

Goodmusic Concert Originals No.63

for the Argyle String Orchestra of Bath

CELEBRATION

Miniature overture for string orchestra

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Allegro (♩ = 160)

Violin 1

Violin 2 *div.*
mf (*mf*) (*mf*) (*mf*) *sim.*

Viola
mf (*mf*) (*mf*) (*mf*) *sim.*

Violoncello *div.*
mf *sim.*

Contrabass
mf *sim.*

Vln 1

Vln 2

Vla

Vc

Cb

8

Vln 1 *poco cresc.* **1** *più f*

Vln 2 *poco cresc.* unis.

Vla *poco cresc.* *più*

Vc *poco cresc.* unis. *più f*

Cb *poco cresc.* *più f*

12

Vln 1

Vln 2

vla *div.*

Vc

Cb

24

Vln 1

Vln 2

Vla

Vc

Cb

p *mf* *dim.*

cresc. *mf* *dim.*

p

29

Vln 1

Vln 2

vla

Vc

Cb

p *mf* *dim.*

mf *dim.*

p

div.

42

4

Vln 1

Vln 2

Vla

Vc

Cb

mp

f

div.

f

dim.

pizz.

mp

46

Vln 1

Vln 2

vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

49

Vln 1 *mf* *mp*

Vln 2 unis. *mf* *mp*

Vla *mf* *mp*

Vc *mf* *v*

Cb *mf* *mp*

53

Vln 1 *mf* *mp* *p* *poco cresc.*

Vln 2 *p* *poco cresc.*

Vla *mf* *p poco cresc.*

Vc *mf* *p poco cresc.*

Cb *mf* *p* *arco* *mf*

57

Vln 1

Vln 2

Vla

Vc

Cb

mf dim.

mf dim.

mf dim.

mf dim.

mf

mf

mf

62

Vln 1

Vln 2

Vla

Vc

Cb

mf

p

mf

p

unis.

p

mf

unis.

p

mf

p

cresc.

66

Vln 1 *mf* *cresc.*

Vln 2 *mf* *div.* *unis.* *cresc.*

Vla *mf* *div.* *cresc.*

Vc *mf* *div.* *cresc.*

Cb *mf* *p*

70

Vln 1 *f* *cresc.*

Vln 2 *f* *div.* *cresc.*

Vla *f* *cresc.*

Vc *f* *cresc.*

Cb *f* *cresc.*

7

74

Vln 1
Vln 2
Vla
Vc
Cb

This system of musical notation covers measures 74 through 77. It features five staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is one sharp (F#). The Vln 1 part consists of a melodic line with slurs and accents. The Vln 2 part plays a rhythmic pattern of eighth notes. The Vla part has a similar rhythmic pattern. The Vc and Cb parts provide a harmonic foundation with quarter notes and rests.

78

Vln 1
Vln 2
Vla
Vc
Cb

This system of musical notation covers measures 78 through 81. It features the same five staves as the previous system. The key signature remains one sharp (F#).
- Measure 78: Vln 1 starts with a *ff* dynamic. Vln 2 has a *mf* dynamic. Vla has a *f* dynamic. Vc and Cb both have a *ff* dynamic.
- Measure 79: Vln 1 has a *mp* dynamic. Vln 2 has a *mf* dynamic. Vla has a *mf* dynamic. Vc and Cb both have a *f* dynamic.
- Measure 80: Vln 1 has a *mp* dynamic. Vln 2 has a *mp* dynamic. Vla has a *mf* dynamic. Vc and Cb both have a *f* dynamic.
- Measure 81: Vln 1 and Vln 2 are marked *arco*. Vln 1 has a *f* dynamic. Vln 2 has a *f* dynamic. Vla has a *f* dynamic. Vc and Cb both have a *ff* dynamic.
Other markings include *pizz.* (pizzicato) for Vln 1, Vln 2, and Vc in measures 78-80, and *unis.* (unison) for Vln 2 in measure 79.