

SET OF COUNTRY DANCES

Arranged by
Herbert Murrill

1. MAYDEN LANE

Allegro (Each section to be repeated) ♩ = 90

Musical score for the first system of 'MAYDEN LANE'. The score is for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is Allegro, with a quarter note equal to 90 beats per minute. The first section is marked *mf* and the second section is marked *f*. The score ends with a double bar line and a repeat sign.

Musical score for the second system of 'MAYDEN LANE'. The score is for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is Allegro, with a quarter note equal to 90 beats per minute. The first section is marked *f* and the second section is marked *f*. The score ends with a double bar line and a repeat sign.

Musical score for the third system of 'MAYDEN LANE'. The score is for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is Allegro, with a quarter note equal to 90 beats per minute. The first section is marked *ff* and the second section is marked *ff*. The score ends with a double bar line and a repeat sign.

17

Vln I *div.*
f *mf* *dim.* *f cant.* *unis.*

Vln 2 *(div.)*
f cant. sul G *mf* *dim.* *f*

Vla *f cant.* *mf* *f*

Vc *f* *mf* *f*

Cb *f* *mf*

25 **B**

Vln I *f* *div.* *unis.*

Vln 2 *f cant.* *piu f*

Vla *div.*
f

Vc *f*

Cb *f*

33 **C**

Vln I *pochiss. allarg.* *div.* *ff* *unis.*

Vln 2 *ff* *div.* *unis.* *sfz*

Vla *ff* *unis.* *sfz*

Vc *ff* *sfz* *pizz.*

Cb *ff* *sfz* *pizz.*

2. HUNSDON HOUSE

Grazioso, con molto moderato ♩ = 50

Violin 1
Violin 2
Viola
Violoncello
Contrabasso

con sord.
p
pp

con sord.
p
pp

con sord.
p
pp

con sord. pizz. arco
p
pp

con sord. pizz.
p
pp

Vln 1
Vln 2
Vla
Vc
Cb

mf
mf
mf
mf
p > *pp* *mf* < >

marc.

Vln 1
Vln 2
Vla
Vc
Cb

pp *pp*
div. unis.
poco *sf* > *pp*
poco *sf* > *pp*
pp
pizz.
pp

D

22

Vln I *molto p subito* *pp* *div.*

Vln 2 *molto p subito* *pp* *div.*

Vla *molto p subito* *mf espress.* *div.* *cant.*

Vc *molto p subito* *pp* *(arco)* *div.* *pizz.* *(arco)* *div.*

Cb *arco* *molto p subito* *pizz.* *pp*

29

Vln I *f unis.*

Vln 2 *f unis.*

Vla *f unis.*

Vc *f unis.*

Cb *f unis.* *(arco)*

35 *unis.* *larg. --*

Vln I *dim. p dim. pp ppp*

Vln 2 *div. dim. p dim. pp ppp*

Vla *div. unis. dim. p dim. pp ppp*

Vc *dim. p dim. pp ppp*

Cb *dim. p dim. pp ppp* *pizz.* *arco*

p dim. pp solenne ppp

3. STAINES MORRIS

Giocoso, non troppo allegro $\text{♩} = 96$
senza sord.

Violin 1 *p non legato*

Violin 2 *p non legato*

Viola *p non legato*

Violoncello *p non legato*

Contrabbass *pizz. pp*

Violin 1 *f*

Violin 2 *f*

Viola *f simile*

Violoncello *f simile*

Contrabbass

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Contrabbass *pp*

rit.

