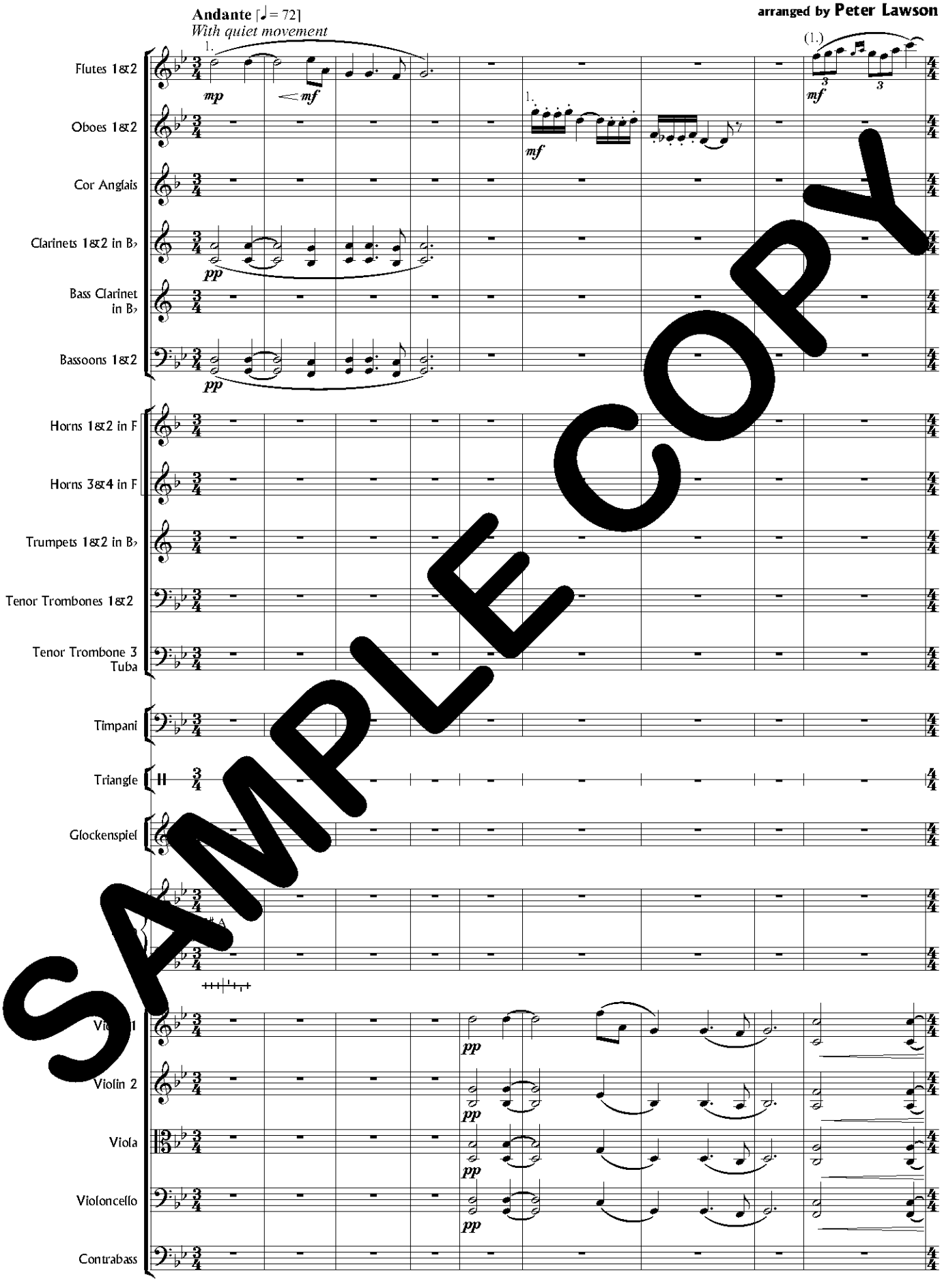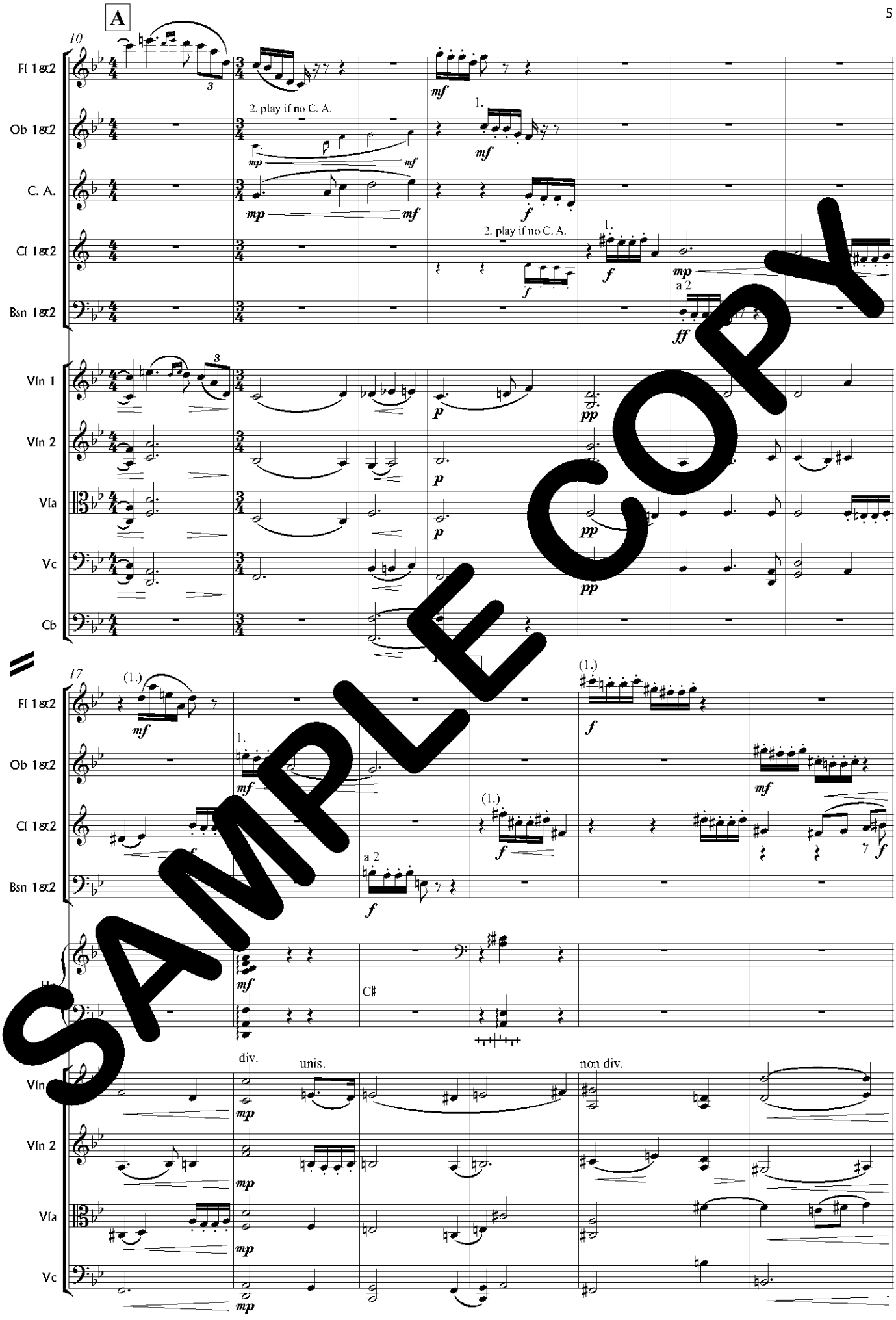IN A SUMMER GARDEN

Frederick Delius (1862 - 1934)
arranged by **Peter Lawson**
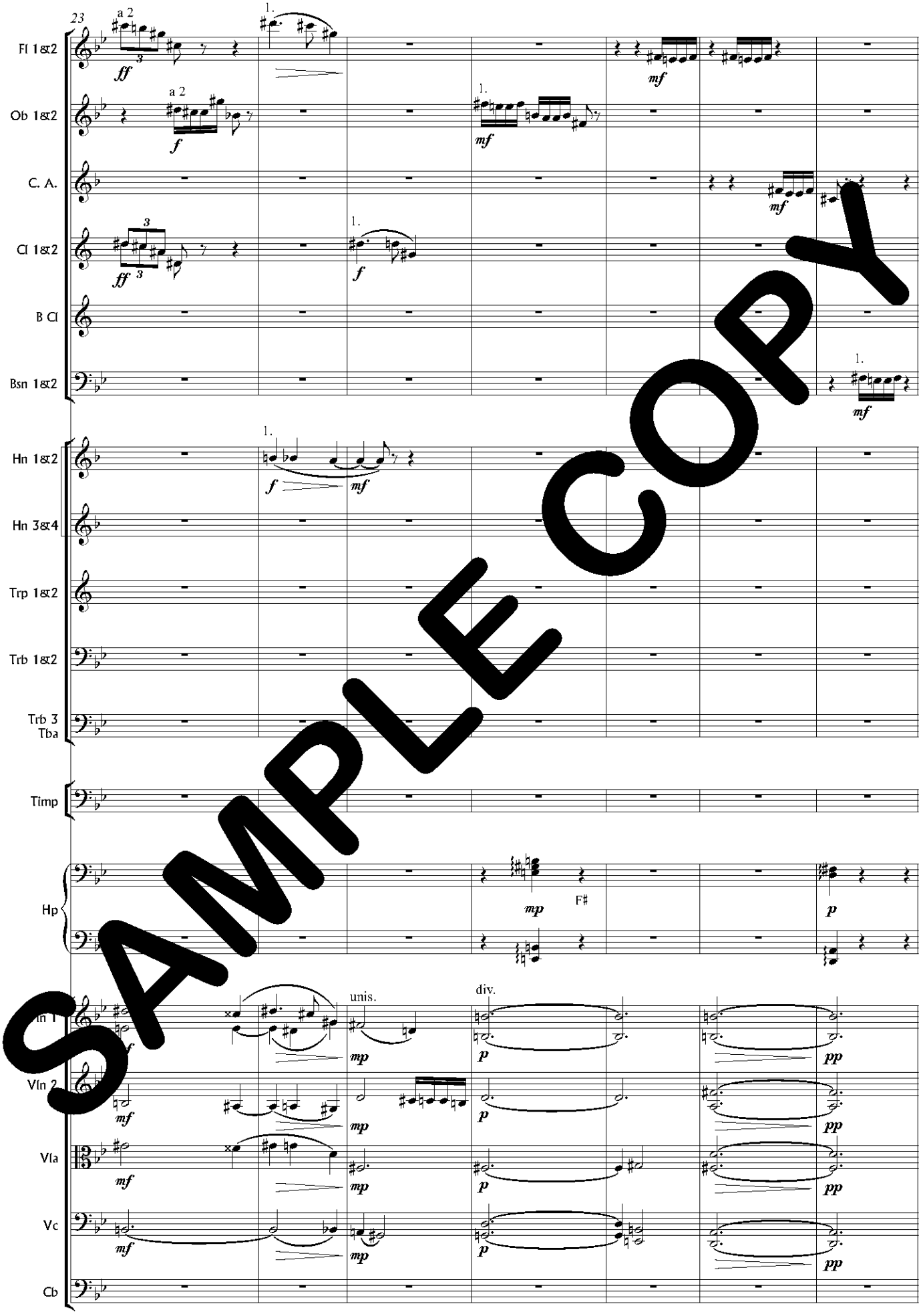


SAMPLE COPY

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A
10
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
Bsn 1&2
Vln 1
Vln 2
Vla
Vc
Cb
2. play if no C. A.
2. play if no C. A.
a 2
17
(1.)
a 2
C♯
div.
unis.
non div.

SAMPLE COPY
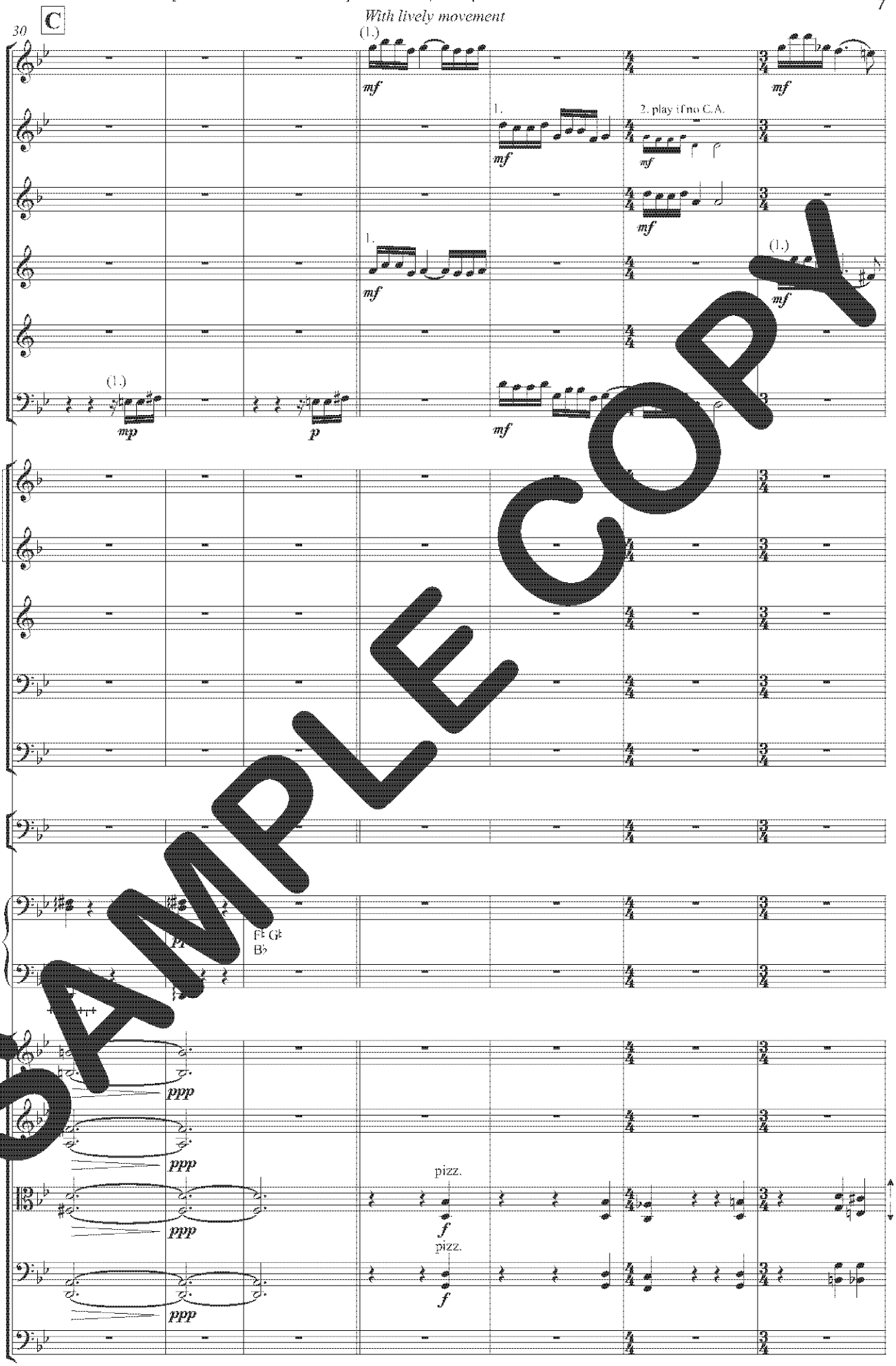

23
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
Vln 2
Vla
Vc
Cb
a 2
unis.
div.
F#

SAMPLE COPY
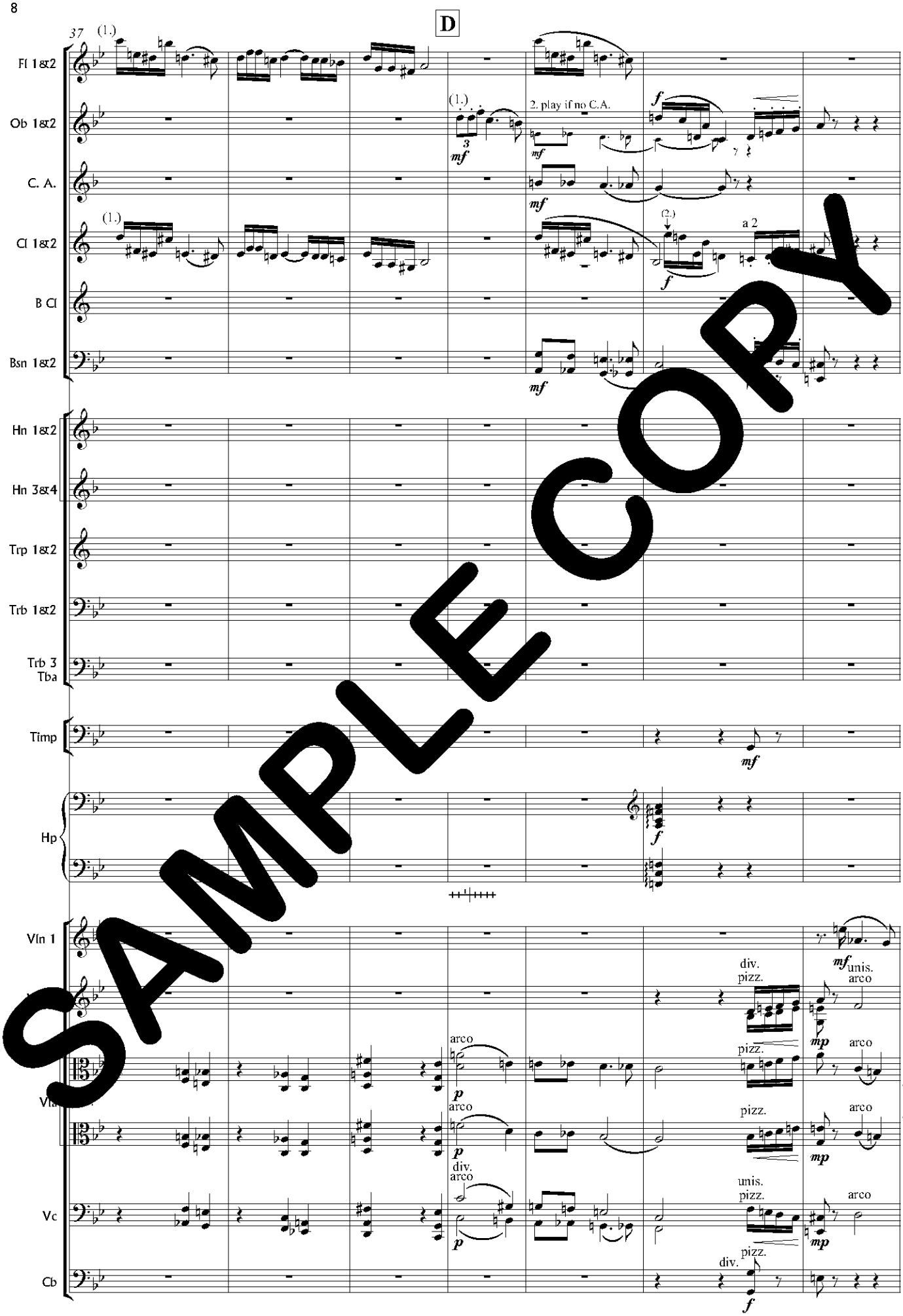
[rit. . . . .] **Animato** [♩= 84]

