

SCI-FI SUITE

1. PET ROBOTS

Richard Kershaw

Mechanically (♩ = 112)

Flutes 1&2

Oboes 1&2

Clarinets 1&2 in B \flat

Bassoons 1&2

Horns 1&2 in F

Trumpets 1&2 in B \flat

Trombones 1&2

Timpani

Cymbals

Snare Drum

Triangle

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

1.

Fl 1&2 *p*

Ob 1&2

Cl 1&2 *p*

Bsn 1&2 *pp*

Hn 1&2 *p*

Trp 1&2 *m*

Trb 1&2

Timp *mf*

Cym

S. D.

Tri

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *arco* *mf* *p*

Cb *mf* *p*

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15

Fl 1&2 *f*

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2 *f*

Trp 1&2 *f*

Trb 1&2 *f marcato*

Timp *f*

Cym

S. D.

Tri *f*

Vln 1 *f*

Vln 2 *f*

Vla *f marcato*

Vc *f marcato*

Cb *f*

18

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Timp

Cym

S. D.

Tri

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

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A

22

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Timp

Cym

S. D.

Tri

Vln 1

Vln 2

Vla

Vc

Cb

mf

P

pp

p

p pizz.

p pizz.

P

27

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Timp

Cym

S. D.

Tri

Vln 1

Vln 2

Vla

Vc

Cb

mf

f

pp

pp

pp

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32

Fl 1&2 *mf* a 2

Ob 1&2 *mf* a 2

Cl 1&2 *mf* a 2

Bsn 1&2 *mf*

Hn 1&2

Trp 1&2 *p* mutes

Trb 1&2

Timp

Cym

S. D.

Tri

Vln 1 *pizz.*

Vln 2 *pizz.*

Vla *pizz.*

Vc

Cb

36

Fl 1&2 *p cresc.*

Ob 1&2 *p cresc.*

Cl 1&2 a 2

Bsn 1&2 *p cresc.*

Hn 1&2 *p cresc.* *mf*

Trp 1&2 mutes off a 2 *mf* *ff*

Trb 1&2 *p cresc.* 2

Timp *p cresc. molto* *ff*

Cym

S. D. *mf*

Tri

Vln 1 arco *mf cresc.* V

Vln 2 arco *mf cresc.* V

Vla arco *mf cresc.* V

Vc arco *p cresc.* arco

Cb *p cresc.* arco

40

Fl 1 & 2 *ff* *tr*

Ob 1 & 2 *ff* *tr*

Cl 1 & 2 *ff* *tr*

Bsn 1 & 2 *ff*

Hn 1 & 2 *ff* a 2

Trp 1 & 2 *ff* OR

Trb 1 & 2 *ff*

Timp

Cym

S. D.

Tri

Vln 1 *ff* V

Vln 2 *ff* V

Vla *ff* V

Vc *ff* V

Cb

49

The musical score for page 14, measures 49-52, includes the following parts and dynamics:

- Fl 1 & 2:** Treble clef, starting measure 52 with a whole note chord marked *p*.
- Ob 1 & 2:** Treble clef, starting measure 52 with a whole note chord marked *p*. A first ending bracket (labeled '1.') spans measures 52-53.
- Cl 1 & 2:** Treble clef, starting measure 52 with a whole note chord marked *p*.
- Bsn 1 & 2:** Bass clef, rests throughout.
- Hn 1 & 2:** Treble clef, rests throughout.
- Trp 1 & 2:** Treble clef, rests throughout.
- Trb 1 & 2:** Bass clef, rests throughout.
- Timp:** Bass clef, rests throughout.
- Cym:** Percussion, rests throughout.
- S. D.:** Percussion, rests throughout.
- Tri:** Percussion, starting measure 52 with a dotted quarter note marked *pp*.
- Vln 1:** Treble clef, dynamics: *mp* (measures 49-50), *dim.* (measure 51), *p* (measure 52), *pp* (measure 53).
- Vln 2:** Treble clef, dynamics: *mp* (measures 49-50), *dim.* (measure 51), *p* (measure 52), *pp* (measure 53).
- Vla:** Alto clef, dynamics: *mp* (measures 49-50), *dim.* (measure 51), *p* (measure 52), *pp pizz.* (measure 53).
- Vc:** Bass clef, dynamics: *mp* (measures 49-50), *dim.* (measure 51), *p* (measure 52), *pp pizz.* (measure 53).
- Cb:** Bass clef, dynamics: *mp* (measures 49-50), *dim.* (measure 51), *p* (measure 52), *pp* (measure 53).

