

Goodmusic Concert Originals No. 53

ELEGY FOR JOHN FRY

John Jeffreys

Largo cantabile - sempre sostenuto $\text{♩} = 46$

poco più mosso $\text{♩} = 52$
one player only
nat.

Violin 1
Violin 2
Viola
Violoncello
Contrabass
Bass Drum

a tempo Inno $\text{♩} = 46$
tutti

a tempo Hdo $\text{♩} = 52$

6

no rit.

p *mp*
tutti div. unis.
p *mp*
tutti div. unis.
p *mp*
tutti div. unis. div.
p *mp*

11 poco rit. **B** a tempo

Musical score for measures 11-16. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The first staff has a tempo change from 'poco rit.' to 'a tempo' at measure 12, marked with a box 'B'. Dynamics include *mp* and *mf*. There are triplet markings in measures 11, 12, and 15. A 'div.' marking is present in measure 15. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

17 poco rit. a tempo poco rit. **C** a tempo

Musical score for measures 17-22. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The first staff has tempo changes: 'poco rit.' at measure 17, 'a tempo' at measure 18, 'poco rit.' at measure 20, and 'a tempo' at measure 21, marked with a box 'C'. Dynamics include *p* and *mp*. There are triplet markings in measures 17, 18, and 20. 'unis.' markings are present in measures 18 and 21. A 'div.' marking is present in measure 20. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

36 *a tempo* *vibrant* *poco rit.*

mp *f* *mp*
mp *f* *mp*
mp *f* *mp*
mp *f* *mp*

36 36 36 36 36 36

3 3 3 3 3 3

div. *unis.*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

42 *a tempo* *rit.* *a tempo*

mf *mp* *p* *mp+*
mf *mp* *p* *mp+*
mf *mp* *p* *mp+*
mf *mp* *p* *mp+*

42 42 42 42 42 42

div. *unis.*

mf *mp* *p* *mp+*

mf *mp* *p* *mp+*

mf *mp* *p* *mp+*

mf *mp* *p* *mp+*

49 *poco rit.* *a tempo* **E** In strict time (relentless)

pp
pp
pp
pp
pp
pizz.
*molto vibrato**
pp
* v. essential

54

f
f
f
f
f
div.
molto vibrato

molto appassionato → **allarg.** → **a tempo then immediate rit.**

58

full forte div. **ff sf** **fff** **ff** *molto*

full forte **ff sf** **fff** **ff** *molto* div.

full forte **ff sf** **fff** **ff** *molto*

full forte arco **f** **ff sf** **f** *molto*

B. D. **H** | 2/4 | 5/4 | 4/4 | 3/4

f

F **Molto appassionato** **a tempo** **Andante** = 46 **Leader** **Solo**

62

mp *mp* *mp* *mp* *p* *p*

unis. *mp* *mp* *mp* *p* *p*

div. *mp* *mp* *mp* *p* *p*

unis. *mp* *mp* *mp* *p* *p*

div. *mp* *mp* *mp* *p* *p*

unis. *mp* *mp* *mp* *p* *p*

div. *mp* *mp* *mp* *p* *p*

pizz. con vibrato

75

mf dolce *mf* *mp*

mf dolce *mf* *mp*

mf dolce *mf* *mp*

mf dolce *mf* *mp*

mp *mp*

poco rit. *a tempo*

div.

ur.

79

p *mp* *p* *sfz sfz f* *mf* *p* *mp* *ppp*

p *mp* *p* *sfz sfz f* *mf* *p* *mp* *ppp*

unis. *mf* *p* *mp* *ppp*

div. unis. *mf* *p* *mp* *ppp*

pizz. con vibrato *arco* *mf* *p* *mp* *ppp*

mp *p* *mf* *p* *mp* *ppp*

A tempo alla Imo

$\text{♩} = 44$

tutti rit. al fin.

end solo

div.

held silence of 5 secs. lunga