

WASSAIL DANCES

I

Philip Lane

Vivace (♩ = 160)

Flute 1
db. Piccolo

Flute 2
db. Piccolo

Oboes 1&2

Clarinets 1&2 in A

Bassoons 1&2

Horns 1&2 in F

Horn 3 in F

Trumpets 1&2 in B \flat

Trombones 1&2

Timpani

Tambourine

Glockenspiel

Celesta

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

Fl 1

Fl 2

Ob 1&2

Cl 1&2 in A

Bsn 1&2

Hn 1&2

Hn 3

Trp 1&2

Trb 1&2

Timp

Tamb

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

f

tr

ff

a2

f

mf

mp

sul G

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12

Fl 1

Fl 2

Ob 1&2

Cl 1&2 in A

Bsn 1&2

Hn 1&2

Hn 3

Trp 1&2

Trb 1&2

Timp

Tamb

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

f

mf

p

tr

To Flute

17 **A**

Flute *f* To Piccolo

Ob 1&2

Cl 1&2 in A

Bsn 1&2 *mp* 2.

Hn 1&2 *mp* *ff* *f* *p*

Hn 3 *mp* *f*

Trp 1&2 *f* *f > p*

Trb 1&2 *ff* *f = p*

Timp *mp* *mp*

Tamb *f* *ff* To S.D.

Glock hard stick *f*

Cel

Hp *f* *ff* *f*

Vln 1 *con amore* *f* *pizz.* *arco* *ff*

Vln 2 *con amore* *f* *pizz.* *div. arco* *ff*

Vla *mp* *f* *pizz.* *arco* *ff*

Vc *mp* *f* *arco* *ff*

Cb *mp* *pizz. arco* *pizz. arco* *f* *pizz.* *arco* *ff*

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23

Fl 1

Fl 2 *To Flute*

Ob 1&2

Cl 1&2 in A *f*

Bsn 1&2 *f* solo *tr* *tr* *a 2* *f*

Hn 1&2 *mf*

Hn 3 *mf*

Trp 1&2 *f*

Trb 1&2 *f*

Timp

S. D. *To Tambourine*

Glock *To Xylophone*

Cel

Hp

Vln 1 *mf* *f*

Vln 2 *mf* *f*

Vla *mf* *f*

Vc *mf* *pizz.* *f*

Cb *mf* *f*

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Fl 1
Fl 2
Ob 1&2
Cl 1&2 in A
Bsn 1&2
Hn 1&2
Hn 3
Trp 1&2
Trb 1&2
Timp
Tamb
Xyl
Cel
Hp
Vln 1
Vln 2
Vla
Vc
Cb

trm
trm
a 2
f
mf
mf
mf
div.
unis.

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Fl 1

Fl 2

Ob 1&2

Cl 1&2
in A

Bsn 1&2

Hn 1&2

Hn 3

Trp 1&2

Trb 1&2

Timp

Tamb

Xyl

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

mf

mp

f

tr

sff

mf

mf

ff

pizz.

arco

mp

mp

mp

mp

mp

f

mp

8^{va} 1

43

rit.

C

meno mosso

Fl 1

Fl 2

Ob 1&2

Cl 1&2 in A

Bsn 1&2

Hn 1&2

Hn 3

Trp 1&2

Trb 1&2

Timp

Tamb

Xyl

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

Flute

To Piccolo

Picc.

mf

f (con pedale)

