

## Rondo for Roundabouts

*Arranged by*

*Phyllis Tate*

**Allegro giocoso (1 in a bar)  $\text{♩} = 66$**

This image shows a page from a musical score, likely for a symphony orchestra. The page contains multiple staves for different instruments. At the top, there are staves for 2 Flutes, Oboe, Clarinet Bb 1 & 2, Bassoon, 2 Horns F, 2 Trumpets Bb 1 & 2, Trombone 3, Timpani D.G., Percussion S.Dr/Wire, Violin 1, Violin 2, Viola, Cello, Double Bass, Piano I, and Piano II. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 3/4. Dynamic markings such as *p*, *mf*, and *pp* are visible throughout the score. A large, bold, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

Ob.

1  
Cl.

2

Bsn.

Hns.

Tpts.

Tbns  
1.2

Timp

Perc. S. Dr.

1  
Vl.

2

Vla.

Vc.

Bas.

I

Pn.

II

1  
Fl.

2

Ob.

1  
Cl.

2  
Tpt. 2

Bsn.  
Tpt. 1.

Hns.

Tpts.

1. 2.  
Tbns.

3.

Timp.

Perc.  
mf Cym. B.D.

1  
Vl.

2.

Vla.

Vc.  
arco

ass.  
arco

I  
Pn.

II

**A** Ob. *mf*

1 Fl. 2

Ob. *mf*

1 Cl. 2

Bsn. *mf*

Hns. *p*

Tpts. *unis. p* *pp*

1.2 Tbns. 3 *p* Hn.2

Timp. *f*

Perc. { Cym. B. Dr. *mp* S. Dr. (Wire brush)

1 Vl. 2

Vla. *p* *pizz. Hn.2*

V. *pizz. mf*

B. *mf*

I Ob. *mf* Clt.1 *mf*

Pn. II *p*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Percussion (Perc.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), Double Bass (Bass), and Piano (Pn.). The score is marked with a large, diagonal "SAMPLE COPY" watermark. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., mp, f) visible. The instruments are listed on the left side of the page, with their respective staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The overall layout is typical of a professional musical score.

Ob

1 Fl. 1 *mf* *mp*

2 Fl. 2 *mp*

Ob. *mf* *mp*

1 Cl. 1 *mf*

2 Cl. 2 *p*

Bsn. *mf*

Hns. *p*

Tpts. *mp*

Tbn. 1 *p*

Hn. 2 *p*

S. Dr. (Wdr) *mp*

Perc. *mp* Tamb. *mp*

1 Vt. 1 *p* *mp*

2 Vt. 2 *p* *mp*

Vla. *p*

Vc. *mf*

Ass. *mf*

Ob. *mf*

Cl. 1 *mf*

Fl. 1 *mp*

Ob. *mp*

Fl. 2 *mp*

Pn. I *mf*

Pn. II *p*

**SAMPLE COPY**

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bassoon (Bsn.), Horns (Hns), Trumpets (Tpts.), Trombones (Tbn. 1), Percussion (Perc.), Violins (Vl. 1, 2), Viola (Vla.), Cello (Vc.), Bass (Bass), and Piano (Pn. I, II). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the center of the page. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with some measures containing rests and others containing active musical notation. A section marker "B" is visible at the top right. The piano part (Pn. I, II) is written in a grand staff, with the right hand (I) and left hand (II) parts clearly delineated. The percussion part includes a section for "S. Dr. (Wire brush)". The woodwind section includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, and Bassoon. The string section includes parts for Violin 1 and 2, Viola, Cello, and Bass. The brass section includes parts for Horns, Trumpets, and Trombones. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The overall layout is professional and typical of a printed musical score.

Ob. *mp*

1 *mp*

Cl. 2 *mp*

Bsn.

Hns.

Tbn. 1

Perc. S.Dr.

1

Vl 2

Vla.

Vc.

Bass

(C. gva)

(Ob.)

(Cl.)

I

Pn. II

This musical score page, numbered 8, contains staves for the following instruments: Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horns (Hns.), Trombone 1 (Tbn. 1), Percussion (Perc.) with Snare Drum (S.Dr.), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Bass), and Piano (Pn.). The Piano part is divided into two staves, I and II. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamic markings of *mp* (mezzo-piano) are present for the Oboe, Clarinet 1, and Clarinet 2. A large, diagonal 'SAMPLE COPY' watermark is overlaid across the center of the page.



