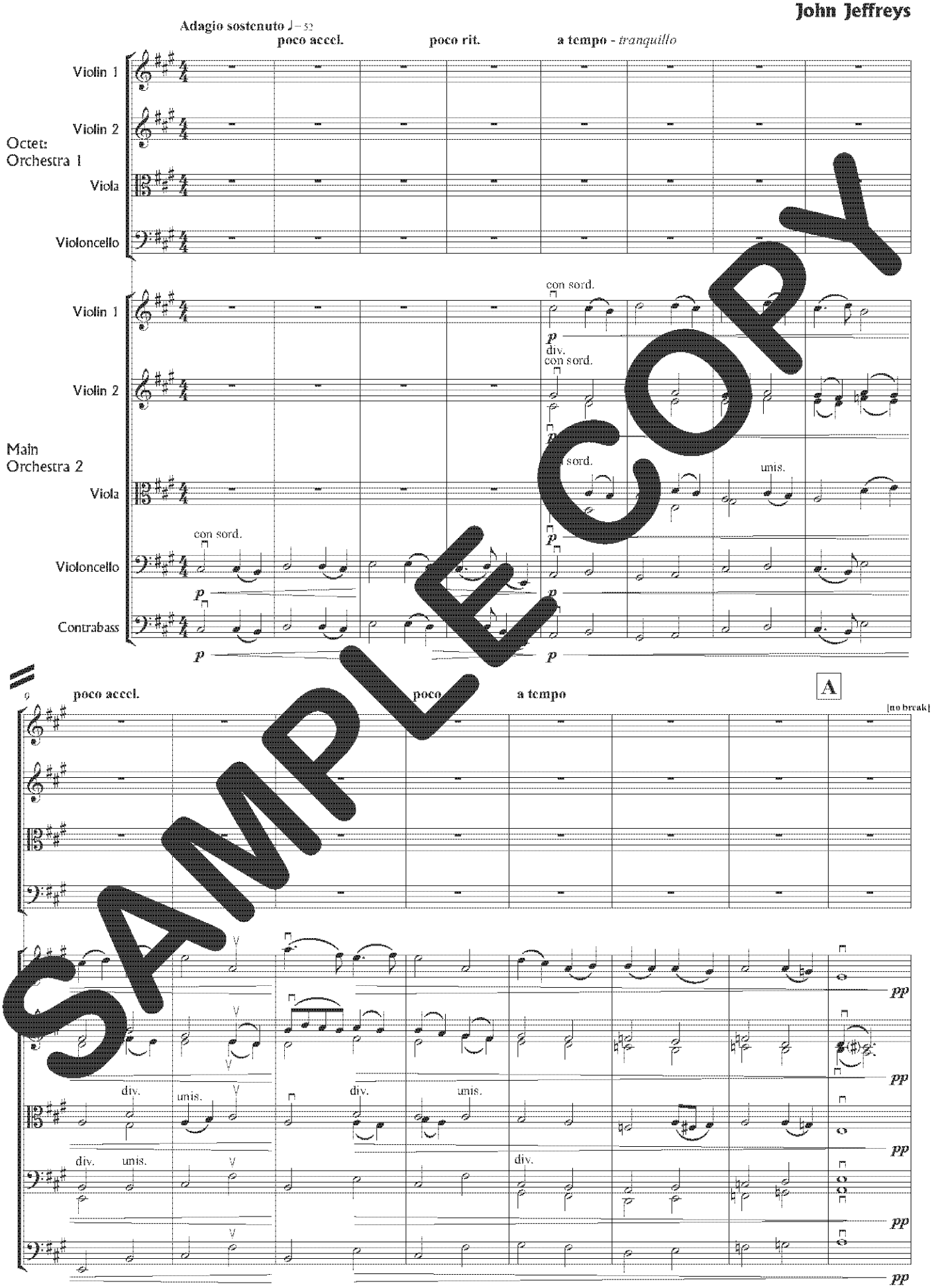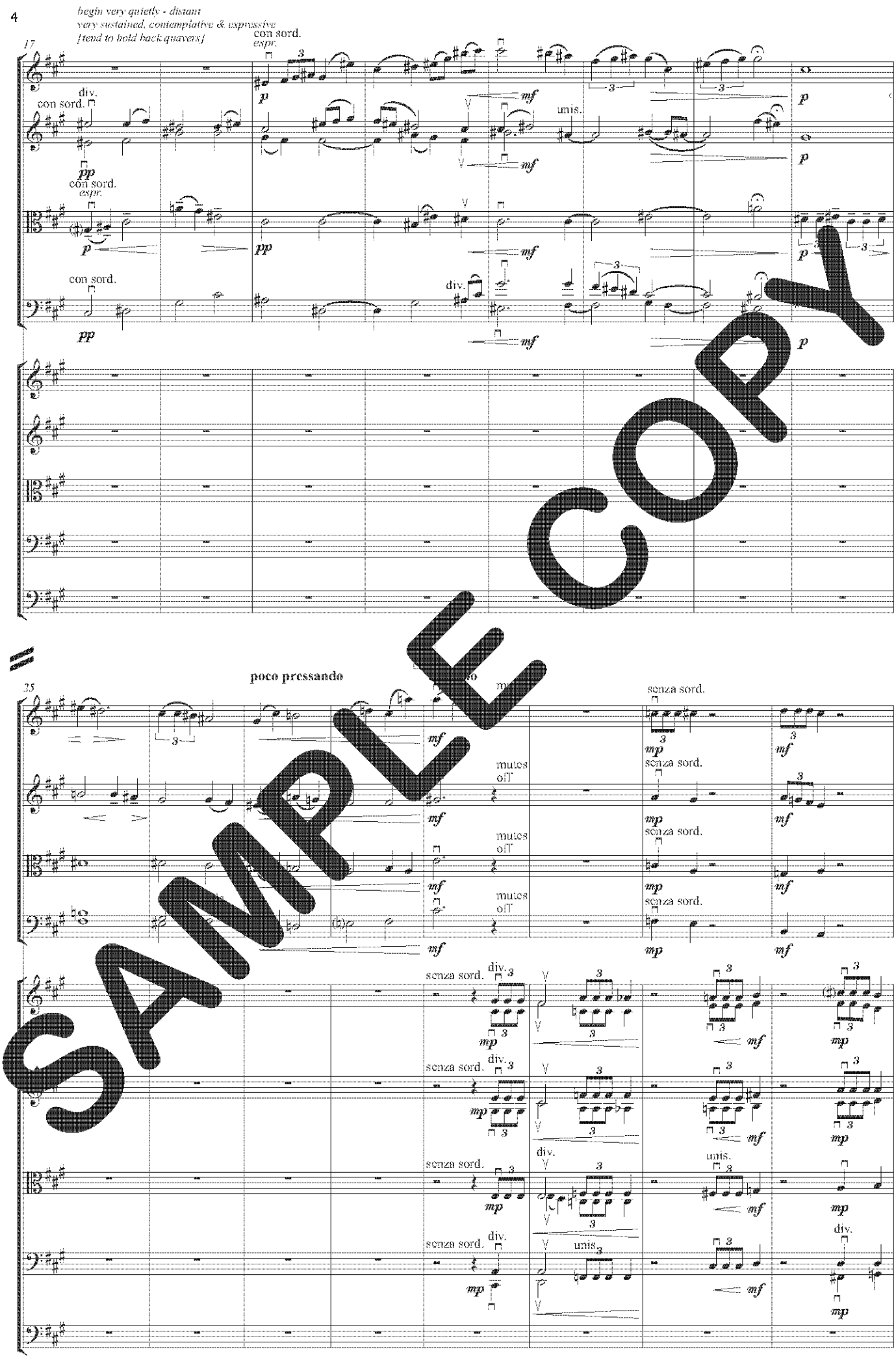EXETER FANTASIA