With lively movement
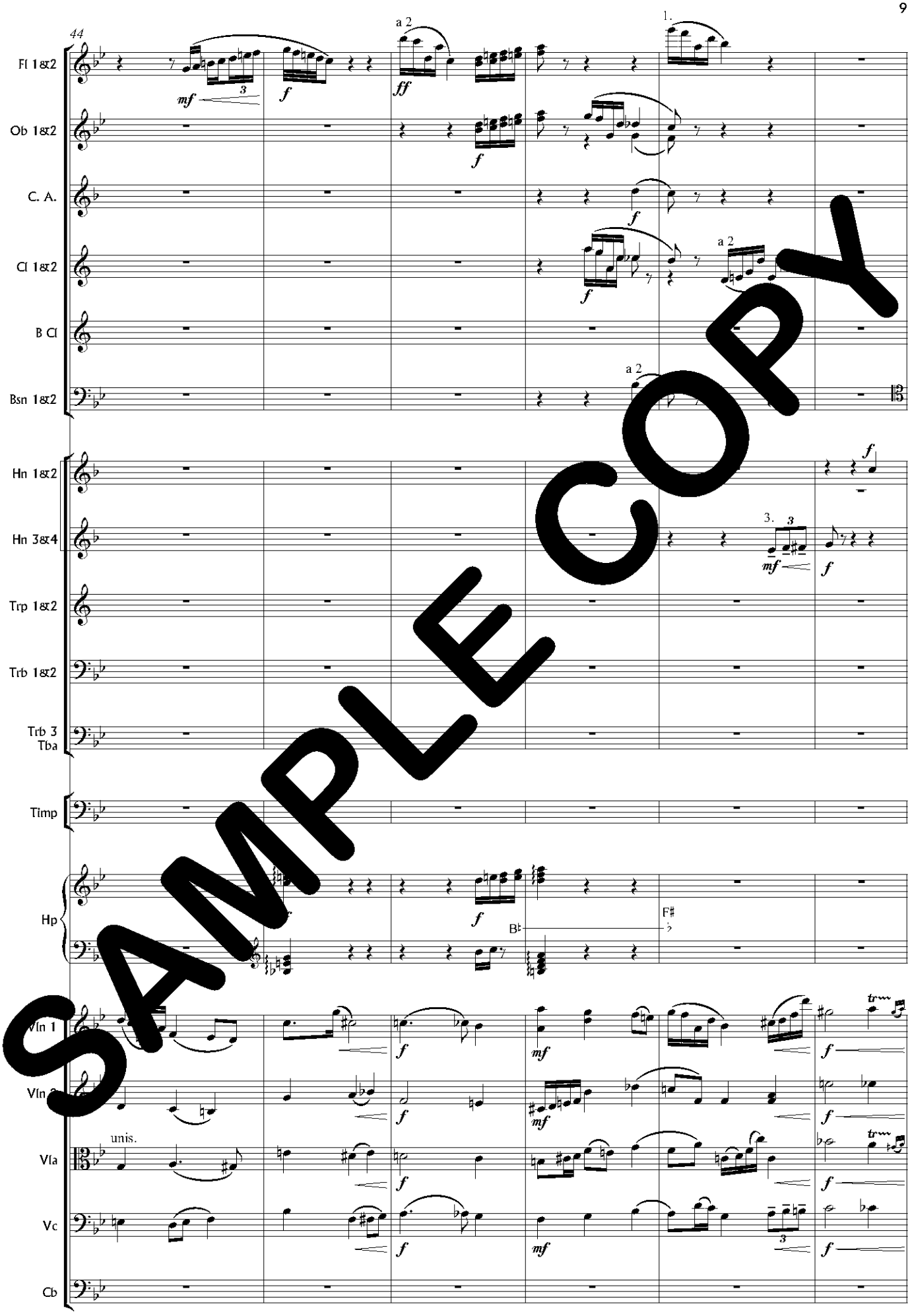
30 **C**
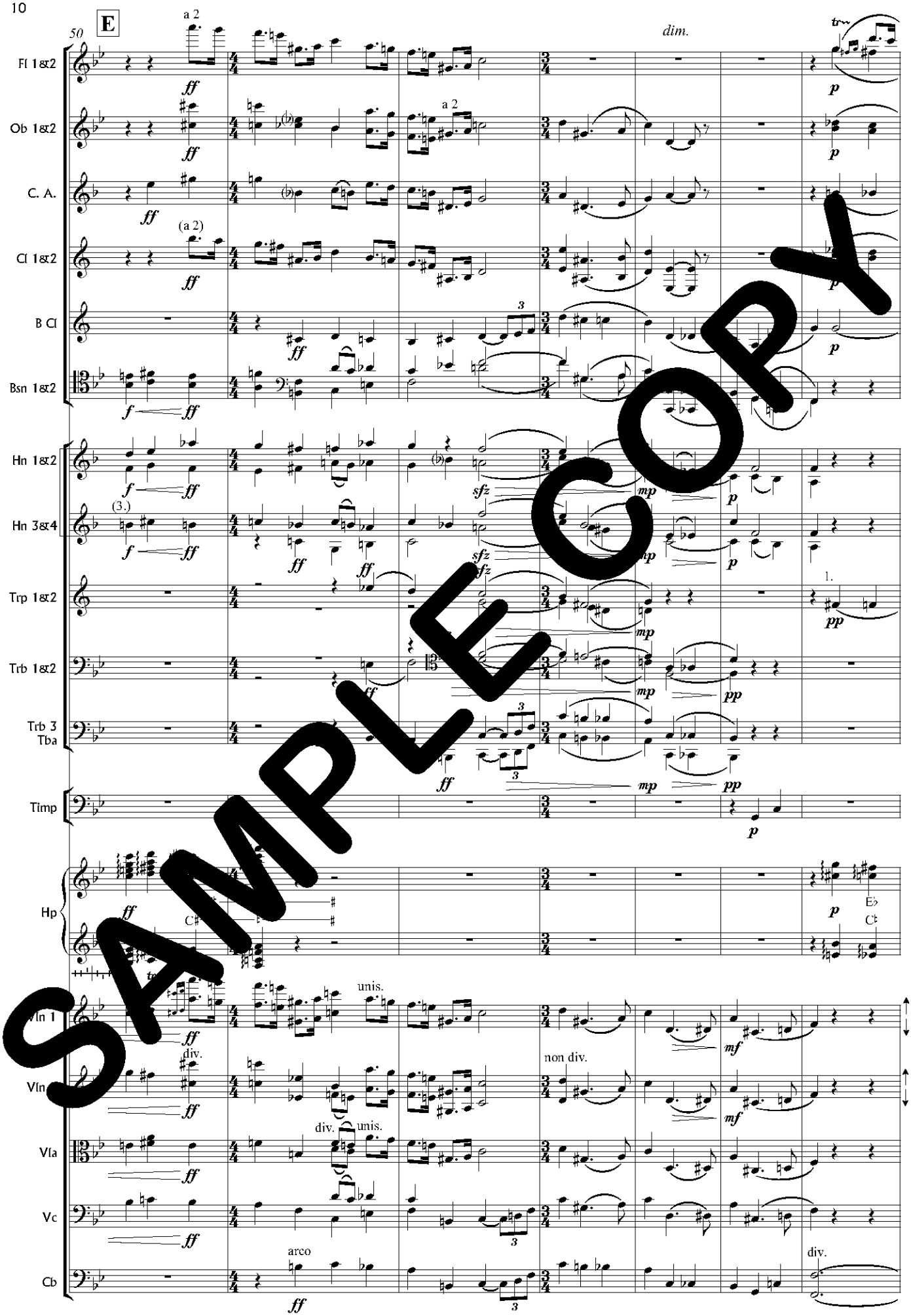


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D
37
(1.)
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
Vla
Vc
Cb
2. play if no C.A.
a 2
arco
pizz.
div.
unis.
mf
mp
p
f
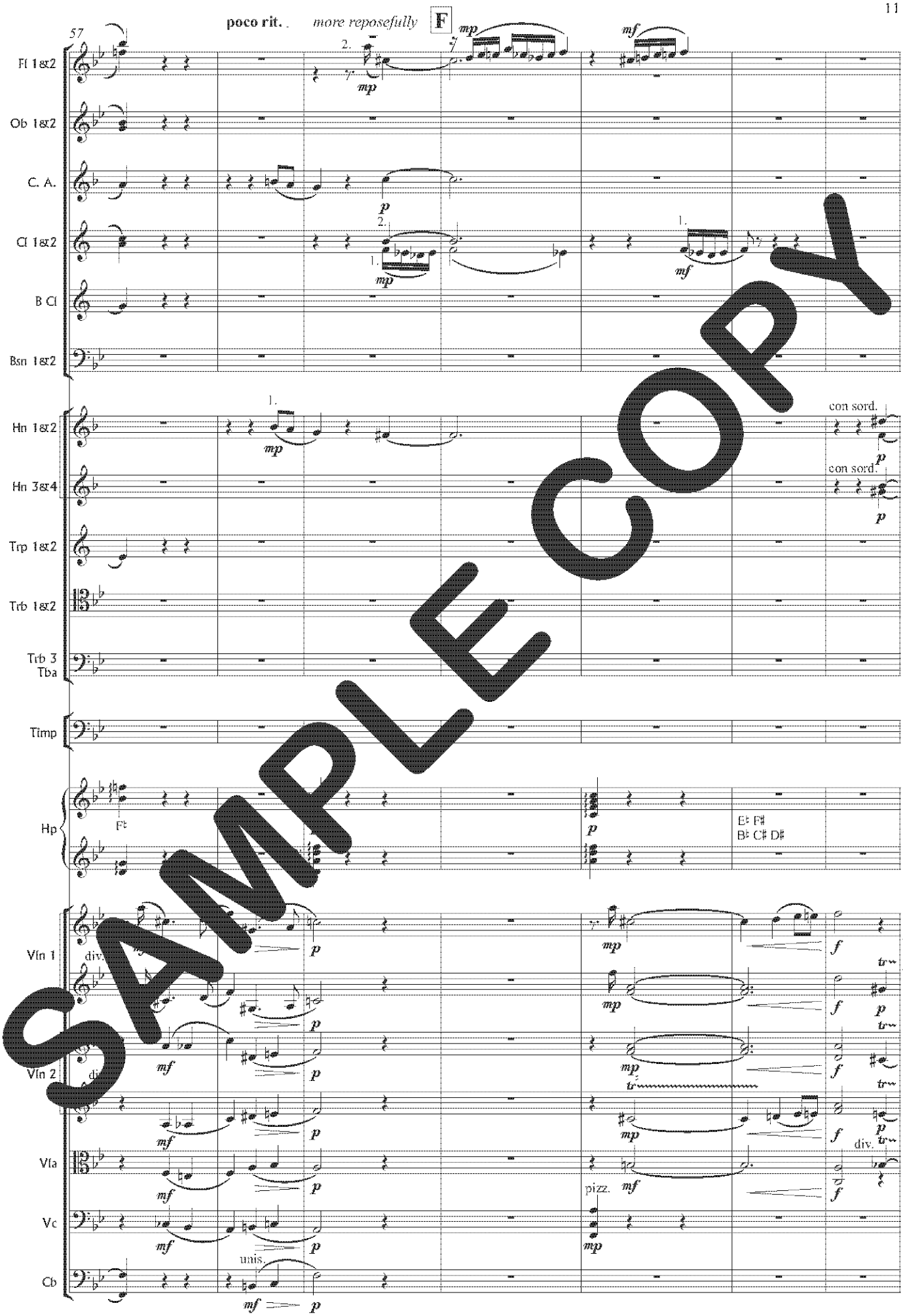
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44
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
Vln 2
Vla
Vc
Cb
a 2
1.
3.
unis.
mf
f
ff
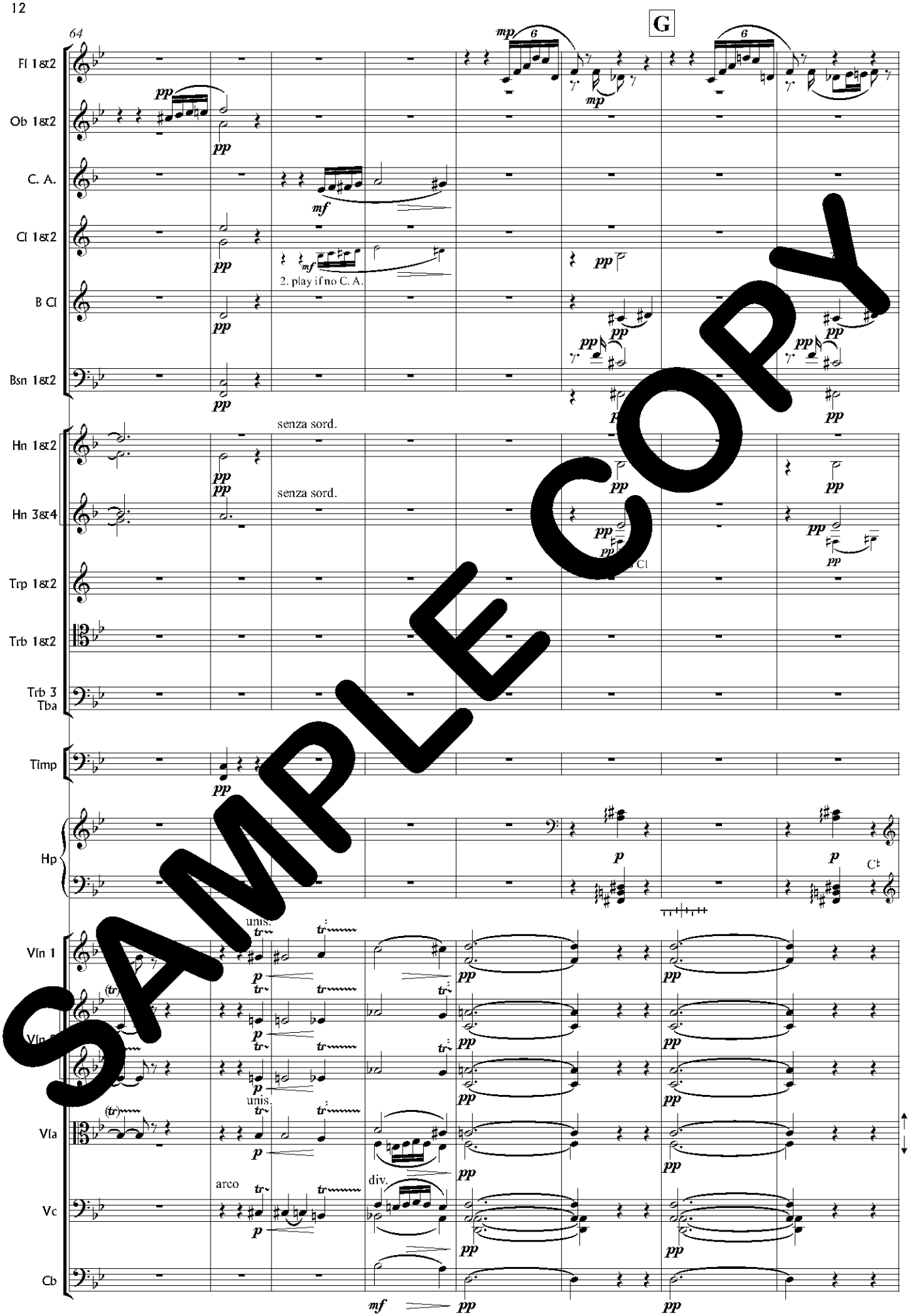
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50
E
a 2
dim.
Fl 1&2
Ob 1&2
C. A.
(a 2)
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
(3.)
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
C♯
E♭
C♭
Vln 1
unis.
div.
non div.
Vln 2
Vla
Vc
arco
Cb
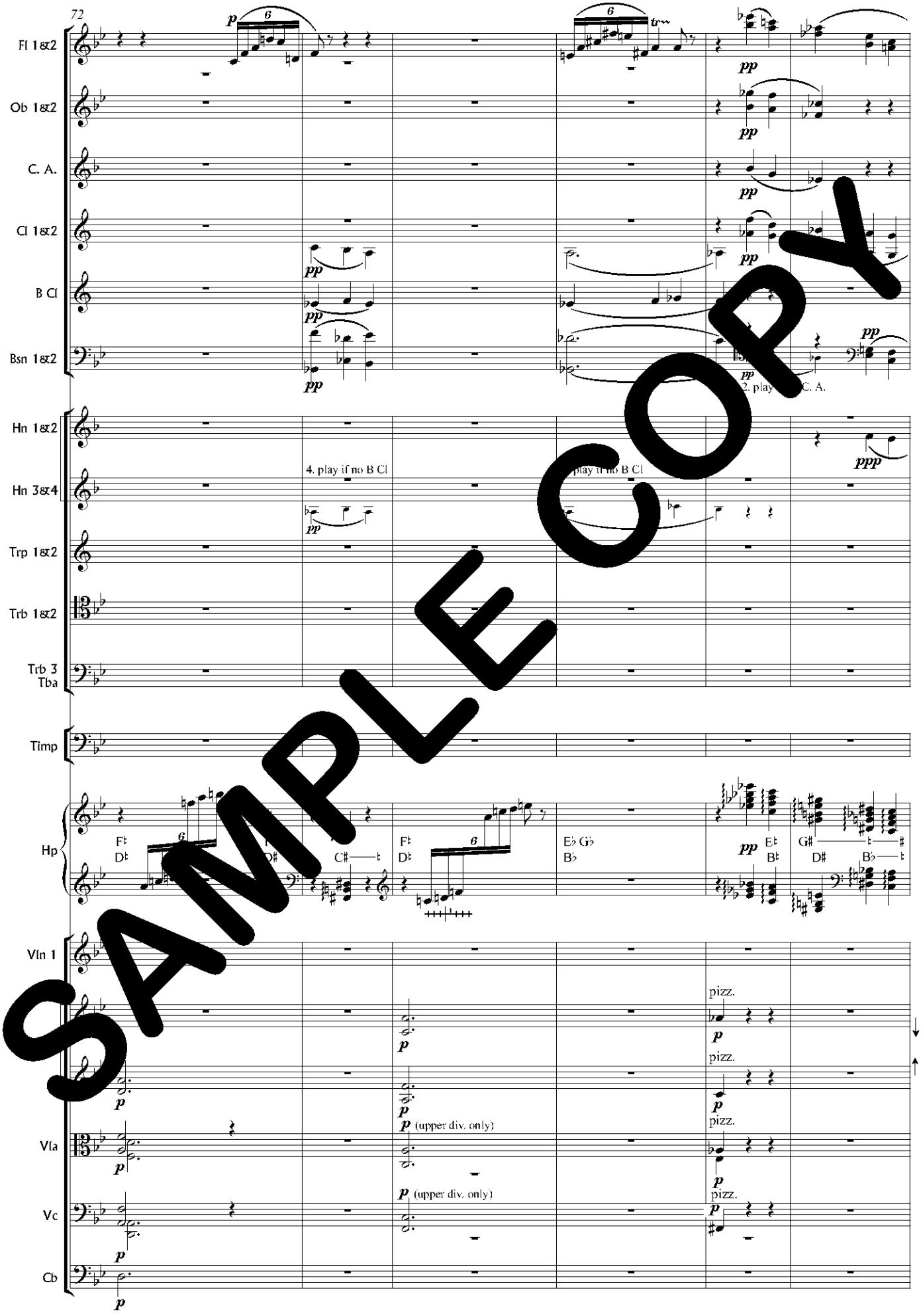
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poco rit.
more reposefully
F
57
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
Vln 2
Vla
Vc
Cb
con sord.
con sord.
E♭ F♯
B♭ C♯ D♯
pizz.
unis.
div.
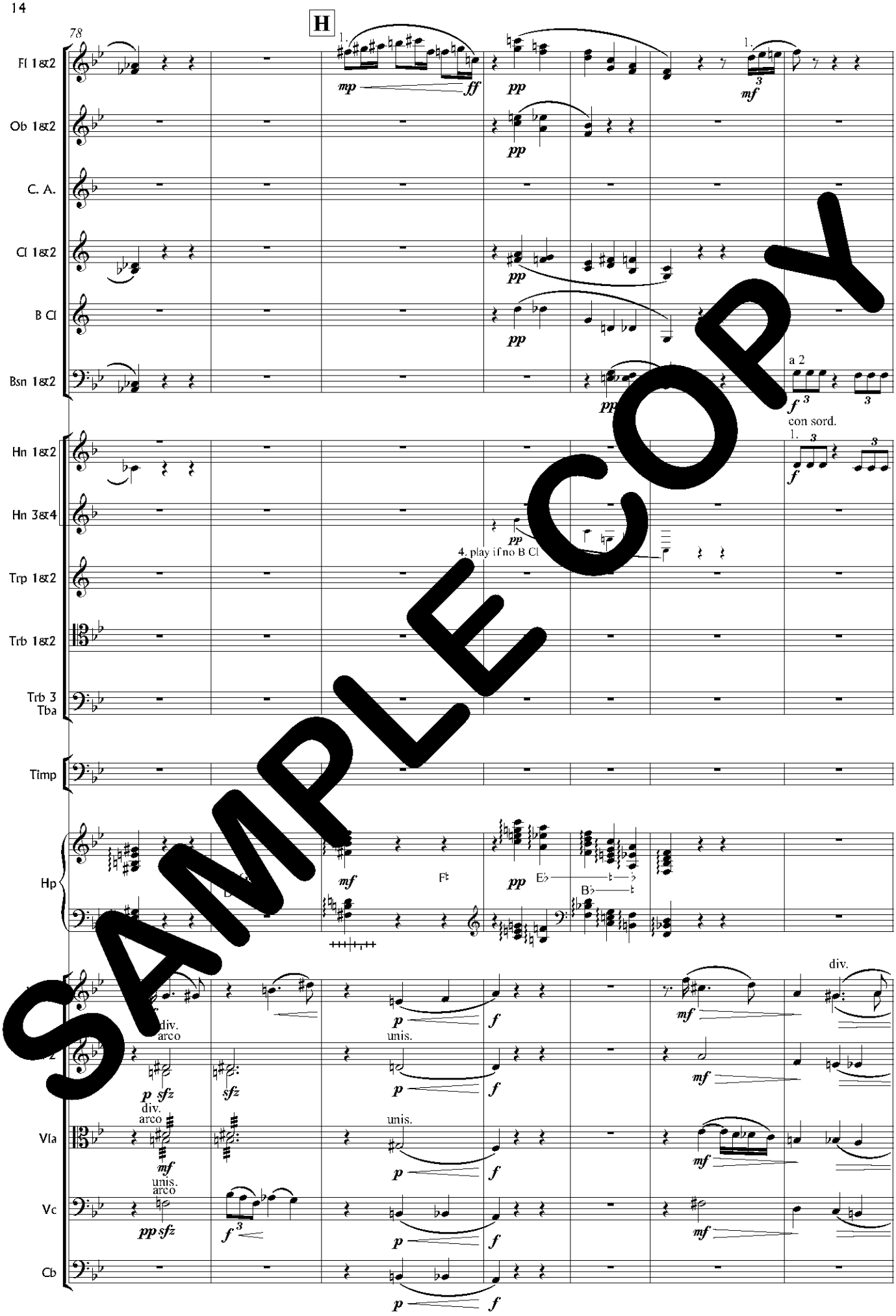
SAMPLE COPY


