

# PAVANE, IDYLL & BACCHANAL

Edgar L. Bainton

## 1. PAVANE

Andante ♩ = 63

Flute  
(or Solo Violin)  
(*Idyll* only)

Tambourine  
(optional)  
(*Bacchanal* only)

Violin 1  
*p*

Violin 2  
*p*

Viola  
*p*

Violoncello  
pizz.  
*p*

Contrabass  
pizz.  
*p*

4

Vln 1  
cresc. *mf* rit.

Vln 2  
cresc. *mf*

Vla  
cresc. *mf*

Vc  
cresc. *mf*

Cb  
cresc. *mf*

**a tempo**

8

Vln 1 *dim.* **pp** **A**

Vln 2 *dim.* **pp**

Vla *dim.* **pp**

Vc *dim.* **pp**

Cb *dim.* **pp**

12

Vln 1

Vln 2

Vla

Vc *arco*

Cb



15

Vln 1

Vln 2

Vla

Vc

Cb

rit.

a tempo

pizz.

19

Vln 1

Vln 2

Vla

Vc

Cb

arco

pizz.

arco

mp

p

23 *poco rit.* *a tempo* *rit.*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *p*

Cb *pp*

27 *a tempo* *espress.* *tr.* **C**

Vln 1 *p* *dim.*

Vln 2 *mp* *espress.* *dim.*

Vla *mf cresc.* *f* *mp* *dim.*

Vc *mp* *espress.* *f* *mf*

Cb *arco* *mp* *dim.*



30

Vln 1

Vln 2

Vla

Vc

Cb

rit.

Tempo 1 unis.

*p*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*pizz.*

*arco*

*pizz.*

*pp*

||

34

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

38

Vln 1

Vln 2

Vla

Vc

Cb

rit.

a tempo

pp

pizz.

arco



41

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

arco

pizz.



# 2. IDYLL

Moderato con grazia ♩ = 69

(arco)

Flute  
(or Solo Violin)

*p dolce espress.*

Violin 1

(arco)

*p*

Violin 2

(arco)

*p*

Viola

(arco)

*p*

Violoncello

(arco)

*p*

Contrabass

==

6

Vln 1

pizz.

arco

Vln 2

*p*

Vla

*p*

Vc

pizz.

arco

*p*

Cb

10

Fl

*p*

Vln 1

Vln 2

Vla

Vc

Cb

div. pizz.

*p*

15

Fl

*mf* *p*

Vln 1

*p* *mf* *p*

Vln 2

pizz. arco

*mf* *p*

Vla

pizz. arco

*mf* *p*

Vc

pizz. arco

*mf* *p*

Cb

*p*

D



19

Fl

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

arco

23

Fl

Vln 1

Vln 2

Vla

Vc

Cb

Poco p<sup>2</sup>. mosso ♩ = 70

pizz.

mf

dim.

arco

mf

dim.

6

27

Fl

*p* 6 6 6 *dim.* 6

Vln 1

arco *p* *dim.* *f*

Vln 2

*p* *c*

Vla

*p* *n.* *mf*

Vc

*pizz.* *mp* arco

Cb

30

Fl

*p* 6 6 6

Vln 1

*dim.* *p*

Vln 2

*dim.*

Vla

*w.* *p*

Vc

*dim.* *p* *pizz.* *p*

Cb



**E**

33

Musical score for measures 33-35. The score includes parts for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#). Measure 33 starts with a dynamic of *mp*. Measure 34 has a dynamic of *mf*. Measure 35 has a dynamic of *f*. The Vc part is marked *arco* and *mp* in measure 33, and *f unis. arco* in measure 35.



36

Musical score for measures 36-38. The score includes parts for Flute (Fl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#). Measure 36 has a dynamic of *mf*. Measure 37 has a dynamic of *fp*. Measure 38 has a dynamic of *ff*. The Vln I and Vla parts are marked *cresc.* and *6* in measure 36. The Vc and Cb parts are marked *ff* in measure 36.