John Jeffreys
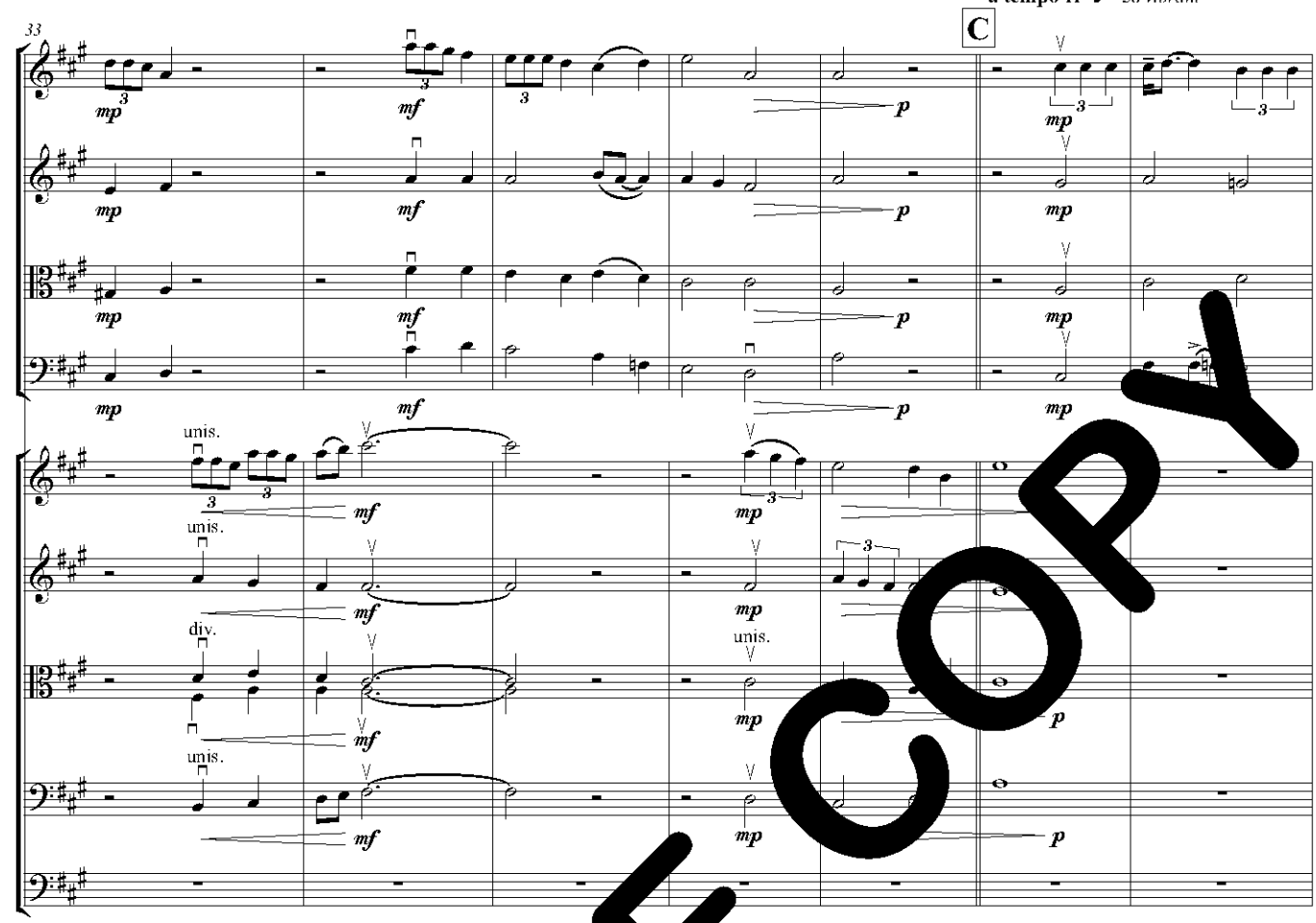


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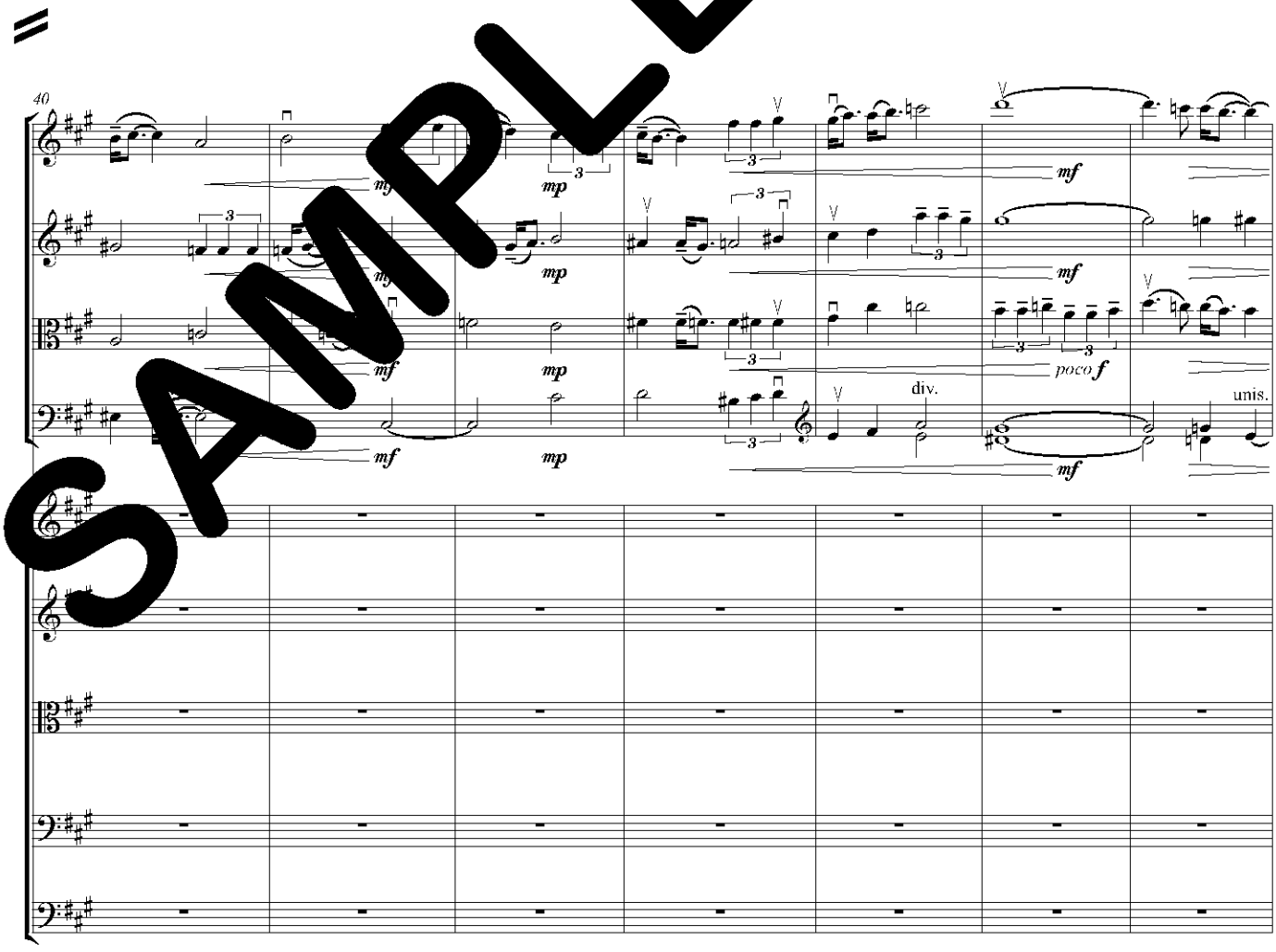
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begin very quietly - distant
very sustained, contemplative & expressive
[tend to hold back quavers]
17
con sord.
espr.
div.
con sord.
unis.
poco pressando
25
mutes off
senza sord.
div.
unis.
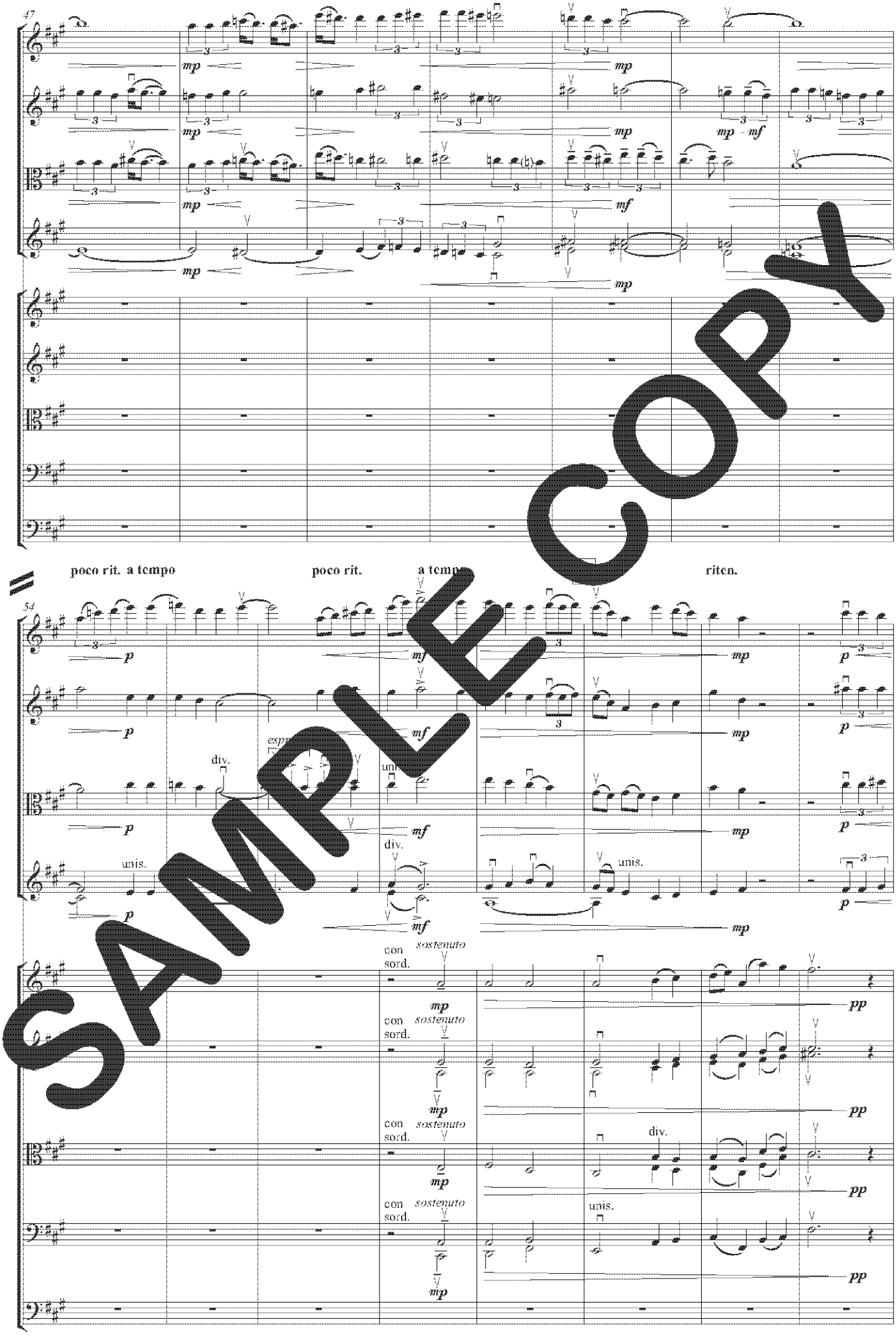
SAMPLE COPY

Poco più mosso
a tempo II° ♩= 58 *vibrant*
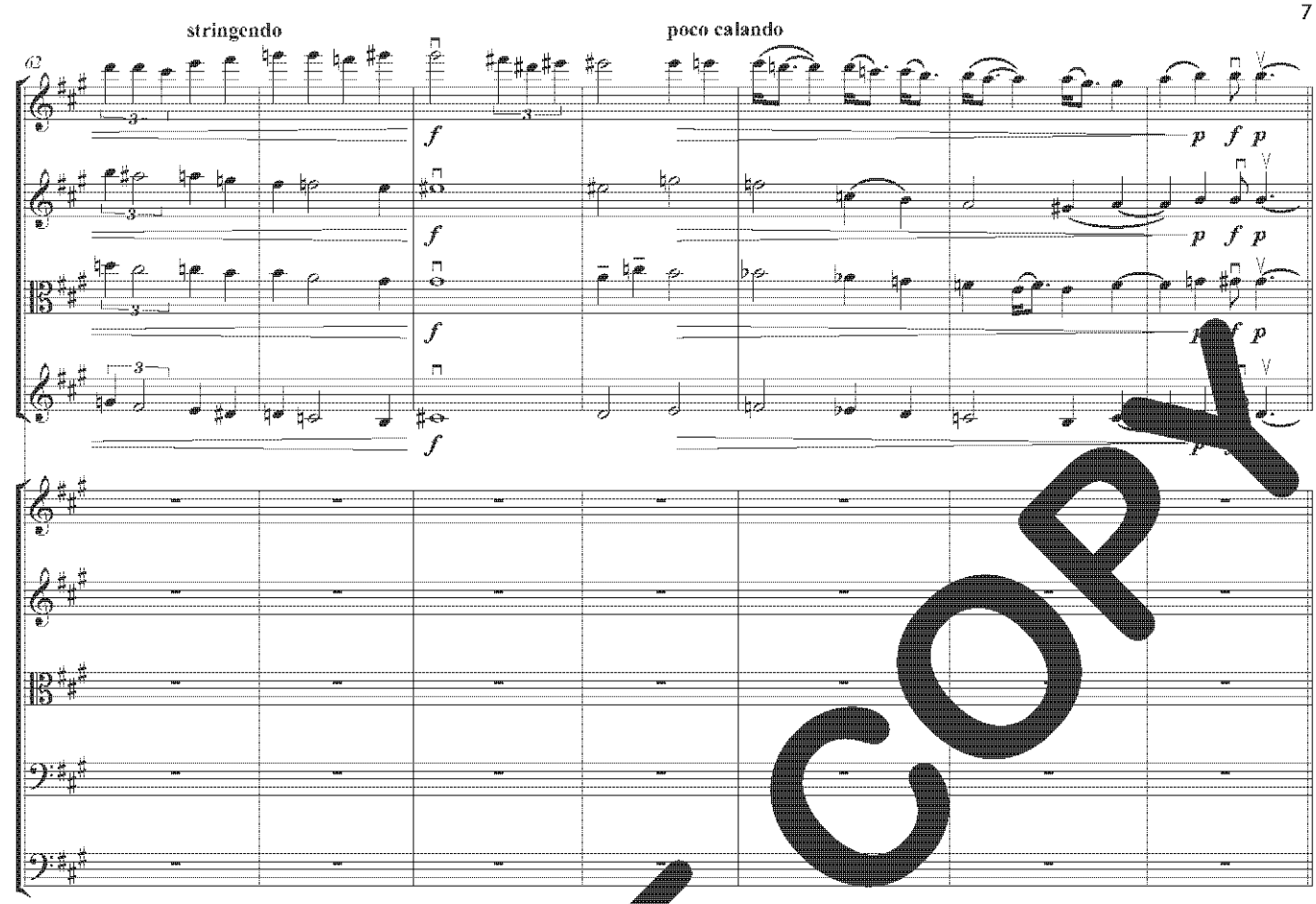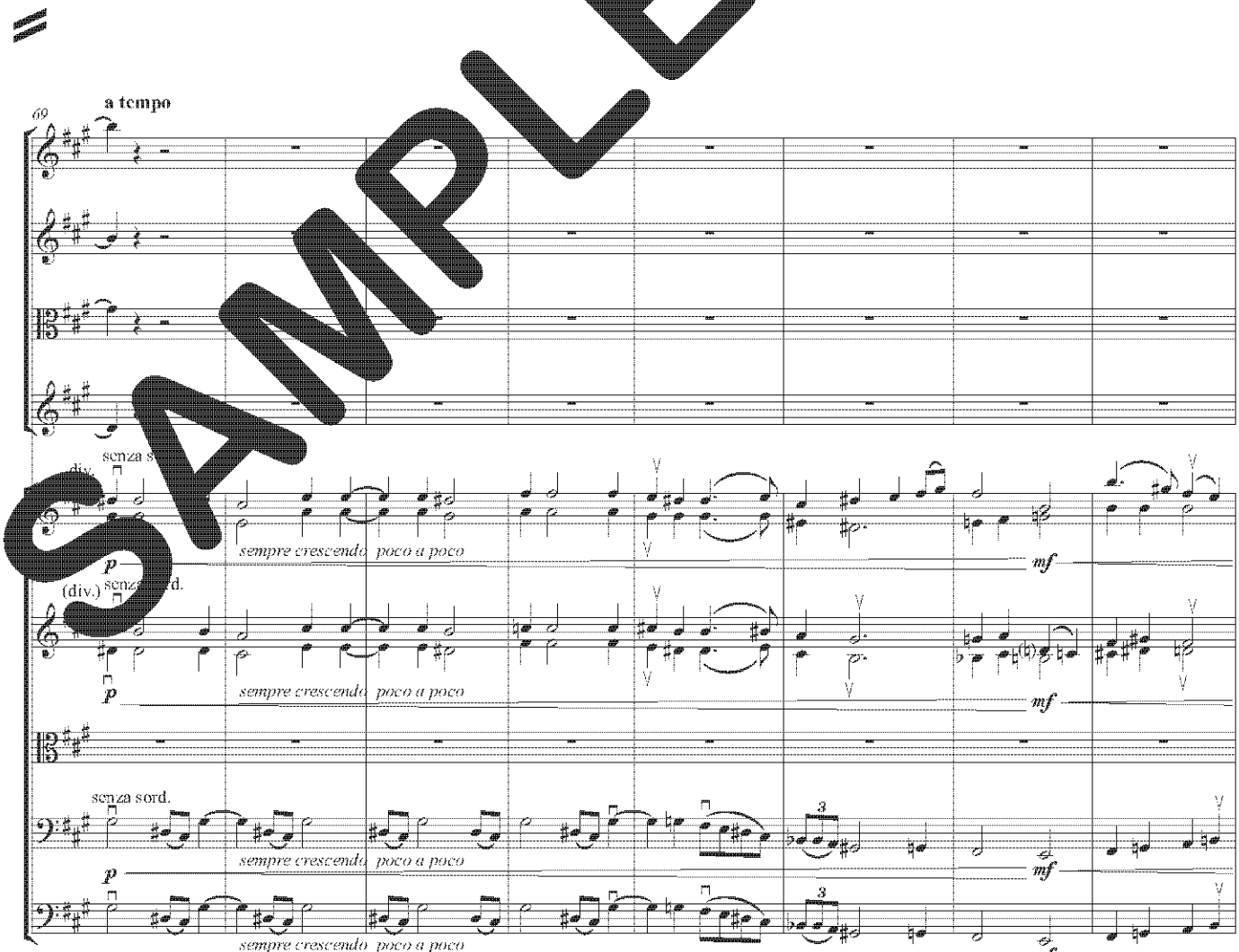




SAMPLE COPY


47
poco rit.
a tempo
poco rit.
a tempo
ritcn.
54
div.
unis.
con sordino
sostenuto
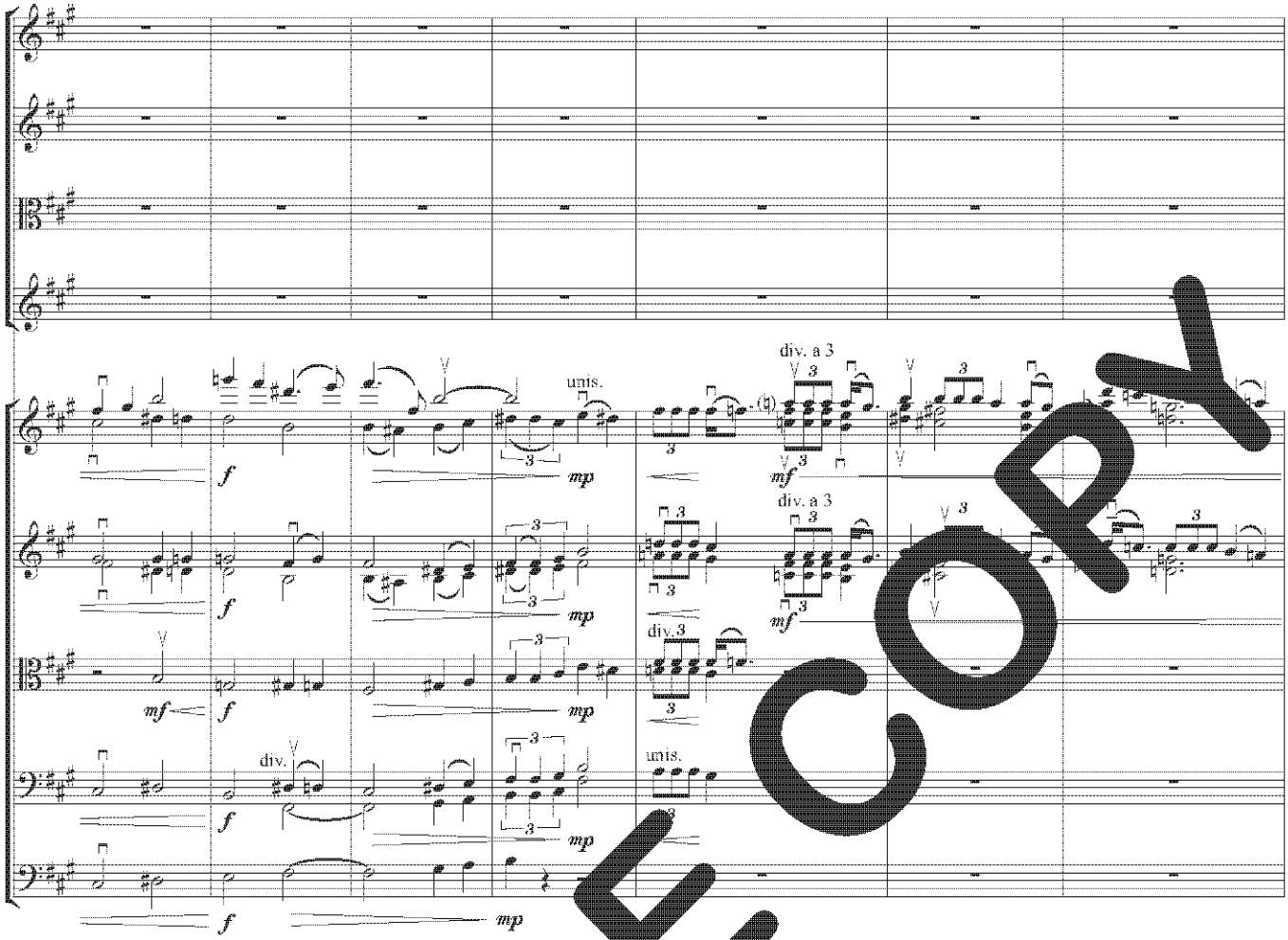
SAMPLE COPY


