

Goodmusic Concert Originals No.29

DIVERTIMENTO
for string orchestra

1

Gareth Walters

Allegro vivace (♩ = c. 138)

pizz. arco

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello pizz. arco

Contrabass pizz. arco

Violin 1

Violin 2

Viola

Vc

Cb

9

Vln 1
Vln 2
Vla
Vc
Cb

Detailed description: This system contains measures 9, 10, and 11. The first violin part (Vln 1) features a melodic line with accents and slurs. The second violin (Vln 2) and viola (Vla) parts provide harmonic support with sustained notes and rhythmic patterns. The violinas (Vc) and cellos (Cb) play a steady bass line. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

12

Vln 1
Vln 2
Vla
Vc
Cb

più f martellato
arco
più f martellato
più f
arco
arco
f martellato
f martellato

Detailed description: This system contains measures 12, 13, 14, and 15. The first violin part (Vln 1) is marked *più f martellato* and *arco*. The second violin (Vln 2) is also marked *più f martellato*. The viola (Vla) part is marked *più f* and *arco*. The violinas (Vc) and cellos (Cb) are marked *f martellato* and *arco*. The music features a strong, rhythmic character with accents and slurs. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

16

Vln 1
Vln 2
Vla
Vc
Cb

mf
pizz.
arco div.
poco
mf
pizz.
poco
f
pizz.
f

Detailed description: This system contains measures 16, 17, 18, and 19. The first violin part (Vln 1) is marked *mf* and *pizz.*. The second violin (Vln 2) is marked *mf*. The viola (Vla) part is marked *mf* and *pizz.*. The violinas (Vc) and cellos (Cb) are marked *f* and *pizz.*. The music features a strong, rhythmic character with accents and slurs. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

20

Vln 1

Vln 2

Vla

Vc

Cb

poco

poco arco

f cresc.

arco

23

Vln 1

Vln 2

Vla

Vc

Cb

f cresc.

unis.

pizz.

pizz.

arco

26

Vln 1

Vln 2

Vla

Vc

Cb

ff

ff

ff

ff

pizz.

pizz.

pizz.

B

30

Vln 1

Vln 2

Vla

Vc

Cb

mf cantabile

f

arco div.

sim.

mf

div.

34

Vln 1

Vln 2

Vla

Vc

Cb

sim.

arco

cantabile

37

Vln 1

Vln 2

Vla

Vc

Cb

40

Vln 1

Vln 2

Vla

Vc

Cb

unis.

mp

f

43

Vln 1

Vln 2

Vla

Vc

Cb

f

ff

47

Vln 1

Vln 2

Vla

Vc

Cb

unis.

ff

f

f

arco

f

C

51

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

pizz.

55

Vln 1

Vln 2

Vla

Vc

Cb

div.

arco

unif. pizz.

59

Vln 1

Vln 2

Vla

Vc

Cb

arco

mf

mf

mf

mf

D

E

76

Vln 1 *ff* *f*

Vln 2 *ff* *f* pizz.

Vla *ff* *f*

Vc *ff* pizz.

Cb *ff*

80

Vln 1

Vln 2

Vla

Vc

Cb

83

Vln 1

Vln 2 arco

Vla

Vc arco

Cb arco

86

Vln 1

Vln 2

Vla

Vc

Cb

ff

spicc.

90

Vln 1

Vln 2

Vla

Vc

Cb

F

mf

pizz.

arco

94

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

mf

arco

fp

98

Vln 1

Vln 2

Vla

Vc

Cb

arco

p

mp

101

Vln 1

Vln 2

Vla

Vc

Cb

subito p

subito p

subito p

pizz.

subito p

subito p

2

Lento cantabile (♩ = c.60)

The musical score is arranged in a system with six staves. The top two staves are for Violin 1 (Vln 1) and Violin 2 (Vln 2), both in treble clef with a key signature of two flats and a 4/4 time signature. The next two staves are for Viola (Vla) and Violoncello (Vc), both in alto and bass clefs respectively, with the same key signature and time signature. The bottom two staves are for Contrabass (Cb) and another Cb part, both in bass clef with the same key signature and time signature. The score begins with a first ending bracket over the first measure. The tempo is marked 'Lento cantabile' with a quarter note equal to approximately 60 beats per minute. Performance markings include 'arco' and 'pizz.' for the strings, and 'mf' and 'sim' for dynamics. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

A

8

Vln 1 *mf cantabile*

Vln 2 *mf espressivo*

Vla

Vc

Cb

12

Vln 1

Vln 2

Vla

Vc

Cb

16

Vln 1

Vln 2

Vla

Vc

Cb

arco

f *mf*

17

Vln 1

Vln 2

Vla

Vc

Cb

mf *espressivo*

unis.

f *cantabile*

unis.

f *cantabile*

mf *espressivo*

23

Vln 1

Vln 2

Vla

Vc

Cb

mf cantabile

p

27

Vln 1

Vln 2

Vla

Vc

Cb

div.