64
G
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
Vln 2
Vla
Vc
Cb
senza sord.
senza sord.
2. play if no C. A.
unis.
unis.
arco
div.
Cl
Ct
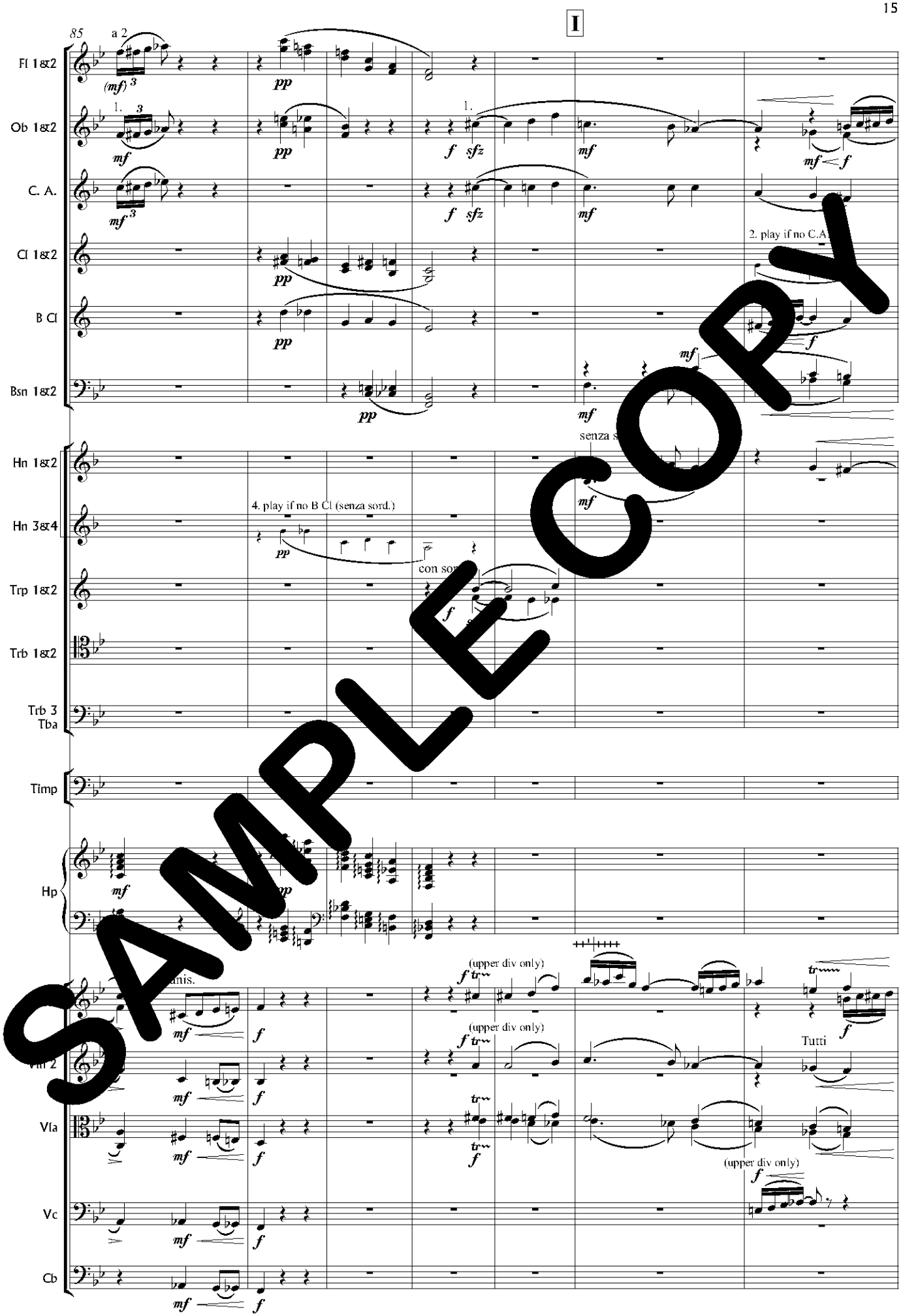
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72
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
2. play
C. A.
Hn 1&2
Hn 3&4
4. play if no B Cl
play if no B Cl
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
pizz.
Vla
(upper div. only)
Vc
Cb
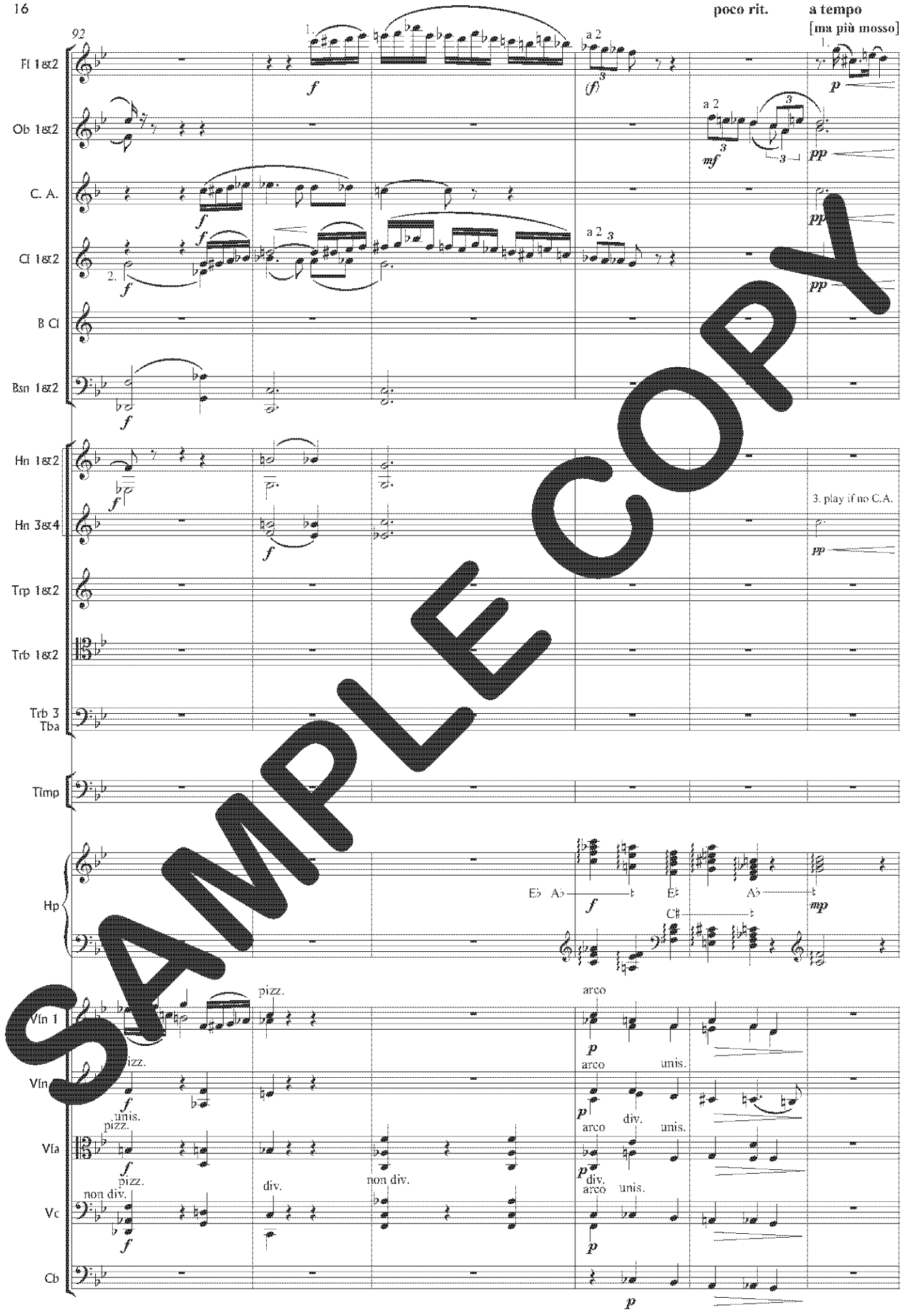
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H
78
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 2
Vla
Vc
Cb
a 2
con sord.
4. play if no B Cl
div.
arco
unis.
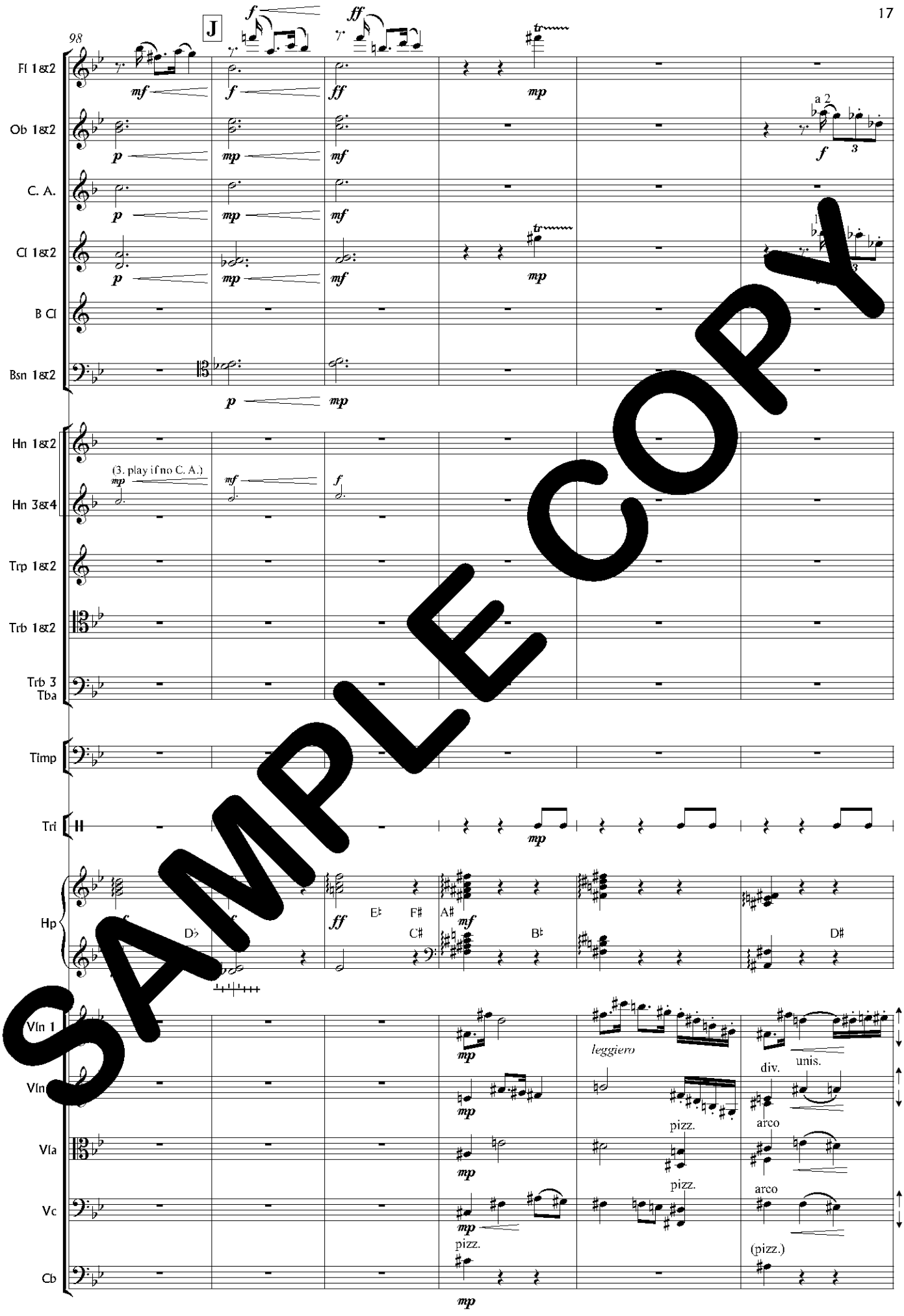
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I
85
a 2
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 2
Vla
Vc
Cb
2. play if no C.A.
4. play if no B Cl (senza sord.)
con sord.
senza s
(upper div only)
Tutti
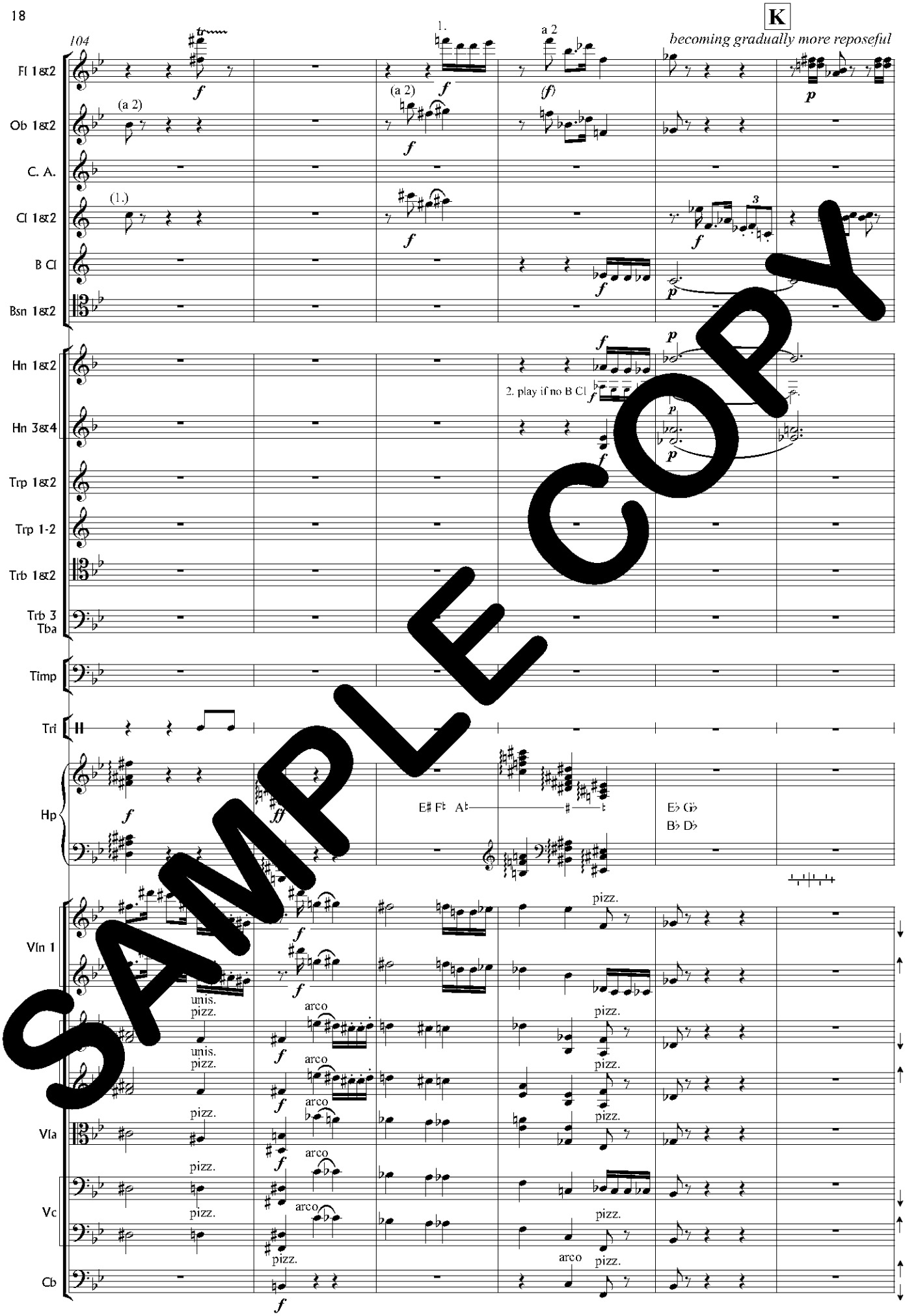
SAMPLE COPY


