

OVERTURE - GALA DAY

Op. 118

BERNARD BARRELL

Moderato (♩ = c.92)

2 Flutes

Oboe

2 Clarinets in B \flat

Bassoon

2 Horns in F

2 Trumpets in B \flat

Trombone

Timpani

Cymbal

Violin 1

Violin 2

Viola or Violin 3

Violoncello

Double bass

pp

pp

pp

pizz.

pp

1.

p

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11

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

p

pp

p

mf

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A

à 2

20

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Pc

Vln 1

Vln 2

Vla

Vc

Db

p

p

p

p

p

p

p

p

p

p

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Musical score for measures 27-32. The score is written for the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in C (Cl)
- Bassoon (Bsn)
- Horn in F (Hn)
- Trumpet in C (Trp)
- Trombone (Trb)
- Timpani (Timp)
- Percussion (P)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (Db)

The score includes dynamic markings of *mp* (mezzo-piano) and hairpins. There are also crescendo and decrescendo markings. The key signature has one sharp (F#), and the time signature is 4/4. A large pink watermark is overlaid across the page, reading "SAMPLE COPY" and "It is illegal to copy this music or to use it for rehearsal or performance".

34

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 34 through 38. The score is arranged in a standard format with staves for various instruments and a grand staff for the strings. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Percussion (Pr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is written in a common time signature with a key signature of one sharp (F#). A large, diagonal pink watermark reading "SAMPLE COPY" is overlaid across the entire page. The dynamic marking *mf* (mezzo-forte) is present in multiple staves, indicating a moderate volume. The notation includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.

B

40

The musical score on page 8, section B, features the following instruments and dynamics:

- Flute (Fl):** Starts with a dynamic of *f* at measure 40.
- Oboe (Ob):** Remains silent.
- Clarinet (Cl):** Starts with a dynamic of *mf* at measure 40.
- Bassoon (Bsn):** Starts with a dynamic of *f* at measure 40.
- Horn (Hn):** Features two first endings, marked *mf*.
- Trumpet (Trp):** Remains silent.
- Trombone (Trb):** Starts with a dynamic of *mf* at measure 40.
- Timpani (Timp):** Starts with a dynamic of *mf* at measure 40.
- Percussion (Per):** Remains silent.
- Violin 1 (Vln 1):** Starts with a dynamic of *f* at measure 40.
- Violin 2 (Vln 2):** Starts with a dynamic of *f* at measure 40.
- Viola (Vla):** Starts with a dynamic of *f* at measure 40.
- Violoncello (Vc):** Starts with a dynamic of *f* at measure 40.
- Double Bass (Db):** Starts with a dynamic of *f* at measure 40, with the instruction *arco*.

47

Fl

Ob

Cl *à 2*
f

Bsn

Hn

Trp *à 2 ad lib.*
mf

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

C

53

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Per

Vln 1

Vln 2

Vla

Vc

Db

2.

à 2

f

V

V

V

V

59

Fl

mf

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Cymbal (let vib.)

f

Vln 1

Vln 2

Vla

Vc

div.

Db

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65

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

mp

p

Muted Tpt. 1.

1.

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D

accelerando - - - - - (♩ = c.112)

71 (♩ = ♩)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl):** Starts at measure 71 with a *p* dynamic. It features a melodic line with a slur over measures 71-73 and a *trill* in measure 74.
- Oboe (Ob):** Rests throughout the section.
- Clarinet (Cl):** Enters in measure 74 with a first ending (*1.*) and a *mp* dynamic.
- Bassoon (Bsn):** Rests throughout the section.
- Horn (Hn):** Rests throughout the section.
- Trumpet (Trp):** Features a *Mute off* instruction in measure 71 and a first ending (*1.*) in measure 74.
- Trumpet (Trb):** Rests throughout the section.
- Timpani (Timp):** Rests throughout the section.
- Percussion (Perc):** Includes a *Tambourine* part starting in measure 74 with a *p* dynamic.
- Violin 1 (Vln 1):** Rests throughout the section.
- Violin 2 (Vln 2):** Rests throughout the section.
- Viola (Vla):** Rests throughout the section.
- Violoncello (Vc):** Rests throughout the section.
- Double Bass (Db):** Rests throughout the section.

