

1

[illegible]

18 **A**

mf

p pizz.

mf marc.

mf marc.

25 **B**

f

tenuto

p

unis.

tenuto

tenuto

tenuto

32

f marcato

f

p

arco

p

p

p

loco

p grazioso

mf

mf

mf

mf

C

41

Violin I: *p*, *mf*, *div.*, *p cresc.*, *div.*
Violin II: *p*, *mf*, *p cresc.*, *div.*
Viola: *p*, *mf*, *p*
Cello/Double Bass: *mf*, *mf*, *pizz.*, *mf*

50

Violin I: *p cresc. sempre*, *mf cresc.*, *ff*
Violin II: *p cresc. sempre*, *mf cresc.*, *ff*
Viola: *p cresc. sempre*, *mf cresc.*, *ff*
Cello/Double Bass: *p*, *arco*, *pizz.*, *f*, *f*, *ff*

59

D

Violin I: *unis.*, *p*, *poco f*
Violin II: *unis.*, *p*, *pp*, *div.*
Viola: *unis.*, *p*, *pp*
Cello/Double Bass: *p*, *pp*

67

p sotto voce Solo

Tutti div.

pp

unis.

p sotto voce

mf cantabile

pp

mf cantabile

mf

f

E

74

p legato

mf

p legato

mf

82

mf

mp

p

mf

ff

div.

f

mf

f

div.

dim.

p

unis.

f

ff

div.

dim.

p

unis.

mf

ff

f

dim.

p

[illegible]

98

F

pizz. arco

fz *p*

pizz. arco

fz *p*

pizz. arco

fz *p* *mp*

pizz. arco

fz *p* *ppp*

fz *ppp*

mf *p*

107

p

ppp

p

p poco marc.

p poco marc.

pp

p espress. *pp*

114 **G**

tenuto
p

pp
pp
tenuto
p espr.
tenuto
p espr.

pizz. tenuto
pp
p — *pp*

124

(8) *pp* *p* *cresc.*

mp *p* *cresc.*

mp *pp* *p* *cresc.*

poco marc.
pp
arco
poco marc.
pp *cresc.*

133 **H**

ff *ff*

ff *ff*

ff *ff*

ff *ff*

[illegible]

152

IV

ff

IV

ff

IV

161

K

ff

div.

ff

ff

teneramente

171

pp cresc. div. *pp cresc. sempre* *mf* *f*

pp cresc. div. *pp cresc. sempre* *mf* *f 3*

pp cresc. div. *pp cresc. sempre* *mf* *f 3*

pp cresc. div. *pp cresc. sempre* *mf* *f 3*

pp cresc. div. *pp cresc. sempre* *mf* *f 3*

ffp cresc. *fp cresc. sempre* *mf* *f*

181

p dolce *cresc.* *f*

pp cresc. *f*

pp cresc. *f*

pp cresc. *f*

div. f *cresc.* *f* *unis.*

pp subito *f*

189

ff *dim.* *unis.* *div.* *p unis.*

ff *mp* *p cantabile*

ff *mp* *p cantabile*

ff *mp* *p* *p*

ff *p* *mf* *mf*

ff *p* *mf* *mf*

197

dim. sempre

morendo *ppp* *ff subito*

p *p dim.* *ppp* *ff*

mf *dim.* *ffz*

[illegible][illegible]

Andante con moto

The first system of the musical score includes parts for Alto Saxophone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Alto Saxophone part begins with a whole rest followed by a half note G4 and a quarter note A4, marked *p*. Violin 1 plays a melody starting on D4, marked *p espress.* Violin 2 plays a sustained note on D4, marked *p*. Viola plays a sustained note on D3, marked *p*. Violoncello and Contrabass play sustained notes on D2 and C2 respectively, marked *p*. The system concludes with a double bar line.

8

cresc. poco a poco

f *mp* *f*

pp *cresc.* *mf* *p* *mf dim. sempre*

pp *cresc.* *mf* *p* *mf dim. sempre*

pp *cresc.* *mf* *p* *div.* *mf dim. sempre*

p *mf* *p* *mf dim.*

[illegible]

Allegretto

Alto Saxophone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

11

f *sec.* *ff*

f *sec.* *ff*

f *pizz.* *f* *pizz.* *f* *arco* *ff* *arco* *ff*

20

P

mp

mp

mp *p* *f*

mf *mp* *f*

mf *mp* *f*

The image shows a musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part consists of five staves: four for the right hand and one for the left hand. The right hand part is written in treble clef, and the left hand part is written in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The text 'Copyright © 2015 by Music for Performance, Inc.' is visible in the bottom right corner.

49

pp *f risoluto* *ff*

pp *f risoluto* *ff*

f risoluto *ff*

pp *f risoluto* *ff*

pp *f risoluto* *ff*

58 R

mf

fff *< ff* *mf* *mp* *p* *< ff* *mf* *mp* *f* *mf*

fff *< ff* *mf* *mp* *p* *< ff* *mf* *mp* *p* *f* *mf*

fff *< ff* *mf* *mp* *p* *< ff* *mf* *mp* *p* *f* *mf*

fff *< ff* *mf* *mp* *p* *< ff* *mf* *mp* *p* *f* *mf*

fff *< ff* *mf* *mp* *p* *< ff* *mf* *mp* *p* *f* *mf*

67 *ff* *col legno* *p* *pizz.* *col legno* *p* *pizz.* *col legno* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

77 S

loco *p* *arco* *p* *loco* *Solo* *mf*

pizz. *mf marc.* *p*

86

p *f*

fz *p* *fz* *p* *f*

f *p* *mf* *f*

T

93

pp *f* *ff* *f*

pp *f* *ff* *f*

Tutti

pp *f* *ff* *f*

ord. *f* *f* *f* *f*

f *f* *f* *f*

101

molto rit. - - - - - *composo* (in 4)

