solo arco *pp*

*ff* *f* *ff* *f* *pp* *pp*

102 rit.