stringendo
poco calando
62
f
p f p
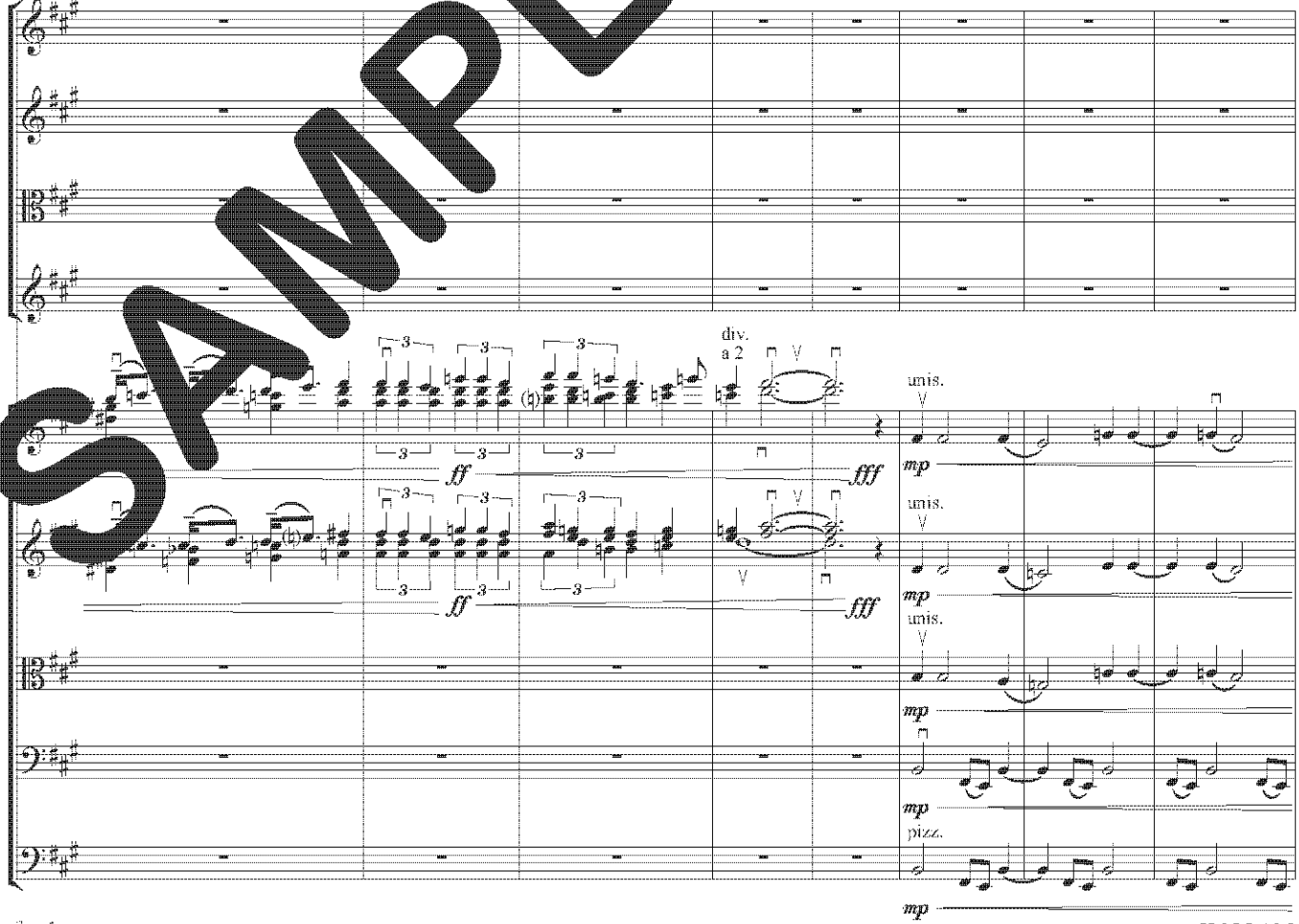

a tempo
69
senza sord.
(div.)
p
sempre crescendo poco a poco
mf

SAMPLE COPY

77 **poco allargando** **a tempo** **E** **stringendo poco a poco** *molto appassionato*
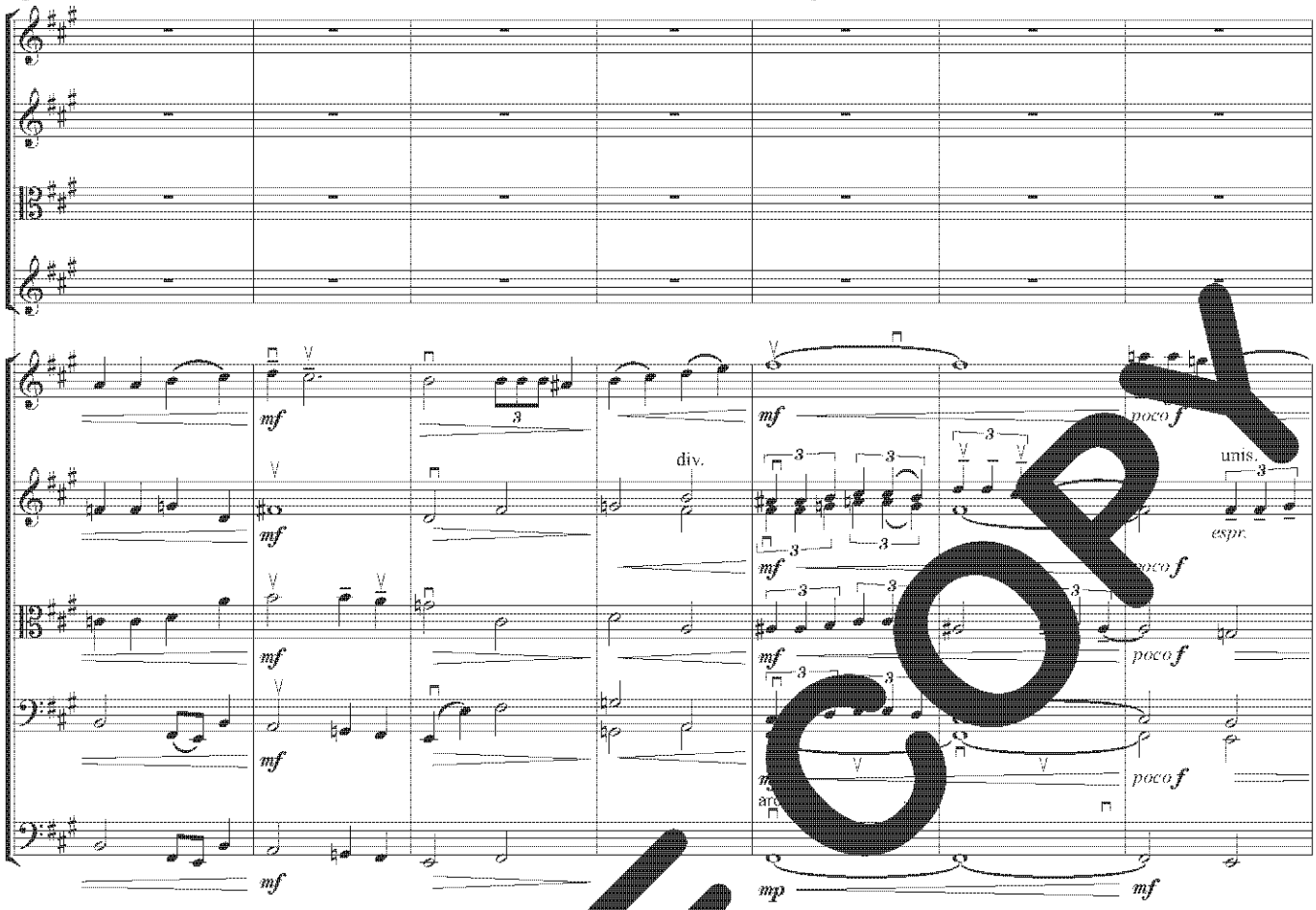


84 **F** **poco pressando poco a poco**



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92

a tempo
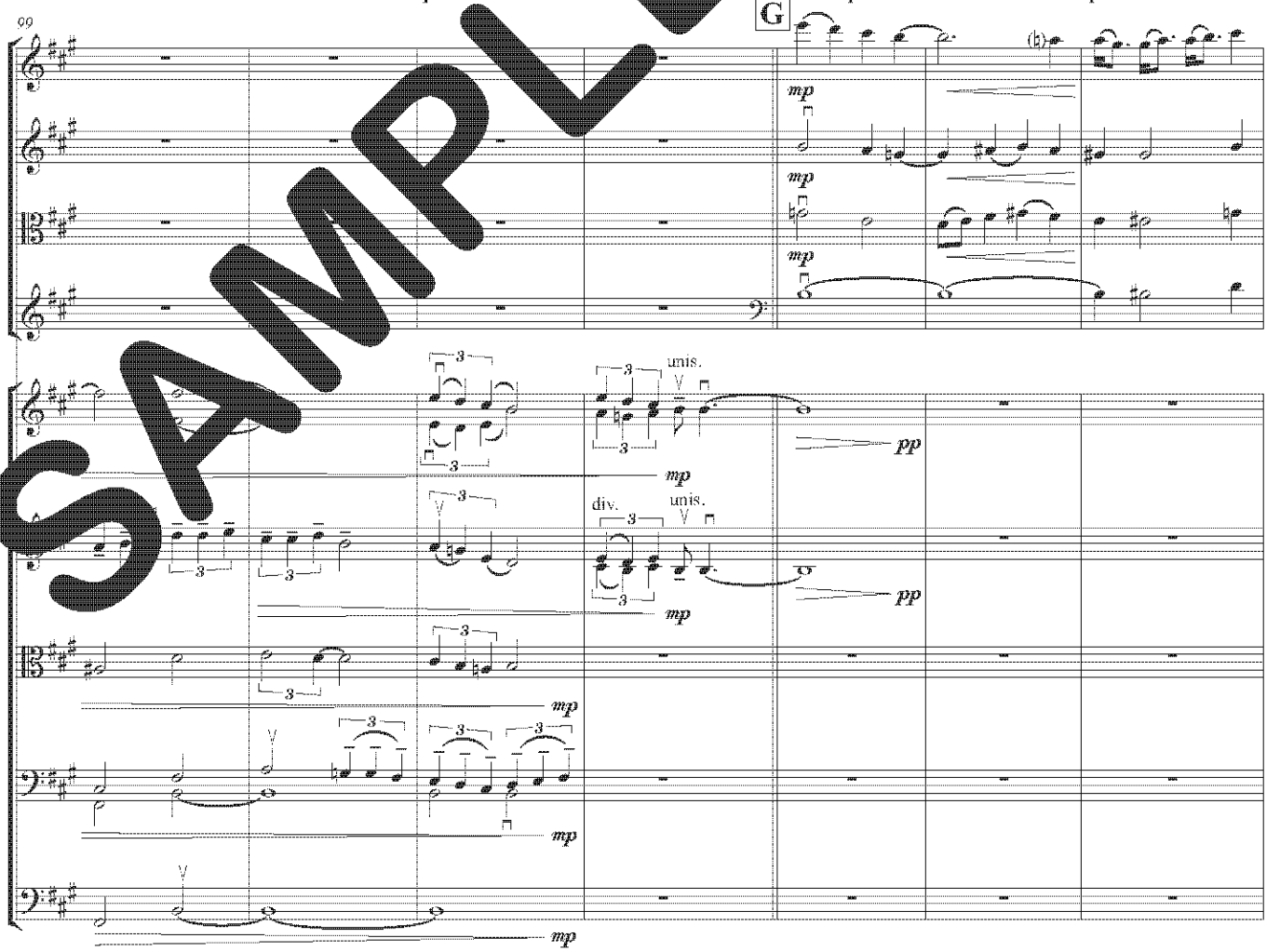


poco calando

99

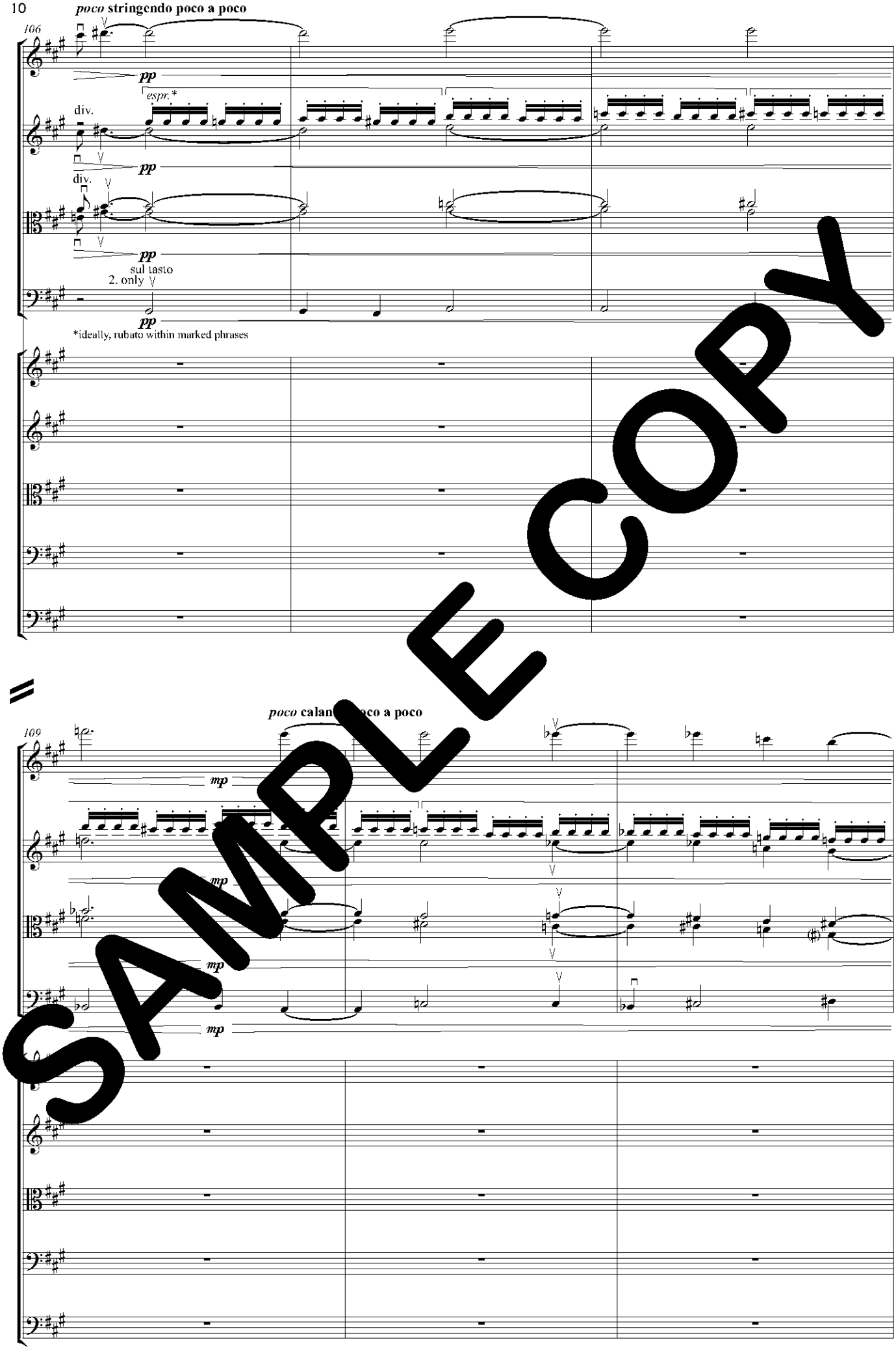
G

a tempo

poco rit.