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2. THE CAPTURED PRINCESS AWAITS HER RESCUER

Slow, with passion (♩ = 88)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes 1&2:** Rests throughout.
- Oboes 1&2:** Rests throughout.
- Clarinets 1&2 in B♭:** Rests until the final measure, where they play a short phrase marked *espress.* and *p*.
- Bassoons 1&2:** Rests throughout.
- Horns 1&2 in F:** Play a sustained chord, starting at *mf* and ending at *p*.
- Trumpets 1&2 in B♭:** Rests throughout.
- Timpani:** Rests throughout.
- Violin 1:** Starts with a melodic line at *f*, then moves to *mf* and ends with a rest.
- Violin 2:** Starts with a melodic line at *f*, then moves to *mf* and ends at *p*.
- Viola:** Starts with a melodic line at *f*, then moves to *mf* and ends at *p*.
- Violoncello:** Plays a sustained bass line, marked *f*, *mf*, and *p* with *(arco)* above the staff.
- Contrabass:** Plays a sustained bass line, marked *f*, *mf*, and *p* with *(arco)* above the staff.

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6

Fl 1&2 *mf*

Ob 1&2 *mp*

Cl 1&2

Bsn 1&2 *p* *espress.* *mp*

Hn 1&2 *pp* *mp*

Trp 1&2

Timp

Vln 1 *mp* *cresc.*

Vln 2 *pp* *mp* *cresc.*

Vla *pp* *mp* *cresc.*

Vc *pp* *mp* *cresc.*

Cb *pp* *mp* *cresc.*

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This musical score page, numbered 17, contains parts for various instruments. The woodwind section includes Flute 1 & 2 (Fl 1&2), Oboe 1 & 2 (Ob 1&2), Clarinet 1 & 2 (Cl 1&2), Bassoon 1 & 2 (Bsn 1&2), Horn 1 & 2 (Hn 1&2), and Trumpet 1 & 2 (Trp 1&2). The brass section includes Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 12. The woodwinds and strings are marked with *mf* (mezzo-forte) and *ff* (fortissimo) dynamics. The brass instruments, including the trumpets and timpani, are marked with *p* (piano) and *f* (forte) dynamics. The woodwinds also have markings for *a 2* and *b*. The string parts feature a consistent rhythmic pattern with slurs and accents. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page, with the text "It is illegal to copy this music or to use it for rehearsal or performance" written below it.

B

17

Fl 1&2 *espress.* 1. *mf*

Ob 1&2 *espress.* 1. *mf*

Cl 1&2 *p*

Bsn 1&2 *p*

Hn 1&2 *p*

Trp 1&2

Timp *tr*

Vln 1 *p* *espress.* *mf*

Vln 2 *p* *espress.* *mf*

Vla *p* *espress.* *mf*

Vc *p*

Cb *pizz.* *p*

22 a 2

Fl 1&2 *pp* *mf*

Ob 1&2 *pp* *mf*

Cl 1&2 *f*

Bsn 1&2 *mf*

Hn 1&2 *mf*

Trp 1&2

Timp

Vln 1

Vln 2

Vla

Vc

Cb

38

Fl 1&2

Ob 1&2

Cl 1&2 *espress.* 1.

Bsn 1&2

Hn 1&2

Trp 1&2

Timp

Vln 1

Vln 2

Vla

Vc *p*

Cb *p* arco

44

Fl 1&2
ff p espress.

Ob 1&2
ff p espress.

Cl 1&2
ff espress.

Bsn 1&2
ff p

Hn 1&2
ff

Trp 1&2
t

Timp
ff

Vln 1
ff

Vln 2
ff

Vla
ff

Vc
ff

Cb
ff

3. INVASION OF THE KILLER ANTS

Sinister ($\text{♩} = 120$)

The musical score is for a piece titled "3. INVASION OF THE KILLER ANTS" on page 25. The tempo is marked "Sinister" with a quarter note equal to 120 beats per minute. The score is in common time (C) and the key signature has two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flutes 1&2:** Part 1 starts in the second measure with a *pp* dynamic. Part 2 enters in the fourth measure.
- Oboes 1&2:** Part 1 starts in the second measure with a *pp* dynamic. Part 2 enters in the fourth measure.
- Clarinets 1&2 in B \flat :** Part 1 starts in the second measure with a *pp* dynamic. Part 2 enters in the fourth measure.
- Bassoons 1&2:** Part 1 starts in the second measure with a *pp* dynamic. Part 2 enters in the fourth measure.
- Horns 1&2 in F:** No part is written.
- Trumpets 1&2 in B \flat :** No part is written.
- Trombones 1&2:** No part is written.
- Timpani:** No part is written.
- Cymbals:** No part is written.
- Side Drum:** No part is written.
- Violin 1:** No part is written.
- Violin 2:** No part is written.
- Viola:** No part is written.
- Violoncello:** Part starts in the second measure with a *pp* dynamic and a *pizz.* (pizzicato) marking.
- Contrabass:** Part starts in the second measure with a *pp* dynamic and a *pizz.* (pizzicato) marking.

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7 a 2
Fl 1&2 *p*
Ob 1&2 *p*
Cl 1&2 *p*
Bsn 1&2
Hn 1&2
Trp 1&2
Trb 1&2
Timp
Cym
S. D.
Vln 1 *pizz.* *p*
Vln 2 *pizz.* *p*
Vla *pizz.* *p*
Vc *p* *p*
Cb *p* *p*

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23

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Timp

Cym

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

3

3

3

a 2

cresc.

a 2

a 2

mf cresc.

cresc.

mutes off

cresc.

cresc.