poco rit.
a tempo
[ma più mosso]
92
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
3. play if no C.A.
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
Vln 2
Vla
Vc
Cb
a 2
pizz.
arco
unis.
div.
non div.
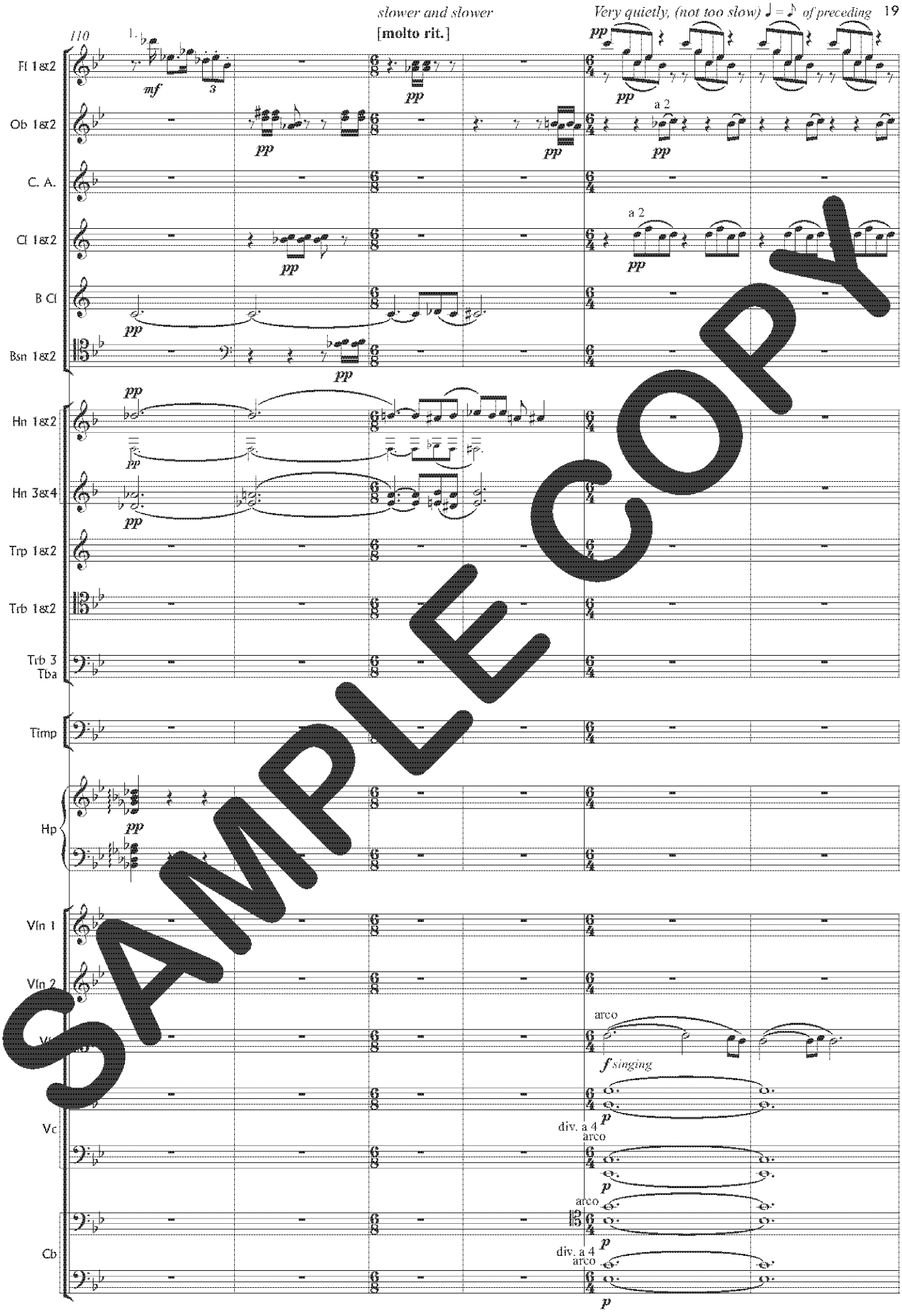
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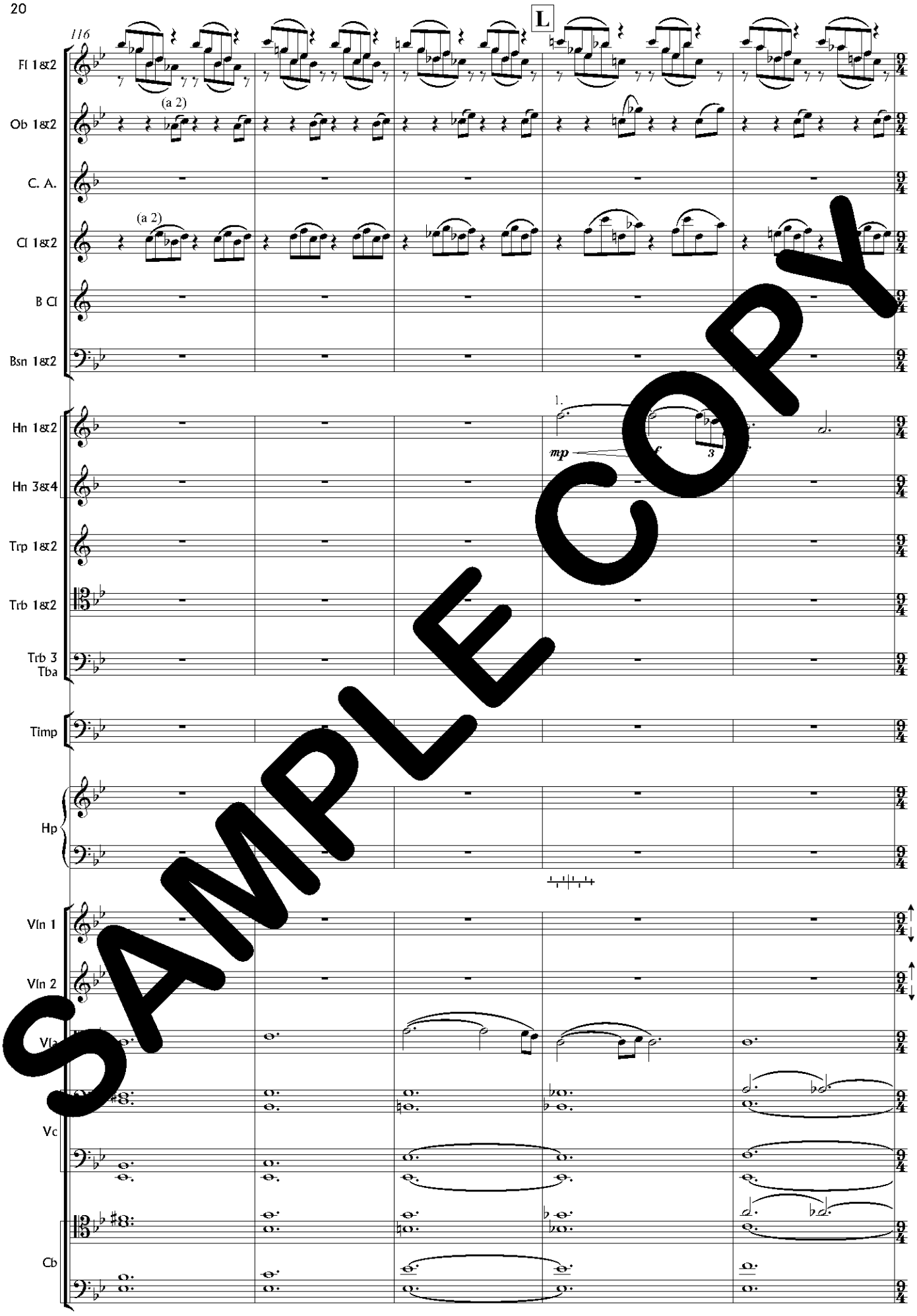

98
J
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
(3. play if no C. A.)
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Tri
Hp
Vln 1
Vln 2
Vla
Vc
Cb
a 2
leggiero
pizz.
arco
div.
unis.
(pizz.)

SAMPLE COPY
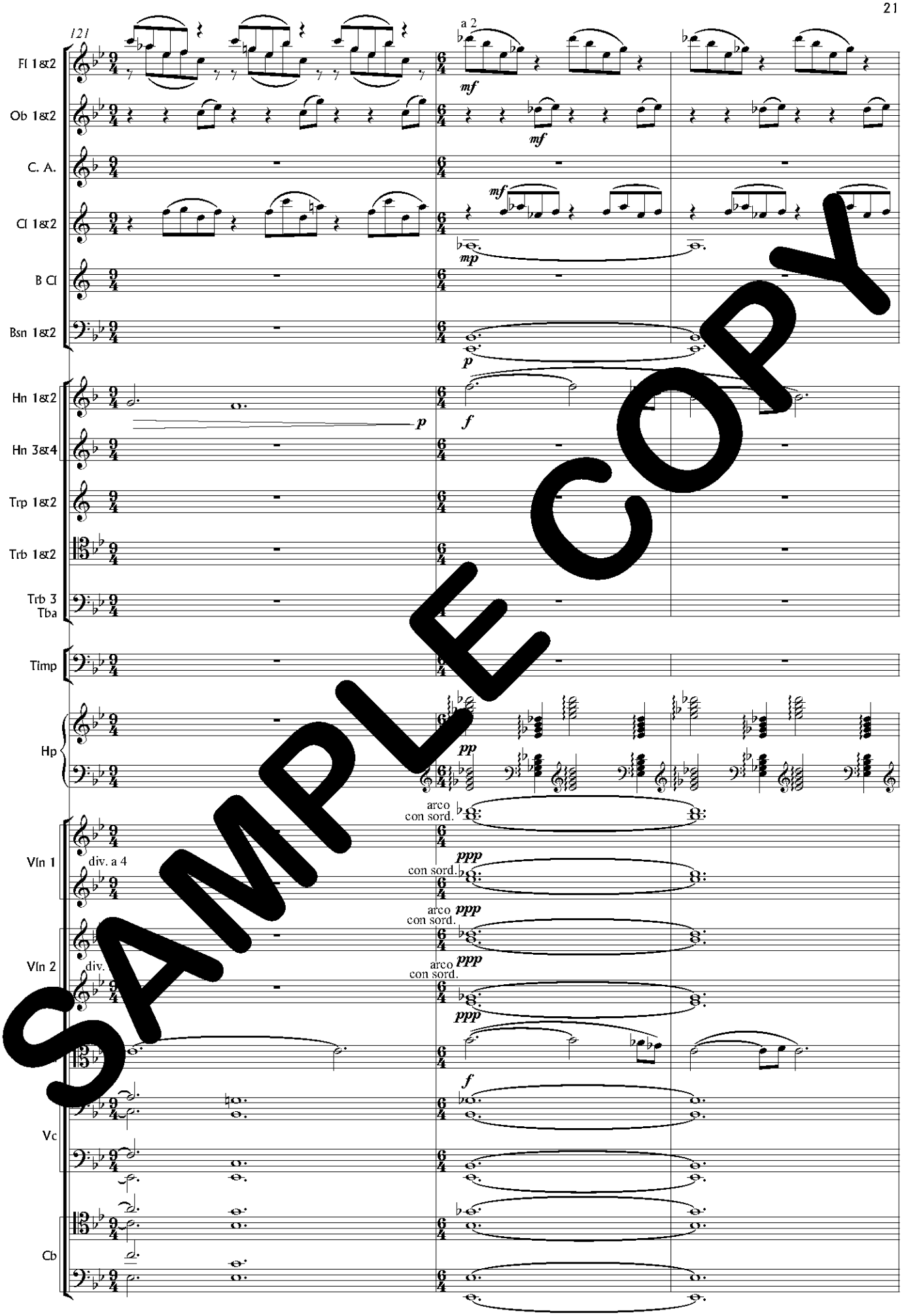

104
K
becoming gradually more reposeful
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trp 1-2
Trb 1&2
Trb 3
Tba
Timp
Tri
Hp
Vln 1
Vla
Vc
Cb
(a 2)
(1.)
1.
a 2
2. play if no B Cl
E♯ F♮ A♭
E♭ G♭
B♭ D♭
unis.
pizz.
arco

