

33 *a tempo mp* *poco riten.* **C** *a tempo* *p* *mf* *molto f* *poco f*

Bar there is a book end-ed; heart ach - ing. Joy and sor-row, and all thoughts a po-et

Fl

Vln 1 *mp* *p* *p* *mp* *poco f* *mf*

Vln 2 *mp* *p* *p* *mp* *poco f* *mf*

Vla *mp* *p* *p* *mp* *poco f* *mf*

Vc *mp* *p* *p* *mp* *poco f* *mf*

Cb *mp* *p* *p* *mp* *poco f* *mf*

div. unis. *mp* *p* *p* *mp* *poco f* *mf*

39 *mp-mf*

Bar think Walk-ing or turn-ing to mu - s - ; the wrought out links of fan-cy to fan - cy - by Se-vern

Vln 1 *mp* *mp*

Vln 2 *mp* *mp* *mutes off*

Vla *mp* *mutes off*

Vc *mp* *mutes off*

Cb *mp* *pizz.*

div. *mp* *mp* *mutes off*

D

43

Bar

Fl

Vln 1

Vln 2

Vla

Vc

Cb

or by Ar-tois brinks...

mp *molto* *mp* *p*

mutes off

unis. senza sord. sul tasto nat. sul po. nat.

p *fp* *molto* *pp* *sf*

senza sord. sul tasto nat. sul pont. nat.

p *p* *fp* *molto* *pp* *sf*

senza sord. sul tasto nat. div. sul pont. nat.

p *fp* *molto* *pp* *sf*

p *fp* *molto* *pp* *sf*

p *molto vib.* *arco* *molto* *sf*

Poco più mosso ♩ = 54

f appassionato

51

Bar

Vln 1

Vln 2

Vla

Vc

Cb

On-ly what's false in this, — of you it-self would not save, Sweat would not heigh-ten the

sf *sfp* *f* *mf* *fp* *molto* *ff*

sf *sfp* *f* *mf* *fp* *molto* *ff*

sf *sfp* *f* *mf* *fp* *molto* *ff* *div.* *unis.*

sf *sfp* *f* *mf* *fp* *molto* *ff*

sf *sfp* *f* *mf* *fp* *molto* *ff*

sf *sfp* *f* *mf* *ff*

56 *p* *almost intoned* *mp* rit. **E** *a tempo*

Bar *colla voce*
dead Mas-ter in his grave. would my true fol-low-ing of him, my care ap-prove

Fl *mp* *p* *mp*

Vln 1 *mp*

Vln 2 *fp*

Vla *fp*

Vc *p* *div.* *mp*

Cb *p* *mp*

62 *poco sionato* *almost in one 1 - with no expression* *p*

Bar *colla voce*
And more than he, I paid the pri-ces of life Stand-ing where Rome im-mor-tal heard Oc-to-ber's strife,

Fl *mf* *mp* *p*

Vln 1

Vln 2

Vla

Vc

Cb

As a slow march
Full forte
Sonoro

angrily - molto appassionato

poco *f* *ff*

f *fp* *ff*

F

66

Bar *f* *ff* *f* *fp* *ff*

A war po-et whose right of ho-nour cuts false-hood like a knife.

Fl *fp* *f* *ff* *f*

Vln 1 *sfp* *molto* *ff* *f* *ff* *sim.*

Vln 2 *sfp* *molto* *ff* *f* *ff* *sim.*

Vla *sfp* *molto* *ff* *f* *ff* *sim.*

Vc *div.* *sfp* *molto* *f* *ff* *sim.*

Cb *sfp* *mol.* *ff* *pizz.* *ar.* *o* *sim.*

71

Bar *molto appassionato* with fire, firm force

War po-et - his right is of nob-ler steel - the care-ful sword -

Fl *f* *sim.*

Vln 1 *mf* *f*

Vln 2 *mf* *f*

Vla *mf* *f*

Vc *unis.* *div.* *sim.* *mf* *f*

Cb *pizz.* *mf* *f*

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76

Bar

And night wal-ker will not suf-fer of praise the word from the sleep-ers; the cus-tom fol-low-ers, the

Fl

mf *p*

Vln 1

mf *mp* *f* *fp*

Vln 2

mf *mp* *poco f* *fp*

Vla

mf *mp* *poco f* *fp*

Vc

mf *poco f* *fp*

Cb

mf *mp* *poco f* *fp*

un. *div.* *un.* *arco*

80

Bar

...ves stirred.

Fl

mp

Vln 1

mutes on *p*

Vln 2

mutes on *p*

Vla

p mutes on

Vc

p mutes on

Cb

p

SOLO desc. etc.

a tempo 1° $\text{♩} = 48$

H

88

Bar

Fl

Vln 1

Vln 2

Vla

Vc

Cb

mp *p*
con sord.
teneramente
mp
con sord.
unis.
div.
con sord.
div.
unis.
mp
con sord.
mp

I

94

Bar

Vln 1

Vln 2

Vla

Vc

Cb

mp *expressively*
On-ly, who thought of Eng-land as
mf *mp* *p* *mp*
div. unis.
div. unis.
mf *mp* *p* *mp*