39

Fl

*dim.* 6

6

*p* 6 6 6

Vln 1

6 6 6

*pp*

Vln 2

*pp*

Vla

*pp*

Vc

Cb

42

Fl

*p* 6

**F**

*p* 6

*dim.* 6 6

Vln 1

6

*dim.* 6

Vln 2

*dim.*

Vla

*dim.*

Vc

*dim.*

Cb

*pizz.*

*pp*

*dim.*



45

rit. Tempo 1

Fl

Vln 1

Vln 2

Vla

Vc

Cb

pizz. mf p arco pp

48

Fl

Vln 1

Vln 2

Vla

Vc

Cb

arco pp pizz.

G

51

Fl

Vln 1

Vln 2

Vla

Vc

Cb

arco

arco

pizz.

pizz.

55

rit.

Fl

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

arco

arco

pizz.

pizz.

pizz.

pizz.

arco

pizz.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



# 3. BACCHANAL

Allegro, molto vivace, e con fuoco ♩ = 184

Tambourine (optional) **5/4** *f*

Violin 1 (arco) Sul G *f*

Violin 2 (arco) Sul G *f*

Viola (arco) *f*

Violoncello (arco) *f*

Contrabass

**6**

Tamb *f*

Vln 1 *più f*

Vln 2 *più f*

Vla *più f*

Vc *più f* (arco)

Cb *f*

11

Tamb *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *f*

Cb *ff*

16

Tamb *mf*

Vln 1 *f* *più f*

Vln 2 *f* *più f* div.

Vla *f* *più f* div.

Vc *f* *più f*

Cb *f* *più f*





29

Tamb *f*

Vln 1 *ff*

Vln 2 *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

Cb *ff*

33

Tamb

Vln 1 *p* *pp*

Vln 2 *p* *pp*

Vla *unis.* *p* *pp*

Vc *p*

Cb



**L**  
accel.

38

Tamb **H**

Vln 1 *cresc.* *f* *cresc.*

Vln 2 *cresc.* *f* *cresc.*

Vla *cresc.* *f* *cresc.*

Vc *pp* *cresc.* *cresc.*

Cb *f* *cresc.*

**||**

43

rit. a tempo, tranquillo

Tamb **H**

Vln 1 *f* *f*

Vln 2 *ff* *p*

Vla *ff* *p* *p*

Vc *ff* *p* *pizz.*

Cb *ff* *p*

M

48

Tamb

Vln 1

Vln 2

Vla

Vc

Cb



53

poco rit.

Tamb

Vln 1

Vln 2

Vla

Vc

Cb



57 Poco meno mosso

Tamb

Vln 1

Vln 2

Vla

Vc

Cb



61 **N**

rit.

Tamb

Vln 1

Vln 2

Vla

Vc

Cb

65 **a tempo**

Tamb **H**

Vln 1 *pp* *cresc.*

Vln 2 *div.* *pp* *cresc.* *is.*

Vla *mp espress.*

Vc *pizz.* *p*

Cb *p*



69

Tamb **H**

Vln 1 *mf* *dim.*

Vln 2 *mf* *dim.*

Vla *pizz.* *mf* *fz* *fz* *fz* *dim.* *arco*

Vc *pizz.* *f* *dim.*

Cb *f* *fz* *dim.*



O

74

Tamb **H**

Vln 1 *pizz.*  
*pp*

Vln 2

Vla

Vc *arco*  
*pp*

Cb *pp*

**||**

79

Tamb **H**

Vln 1 *arco*

Vln 2 *unis.*

Vla *pp*

Vc

Cb

84

poco a poco rit.

Tamb

Vln 1

Vln 2

Vla

Vc

Cb



89

Tamb

Vln 1

Vln 2

Vla

Vc

Cb



94 **stringendo**

Tamb

Vln 1 *mf cresc.* unis.

Vln 2 *mf cresc.* unis.

Vla *cresc.*

Vc *cresc.*

Cb *cresc.*

97 **Tempo 1**

Tamb *f*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*





110 R

Tamb

Vln 1

Vln 2

Vla

Vc

Cb

*f*

115 *stringendo*

Tamb

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