SAMPLE COPY


poco stringendo poco a poco
106
pp
espr.*
div.
pp
div.
pp
sul tasto
2. only
pp
*ideally, rubato within marked phrases
poco calan co a poco
109
mp
mp
mp
mp

SAMPLE COPY

H

112

a tempo

riten.

A tempo meno mosso III° ♩ = 48 (even 46)

unis.

unis.

a 2
nat.

3

3

p

mp

molto

div.

unis.

117

A tempo ♩ = 48 - 50: a *little* faster
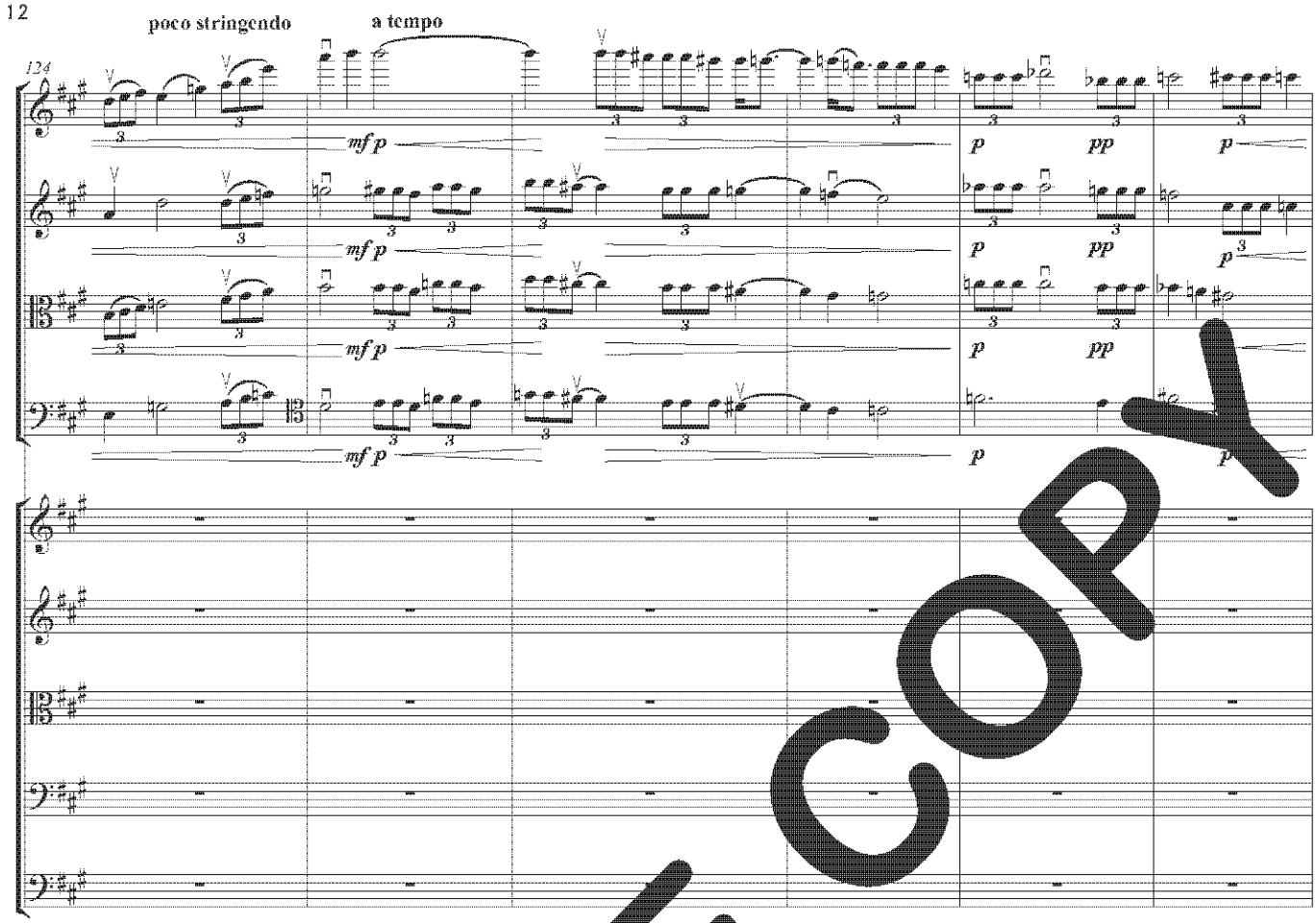
con sord.
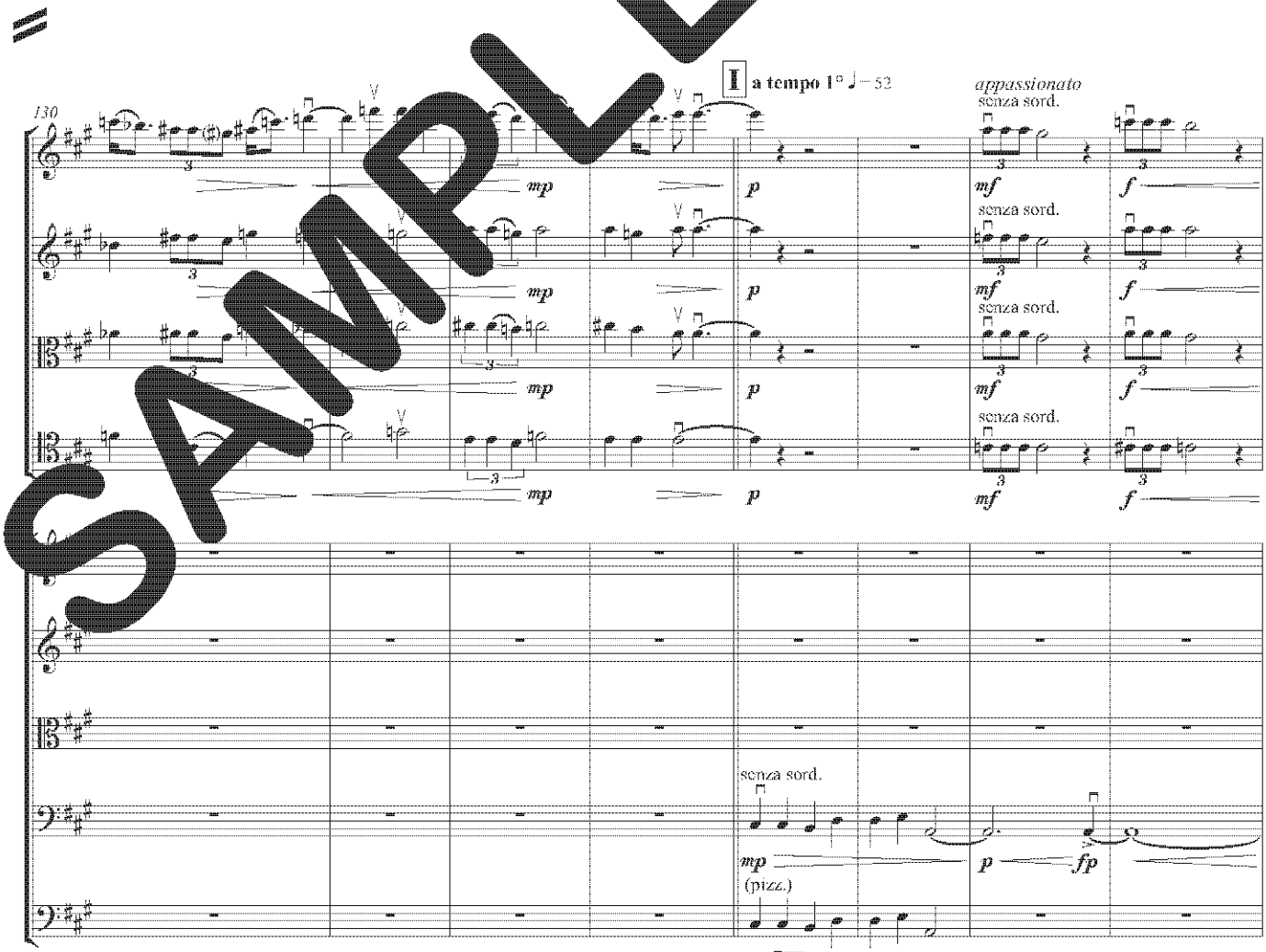
mf

pp

pizz.
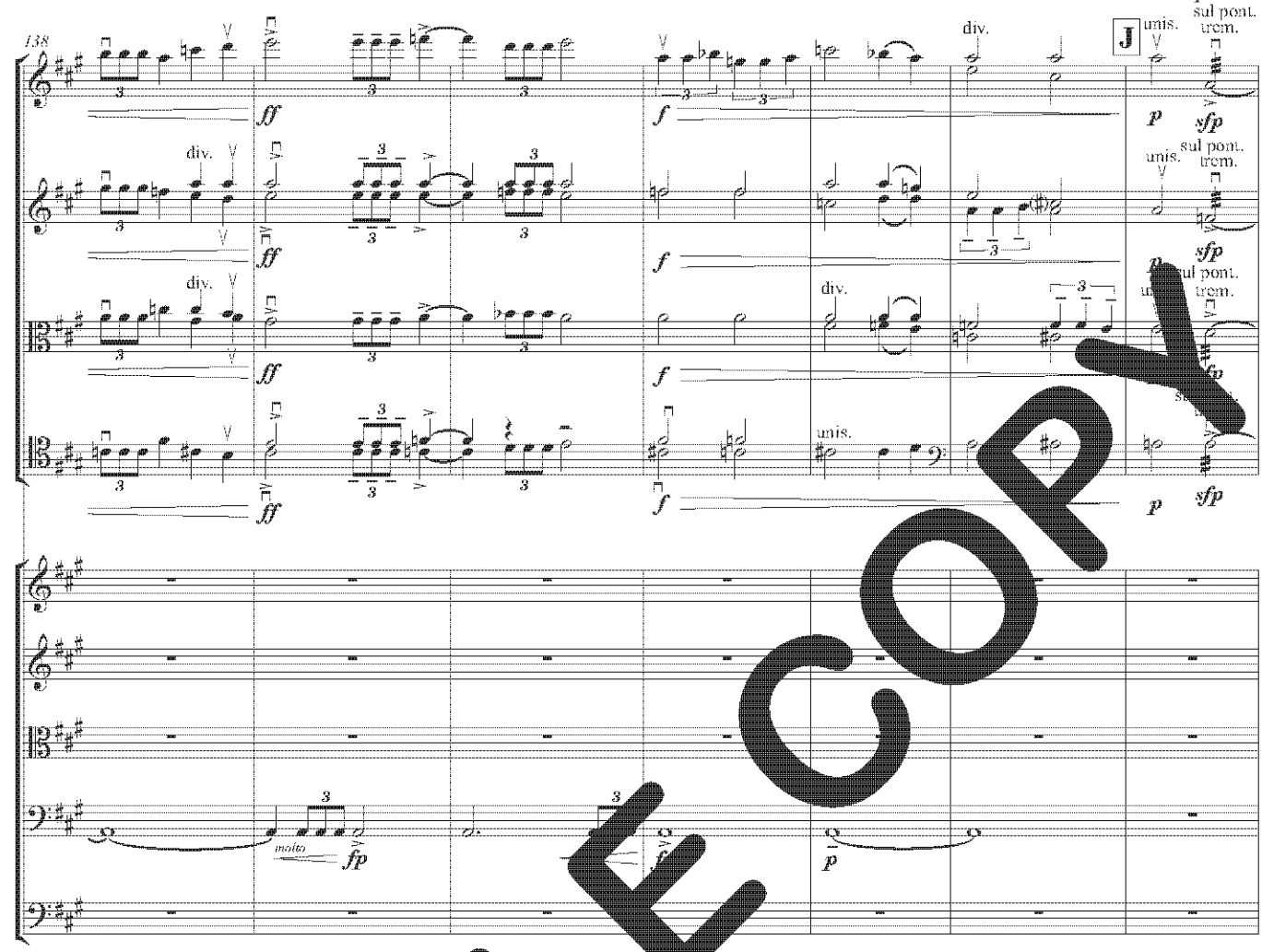
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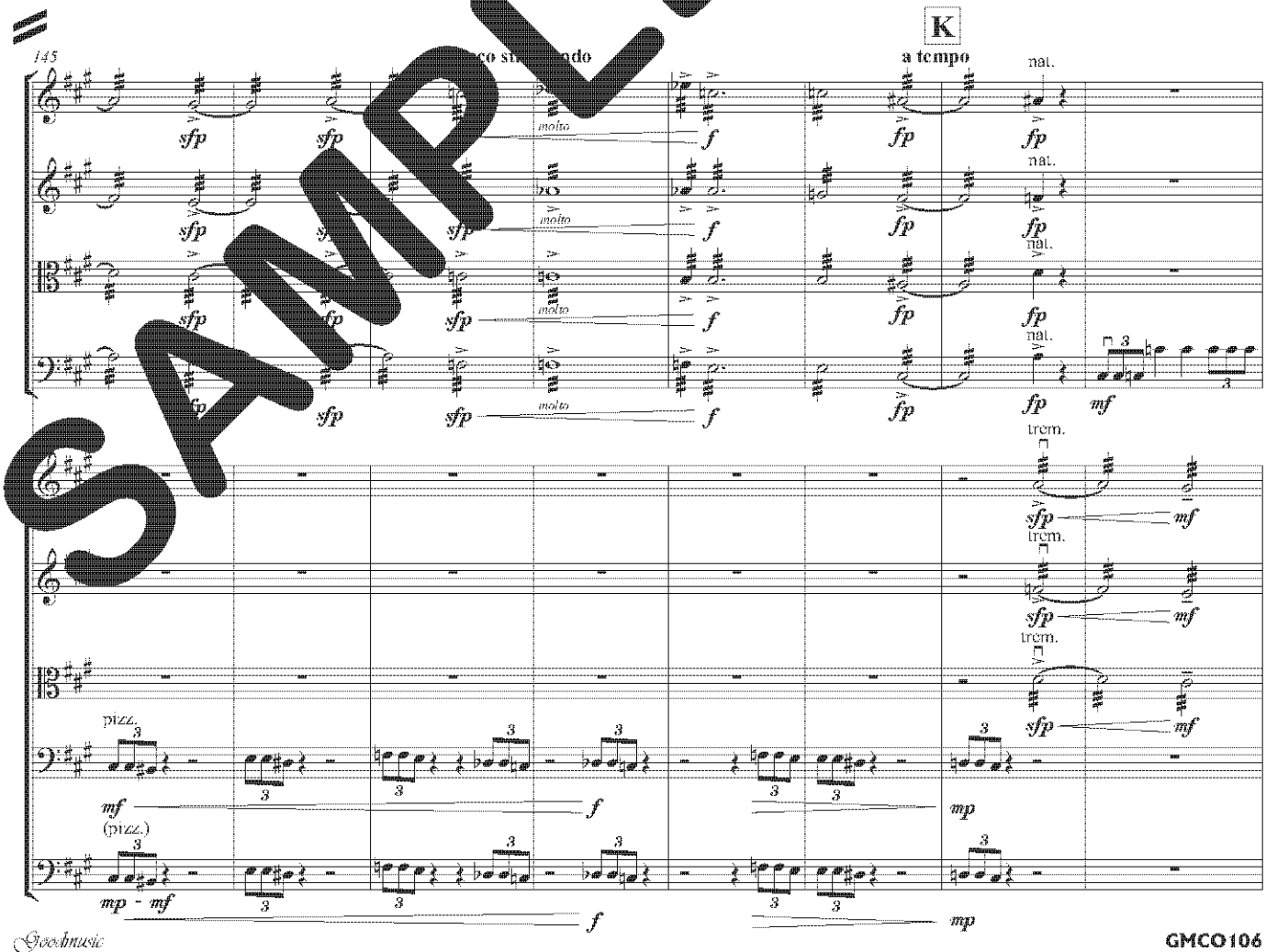