SAMPLE COPY
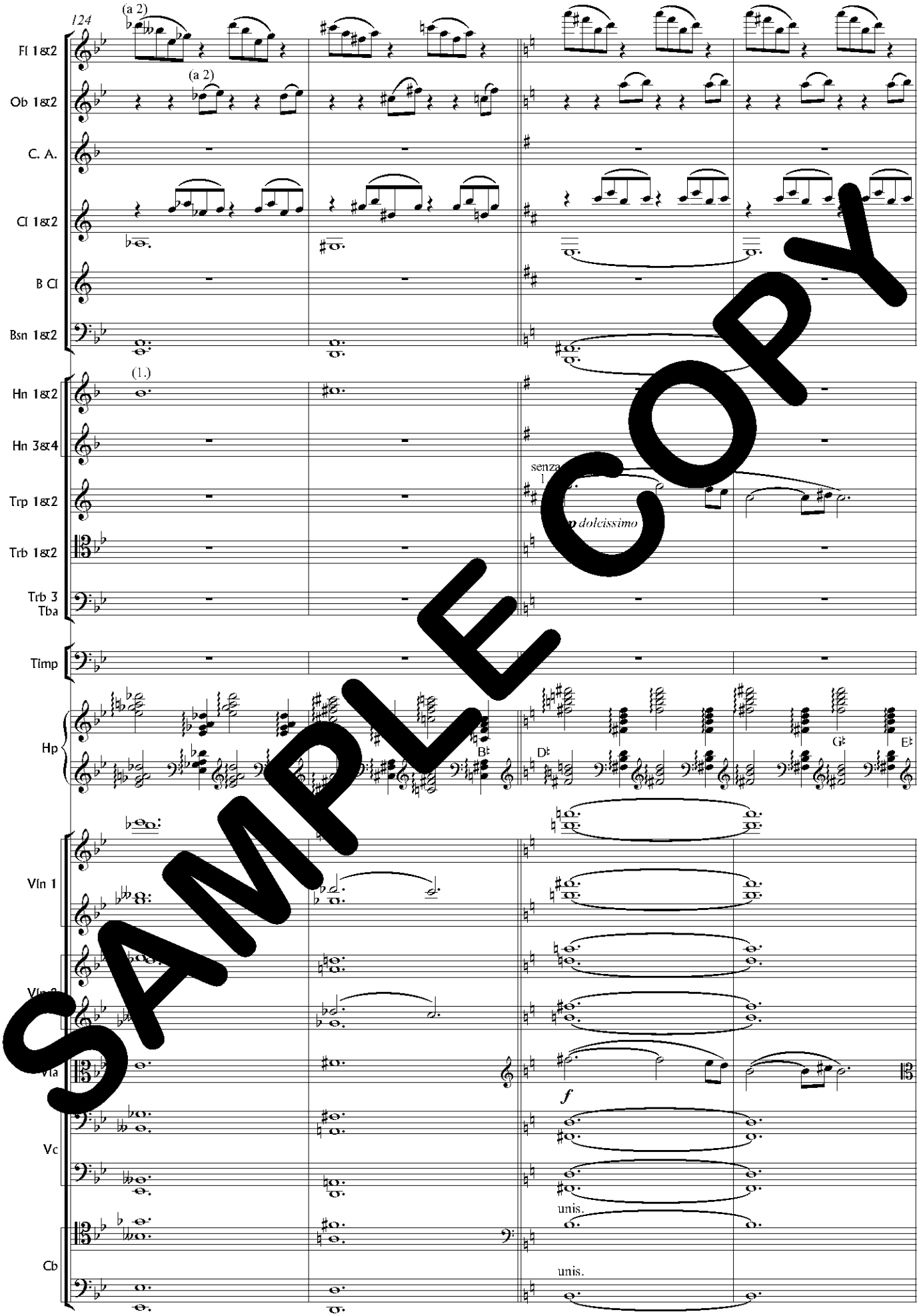

slower and slower
[molto rit.]
Very quietly, (not too slow) ♩ = ♪ of preceding
110
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
Vln 2
Vc
Cb
a 2
arco
singing
div. a 4
SAMPLE COPY


L
116
Fl 1&2
Ob 1&2
(a 2)
C. A.
Cl 1&2
(a 2)
B Cl
Bsn 1&2
Hn 1&2
1.
mp
f
3
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
Vln 2
Vla
Vc
Cb
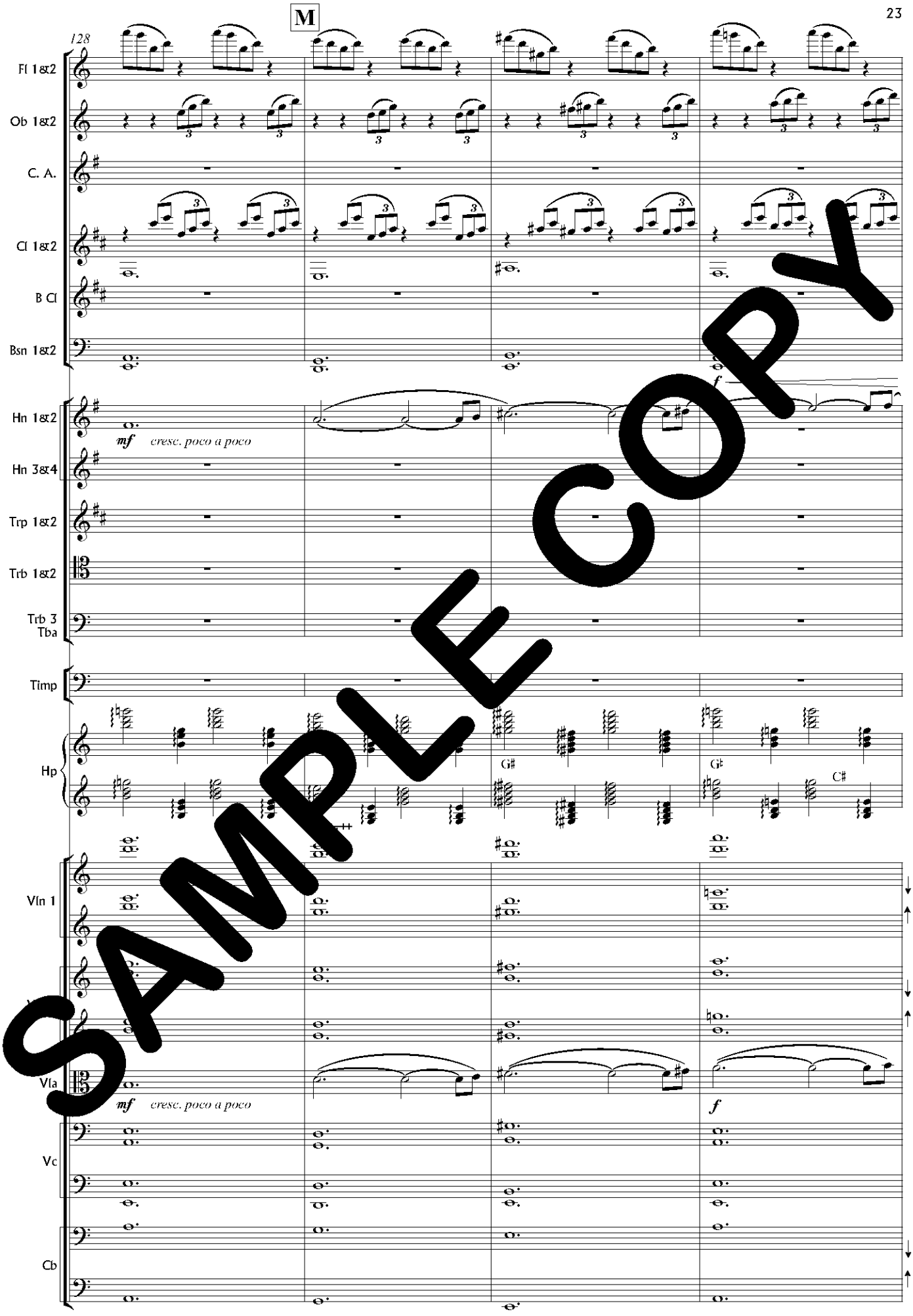
SAMPLE COPY


121
a 2
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
div. a 4
Vln 2
div.
Vc
Cb
mf
mp
p
f
pp
ppp
arco
con sord.
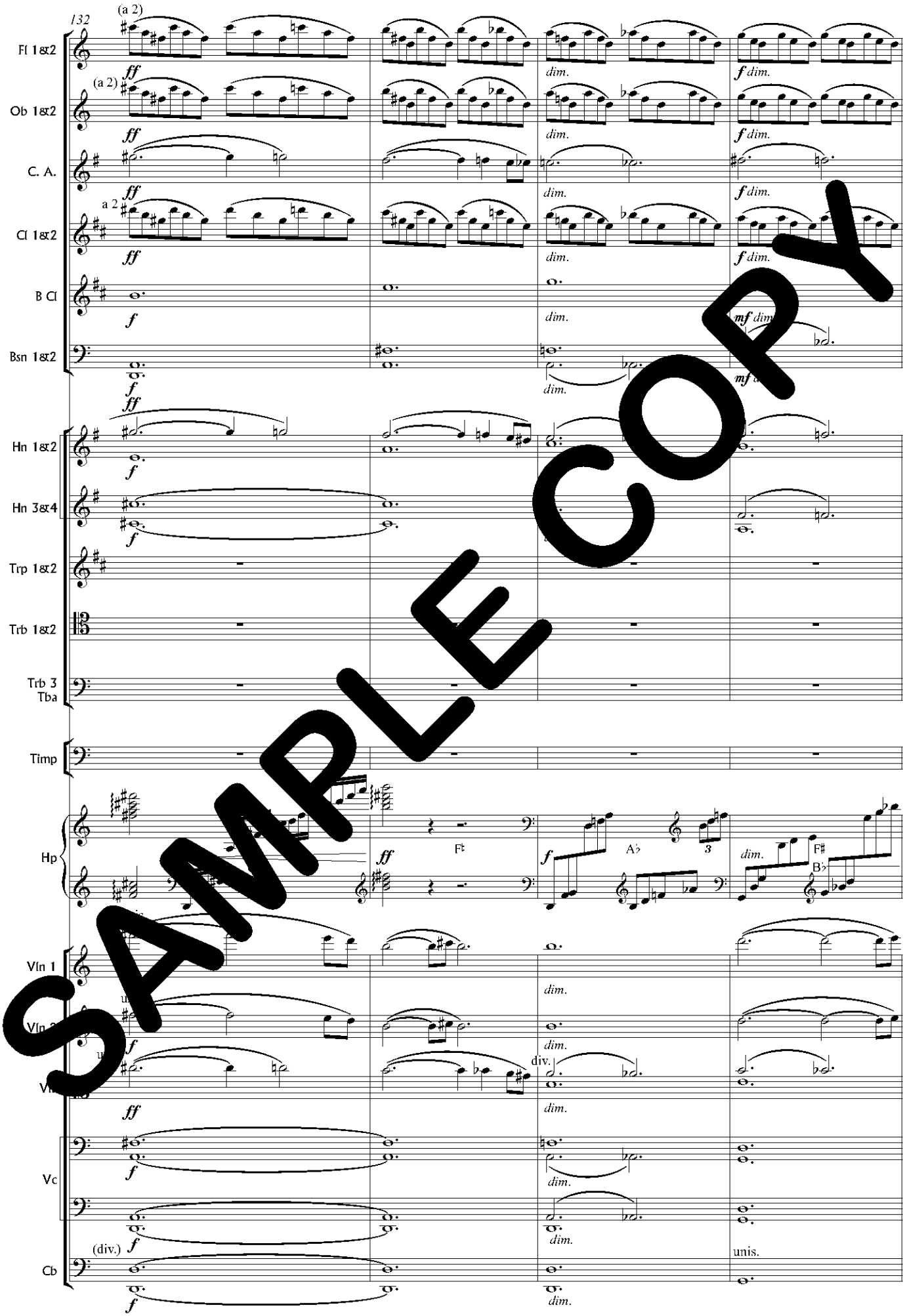
SAMPLE COPY


124
(a 2)
Fl 1&2
(a 2)
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
(1.)
Hn 1&2
Hn 3&4
senza
Trp 1&2
dolcissimo
Trb 1&2
Trb 3
Tba
Timp
Hp
B♭
D♭
G♭
E♭
Vln 1
Vla
f
Vc
unis.
Cb
unis.

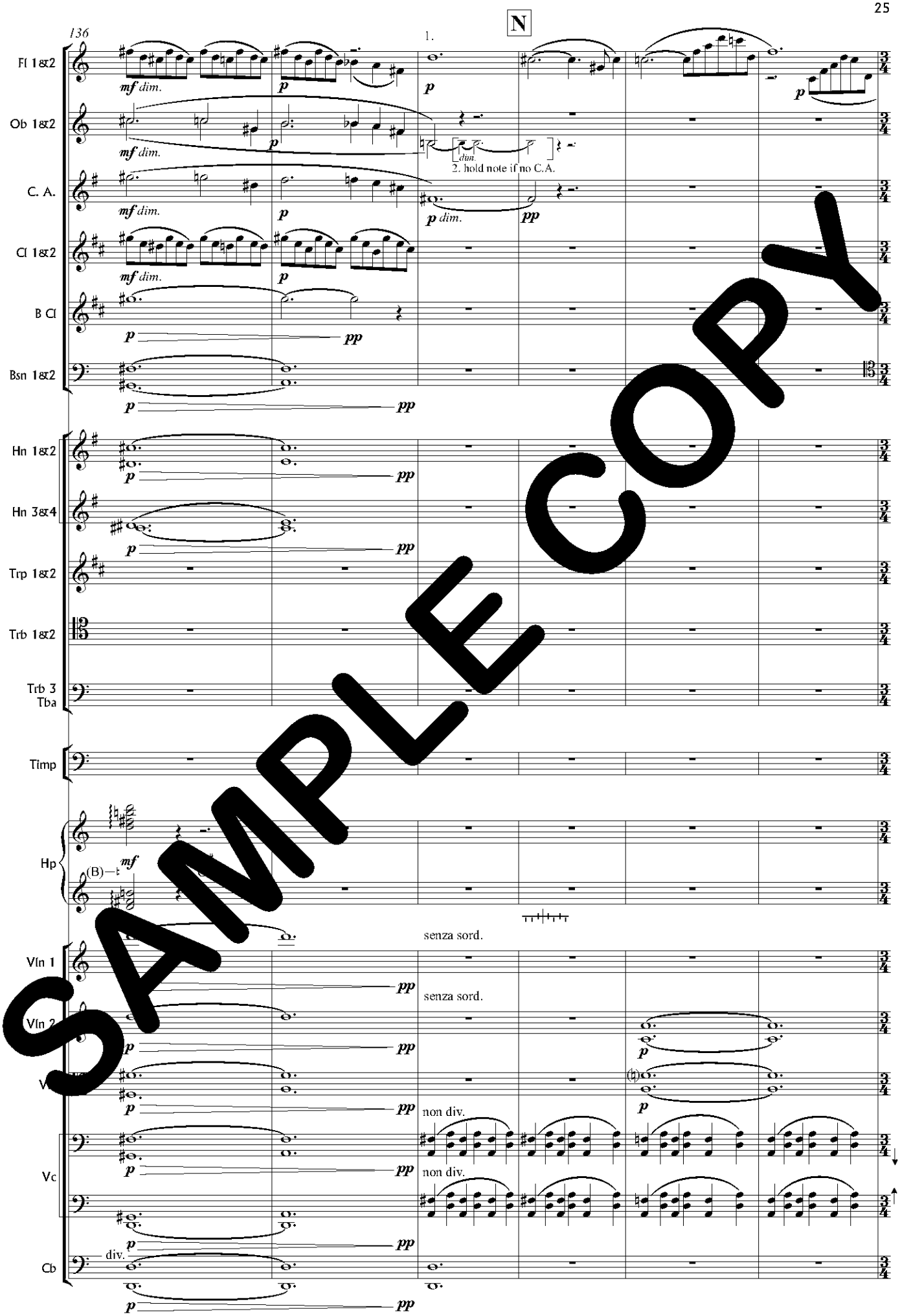
SAMPLE COPY


M
128
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
mf cresc. poco a poco
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
G♯
G♯
C♯
Vln 1
Vla
mf cresc. poco a poco
f
Vc
Cb
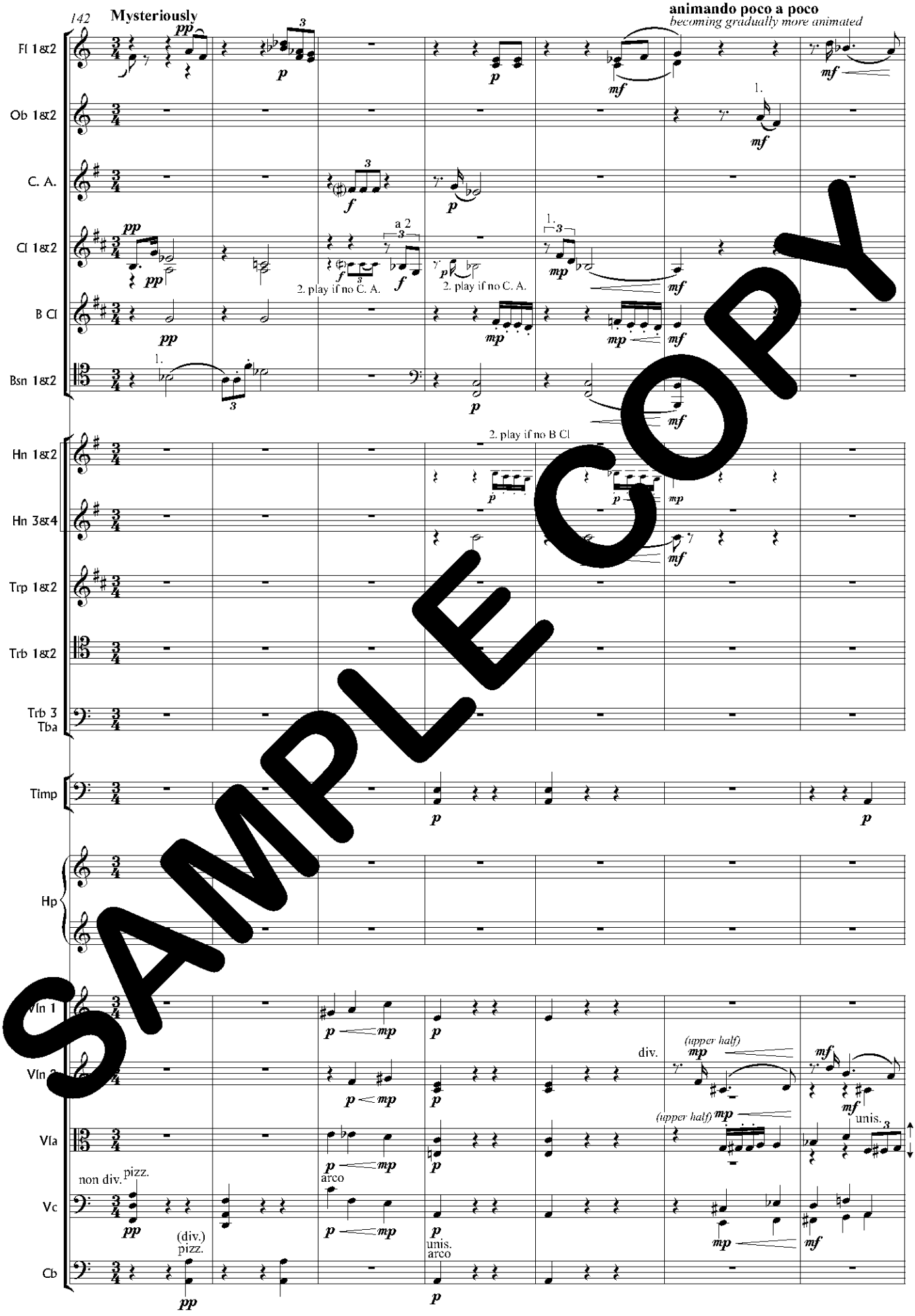
SAMPLE COPY