30

Vln 1

Vln 2

Vla

Vc

Cb

mf cantabile

div.

mf pizz.

mf

33

Vln 1

Vln 2

Vla

Vc

Cb

div.

poco accel.

pp

mp

p

unis.

arc.

p

36

Vln 1

Vln 2

Vla

Vc

Cb

unis.

mf

mp

mp

div.

40

Vln 1

Vln 2

Vla

Vc

Cb

rit.

A tempo

f

p

p

mf cantabile

pizz.

p

44

Vln 1

Vln 2

Vla

Vc

Cb

48

Vln 1

Vln 2

Vla

Vc

Cb

f cantabile

mf

mf

f cantabile

univ.

univ.

div.

div.

pizz.

arco

f

51

Vln 1

Vln 2

Vla

Vc

Cb

54

Vln 1

Vln 2

Vla

Vc

Cb

div. V

mp

unis.

mf

mp

Detailed description: This system contains measures 54, 55, and 56. Vln 1 and Vln 2 play a melodic line with slurs and accents. Vla plays a rhythmic accompaniment. Vc and Cb provide harmonic support. Dynamics include mp, mf, and mp. Performance markings include 'div. V' and 'unis.'.



57

rall. al fine

Vln 1

Vln 2

Vla

Vc

Cb

mp

pp

p

p

div.

p

arco

p

pizz.

pizz.

p arco

p

Detailed description: This system contains measures 57, 58, and 59. The tempo is marked 'rall. al fine'. Vln 1 and Vln 2 play a melodic line with slurs and accents. Vla plays a rhythmic accompaniment. Vc and Cb provide harmonic support. Dynamics include mp, pp, p, and p. Performance markings include 'div.', 'arco', and 'pizz.'.

Presto (♩ = c. 160)
pizz.

Violin 1 (Vln 1): unis. *f*, arco *f*

Violin 2 (Vln 2): unis. pizz. *f*, arco *f*

Viola (Vla): unis. *f*

Violoncello (Vc): unis. pizz. *f*, arco *f*

Contrabasso (Cb): unis. pizz. *f*, arco *f*

Violin 1 (Vln 1): *mf*

Violin 2 (Vln 2): *mf*

Viola (Vla): *mf*

Violoncello (Vc): *mf*

Contrabasso (Cb): *mf*

Violin 1 (Vln 1): *meno f*, arco *mf*

Violin 2 (Vln 2): pizz. *meno f*, *mf*

Viola (Vla): *mf*, arco *mf*

Violoncello (Vc): pizz. *mf*, arco *mf*

Contrabasso (Cb): pizz. *mf*, arco *mf*

A

17

Vln 1

Vln 2

Vla

Vc

Cb

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

p cresc.

p cresc.

fp

fp

23

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

esc.

f

f

f

f

28

Vln 1

Vln 2

Vla

Vc

Cb

sfz

sfz

sfz

sfz

sfz

f

f

pizz.

pizz.

pizz.

34

Vln 1

Vln 2

Vla

Vc

Cb

40

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

46

B

Vln 1

Vln 2

Vla

Vc

Cb

arco

f

50

Vln 1

Vln 2

Vla

Vc

Cb

54

Vln 1

Vln 2

Vla

Vc

Cb

mf

mf

mf

59

Vln 1

Vln 2

Vla

Vc

Cb

80

Vln 1

Vln 2

Vla

Vc

Cb

sul tasto

poco sf

pizz.

86

Vln 1

Vln 2

Vla

Vc

Cb

D

arco

sul tasto

nat.

pizz.

mf

unis.

mf

92

arco sul tasto pizz.

Vln 1

Vln 2

Vla

Vc

Cb



98

arco sul tasto nat unis. mf f

Vln 1

Vln 2

Vla

Vc

Cb

104

E

div.

più f

Vln 1

Vln 2

Vla

Vc

Cb

||

110

uni.

marcato

mf

pizz.

arco

Vln 1

Vln 2

Vla

Vc

Cb

115

Vln 1 pizz. *mf*

Vln 2

Vla unis. pizz. arco *p*

Vc pizz. *p*

Cb pizz.