poco stringendo
a tempo
124
mf p
p
pp


I a tempo 1° ♩ = 52
appassionato
senza sord.
130
mp
p
mf
f
senza sord.
(pizz.)
fp
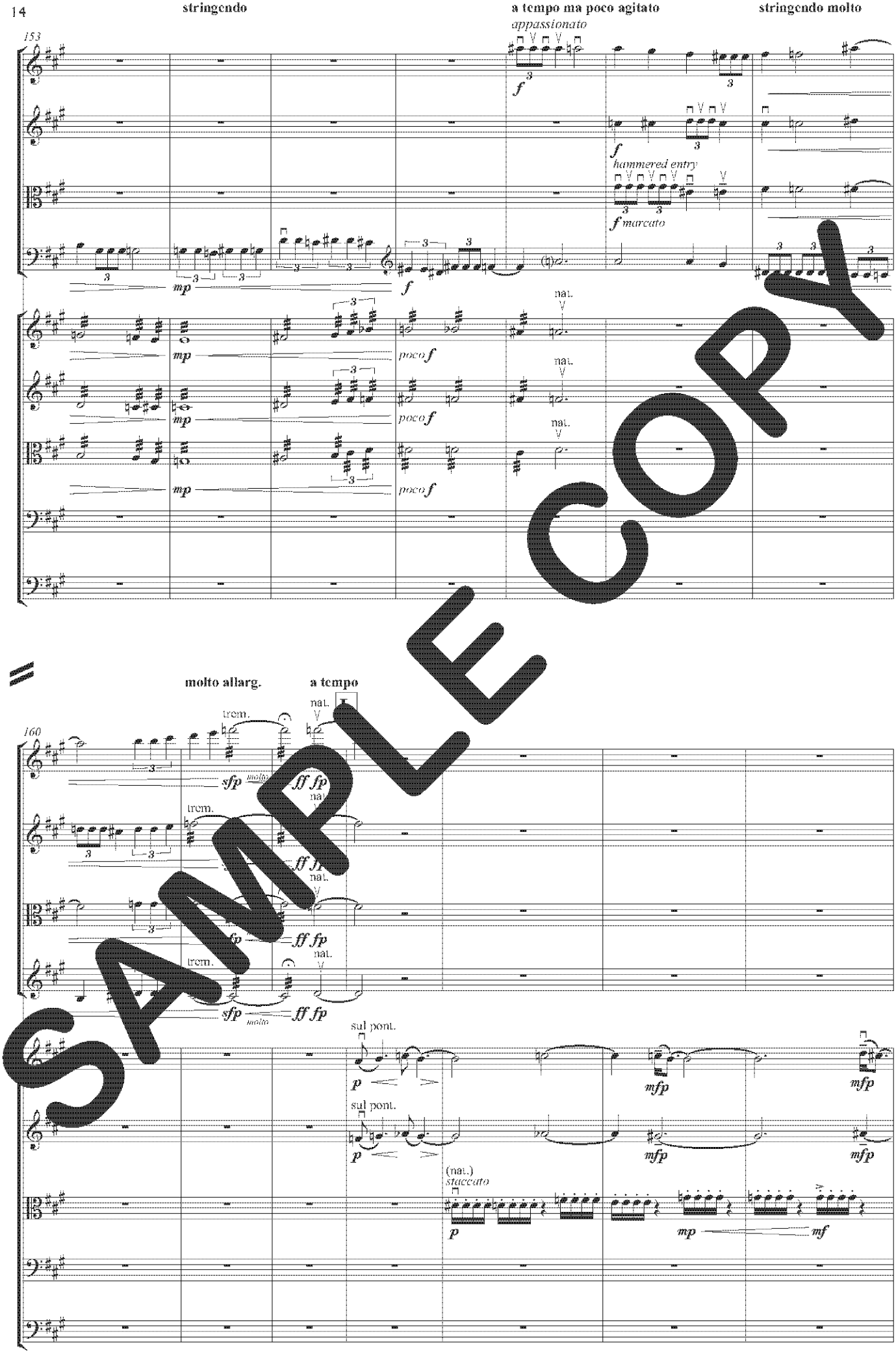
SAMPLE COPY

A tempo II° ♩ = 58

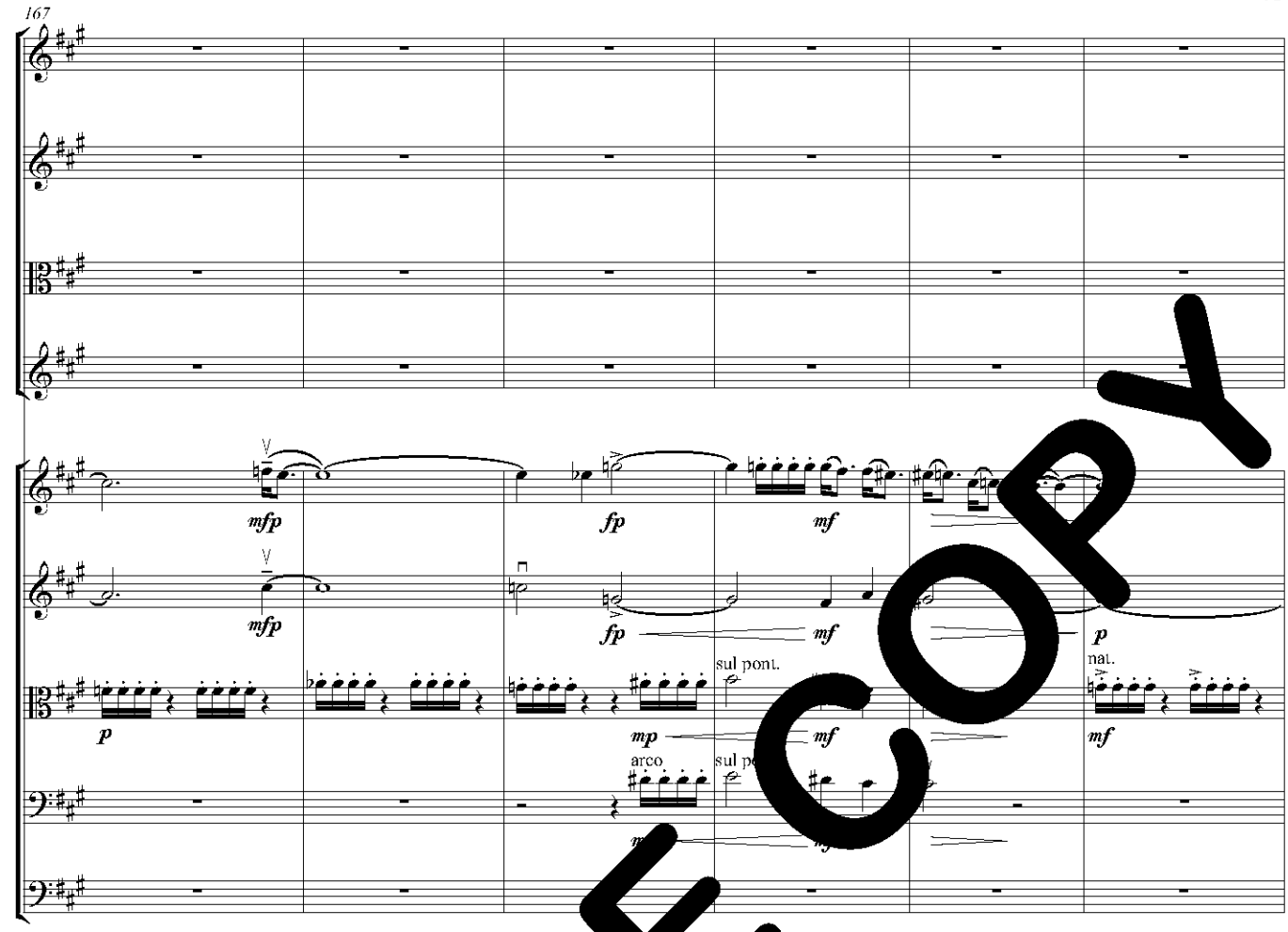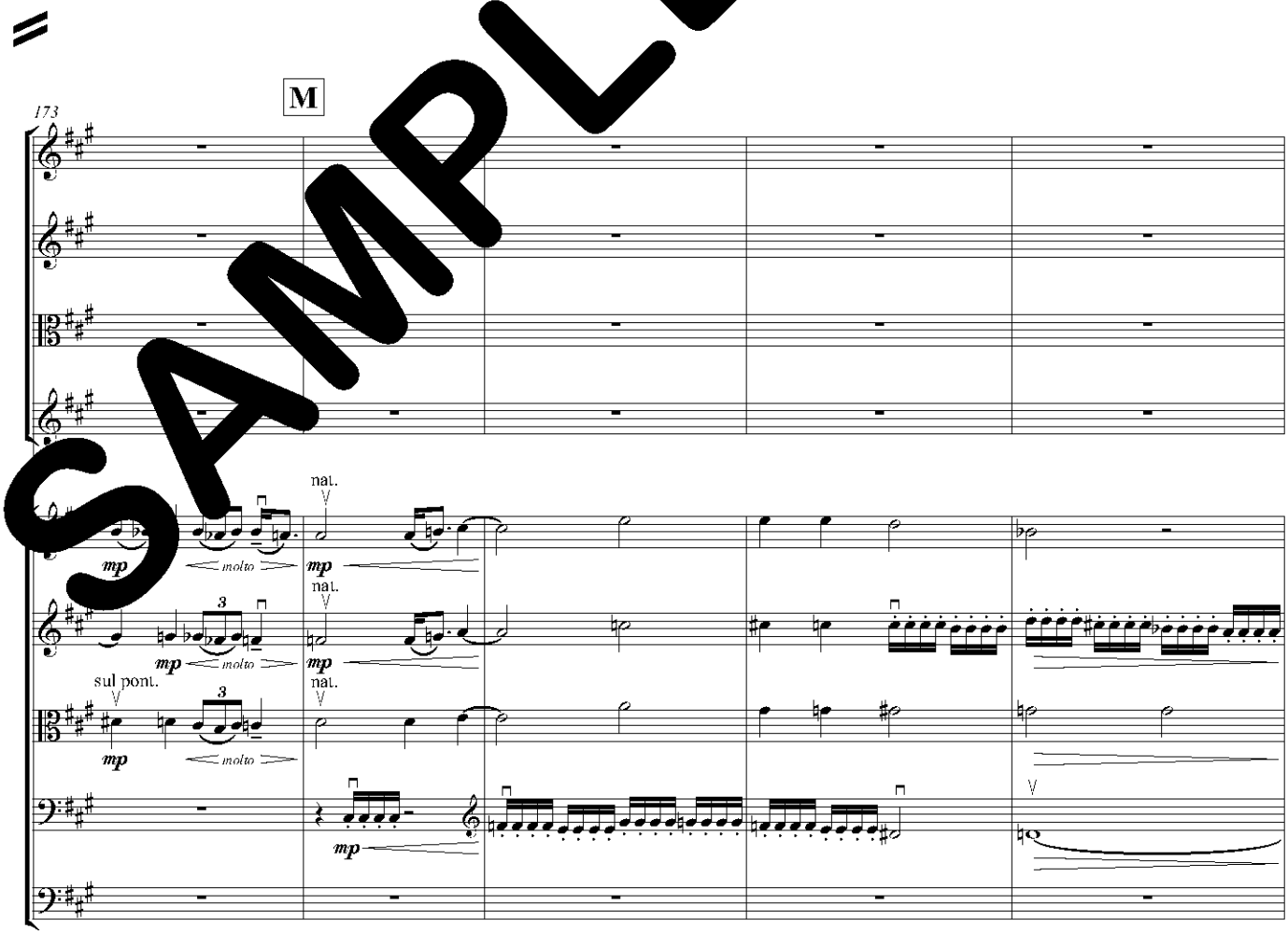




SAMPLE COPY


stringendo
a tempo ma poco agitato
stringendo molto
153
appassionato
hammered entry
molto allarg.
a tempo
160
sul pont.
(nat.)
staccato