132
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
Vln 2
Vla
Vc
Cb
(a 2)
a 2
ff
f
dim.
mf dim.
div.
unis.
(div.)
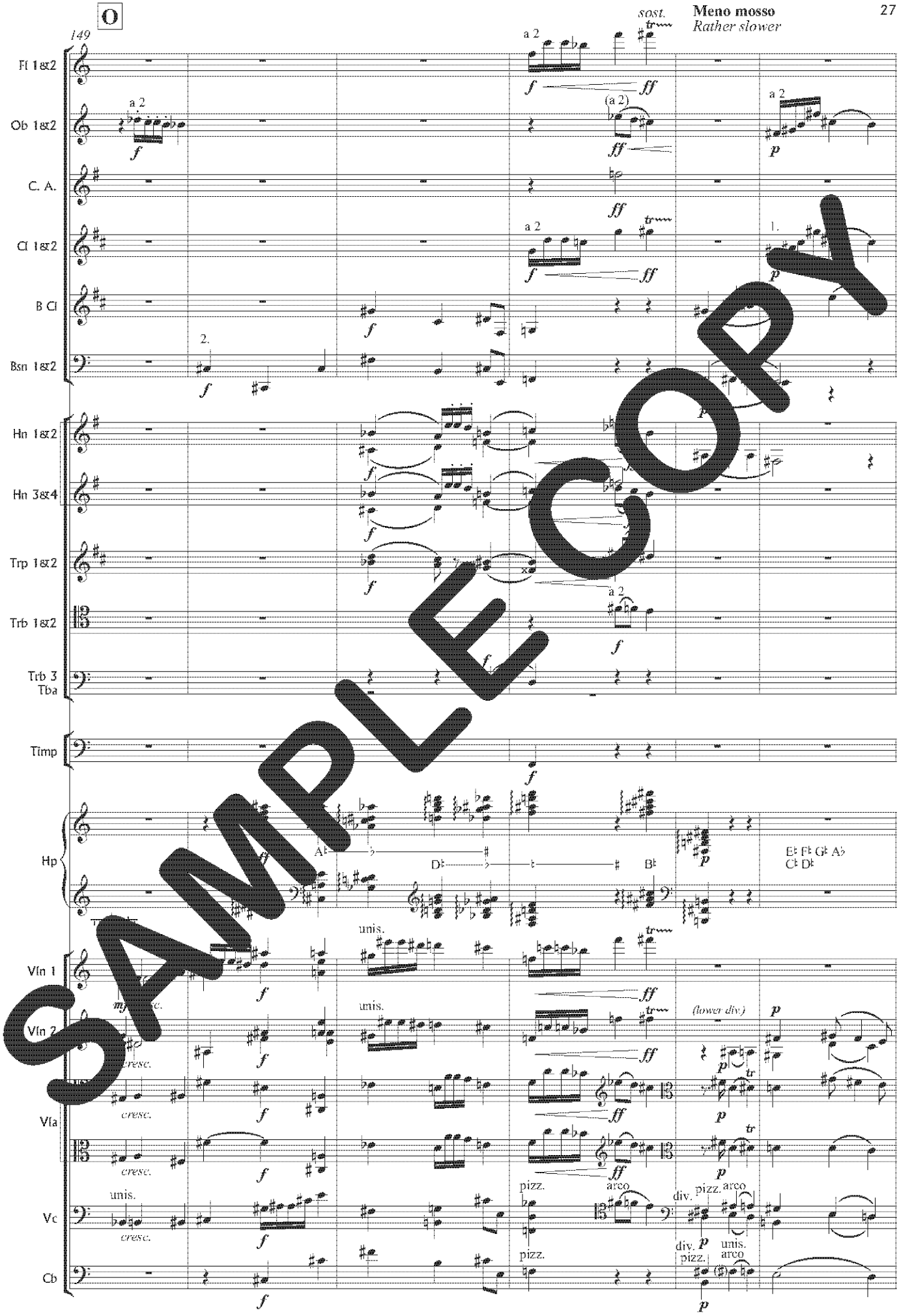
SAMPLE COPY


136
N
1.
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
Vln 2
Va
Vc
Cb
mf dim.
p
p dim.
pp
dim.
2. hold note if no C.A.
(B)—♭
senza sord.
non div.
div.

SAMPLE COPY
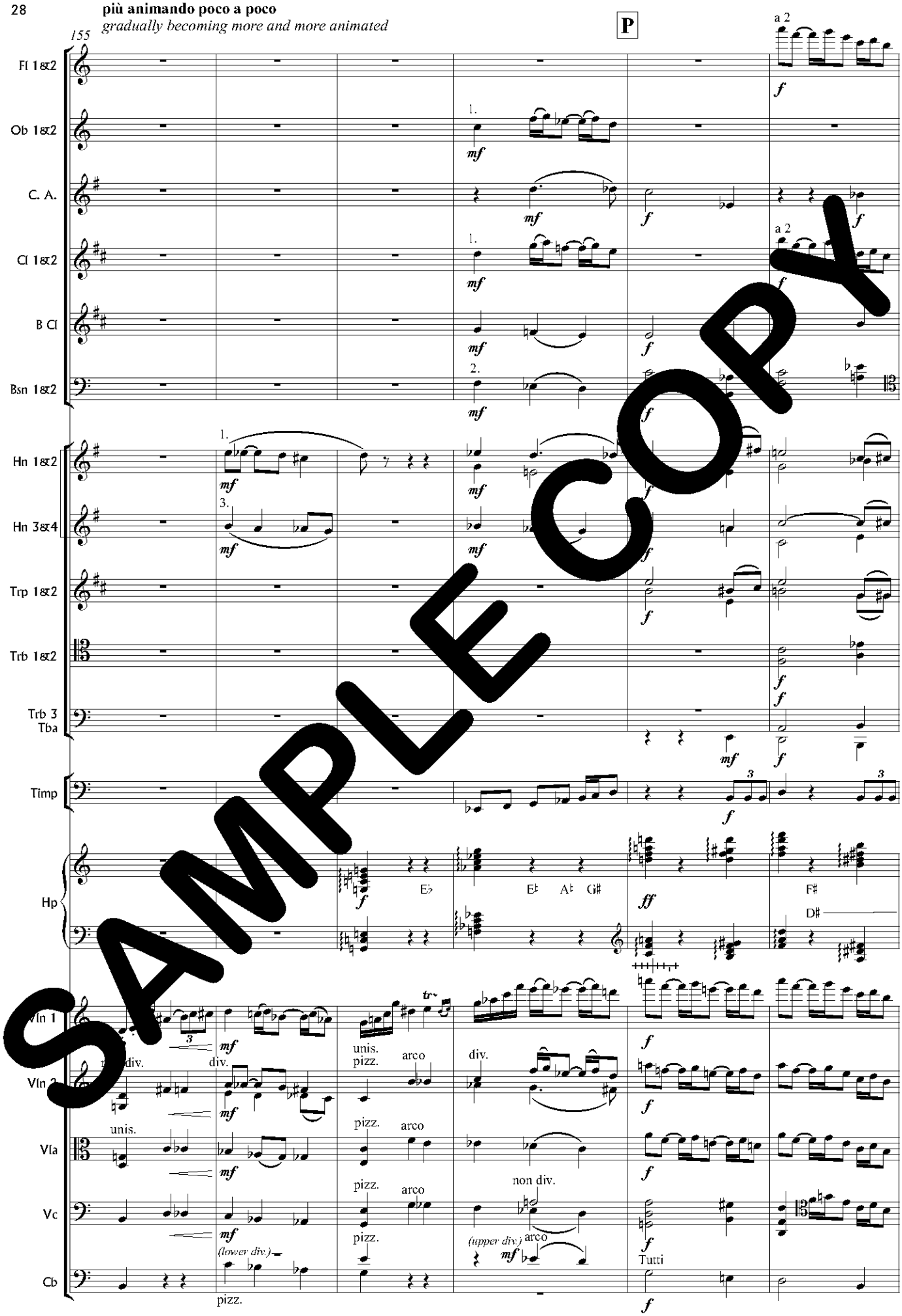

142
Mysteriously
animando poco a poco
becoming gradually more animated
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
2. play if no C. A.
2. play if no C. A.
2. play if no B Cl
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
Vln 2
Vla
Vc
Cb
non div.
pizz.
(div.)
pizz.
arco
unis.
arco
div.
(upper half)
(upper half)
unis.

SAMPLE COPY
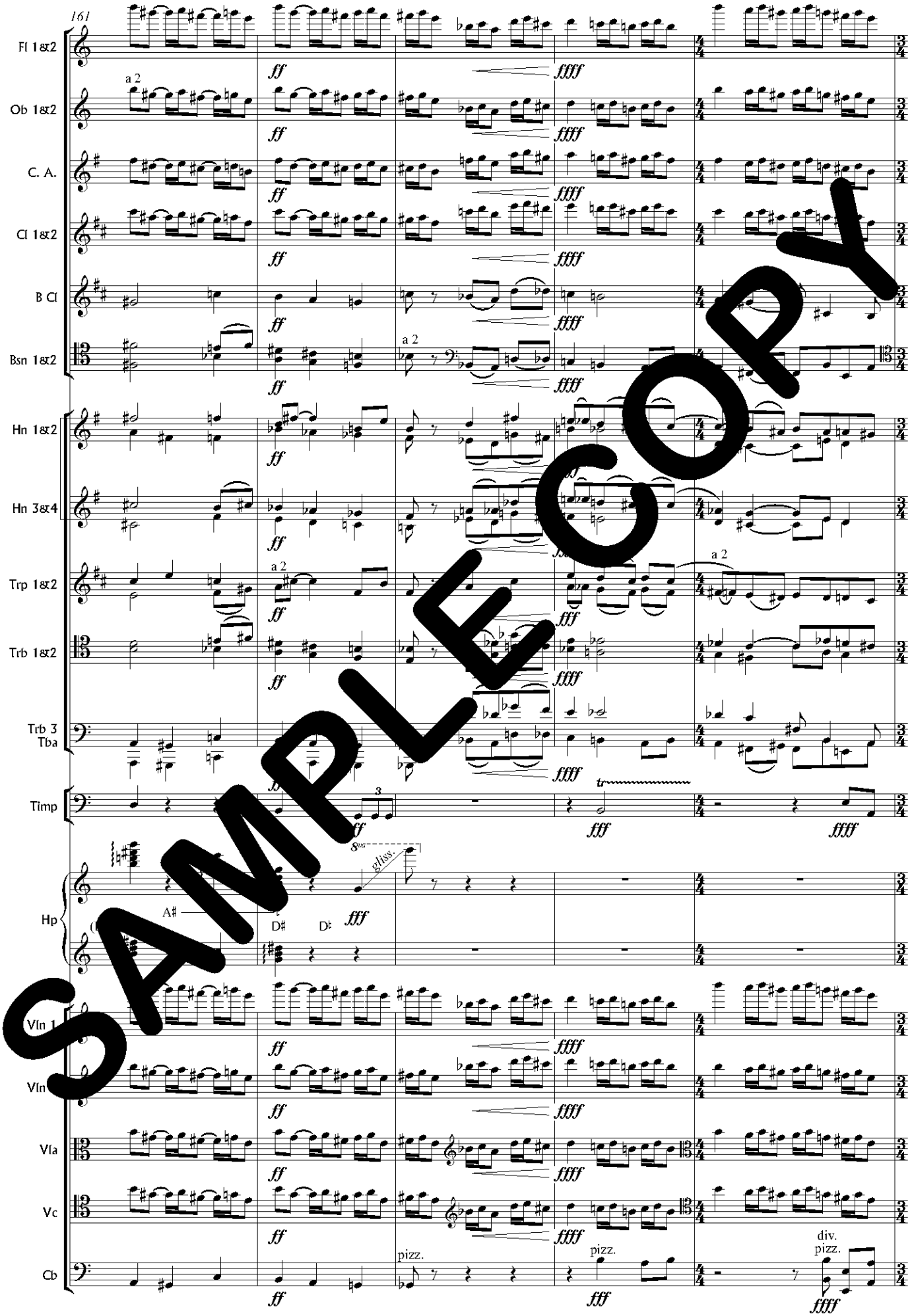

O
149
sost.
Meno mosso
Rather slower
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
Vln 2
Vla
Vc
Cb
a 2
1.
2.
unis.
cresc.
pizz.
arco
div.
(lower div.)
E♭ F♭ G♭ A♭
C♭ D♭

SAMPLE COPY
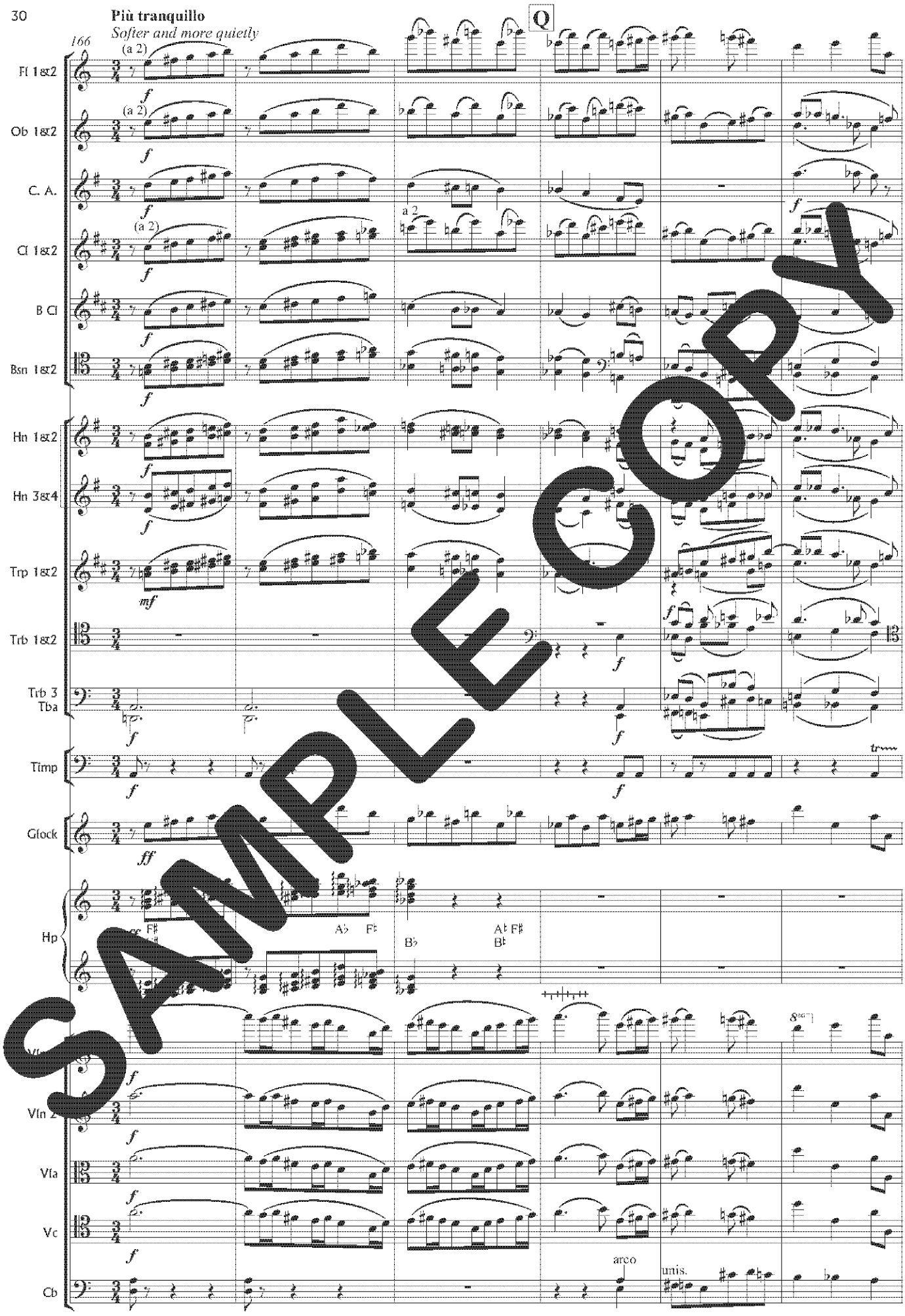
più animando poco a poco
gradually becoming more and more animated
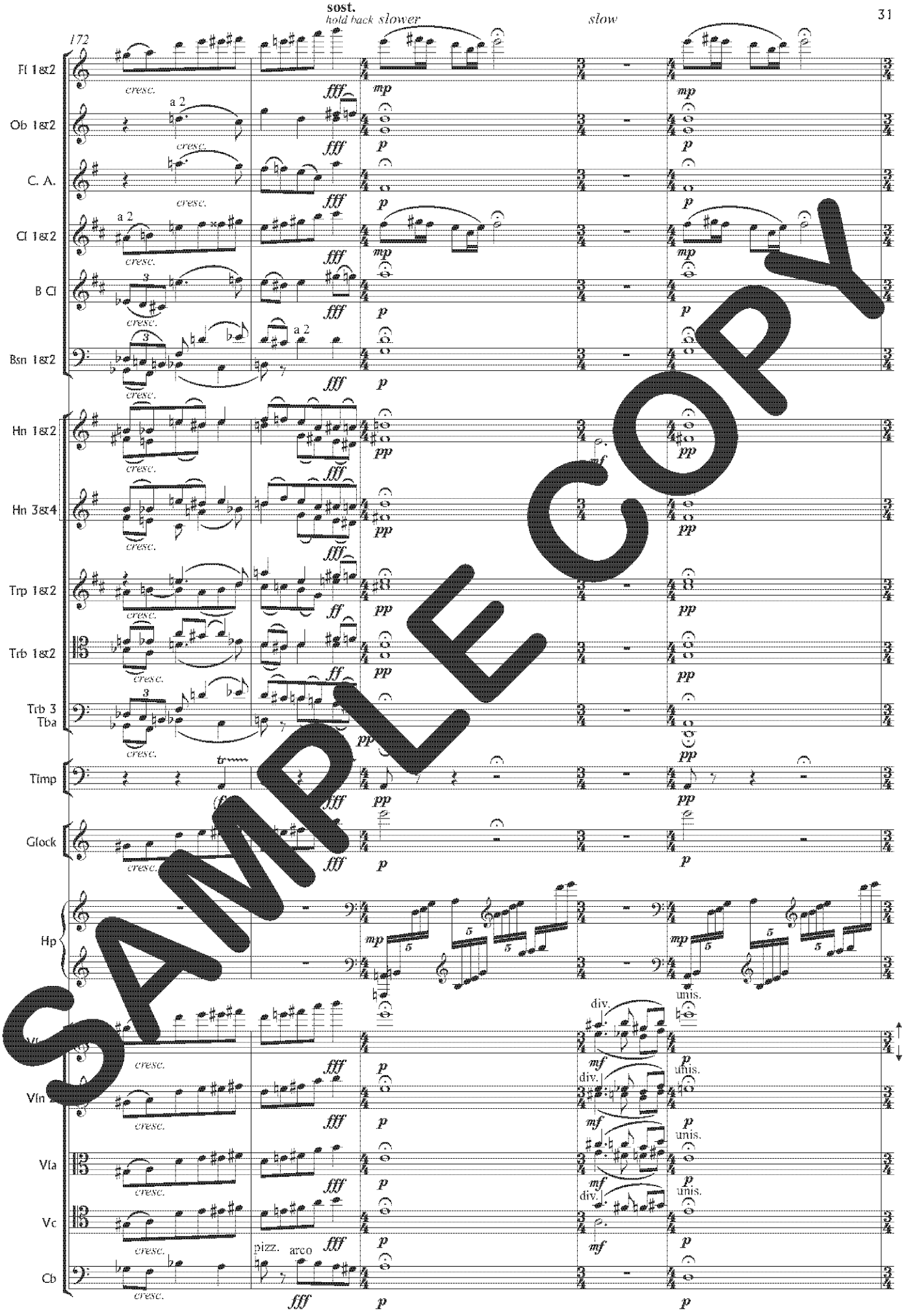