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76

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

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81

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

2.

mp

p

E

87

1.

mf

mf

mp

Triangle

mp

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

P c

Vln 1

Vln 2

Vla

Vc

Db

93

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

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F

98

Fl 1 *f*

Fl 2

Ob *f*

Cl *f*

Bsn *mf*

Hn *mp*

Trp *mp*

Trb

Timp

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*
div. ad lib.

Vc *mf*

Db *mf*

103 1

2

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Tambourine

Triangle *mf*

Vln 1

Vln 2

Vla

Vc

Db

108

1

2

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Vln 1

Vln 2

Vla

Vc

Db

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This is a page of a musical score for an orchestra, numbered 21 in the top right corner. The score begins at measure 113. It features a variety of instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Tambourine, Side drum, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains measures 113 through 116. The second system contains measures 117 through 120. Dynamics markings include *f* (forte) and *sf* (sforzando). Performance directions include accents (>) and breath marks (>) for woodwinds. The Tambourine and Side drum parts include specific rhythmic notations and a trill (tr) for the side drum. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the center of the page. A smaller, semi-transparent watermark in the bottom left corner reads "It is illegal to copy this music or to use it for rehearsal or performance".

119

Rallentando

(♩ = c.72)

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

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H

Andante molto

125

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, starts with a *p* dynamic. The melody is a series of eighth and quarter notes.
- Oboe (Ob):** Treble clef, rests.
- Clarinet (Cl):** Treble clef with two sharps (F# and C#), rests.
- Bassoon (Bsn):** Bass clef, rests.
- Horn (Hn):** Treble clef with two sharps (F# and C#), rests.
- Trumpet (Trp):** Treble clef with two sharps (F# and C#), rests.
- Trombone (Trb):** Bass clef, rests.
- Timpani (Timp):** Bass clef, rests.
- Percussion (Perc):** Two staves, rests.
- Violin 1 (Vln 1):** Treble clef, rests.
- Violin 2 (Vln 2):** Treble clef, plays a steady eighth-note accompaniment starting at *p*.
- Viola (Vla):** Alto clef, plays a steady eighth-note accompaniment starting at *p*.
- Violoncello (Vc):** Bass clef, plays a steady eighth-note accompaniment starting at *p*. Includes markings for *arco (div)* and *pizz.*
- Double Bass (Db):** Bass clef, plays a steady eighth-note accompaniment starting at *p*. Includes a *pizz.* marking.

A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the center of the page. Below it, another watermark reads "It is illegal to copy this music or to use it for rehearsal or performance".

I

Strathspey and Dance

J

129

The musical score is arranged in two systems. The first system includes the woodwind section: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The second system includes the string section: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The woodwind parts are mostly silent, with the Clarinet playing a melodic line starting at measure 129. The string section provides harmonic support with various dynamics. A large pink watermark is overlaid diagonally across the page.

Instrument	Measure 129	Measure 130	Measure 131	Measure 132
Fl	Rest	Rest	Rest	Rest
Ob	Rest	Rest	Rest	Rest
Cl	<i>mp</i> (Melody)	(Melody)	(Melody)	<i>mf</i> (Melody)
Bsn	Rest	Rest	Rest	Rest
Hn	Rest	Rest	Rest	Rest
Trp	Rest	Rest	Rest	Rest
Trb	Rest	Rest	Rest	Rest
Timp	Rest	Rest	Rest	Rest
Perc	Rest	Rest	Rest	Rest
Vln 1	<i>p</i> (Vibrato)	(Vibrato)	<i>mp</i> (Vibrato)	(Vibrato)
Vln 2	<i>p</i> (Pizzicato)	(Pizzicato)	<i>mp</i> (Pizzicato)	(Pizzicato)
Vla	<i>p</i> (Pizzicato)	(Pizzicato)	<i>mp</i> (Pizzicato)	(Pizzicato)
Vc	<i>p</i> (Pizzicato)	(Pizzicato)	<i>mp</i> (Pizzicato)	(Pizzicato)
Db	<i>p</i> (Pizzicato)	(Pizzicato)	<i>mp</i> (Pizzicato)	(Pizzicato)