SAMPLE COPY





SAMPLE COPY

178

stringendo

mp p mp poco f

182

a tempo
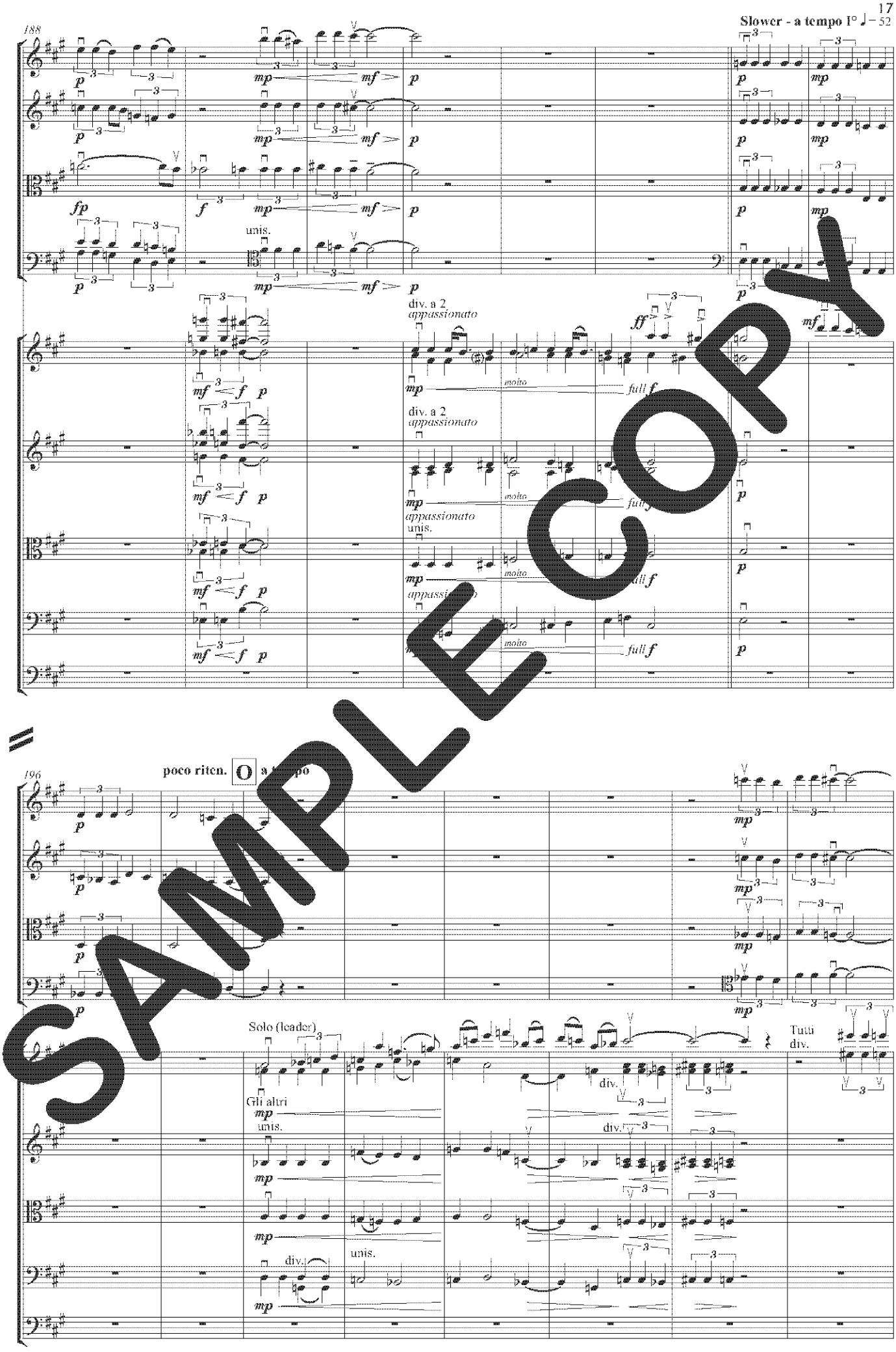
p mf ff

div. a 3 molto
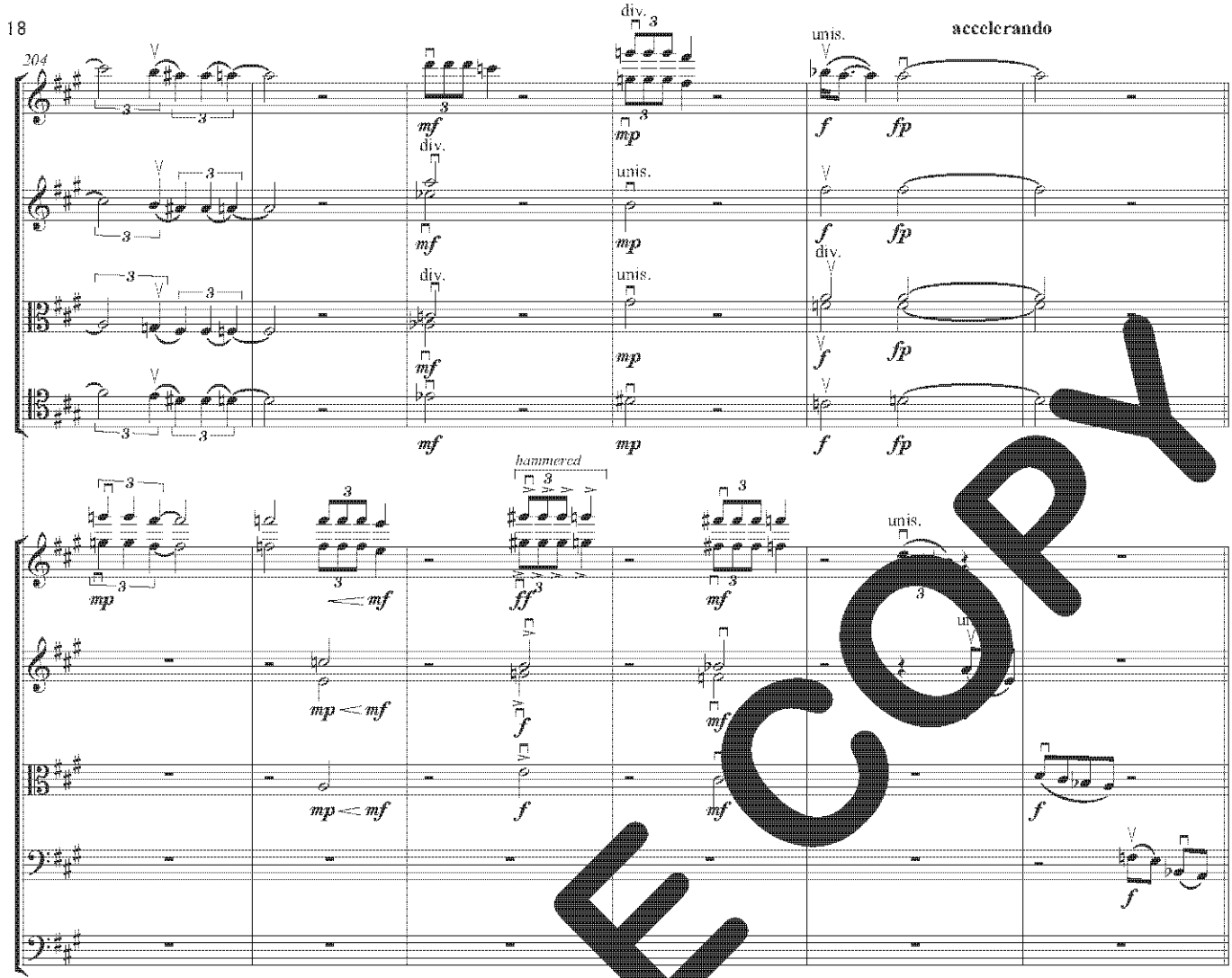
div.

f

SAMPLE COPY


Slower - a tempo I° ♩= 52
188
unis.
div. a 2
appassionato
molto
full f
196
poco riten.
a tempo
Solo (leader)
Gli altri
unis.
div.
Tutti
div.
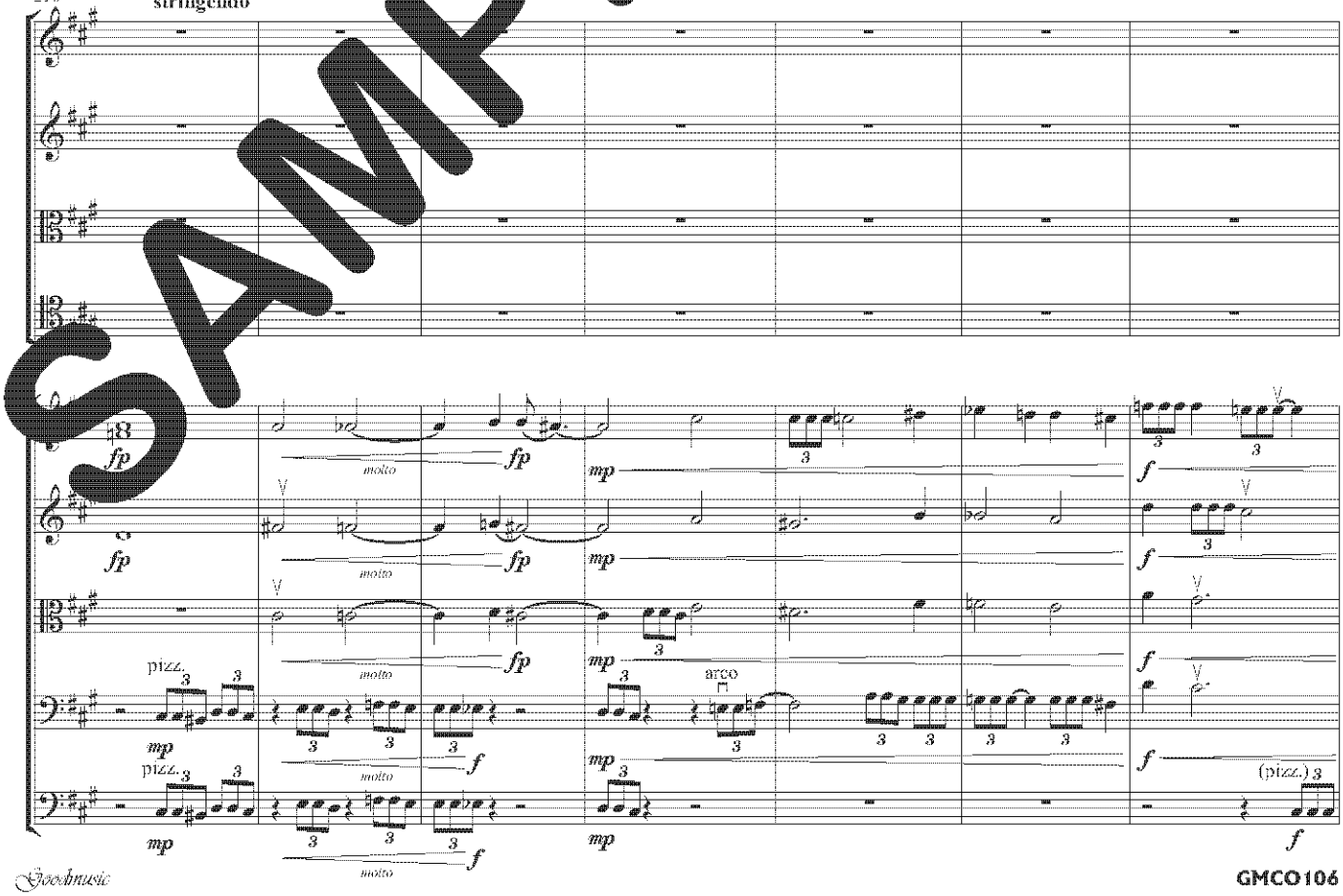
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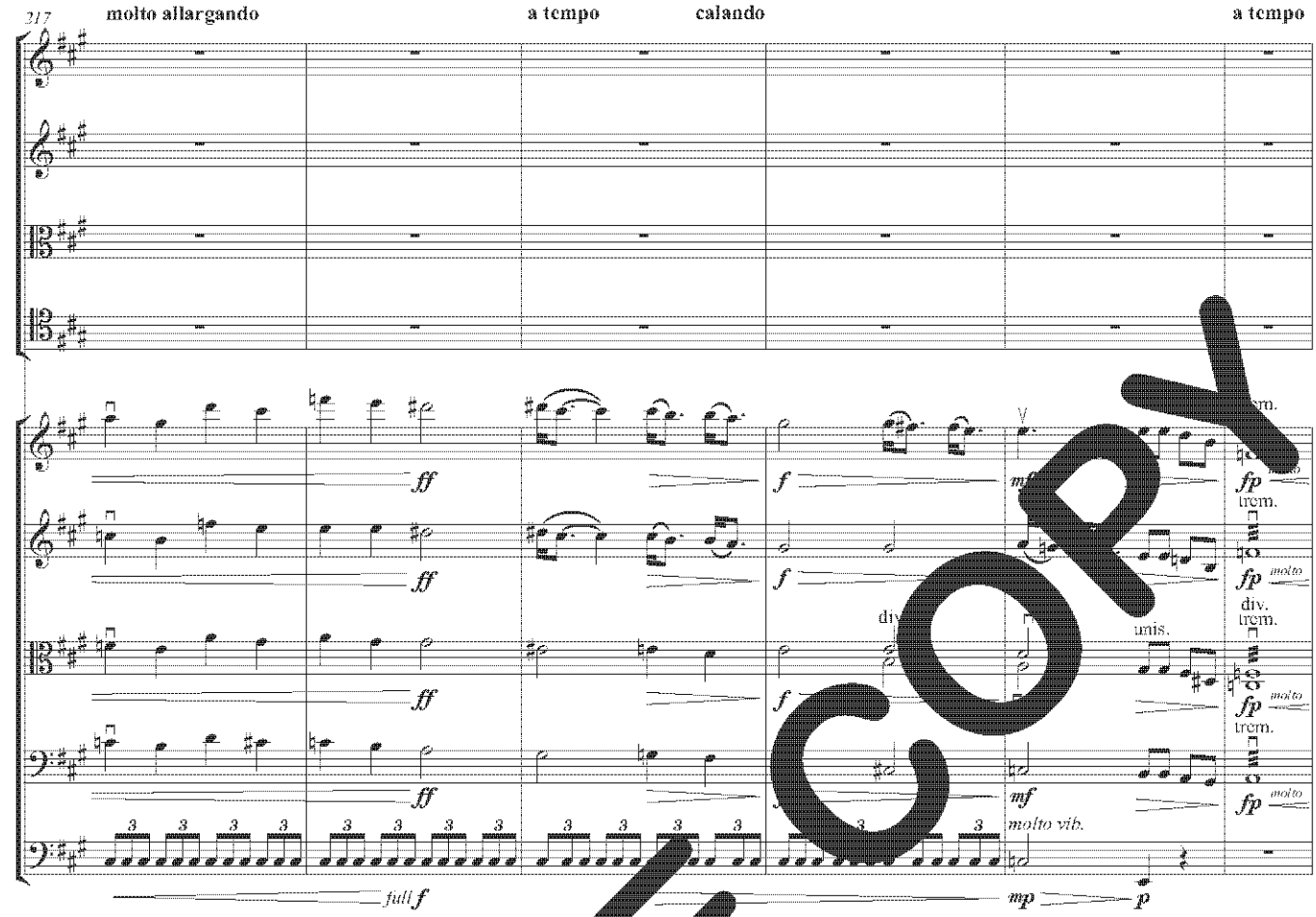