4. THREE MEET

Allegro moderato ♩ = 144

Violin 1 *p* *cresc.*

Violin 2 *div.* *pp* *un.* *cresc.*

Viola *div.* *pp* *p cresc.*

Violoncello *pp* *pizz.* *p cresc.*

Contrabass *ppp* *p cresc.*

Vln 1 *mf* *f*

Vln 2 *mf > p* *mf > p* *sim.* *ff*

Vla *pizz.* *mf > p* *mf* *sim.* *ff*

Vc *pizz.* *ff* *arco*

Cb *ff* *arco*

F

Vln 1 *ff*

Vln 2 *mf > p* *sim.* *ff*

Vla *mf > p* *sim.* *ff*

Vc *pizz.* *arco* *ff*

Cb *p* *ff*

Repeat from the beginning

0'40"

5. PARSON'S FAREWELL

Non troppo allegro $\text{♩} = 108$

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *pizz.* *p*

Contrabass

Violin 1 **G**

Violin 2

Viola

Violoncello *arco*

Contrabass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Repeat from the beginning

6. BARRACK HILL

Allegro (2nda Volta, sempre accel. e cresc.) $\text{♩} = 96$

H

Violin 1 *p cresc.* *mf cresc.*

Violin 2 *pizz.* *p cresc.* *sim.* *f cresc.*

Viola *p cresc.* *f cresc.*

Violoncello *pizz.* *p* *cresc.*

Contrabass

Vln 1 *più f* *cresc.*

Vln 2 *arco* *più f* *cresc.*

Vla *più f* *cresc.*

Vc *più f* *cresc.*

Cb

J (2nda volta *ff* e presto) 1. 2. *pizz.*

Vln 1 *più f*

Vln 2 *trem.* *cresc.* *trem.* *pizz.*

Vla *trem.* *f cresc.* *pizz.*

Vc

Cb

7. THE QUEEN'S DELIGHT

Andante comodo ♩ = 108

Violin 1: arco, pp dolce cantando, espress.

Violin 2: arco, pp, div., unis.

Viola: arco, div., pp, unis.

Violoncello: arco, div., pp, unis, div.

Contrabass: arco, pp, p, arco

Violin 1: cant., cresc.

Violin 2: unis., cresc.

Viola: cant., poco, cresc., div.

Violoncello: unis., poco, div., unis., cresc.

Contrabass: poco

K

Violin 1: mf, dim., p

Violin 2: mf, div., unis., dim., p

Viola: unis., mf, cant., dim., p

Violoncello: mf, poco marc., dim., p

Contrabass: poco marc., dim., p

19 **L** SOLO VIOLIN

Vln Solo *p* *espress.* Tutti, div.

Vln 1 *mf cant.* div. unis.

Vln 2 *p* *cant.*

Vla *p*

Vc

Cb

25 **M** SOLO VIOLIN *espress.*

Vln Solo *cresc.* *pp sub. cresc.*

Vln 1 *cresc.* *pp sub. marcato cresc.* Tutti, div.

Vln 2 *cresc.* *pp sub. cresc.* div.

Vla *cresc.* *pp sub. cresc.* div.

Vc *cresc.* *pp sub. cresc.*

Cb *pp cresc.*

31 *rit.* **Lento**

Vln Solo *p dim.* (Tutti, div.) *pp sfz* *ppp*

Vln 1 *dim.* *p dim.* *pp sfz* *ppp*

Vln 2 *dim.* unis. *p dim.* div. unis. *pp sfz* *ppp*

Vla *dim.* unis. *p dim.* div. unis. *pp sfz* *ppp* div.

Vc *dim.* *poco marc. dim.* *pp sfz* *ppp*

Cb *poco marc. dim.* *pp sfz* *ppp*

8. GRAMACHREE IS A SUP OF GOOD DRINK

Vivace (with a slight accel. throughout) ♩ = 172

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *pizz.* *f* *p*

Violin 1 *f*

Violin 2 *p* *f*

Viola *p* *f*

Vc *f*

Cb *f*

N

Violin 1 *più f*

Violin 2 *più f*

Viola *più f* *ff*

Vc *più f* *ff*

Cb *ff* *arco* *ff*

O

28

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves. Includes dynamics *p* and *ff*, and playing techniques *pizz.* and *arco*.

37

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves. Includes dynamics *f* and *ff*, and playing techniques *pizz.* and *arco*. The first violin part ends with the instruction *più f*.

45

Presto

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves. Includes dynamics *ff* and *fff*, and the instruction *tutta forza*.