120

Vln 1 arco *mp*

Vln 2

Vla arco *mp*

Vc arco *mp*

Cb

124

Vln 1 *fp* *f* div. *fp* *f*

Vln 2 *f* *f*

Vla *fp* *fp*

Vc *fp* *fp*

Cb

128

Vln 1 *pizz.* *p* *mf* *unis.*

Vln 2 *f* *f*

Vla *f* *p* *mf*

Vc *f* *arco* *mf* *p*

Cb *mf* *p*

132

Vln 1 *arco* *f* *ff*

Vln 2 *f* *f*

Vla *pizz.* *p* *ff* *sub mp*

Vc *p* *mp*

Cb *p* *mp*

Vln 1 *pizz.* *mf* *G*

Vln 2 *mf* *f* *div.*

Vla *mf* *pizz.* *p* *arco* *mf* *div.*

Vc *p*

Cb *p*

142 arco div. pizz. unis.

Vln 1 *f* *ff*

Vln 2 unis. *ff* *mf* arco

Vla unis. pizz. *ff* *mf*

Vc pizz. *ff* arco

Cb pizz. *ff*

147 arco

Vln 1 *mf*

Vln 2

Vla

Vc

Cb

152

Vln 1

Vln 2

Vla

Vc

Cb

157

Vln 1

Vln 2

Vla

Vc

Cb

162

Vln 1

Vln 2

Vla

Vc

Cb

H

f

f

mf

f

mf

167

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

pizz.

172

Vln 1

Vln 2

Vla

Vc

Cb

177

Vln 1

Vln 2

Vla

Vc

Cb

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

182

Vln 1

Vln 2

Vla

Vc

Cb

poco a poco cresc.

poco a poco cresc.

pizz.

poco a poco cresc.

pizz.

poco a poco cresc.

pizz.

div.

unis.

div.

187 unis.

Vln 1

Vln 2 div. V V

Vla b^{\vee} arco

Vc b^{\vee} arco sfz sfz f

Cb sfz sfz

||

192 [J]

Vln 1 ff mf

Vln 2 ff mf

Vla ff f

Vc ff f

Cb ff arco f

198

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

arco

Diz.

204

Vln 1

Vln 2

Vla

Vc

Cb

fp

mf

f

ff

ff

ff

ff

arco

pizz.

Largo (♩ = c. 52)

musical score for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The score is divided into three systems. The first system (measures 1-5) features a 3/4 time signature and includes markings for 'unis.', 'p cantabile', and 'pp legato div.'. The second system (measures 6-10) continues the 3/4 time signature. The third system (measures 11-15) features a 4/4 time signature and includes markings for 'p' and 'cresc. cantabile'. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

15

Vln 1

Vln 2

Vla

Vc

Cb

Poco più mosso (♩ = c.60)

20

Vln 1

Vln 2

Vla

Vc

Cb

mf cantabile

div.

p

p

p

pizz.

24

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

mf cantabile

B

28 unis. *mf*

Vln 1

Vln 2

Vla

Vc

Cb

32 solo *mp cantabile*

Vln 1

Vln 2

Vla

Vc

Cb

arco

div. *p*

36

Vln 1

Vln 2

Vla

Vc

Cb

con gli altri

pizz.

p

solo arco

mp *cantabile*

pizz.

p

40

Vln 1

Vln 2

Vla

Vc

Cb

Ritenu

gli altri

arco

C

Tempo I (♩ = 52)

44

Vln 1

Vln 2

Vla

Vc

Cb

unis.

mf molto cantabile

tutti

p

p

47

Vln 1

Vln 2

Vla

Vc

Cb

50

Vln 1

Vln 2

Vla

Vc

Cb

unis.

f

f

D

53

Vln 1

Vln 2

Vla

Vc

Cb

div.

f

f

||

58

rit. al fine

Vln 1

Vln 2

Vla

Vc

Cb

p

unis.

p

div.

p

p

5

Allegro giocoso (♩ = c.120)

The musical score is divided into three systems, each starting with a double bar line. The first system (measures 1-4) features Vln 1 and Vln 2 with rests. Vla and Vc play a rhythmic pattern of eighth notes, marked *f staccato* and *unis.* Cb plays a bass line marked *f* and *pizz.* The second system (measures 5-8) shows Vln 1 playing a melodic line marked *f legato*, while Vln 2 has rests. Vla and Vc continue their rhythmic accompaniment. The third system (measures 9) includes a key signature change to one flat (B-flat) and a time signature change to 2/4. Vln 1 and Vln 2 play a melodic phrase marked *f* and *unis.* Vla and Vc continue their accompaniment. A rehearsal mark 'A' is placed above measure 9. A large pink watermark 'SAMPLE COPY' is overlaid diagonally across the page.