P
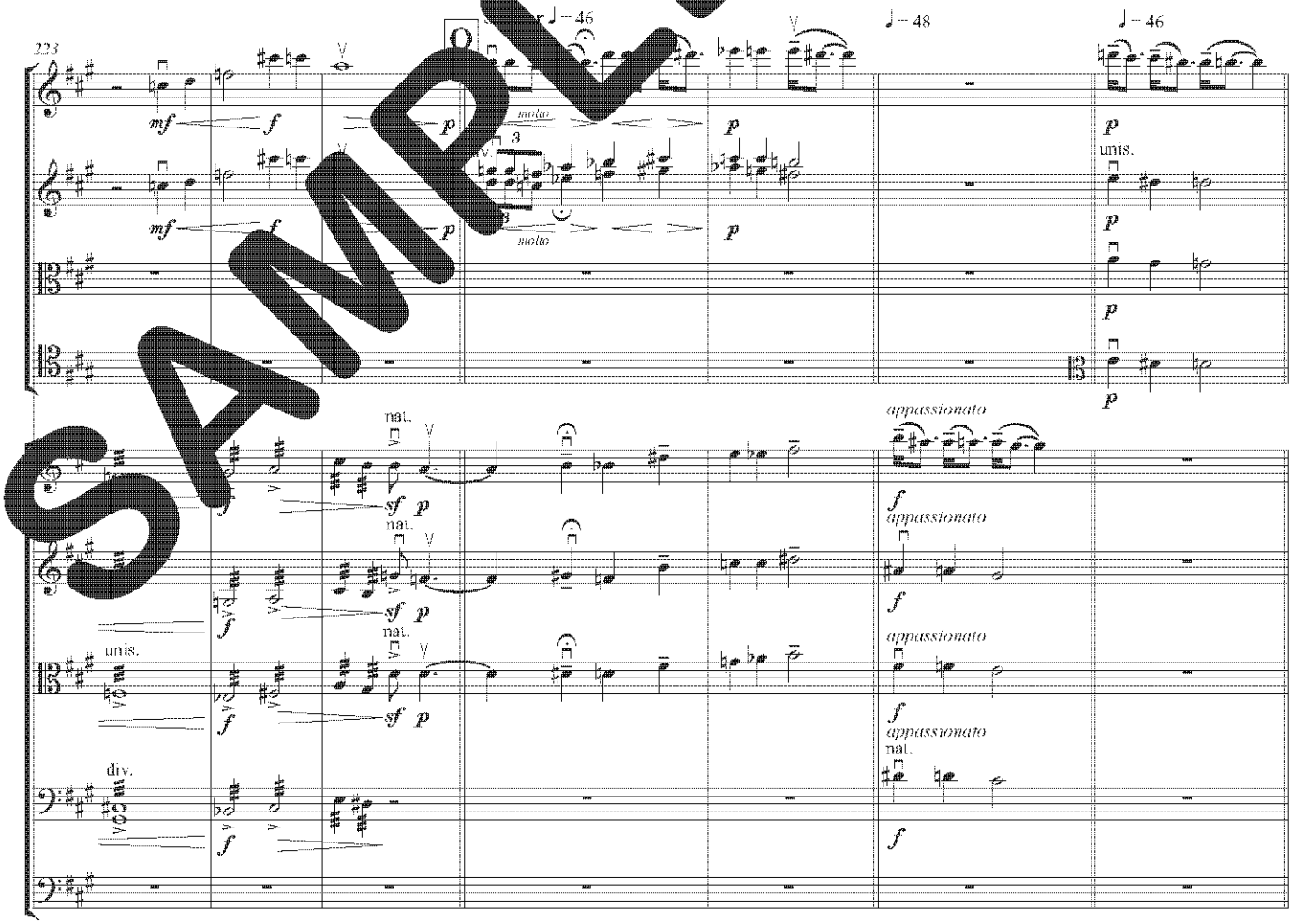
A tempo II° ma agitato ♩ = 58
stringendo

tempo molto stringendo, molto appassionato
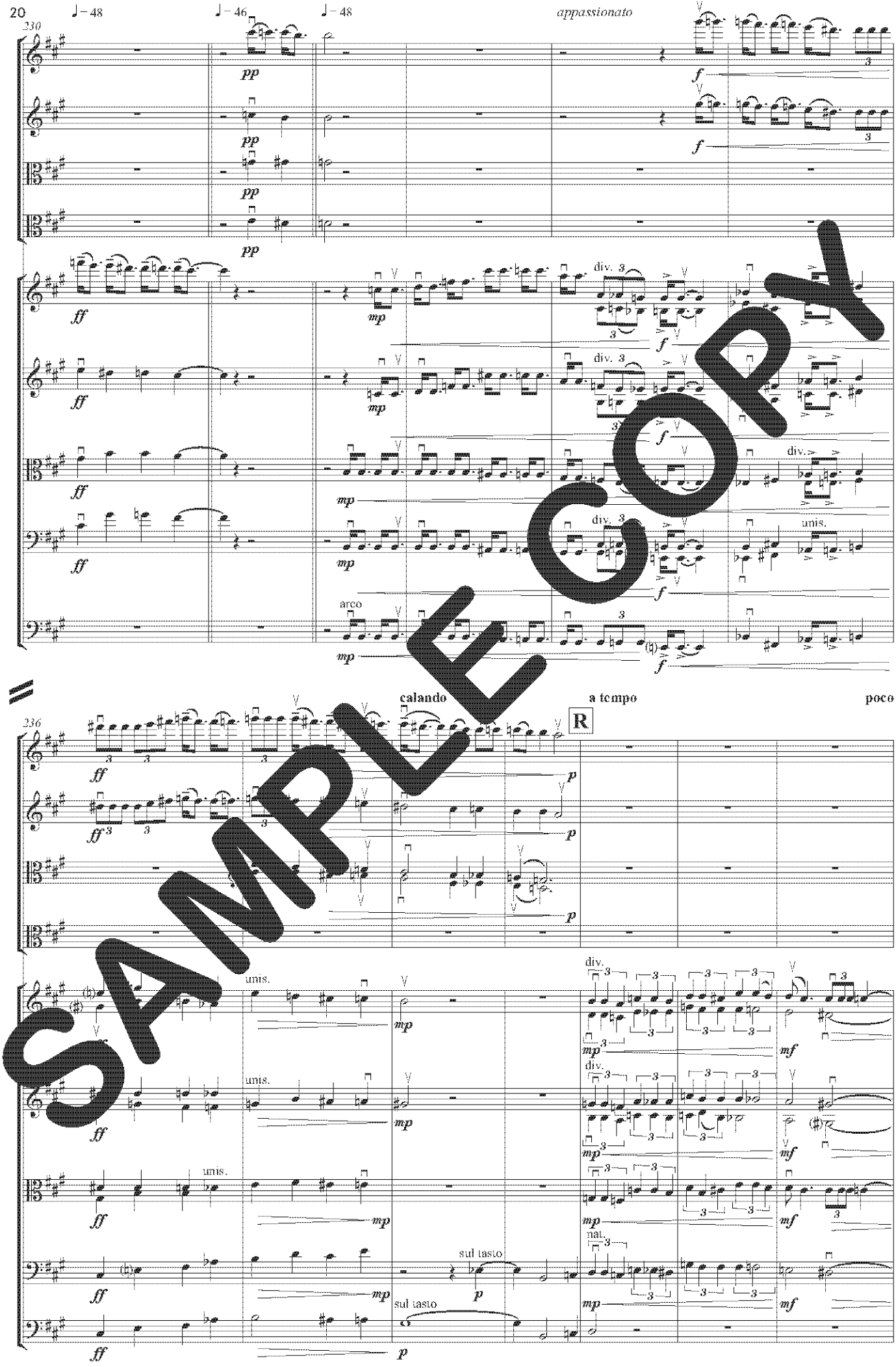


SAMPLE COPY


217
molto allargando
a tempo
calando
a tempo
ff
f
fp
trem.
molto
div.
unis.
mf
molto vib.
full f
mp
p


223
♩ = 46
♩ = 48
♩ = 46
mf
f
p
molto
unis.
nat.
sf
appassionato
div.

SAMPLE COPY


♩ = 48
♩ = 46
♩ = 48
appassionato
330
pp
f
ff
mp
div.
arco
unis.
calando
a tempo
poco rit.
236
R
sul tasto
nat.

SAMPLE COPY

a tempo | Poco più mosso: a tempo 1° ♩ = 52 | molto stringendo | a tempo

243

Solo | unis. sul pont. (tor Gli altri) | Solo | Gli altri | unis. sul pont. | sul pont. | sul pont. | pizz.

molto

Slower ♩ = 46 with rubato phrasing

spacious and desolate
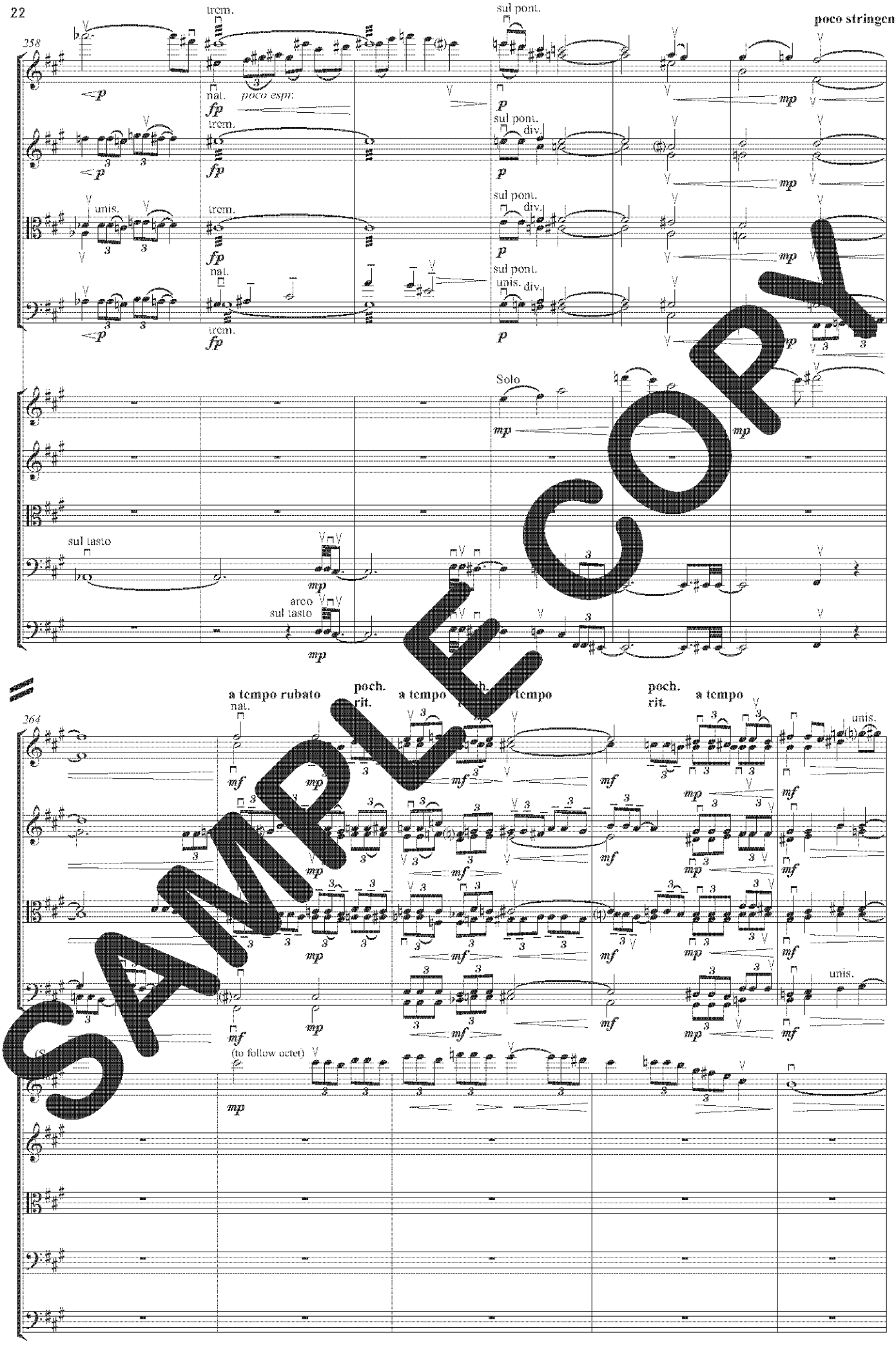
S

251
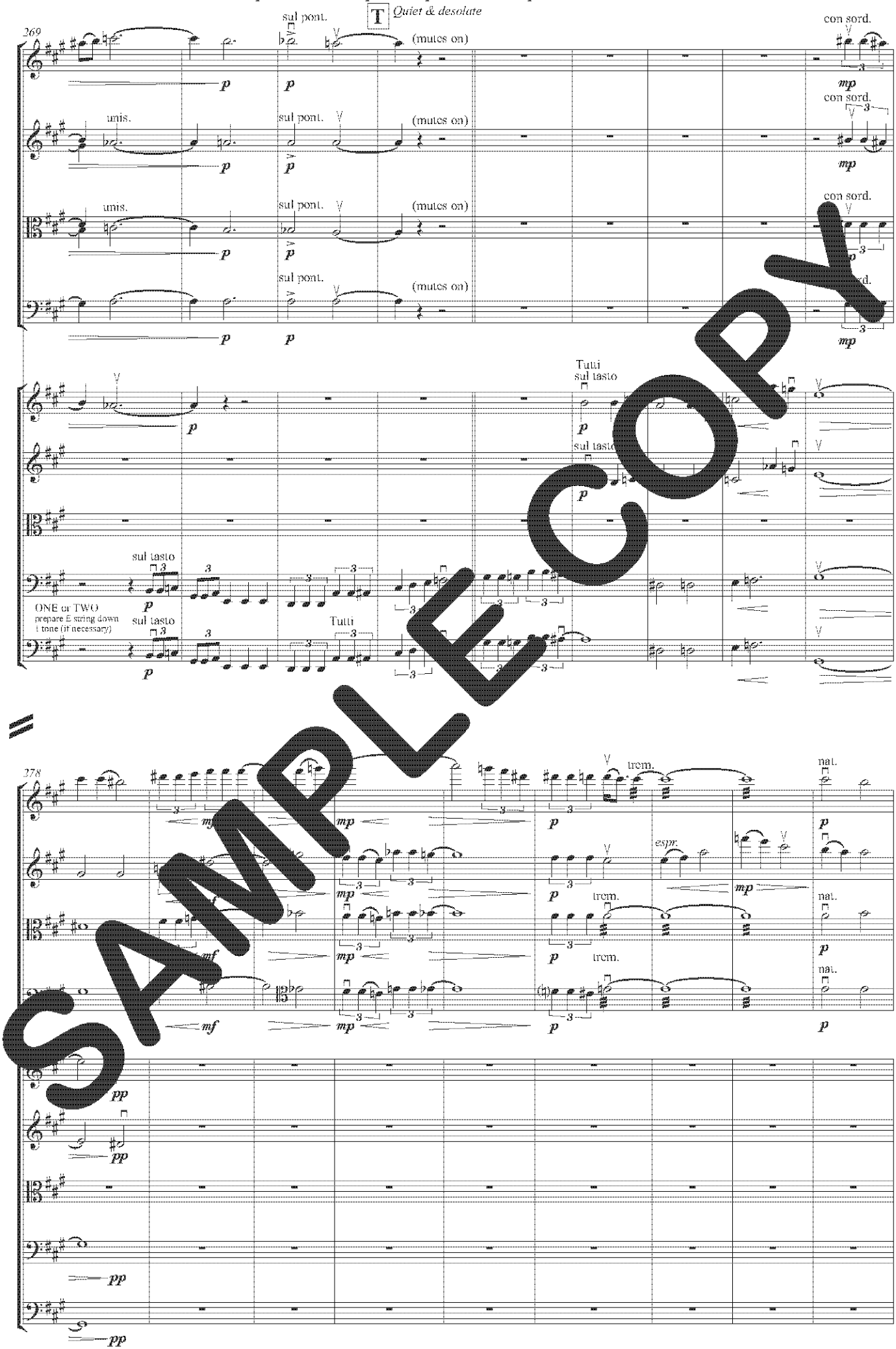
sul pont. | div. | unis.

