

CHORALE

PAUL CARR

With gentle movement ♩=c.56

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet 1 & 2 in A
- Bassoon 1 & 2
- Horn 1 & 2 in F
- Trumpet 1 & 2 in C
- Trombone 1 & 2
- Tubular Bells (with *pp* dynamic and instruction "(always let ring)")
- Harp (with *pp* dynamic)
- Violin 1 (with *mp* dynamic)
- Violin 2 (with *pp* dynamic)
- Viola (with *pp* dynamic)
- Violoncello (with *pp* dynamic)
- Double Bass (with *pp* dynamic)

The score is in 4/4 time and features a key signature of two sharps (D major). A large pink watermark is overlaid diagonally across the page, reading "SAMPLE COPY" and "It is illegal to copy this music or to use it for rehearsal or performance".

Flute (Fl): *p*, *p*, *pp*

Oboe (Ob): *pp*

Clarinet (Cl): *p*, *mp*, *pp*

Bassoon (Bsn): *mp*, *p*, *pp*

Horn (Hn):

Trumpet (Trp): *mp*

Trombone (Trb):

Tuba (TB): *p*, *p*

Harp (Hp):

Violin I (Vln 1): *p*, *mp*, *pp*

Violin II (Vln 2): *p*, *mp*, *pp*

Viola (Vla): *p*, *mp*, *pp*

Violoncello (Vc): *p*, *mp*, *pp*

Double Bass (Db): *p*, *mp*, *pp*

16

Fl

mp

mp

Ob

(1)

p

mp

Cl

p

mp

Bsn

mp

Hn

p

Trp

mp

p

Trb

f

TB

p

p

Hp

Vln 1

p

mp

p

Vln 2

p

mp

p

Vla

p

mp

p

Vc

p

mp

p

Db

p

mp

p

Sample Copy

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23

Fl *p* *mp*

Ob *p* *mp* 5

Cl *p* *mp*

Bsn *p* *p* *mp* *#p*

Hn *p*

Trp *mp*

Trb *mp*

TB *mp*

Hp *mf*

Vln 1 *mp*

Vln 2 *p* *mp*

Vla *p* *mp*

Vc *p* *mp* *div.* *unis.*

Db *p* *mp*

29

Fl *mp* *mf* *f*

Ob *mp* *mf* *f*

Cl *mp* *mf* *f*

Bsn *mp* *mf* *f*

Hn *mp* *f* 1.

Trp *f* 2.

Trb *mf* *f*

TB *mf* *f*

Hp

Vln 1 *mp* *mf* *f* div. unis. div.

Vln 2 *mp* *mf* *f*

Vla *mp* *mf* *f*

Vc *mp* *mf* *f* div.

Db *mp* *mf* *f*

35

Fl *p* *mp* *pp*

Ob *p*

Cl *p* *mp* *pp*

Bsn *p* *pp*

Hn *pp*

Trp *f* *p*

Trb *p* *pp*

TB *mf* *mp* *p* *pp*

Hp *p* *pp*

Vln 1 *p* *pp*

Vln 2 *p*

Vla *p*

Vc *p* *pp*

Db *p* *pp*

2.

unis.

unis.

42

(2)

Fl

mp

mf

Ob

mf

5

Cl

mp

mp

mf

Bsn

mp

#p

Hn

p

mp

Trp

mp

mp

Trb

p

mp

TB

Hp

mp

Vln 1

mp

Vln 2

mp

Vla

mp

p

mp

Vc

p

mp

Db

p

mp

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48

Fl *mp* *mf* *f*

Ob *mp* *mf* *f*

Cl *mp* *mf* *f*

Bsn *mf* *f*

Hn *mp* *f*

Trp *mp* *mf*

Trb *mp* *mf* *f*

TB *mf* *f*

Hp *mf* *f*

Vln 1 *div.* *mf* *f*

Vln 2 *mf* *f*

Vla *mp* *mf* *f*

Vc *div.* *mp* *mf* *f*

Db *mp* *mf* *f*

58

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

TB

Hp

Vln 1

Vln 2

Vla

Vc

Db

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62

Fl *p* *mf*

Ob ⁽¹⁾ *p* *mf*

Cl *p* *mf*

Bsn *p* *mf*

Hn ⁽¹⁾ *mp* *mf*

Trp ^{1.} *p* *mf*

Trb ^{2.} *p* *mf*

TB *p*

Hp *p* *mf* *f*

Vln 1 *div.* *p* *mf* *f*

Vln 2 *unis.* *p* *mf* *f* *div.*

Vla *p* *mf* *f*

Vc *p* *mf* *f*

Db *arco* *p* *mf* *f*

This page of a musical score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Tenor Bass (TB), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features dynamic markings such as *ff*, *fff*, *mp*, and *pp*, along with performance instructions like *pizz.*, *arco*, *unis.*, and *div.*. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the center of the page.

a little slower (♩=44)

This page contains the musical score for 16 measures of an orchestral piece. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Glockenspiel (Glock), Tubular Bells (TB), Harp (Hp), Violin I (Vln I), Violin II (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'a little slower' with a metronome marking of ♩=44. The score includes various dynamics such as *p*, *mp*, *pp*, and *vp*, as well as performance instructions like *div.* (divisi) and *unis.* (unison). A large pink watermark reading 'SAMPLE COPY' is overlaid diagonally across the page. The page number '16' is in the top left, and the tempo marking is in the top right.

95

Fl *pp* *pp* *ppp*

Ob *pp*

Cl *pp* *ppp*

Bsn

Hn *p* 1. mated

Trp *pp*

Trb

Glock *pp*

TB *pp*

Hp *pp* *pp*

Vln I *pp* *pp* *ppp* *pizz.*

Vln II *pp* *pp* *ppp* *pizz.*

Vla *pp* *ppp*

Vc *ppp* *ppp*

Db *ppp* *ppp*

arco