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score is marked with a large, diagonal "SAMPLE COPY" watermark. The music is written in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score includes a variety of musical notation, including notes, rests, and articulation marks. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score is written in a clear, legible font, and the overall layout is professional and well-organized.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Pn.). The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page. The score is divided into measures, with some measures containing rests for certain instruments. The instruments are listed on the left side of the page, and the corresponding staves are arranged in a vertical column. The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page. The score is divided into measures, with some measures containing rests for certain instruments. The instruments are listed on the left side of the page, and the corresponding staves are arranged in a vertical column. The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.



1  
Cl.  
2  
Bsn.  
Hns.  
Tbn. 1

1  
Vl.  
2  
Vla.  
Vc.  
Bass

I  
Pn.  
II

*p*

*v*

*v*

*SAMPLE COPY*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: 1 Fl. (Flute), 2 Fl. (Flute), Ob. (Oboe), 1 Cl. (Clarinet), 2 Cl. (Clarinet), Bsn. (Bassoon), Hns. (Horn), Tpts. (Trumpet), 1.2 Tbn. (Trombone), 3 Tbn. (Trombone), Perc. (Percussion), 1 V1. (Violin), 2 V1. (Violin), Vla. (Viola), Vc. (Violoncello), Bss. (Double Bass), I Pn. (Piano), and II Pn. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in staves, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

*poco rall.*

1 Fl. 2 Ob. 1 Cl. 2 Bsn. Hns. Tpts. 1.2 Tbn. 3 Timp. 1 Vl. 2 Vla. Vc. B. s. I Pn. II

*mp* *pp* *poco rall.*

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horns, Trumpets 1 and 2, Trombone 1, 2, and 3, Timpani, Violin 1 and 2, Viola, Violoncello, Basses, and Piano (I and II). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, diagonal watermark reading 'SAMPLE COPY' is superimposed over the entire page.

**E** a tempo

Fl. 1

Ob. Tpt. 1 *mf*

1 Tpt. 2 *mf*

2 Cl. 1

2 Cl. 2

Bsn. *mf p*

Hns *p*

Tpts. *mf* Hn. 2

1. 2. Tbn. *p*

3. Tbn. 3.

Timp. *mf* S.Dr. (Wire brush)

Perc. *mp*

a tempo

1 Tpt. 1 *mf*

V1. Tpt. 2 *mf*

2 Tpt. 2 *mf*

Vla. *mf*

Vc. *mf*

B. s. *mf*

I *mf*

Pn. II *mf*



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pn.). The score is marked with a large, diagonal 'SAMPLE COPY' watermark. The music is written in staff notation, with various dynamics (e.g., ff, mf, f) and articulations (e.g., accents, slurs) indicated. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and a structured format.

18

1 Fl.

2 Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

Hns.

Tpts.

1.2 Tbn.

3 Tbn.

Timp.

Perc.

Cym.

B.Dr.

1 V1

2 V1

Vla.

Vc.

Ba.

I Pn.

II Pn.

8va

loco

loco

**SAMPLE COPY**

The musical score is written for a full orchestra. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, and Horns. The brass section includes Trumpets, Trombones (1, 2, and 3), and Timpani. The percussion section includes Cymbals and Bass Drum. The string section includes Violins (1 and 2), Viola, Violoncello, and Bass. The piano part is written for two hands (I and II). The score features various musical notations, including notes, rests, and dynamic markings. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

**[F]**

1 Fl. *mf*

2

Ob.

1 Cl. *mf*

2

Bsn. *p*

Perc. *pp* *P*

1 V1 *pizz.* *p* *arco* *pizz.*

2 V1 *pizz.* *p* *arco* *pizz.*

Vla. *pizz.* *p* *arco* *pizz.*

Vc. *pizz.* *p*

Bass *p*

I Ob. *mf*

Pn. Cl. 1. *mf* Cl. 2

II

1  
Fl.

2

Ob.

1  
Cl.

2

Bsn.

Perc.

Tri.

1  
Vl.

2

Vla.

Vc.

Bass

I

Pn.