3

3

3

cresc.

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38

Fl 1&2 *ff* *f*

Ob 1&2 *ff*

Cl 1&2 *ff* *f*

Bsn 1&2 *ff*

Hn 1&2 *ff* a 2

Trp 1&2 *mf*

Trb 1&2 *ff*

Timp *f*

Cym *ff*

S. D.

Vln 1 *ff* *f*

Vln 2 *ff* *f*

Vla *ff* *f*

Vc *ff* *f*

Cb *ff* *f*

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43

Fl 1&2 *dim.* *p*

Ob 1&2

Cl 1&2 *dim.* *p* *p*

Bsn 1&2

Hn 1&2

Trp 1&2 *dim.*

Trb 1&2

Timp *p*

Cym

S. D.

Vln 1 *dim.* *p* *p*

Vln 2 *dim.* *p* *p*

Vla *dim.* *p* *p*

Vc *dim.* *p* *p*

Cb *dim.* *p*

49

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Timp

Cym

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

p

pp

ppp

pizz.

div.

4. DEATH OF AN ALIEN WARRIOR

1 Slow and solemn ($\text{♩} = 72$)

This section of the score covers measures 1 through 6. It features the following parts: Bassoons 1&2, Horns 1&2 in F, Trumpets 1&2 in B \flat , Trombones 1&2, Timpani, Bass Drum, Viola, Violoncello, and Contrabass. The music is in common time (C) and begins with a dynamic of *pp*. The bassoons and horns play a melodic line with first and second endings. The brass instruments provide harmonic support. The timpani and bass drum play a rhythmic pattern. The strings play a sustained accompaniment. Dynamics range from *pp* to *mf*. A large pink watermark is overlaid on the score.

This section of the score covers measures 7 through 10. It features the following parts: Bsn 1&2, Hn 1&2, Trp 1&2, Trb 1&2, Timp, B. D., Vla, Vc, and Cb. The music continues in common time (C). The woodwinds and brass instruments play a melodic line with first and second endings. The timpani and bass drum play a rhythmic pattern. The strings play a sustained accompaniment. Dynamics range from *mf* to *p cresc.*. A large pink watermark is overlaid on the score.

5. VICTORY MARCH OF THE SPACE-LORDS

Alla marcia (♩ = 100)

Flutes 1&2

Oboes 1&2

Clarinets 1&2 in B \flat

Bassoons 1&2

Horns 1&2 in F

Trumpets 1&2 in B \flat

Trombones 1&2

Timpani

Cymbals

Side Drum

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

p marcato

pp

pp marcato

pp marcato

3

3

3

3

24

Fl 1&2 *mf* *cresc.*

Ob 1&2 *mf* *cresc.*

Cl 1&2 *mf* *cresc.*

Bsn 1&2 *mf* *cresc.*

Hn 1&2 *mf* *cresc.*

Trp 1&2 *a 2*

Trb 1&2 *p*

Timp *mf* *cresc.*

Cym

S. D.

Vln 1 *mf* *cresc.*

Vln 2 *mf* *cresc.*

Vla *mf* *cresc.*

Vc *mf* *cresc.*

Cb *mf* *cresc.*

D.S. al Coda

59

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Timp

Cym

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

f

f

ff

mf

a 2

a 2

a 2

a 2

a 2

a 2

V

V

V

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Pompous (♩ = 88)

69

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Timp

Cym

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

a 2

marcato

f

tr

This page contains a musical score for the piece 'Pompous' with a tempo of quarter note = 88. The score is for measures 69-72. The instruments listed are Flute 1&2, Oboe 1&2, Clarinet 1&2, Bassoon 1&2, Horn 1&2, Trumpet 1&2, Trombone 1&2, Timpani, Cymbal, Snare Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

This page of a musical score, numbered 51, contains the following parts and markings:

- Fl 1&2:** Flute parts with a measure number of 73 at the start. Includes a trill marked 'a 2'.
- Ob 1&2:** Oboe parts with a trill marked 'a'.
- Cl 1&2:** Clarinet parts with a trill marked 'a'.
- Bsn 1&2:** Bassoon parts.
- Hn 1&2:** Horn parts with a trill marked '3'.
- Trp 1&2:** Trumpet parts with a trill marked '3'.
- Trb 1&2:** Trombone parts.
- Timp:** Timpani part.
- Cym:** Cymbal part.
- S. D.:** Snare Drum part with a trill marked 'tr'.
- Vln 1:** Violin I part with a trill marked '3'.
- Vln 2:** Violin II part with a trill marked '3'.
- Vla:** Viola part with a trill marked '3'.
- Vc:** Violoncello part with a trill marked 'V'.
- Cb:** Contrabasso part with a trill marked 'V'.

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77

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Timp

Cym

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

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86

Fl 1&2 *ff*

Ob 1&2 *ff*

Cl 1&2 *ff*

Bsn 1&2 *ff*

Hn 1&2 *ff* a. 3

Trp 1&2 *ff* a 2 3

Trb 1&2 *ff* 3

Timp *mf* *ff*

Cym *ff*

S. D. *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

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