arco | pizz.
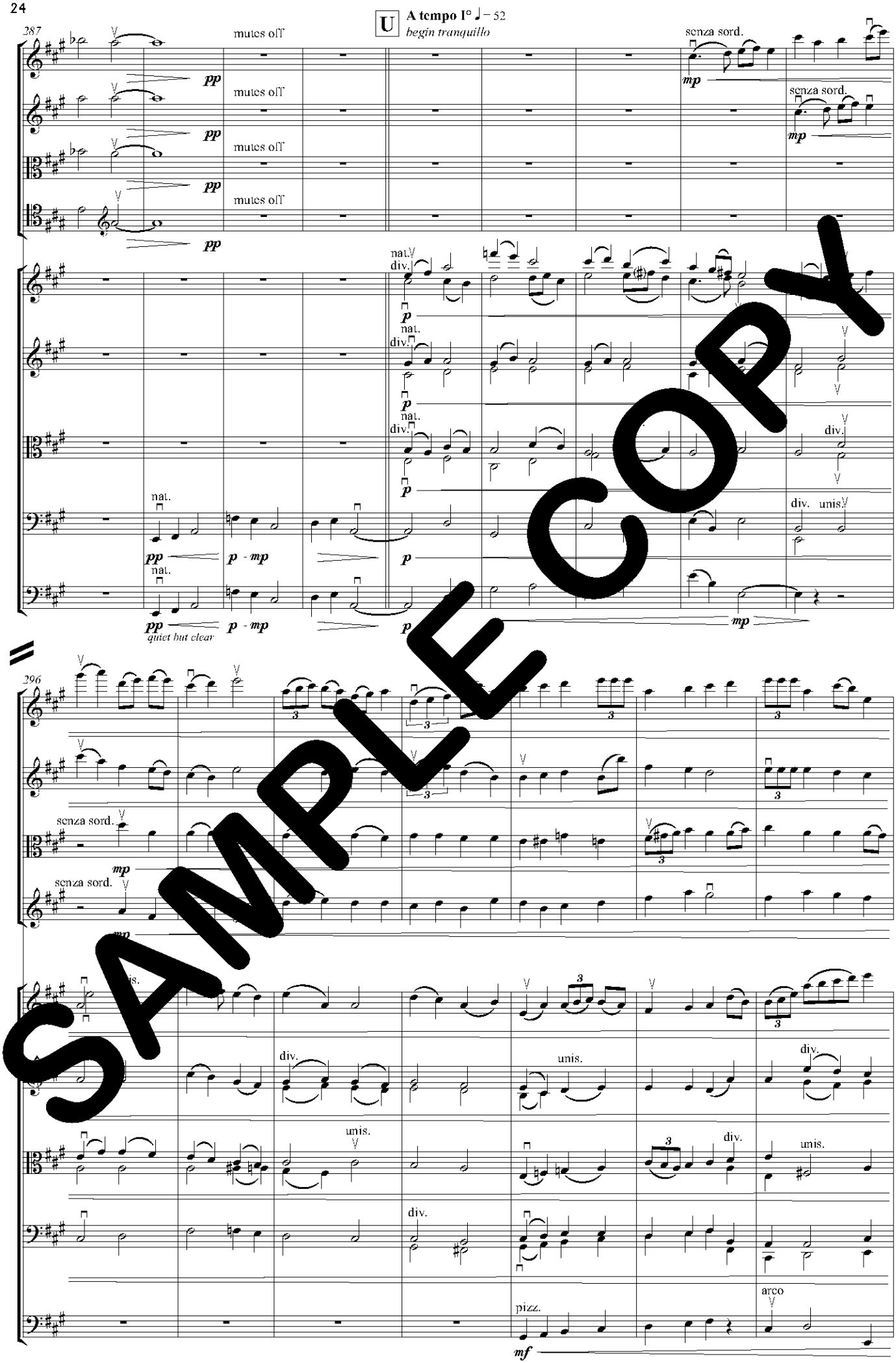
SAMPLE COPY


poco stringendo
258
trem.
sul pont.
nat.
poco espr.
sul pont.
div.
unis.
sul pont.
unis. div.
Solo
sul tasto
arco
sul tasto
264
a tempo rubato
nat.
poch.
rit.
a tempo
tempo
poch.
rit.
a tempo
unis.
(to follow octet)
unis.

SAMPLE COPY


T
Quiet & desolate
269
sul pont.
(mutes on)
con sord.
unis.
Tutti
sul tasto
ONE or TWO
prepare E string down
1 tone (if necessary)
278
trem.
nat.
espr.

SAMPLE COPY


U
A tempo I° ♩ = 52
begin tranquillo
287
mutes off
mutes off
mutes off
mutes off
senza sord.
senza sord.
nat.
div.
nat.
div.
nat.
div.
div.
nat.
div. unis.
pp
p - mp
p
mp
pp
quiet but clear
296
senza sord.
senza sord.
div.
unis.
unis.
div.
div.
unis.
div.
pizz.
arco
mf

SAMPLE COPY

V

303

pressando rit. Più mosso: a tempo III° ♩ = 58

full *f* *mp*

full *f* *mp*

full *f* *mp*

full *f* *mp*

ff *mf* *mp*

full *f* unis. *mf* div. *mp* *mf*

full *f* *mf* *mp* *mf*

full *f* unis. *mf* *mp* *mf*

full *f*

f *mp* *mp*

310

full tutti

mf *ff*

mf *ff*

mf *ff*

mf *ff*

unis. div.

mp *ff*

div.

mp *ff*
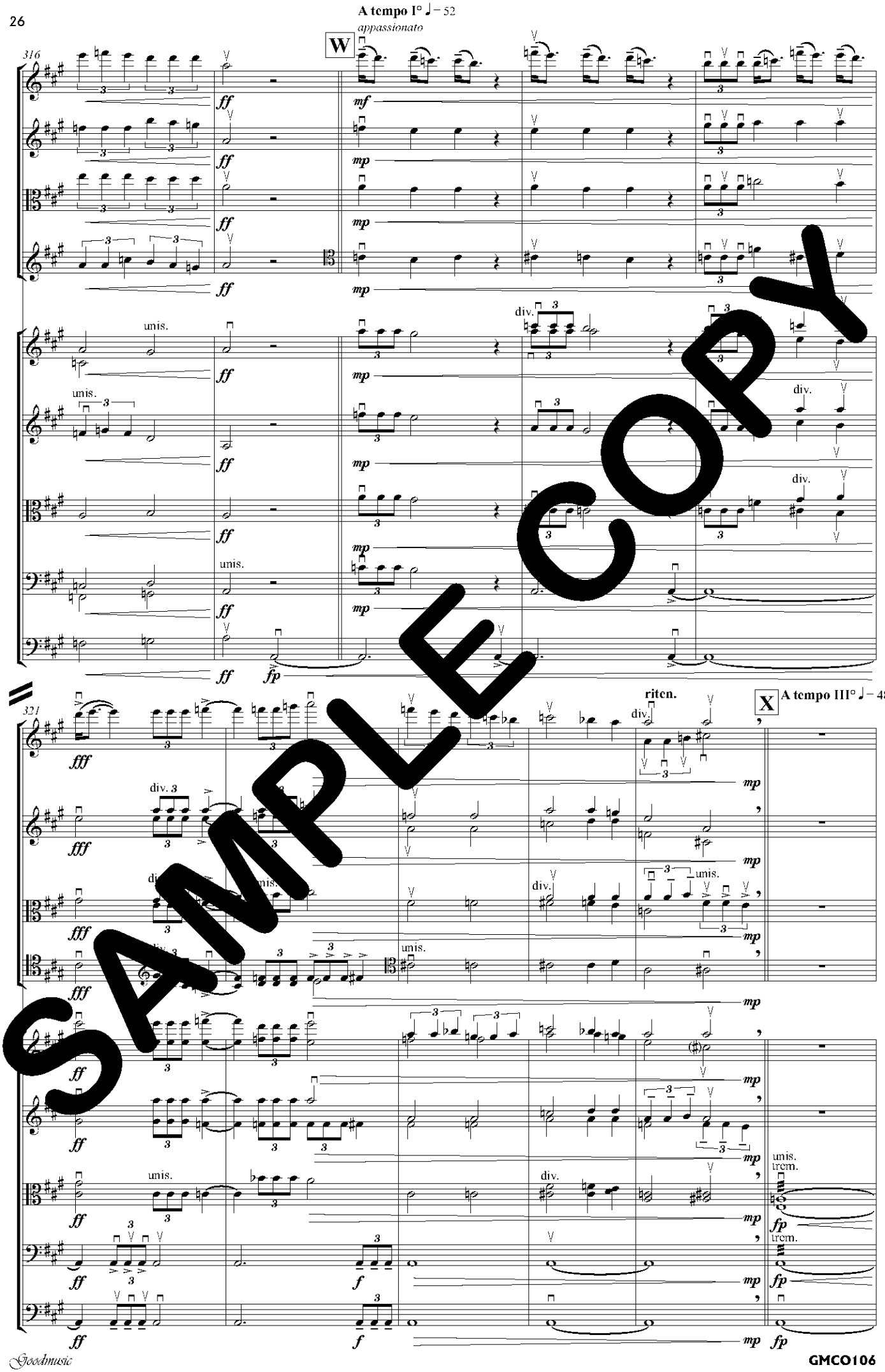
mp *ff*

div.
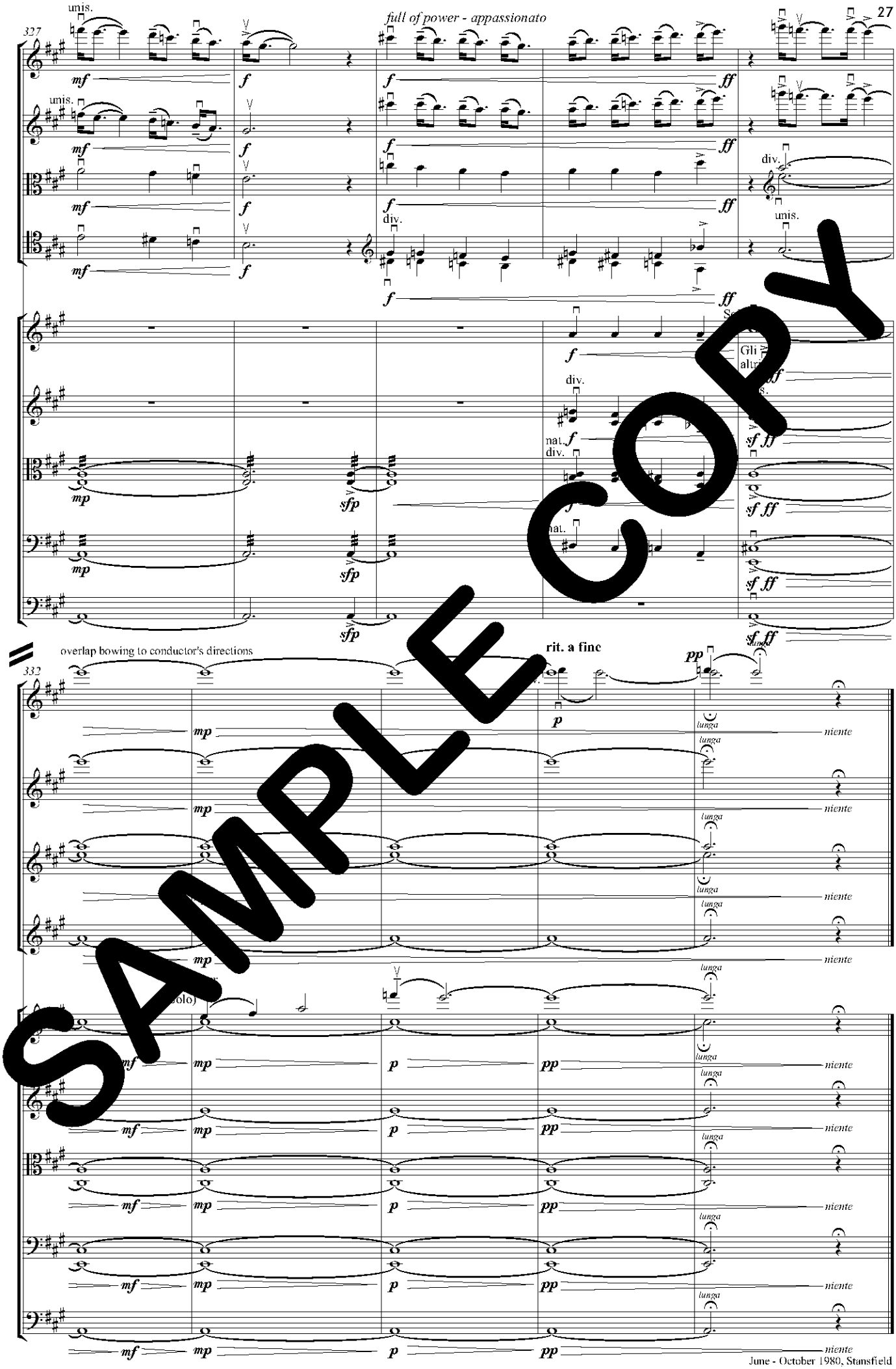
mp *ff*

mf *mp* *ff*

SAMPLE COPY


A tempo I° ♩ = 52
appassionato
W
316
unis.
div.
321
ritcn.
X
A tempo III° ♩ = 48
trem.

SAMPLE COPY


full of power - appassionato
327
unis.
div.
Gli alt
overlap bowing to conductor's directions
332
rit. a fine
lunga
niente
(solo)

SAMPLE COPY