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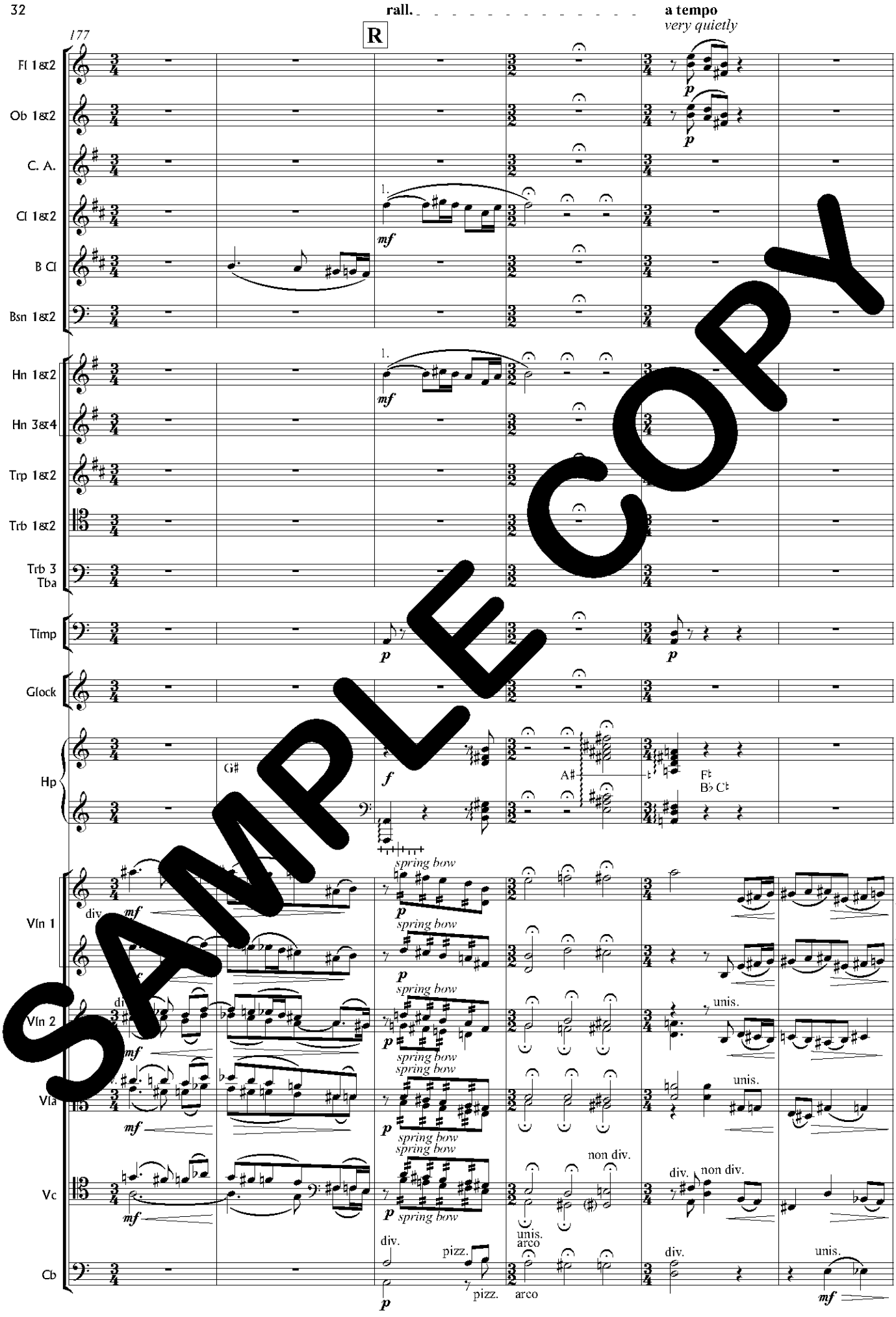

161
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Hp
Vln 1
Vln 2
Vla
Vc
Cb
a 2
ff
ffff
fff
fffff
gliss.
A#
D#
D♮
pizz.
div.
pizz.

SAMPLE COPY
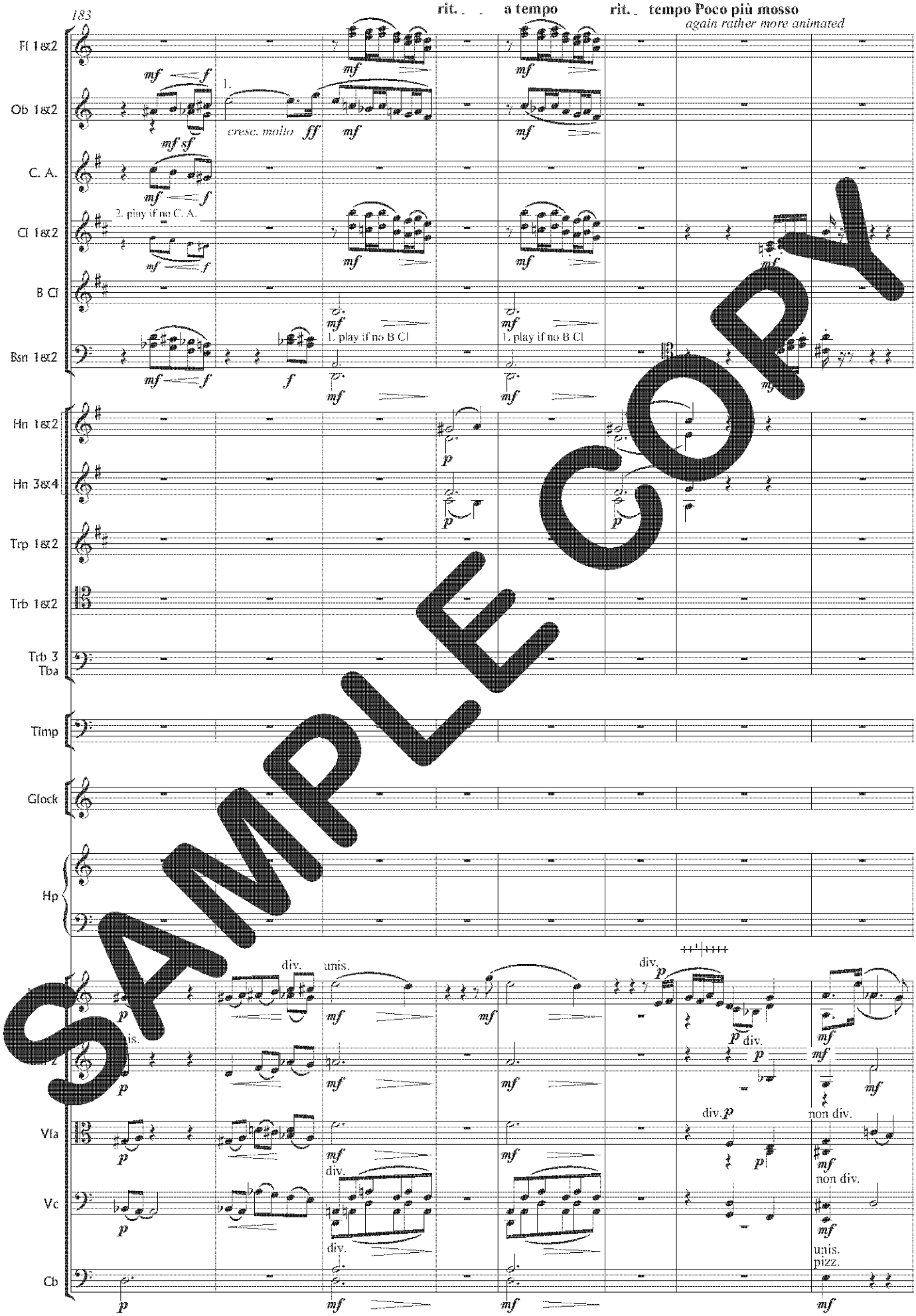

Più tranquillo
Softer and more quietly
166
Q
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Glock
Hp
Vln 1
Vln 2
Vla
Vc
Cb
(a 2)
a 2
unis.
SAMPLE COPY


sost.
hold back slower
slow
172
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Glock
Hp
Vln 1
Vln 2
Vla
Vc
Cb
a 2
cresc.
fff
mp
p
pp
ff
f
mf
tr
pizz.
arco
div.
unis.
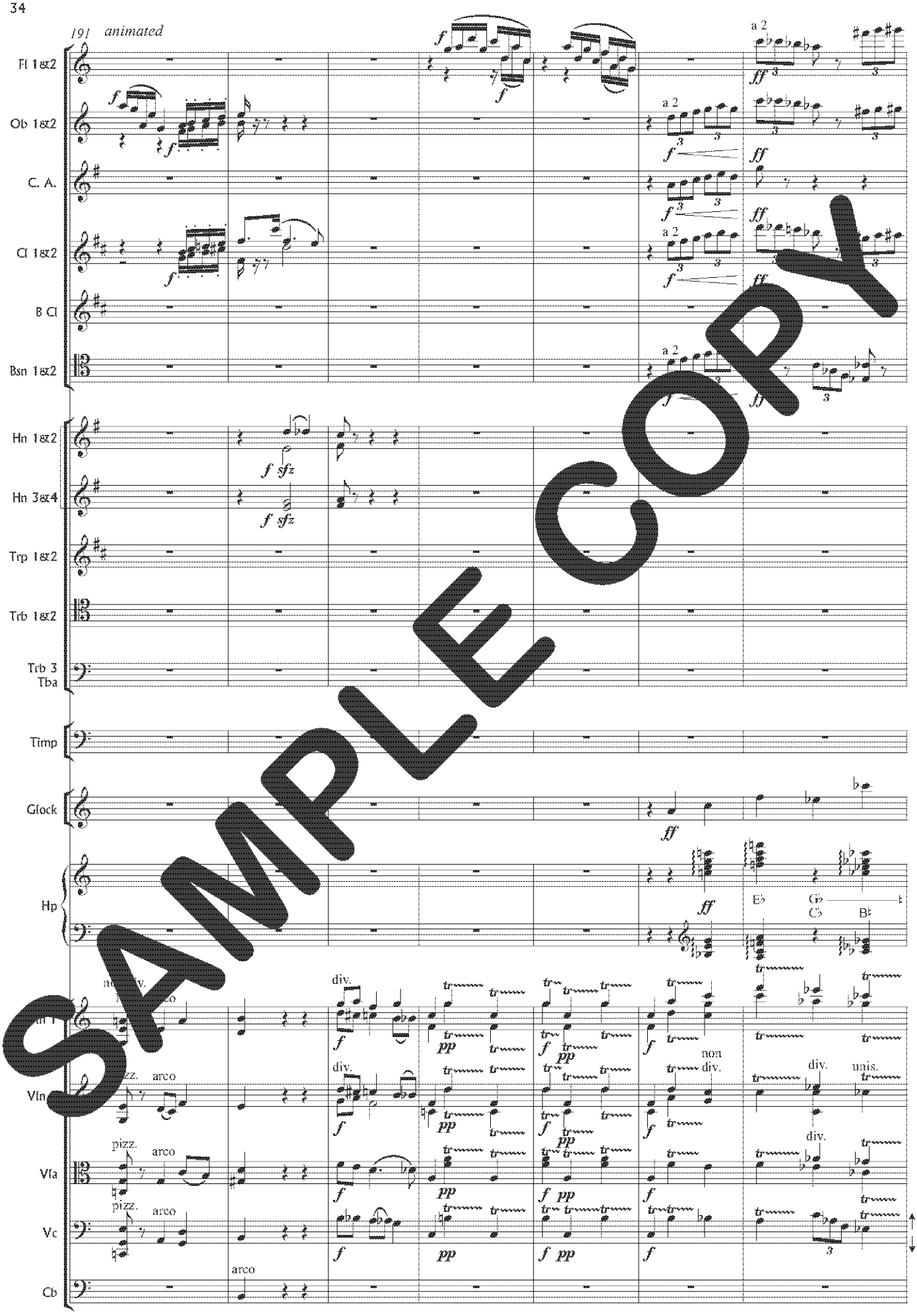
SAMPLE COPY


rall.
a tempo
very quietly
177
R
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Glock
Hp
G♯
A♯
F♭
B♭ C♭
Vln 1
Vln 2
Vla
Vc
Cb
div.
unis.
non div.
pizz.
arco
spring bow
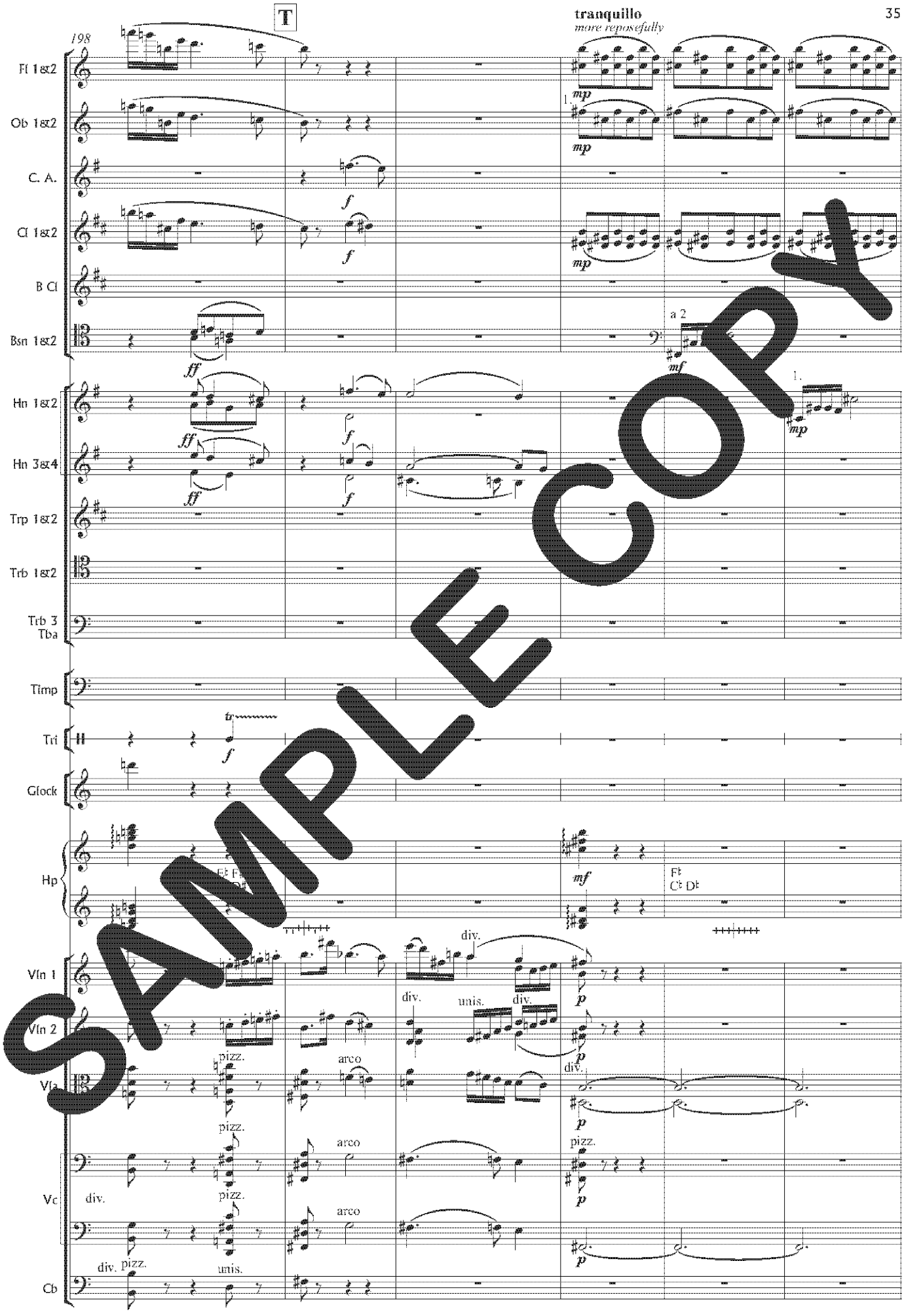
SAMPLE COPY