sf

poco sf

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II

Andantino ♩ = 60

Piccolos

Flutes 1&2
db. Piccolos

Oboes 1&2
mf cantabile

Clarinet 1&2 in B \flat

Bassoons 1&2

Horns 1&2 in F

Trumpets 1&2 in B \flat

Trombones 1&2

Tambourine

Cymbals

Celesta

Harp

Violin I
mp

Violin II
non vibr.
mp

Viola
non vibr.
mp

Violoncello
arco

Contrabass
arco

7

Picc

mf cantabile

mf cantabile

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Tamb

Cym

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

This image shows a page of a musical score for a symphony or concert band. The page is numbered 17 in the top right corner. The score is written for a variety of instruments, including woodwinds (Flute 1&2, Oboe 1&2, Clarinet 1&2, Bassoon 1&2, Horn 1&2, Trumpet 1&2, Trombone 1&2), percussion (Tambourine, Cymbal), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and piano. The woodwind parts for Flute 1&2 and Clarinet 1&2 are marked with a dynamic of *mf cantabile*. The piano part features a melodic line with long, sweeping phrases. The string parts provide a harmonic and rhythmic foundation. A large, diagonal pink watermark is overlaid across the center of the page, reading "SAMPLE COPY" in large letters, and "It is illegal to copy this music or to use it for rehearsal or performance" in smaller text below it.

13 To Flutes

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Tamb

Cym

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

Play if no celeste
Solo

mf
Solo

20 **D** a tempo
Flutes

Fl 1&2 *mf*

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Tamb

Cym

Cel

Hp

Vln 1 *m*

Vln 2 ord. *mf sonore*

Vla ord. *mf sonore*

Vc *mp*

Cb *mp*

poco rit.

31

Fl 1&2 *mf*

Ob 1&2

Cl 1&2 *mf*

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Tri

Glock *mp* Pl. if no celeste

Xyl To Glockenspiel *mf*

Cel *Solo* *mf*

Hp

Vln 1 *f* *mp* *pp*

Vln 2 *f* *mp* *pp*

Vla *f* *mp* *pp*

Vc *mf* *mp* *pp* *div.* *mp*

Cb *mf* *mp* *pp* *mp*

38 a tempo
1.

E

To Piccolos

Fl 1&2 *mp*

Ob 1&2

Cl 1&2 *mp*

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Tri

Glock

Cel *mp*

Hp *mp*

Vln 1 *pp*
con sord.

Vln 2 *pp*
con sord.

Vla *pp*
con sord. div.

Vc *f* *cc. tale e sonore*
con. (sc. za sord.)

Cb *pizz.*
mp

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45

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Tri

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

to use it for rehearsal or performance

59

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Tri

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

64

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Tri

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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69 2. To Piccolo

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Tri

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

mp

mp

1. Solo

Play if no celeste

mf

Solo

mp

mf

p

mp

mp

con sord.
arco

mp

con sord.
br.

mp

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8

Fl 1

Fl 2 To Flute

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3

Trp 1&2

Trb 1&2

Timp

Tamb

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

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solo

f

f

f

f

mf

pizz.

mp

mf

mp

22

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3

Trp 1&2

Trb 1&2

Timp

Tamb

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

tr

a 2

f

senza sord.

f

1. senza sord.

f

arco

pizz.

arco

pizz.

Fl 1&2
 Ob 1&2
 Cl 1&2
 Bsn 1&2
 Hn 1&2
 Hn 3
 Trp 1&2
 Trb 1&2
 Timp
 Tamb
 Glock
 Cel
 Hp
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

mp *f* *a 2* *f* *mf* *mp* *f*

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58

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3

Trp 1&2

Trb 1&2

Timp

T-Tam

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

mf

ff

Solo

p

cc

p

pizz.

65

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3

Trp 1&2

Trb 1&2

Timp

T-Tam

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

a2

f

f

mf

mf

f

f

ff

arco

arco

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3

Trp 1&2

Trb 1&2

Timp

S. D.

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

mp *p* *pp*

p *mf* *f*

pizz.

sul pont. *mf*

div. sul pont. *mf*

p *pizz.*

p

Fl 1

Fl 2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3

Trp 1&2

Trb 1&2

Timp

S. D.

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

ff

ff

f

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119

Fl 1

Fl 2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3

Trp 1&2

Trb 1&2

Timp

S. D.

B. D.

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

tr

a 2

mf

ff

f

tr

to B.D.

ff

aliss.

132

Fl 1

Fl 2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3

Trp 1&2

Trb 1&2

Timp

Cym

Glock

Cel

Hp

Vln 1

Vln 2

Vla

Vc

Cb

(bc) (p)

(bc) (p)

ff

To Tambourine

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