133

Fl *pp* *mf* *f* *à 2*

Ob *p* *mf*

Cl *mp* *mf*

Bsn

Hn

Trp

Trb

Timp

Per

Vln 1 *pp* *f* *mf*

Vln 2 *pp* *mf*

Vla *pp* *p* *mf*

Vc *pp* *p* *mf*

Db *pp* *p* *mf*

137

Fl *mf* *mp* **K**

Ob

Cl *f*

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Db *p*

V

141

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

p

mp

pp

p

pp

Muted

p

pizz.

pizz.

pizz.

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L

146

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

C

Vln 1

Vln 2

Vla

Vc

Db

p

mp

à2

Muted (ad lib)

(Mute off)

p

mp

p

mp

p

mp

p

mp

à2

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151

Fl

Ob

Cl 2. *p*

Bsn *p*

Hn

Trp (Mute off)

Trb

Timp

Per

Vln 1 *p* arco *pizz.* *p*

Vln 2 *p* arco *pizz.* *p*

Vla *p* arco *pizz.* *p*

Vc arco unis. *p* *pizz.* *p*

Db *p* *pizz.* *p*

Musical score for measures 156-159. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Percussion (Perc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The woodwinds and strings play a melodic line starting in measure 156. The Flute and Oboe parts are marked with *mp* and *a2*. The Clarinet part has a first ending marked with '1.' and *mf*. The strings play a rhythmic accompaniment with *mp* dynamics. A large pink watermark is overlaid on the score, reading: 'SAMPLE COPY - It is illegal to copy this music or to use it for rehearsal or performance'.

N

160

The score consists of 11 staves:

- Flute (Fl):** Rests throughout the measures.
- Oboe (Ob):** Rests in measure 160; enters in measure 161 with a *mp* dynamic and a melodic phrase.
- Clarinet (Cl):** Plays a rhythmic accompaniment starting in measure 160 with a *mf* dynamic.
- Bassoon (Bsn):** Rests throughout the measures.
- Horn (Hn):** Rests throughout the measures.
- Trumpet (Trp):** Rests throughout the measures.
- Trumpet (Trb):** Rests throughout the measures.
- Timpani (Timp):** Rests throughout the measures.
- Drum (Fc):** Rests throughout the measures.
- Violin 1 (Vln 1):** Plays a melodic line starting in measure 160 with a *mf* dynamic.
- Violin 2 (Vln 2):** Plays a similar melodic line to Vln 1, starting in measure 160 with a *mf* dynamic.
- Viola (Vla):** Plays a melodic line starting in measure 160 with a *mf* dynamic.
- Violoncello (Vc):** Plays a supporting line starting in measure 160 with a *mf* dynamic.
- Double Bass (Db):** Plays a supporting line starting in measure 160 with a *mf* dynamic.

164

Fl *mf* *p subito*

Ob *mf*

Cl *mf* *à2*

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1 arco *p*

Vln 2 arco *p*

Vla arco *p*

Vc arco *p*

Db arco *p*

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168 **O**

poco meno mosso

Fl *mp*

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Per

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Db *p*

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172

rit. accel.

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Pc

Vln 1

Vln 2

Vla

Vc

Db

Side drum

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P

178 (♩ = c.152)

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

Solo (ad lib.)

f

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186

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

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Q

Tempo di valse
(♩ = c. 152)

194

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Per

Vln 1

Vln 2

Vla

Vc

Db

p

p

p

pizz.

p

simile

(V...V)

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201

This musical score page contains measures 201 through 206. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Bassoon (Bsn), Horn in E-flat (Hn), Trumpet in C (Trp), Trombone in B-flat (Trb), and Timpani (Timp).
- Brass:** Percussion (Pr).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db).

The score includes various musical notations such as slurs, accents, and dynamic markings. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page. The dynamic marking *mp* (mezzo-piano) is present in the string parts starting from measure 203.