13

Vln 1

Vln 2

Vla

Vc

Cb

sim

sim

17

Vln 1

Vln 2

Vla

Vc

Cb

mp

f

f

arco

21

Vln 1

Vln 2

Vla

Vc

Cb

ff

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

B

25

Vln 1 arco

Vln 2

Vla div. arco

Vc div. arco

Cb arco

29

Vln 1

Vln 2

Vla arco unis

Vc pizz. arco

Cb pizz. arco

33

Vln 1 ff

Vln 2 ff

Vla ff arco stacc sim.

Vc ff stacc sim.

Cb ff

37

Vln 1

Vln 2

Vla

Vc

Cb

div.

arco

41

Vln 1

Vln 2

Vla

Vc

Cb

fp

f

p

45

Vln 1

Vln 2

Vla

Vc

Cb

mf espress.

49

Vln 1
Vln 2
Vla
Vc
Cb

This system contains measures 49 through 52. It features five staves: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The Vln 1 staff has a treble clef and a key signature of one sharp (F#). The Vln 2, Vla, and Cb staves have treble clefs, while the Vc staff has a bass clef. The music consists of melodic lines with various note values and rests, including slurs and ties.

53

Vln 1
Vln 2
Vla
Vc
Cb

This system contains measures 53 through 56. It features the same five staves as the previous system. The musical notation continues with similar melodic and harmonic structures, including slurs and ties across measures.

57

Vln 1
Vln 2
Vla
Vc
Cb

This system contains measures 57 through 60. It features the same five staves. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and hairpins. The Vln 1 staff shows a change in dynamics and articulation in the later measures.

61

Vln 1

Vln 2

Vla

Vc

Cb

D

65

Vln 1

Vln 2

Vla

Vc

Cb

mf cresc.

div.

mf cresc.

div.

mf cresc.

im.

cresc.

izz.

mf

69

Vln 1

Vln 2

Vla

Vc

Cb

ff

ff

ff

ff

73

Vln 1

Vln 2

Vla

Vc

Cb

77

Vln 1

Vln 2

Vla

Vc

Cb

div.

sub p

p

fp

fp

fp

fp

82

Vln 1

Vln 2

Vla

Vc

Cb

marcato

marcato

unis.

mf

mf

mf

f

mf

f

mf

87

Vln 1 unis. mf

Vln 2 div.

Vla

Vc mf pizz.

Cb mf

div.

91

Vln 1 **F** poco a poco cresc. unis.

Vln 2 poco a poco cresc.

Vla poco a poco cresc.

Vc unis. poco a poco cresc.

Cb arco poco a poco cresc.

95

Vln 1

Vln 2 di unis.

Vla un. div.

Vc

Cb

99

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f

f

f

unis.

103

Vln 1

Vln 2

Vla

Vc

Cb

sim.

sim.

nizz.

107

Vln 1

Vln 2

Vla

Vc

Cb

f

G

111

Vln 1

Vln 2

Vla

Vc

Cb

sim

sim

115

Vln 1

Vln 2

Vla

Vc

Cb

f

mp

arco

119

Vln 1

Vln 2

Vla

Vc

Cb

mp

ff

pizz.

ff

ff

pizz.

ff

123

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

arco

127

Vln 1

Vln 2

Vla

Vc

Cb

arco

H

pizz.

arco

Vln 1

Vln 2

Vla

Vc

Cb

div. arco

mf

div.

mf

arco

mf

134

Vln 1

Vln 2

Vla

Vc

Cb

unis.

f

f

f

arco

138

Vln 1

Vln 2

Vla

Vc

Cb

mf

mf

mf

f

div.

I

142

Vln 1

Vln 2

Vla

Vc

Cb

mf

unis.

f

div.

146

Vln 1

Vln 2

Vla

Vc

Cb

f

f

ff

ff

unis.

150

Vln 1

Vln 2

Vla

Vc

Cb

f

ff

f

f

f

f

div.

f *molto marcato*

J

Vln 1

Vln 2

Vla

Vc

Cb

p

fff

fff

fff

fff

fff

unis.

fp

fff