II

*mf*

*mf*

*p*

*p*

*pizz.*

*pizz.*

*arco*

*pizz.*

Fl. I

Cl. I

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Percussion (Perc.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Piano (Pn.). The score is marked with a large, diagonal "SAMPLE COPY" watermark. The music is in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *poco rall.* (poco rallentando). The score is divided into measures, with some measures containing rests for certain instruments. The overall layout is typical of a professional musical score, with staves for each instrument and a common time signature.

G a tempo

1 Fl. *mf*

2

Ob. *mf* *mf*

1 Cl. *mf* *mf*

2 *mf* *mf*

Bsn. *p* *mf*

Hns. *pp* *p* *mf*

Tpts. *pp* *p* *mf*

1.2 Tbn. *pp* *p* *mf*

3 *pp*

Perc. *pp*

1 V1. *mp* *pizz.* *arco* *mf* *mf*

2 *mp* *pizz.* *arco* *mf* *mf*

Vla. *mp* *pizz.* *arco* *mf* *mf*

Vc. *mp* *pizz.* *arco* *mf* *mf*

Bas. *mp* *pizz.* *arco* *mf* *mf*

I Fl. *mf* *mf*

Pn. Cl. I. *mf* *mf*

II *mf* *mf*

**SAMPLE COPY**

*poco rall.*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

Bsn. *mp* *mf*

Hns. *p* *mf*

Trpts. *p* *mf*

1.2 Tbn. *p* *mf*

3 Tbn. *mf*

Timp. *tr*

Perc. *Tri.* *pp* *poco rall.*

1 Vl. *mp* *mf*

2 Vl. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Ba. *mp* *mf*

I *mp* *mf*

II *mp* *mf*

A musical score for page 24, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings (mp, mf, p, pp) and a tempo change (poco rall.). A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.



1 Fl. *mf*

2 *mf*

Ob. *mf* Tpt. 1

1 Cl. *mf* Tpt. 2

2 *mf*

Bsn. *mf*

Hns. *p*

Tpts. *mf*

1.2 Tbn. *p* Hn. 2

3 *p*

Timp. *p* S.D. (ice brush)

Perc. *div.*

1 Vl. *mf* Tpt. 2

2 *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Bass *mf*

I Pn. *mf*

II



8

cresc. poco a poco

1 Fl.

2 Fl.

Ob.

1 Cl.

2 Cl.

Bsn.

Hns.

Tpts.

1.2 Tbn.

3 Tbn.

Perc.

1 Vl.

2 Vl.

Vla.

Vc.

Bas.

I Pn.

II Pn.

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

pp

tr

1.

2.

cresc. poco a poco

## Allargando

1 Fl. 2

Ob.

1 Cl. 2

Bsn.

Hns.

Tpts.

1.2 Tbn. 3

Timp.

Perc. S.Dr. *tr.*

Allargando

1 Vl. 2

Vla.

Vc.

Bass.

I Pn. II

The musical score is for a symphony orchestra, page 28. The tempo is marked 'Allargando'. The score includes staves for the following instruments: Flutes (1, 2), Oboe, Clarinets (1, 2), Bassoon, Horns, Trumpets, Trombones (1, 2, 3), Timpani, Percussion (S.Dr., tr.), Violins (1, 2), Viola, Violoncello, Double Bass, and Piano (I, II). The music is in G major and 4/4 time. The score shows a transition from a slower tempo to a faster one, indicated by the 'Allargando' marking and the change in note values. A large 'SAMPLE COPY' watermark is overlaid on the score.

8va

1 Fl. *ff* 8va

2 Fl. *ff*

Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

1.2 Tbn. *ff* a2

3 Tbn. *ff*

Timp. *ff*

Perc. { S. Dr. *ff* Cym. *ff* S. Dr. *ff*

Meno mosso con ruba

1 Vl. *ff*

2 Vl. *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

I Pn. *ff*

II Pn. *ff*

1 Fl. 1  
2 Fl. 2  
Ob. 1  
1 Cl. 1  
2 Cl. 2  
Bsn.  
Hns.  
Tpts.  
1.2 Tbn.  
3  
Timp.  
Perc. { S.Dr. Cym.  
1 Vl.  
2 Vl.  
Vla.  
Vc.  
Db.  
I Pn.  
II Pn.  
Tbns.