208

R

Fl

mf

Ob

mf

Cl

mf

Bsn

Hn

Trp

Trb

Timp

Triangle

Per

mf

Vln 1

mf

Vln 2

mf

Vla

mf

Vc

mf

Db

mf

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215

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Per

Vln 1

Vln 2

Vla

Vc

Db

mp

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S

222

Fl *mp*

Ob *mp*

Cl *p* *mp* *a2*

Bsn *p*

Hn *pp*

Trp 1. *mp*

Trb *p*

Timp

Perc Triangle *p*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc *p*

Db *p*

229

Fl *mf* *f* *à2*

Ob *f*

Cl *f*

Bsn

Hn *mf* *à2*

Trp *mf*

Trb *mf*

Timp

Perc

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Db *f*

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236

T

Rall. molto

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Per

Vln 1

Vln 2

Vla

Vc

Db

1.

p Muted

p

pp

Triangle

mf

mf

mf

mf unis.

mf arco

mf

U

(♩ = c.92)

243

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

pp

mp

pp

pizz.

pp

1.

(tr)

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V

à2

252

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Part 1, starting at measure 252. Dynamics include *p*.
- Oboe (Ob):** Part 1, starting at measure 252. Dynamics include *p*.
- Clarinet (Cl):** Part 1, starting at measure 252. Dynamics include *p*.
- Bassoon (Bsn):** Part 1, starting at measure 252. Dynamics include *p*.
- Horn (Hn):** Part 1, starting at measure 252. Dynamics include *p*.
- Trumpet (Trp):** Part 1, starting at measure 252. Dynamics include *pp* (Muted) and (Mutes off).
- Trombone (Trb):** Part 1, starting at measure 252. Dynamics include *pp*.
- Timpani (Timp):** Part 1, starting at measure 252. Dynamics include *tr*.
- Percussion (Perc):** Part 1, starting at measure 252.
- Violin 1 (Vln 1):** Part 1, starting at measure 252. Dynamics include *p*.
- Violin 2 (Vln 2):** Part 1, starting at measure 252. Dynamics include *p*.
- Viola (Vla):** Part 1, starting at measure 252. Dynamics include *p*.
- Violoncello (Vc):** Part 1, starting at measure 252. Dynamics include *p*.
- Double Bass (Db):** Part 1, starting at measure 252. Dynamics include *p* and *arco*.

258

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

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W

264

The image shows a page of a musical score for a symphony orchestra, starting at measure 264. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Percussion (Perc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is in a key with one sharp (F#) and a common time signature. A large, diagonal pink watermark reading "SAMPLE COPY" is overlaid across the entire page. The watermark also contains the text "It is illegal to copy this music or use it for rehearsal or performance".

X

276

Fl *f* *à2*

Ob *f* *à2*

Cl *f* *à2*

Bsn *f*

Hn *f* 2

Trp *f* *à2* (ad lib.)

Trb *f*

Timp *f*

Pr *S. ca. tr.*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Db *f*

Y

283

à2

This page contains a musical score for a full orchestra, starting at measure 283. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Percussion (Perc), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large pink watermark reading "SAMPLE COPY" is overlaid diagonally across the page. A box containing the letter "Y" is positioned above the Flute staff. The number "283" is written above the first measure of the Flute staff, and "à2" is written above the second measure of the Flute staff. A dynamic marking of "f" is present in the Timpani staff. The Percussion staff is mostly empty, indicating a rest for the percussionist. The string parts (Vln 1, Vln 2, Vla, Vc, Db) feature melodic lines with slurs and accents.

Allargando

290

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

Cymbal (let vib.)

f

div.

V

Z
(♩ = c.72)

296

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

1.

p

mp

p

con sord.

pp

con sord.

pp

con sord.

pp

div.

pp

pp

304

1. *Larguido*

pp

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

Rit. al fine

310

Fl

Ob

Cl

Bsn

Hn

Trp

Trb

Timp

Perc

Vln 1

Vln 2

Vla

Vc

Db

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