8va  
8va  
Tpt. 1  
Tpt. 2  
Hns.  
Tpt. 2  
Tpt. 1  
Tbns.

SAMPLE COPY

1 Fl.  
2  
Ob.  
1 Cl.  
2  
Bsn.  
Hns.  
Tpts.  
1.2 Tbn.  
3  
Timp.  
Perc. { Cym. (padded stick) f unis.  
1 Vl.  
2  
Vla.  
Vc.  
Bass  
I Pn.  
II

1 Fl. 1

2 Fl. 2

Ob.

1 Cl. 1

2 Cl. 2

Bsn.

Hns.

Tpts. a2

1, 2 Tbn. 3

Timp.

Perc. Cym.

1 Vl. 1

2 Vl. 2

Vla.

Vc.

B. ss.

I Pn.

II

The musical score is written for a full orchestra. It includes parts for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns, Trumpets (2), Trombones (1, 2, and 3), Timpani, Percussion (Cymbal), Violins (1 and 2), Viola, Violoncello, and Piano (I and II). The score is marked with a large 'SAMPLE COPY' watermark.



*allargando*

1 Fl.  
2 Fl.  
Ob.  
1 Cl.  
2 Cl.  
Bsn.  
Hns.  
Tpts.  
1.2 Tbn.  
3 Tbn.  
Timp.  
Perc.  
1 Vl.  
2 Vl.  
Vla.  
Vc.  
Bass  
I Pn.  
II Pn.

*allargando*

Mufa Bb-G

div. unis

*allargando*

*poco a poco accel. e*

1 Fl. *f*

2 *f*

Ob. *mf*

1 Cl. *mf*

2 *mf*

Bsn. *mf*

Hns. *mf*

Tpts. *mf*

1.2 Tbn. *mf*

3 *mf*

Perc. { Cym. *pp* S.Dr. *tr*

*poco a poco accel. e*

1 Vl. *p sub.* *mf*

2 *p sub.* *mf*

Vla. *p sub.* *mf*

Vc. *p sub.* *mf*

ss *p sub.* *mf*

I *p sub.*

Pn. *p sub.*

II *p sub.*

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include:

- Fl. (Flute) 1 and 2
- Ob. (Oboe)
- Cl. (Clarinet) 1 and 2
- Bsn. (Bassoon)
- Hns. (Horn)
- Tpts. (Trumpet) 1 and 2
- Tbn. (Trombone) 1, 2, and 3
- Timp. (Timpani)
- Perc. (Percussion)
- Vi. (Violin) 1 and 2
- Vla. (Viola)
- Vc. (Violoncello)
- Bass.
- Pn. (Piano) I and II

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *cresc. molto* (crescendo molto), and *gliss.* (glissando). There are also markings for *8va* (octave) and *8va basso* (octave basso). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

1  
F1.  
2

Ob.

1  
Cl.  
2

Bsn.

Hns.

Tpts.  
3

1,2.  
Tbn.  
3

Timp.

Perc.  
B.Dr.

1  
Vi.  
2

Vla.

Vc.

Bs.

I  
Pn.  
II

*Cym tr*  
*(Padded stick)*  
*cresc.*

1  
Fl.  
2

Ob.

1  
Cl.  
2

Bsn.

Hns.

Tpts.

1.2  
Tbn.  
3

Timp.

Perc.

1  
Vl.  
2

Vla.

Vc.

Bass

I  
Pn.  
II

tr

loco

loco

B.Dr.

*cresc. molto*

1 Fl. *mf* *fff*

2 Fl. *mf* *fff*

Ob. *mf* *fff*

1 Cl. *mf* *fff*

2 Cl. *mf* *fff*

Bsn. *mf* *fff*

Hns. *p* *ff*

Tpts. *p* *ff*

1.2 Tbn. *p* *ff*

3 Tbn. *p* *ff*

Timp. *p* *ff*

Perc. Cym. *p* *ff*

*cresc. molto*

1 Vl. *mf* *fff*

2 Vl. *mf* *fff*

Vla. *mf* *fff* *div.*

Vc. *mf* *fff* *div.*

Bs. *mf* *fff*

I *mf* *fff*

II *mf* *fff*