183
rit.
a tempo
rit.
tempo Poco più mosso
again rather more animated
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Glock
Hp
Vln 1
Vln 2
Vla
Vc
Cb
1.
cresc. molto
2. play if no C. A.
1. play if no B Cl
1. play if no B Cl
div.
unis.
div.
div.
div.
non div.
non div.
unis.
pizz.
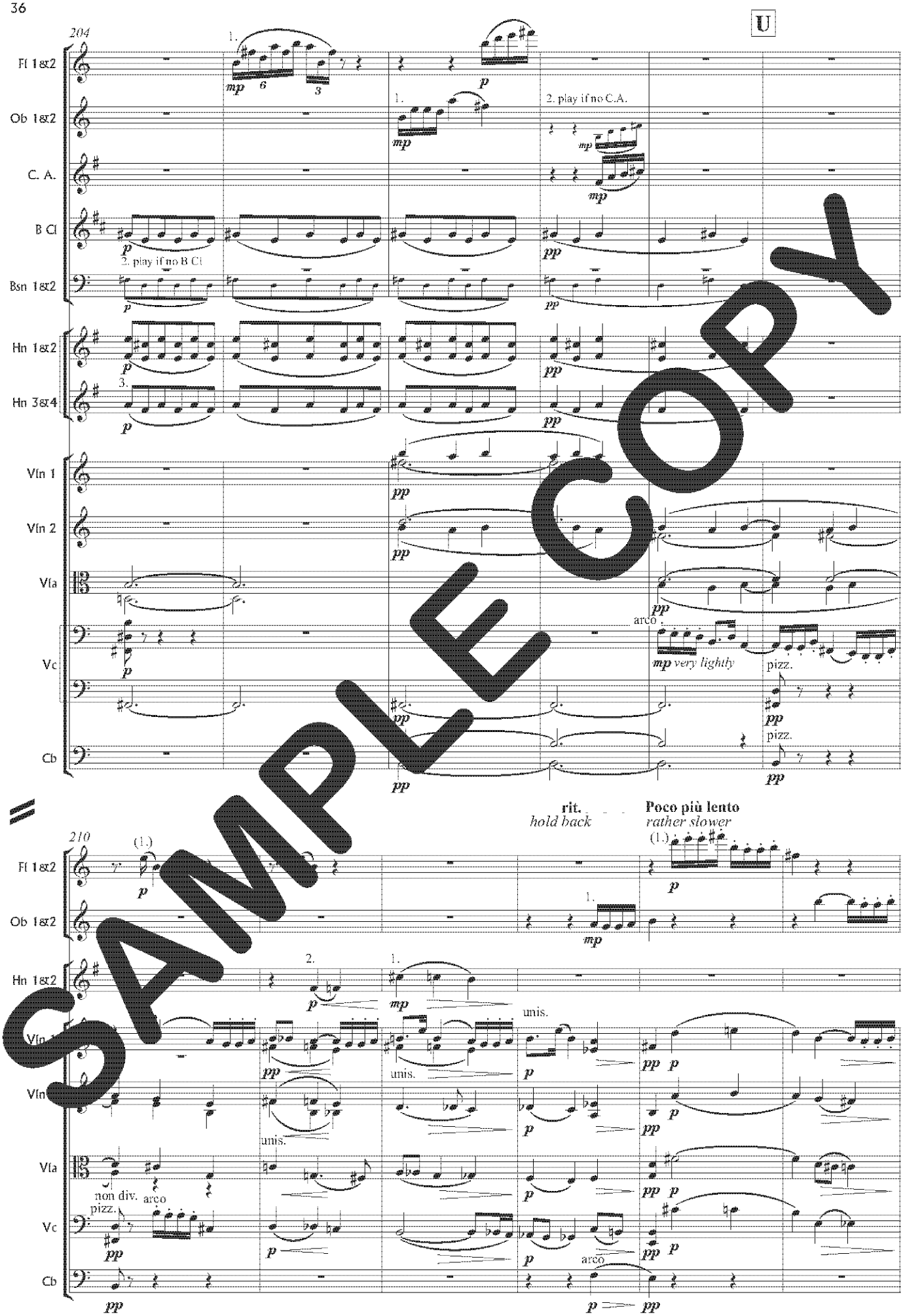
SAMPLE COPY


191 animated
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Glock
Hp
Vln I
Vln II
Vla
Vc
Cb
a 2
non div.
div.
unis.
pizz.
arco
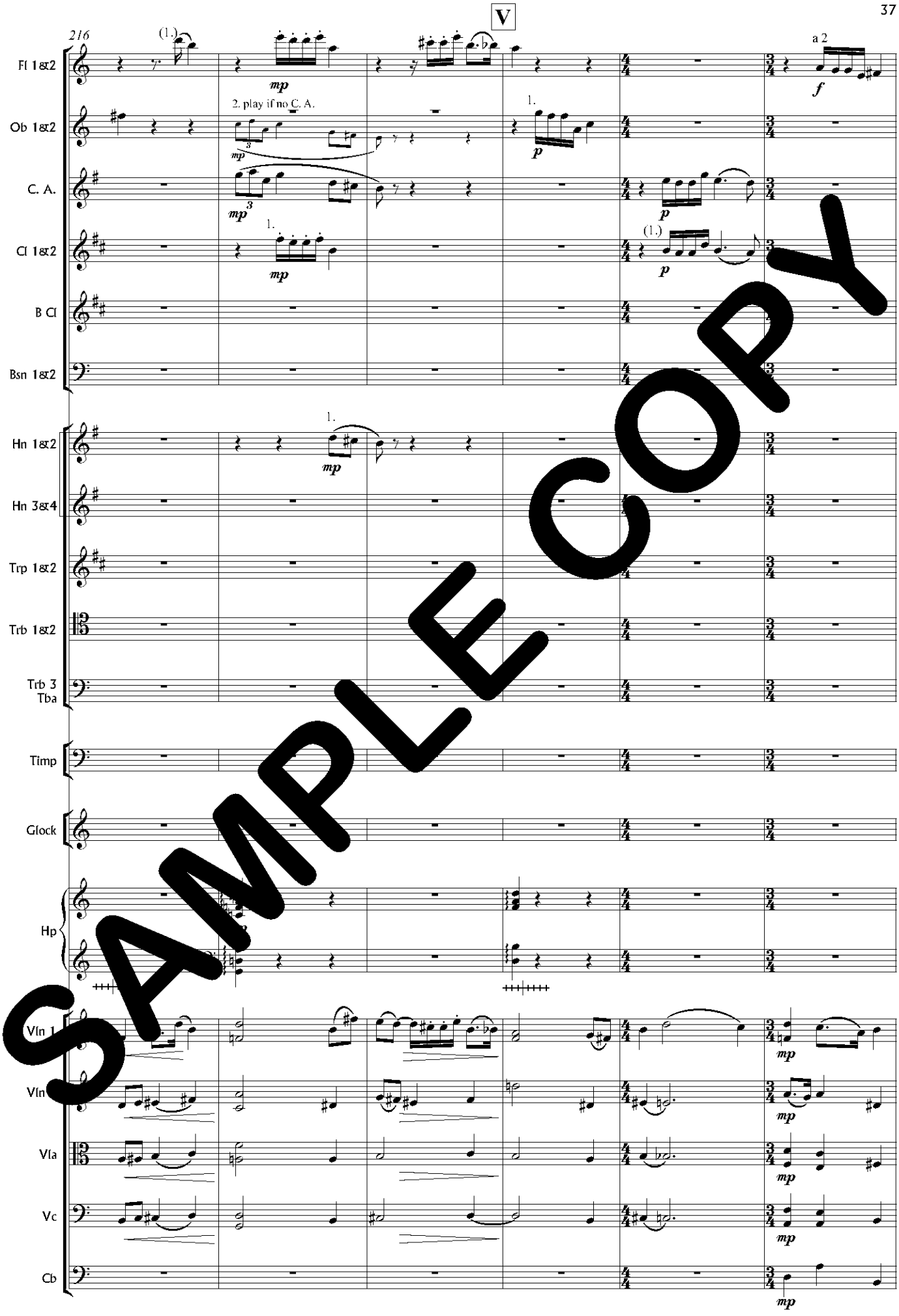
SAMPLE COPY


198
T
tranquillo
more reposefully
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Tri
Glock
Hp
Vln 1
Vln 2
Vla
Vc
Cb
a 2
div.
unis.
pizz.
arco
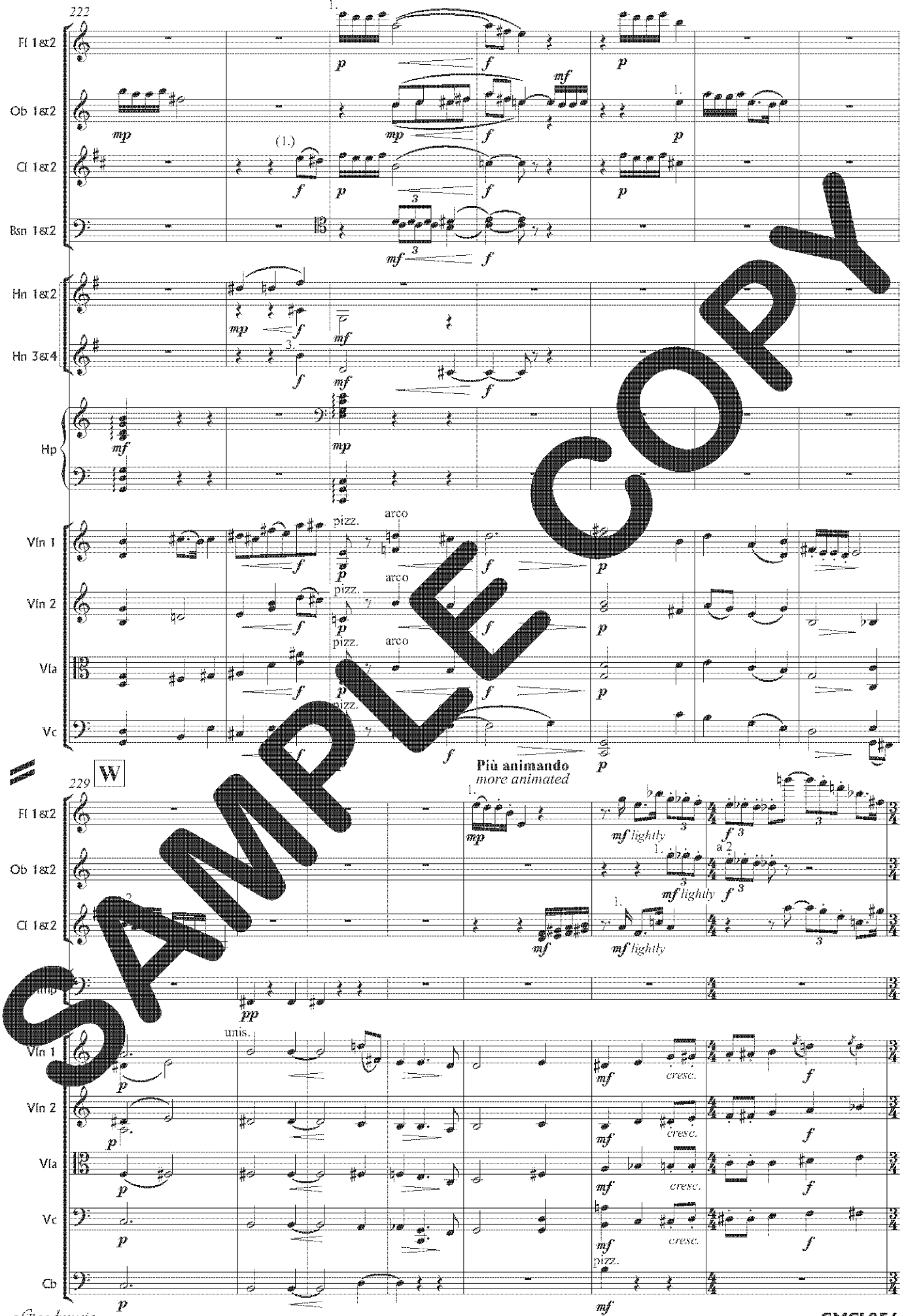
SAMPLE COPY


U
204
Fl 1&2
Ob 1&2
C. A.
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Vln 1
Vln 2
Vla
Vc
Cb
2. play if no B Cl
2. play if no C.A.
arco
mp very lightly
pizz.
rit.
hold back
Poco più lento
rather slower
210
unis.
non div.
arco
pizz.
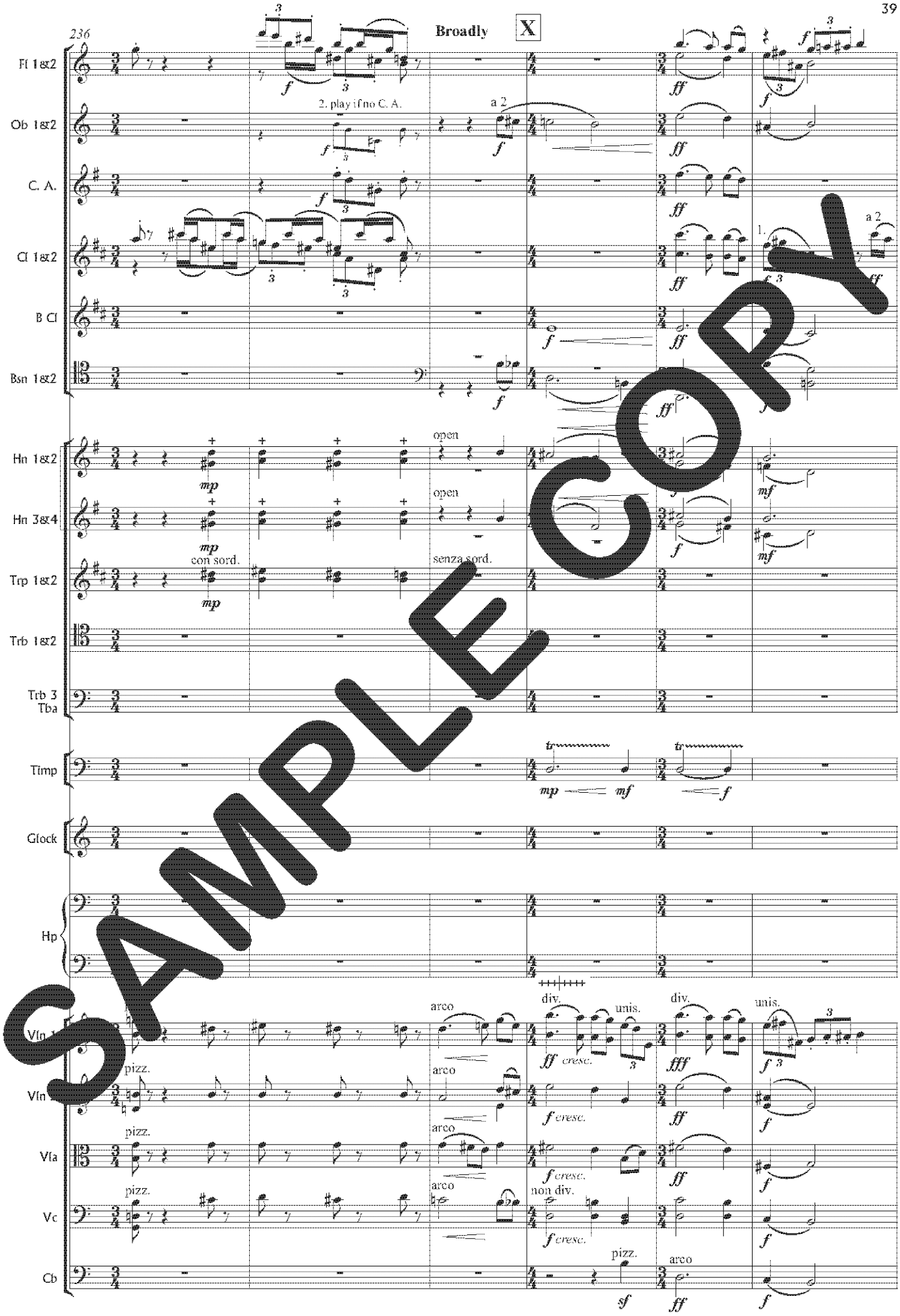
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V
216
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Glock
Hp
Vln 1
Vln
Vla
Vc
Cb
2. play if no C. A.
a 2
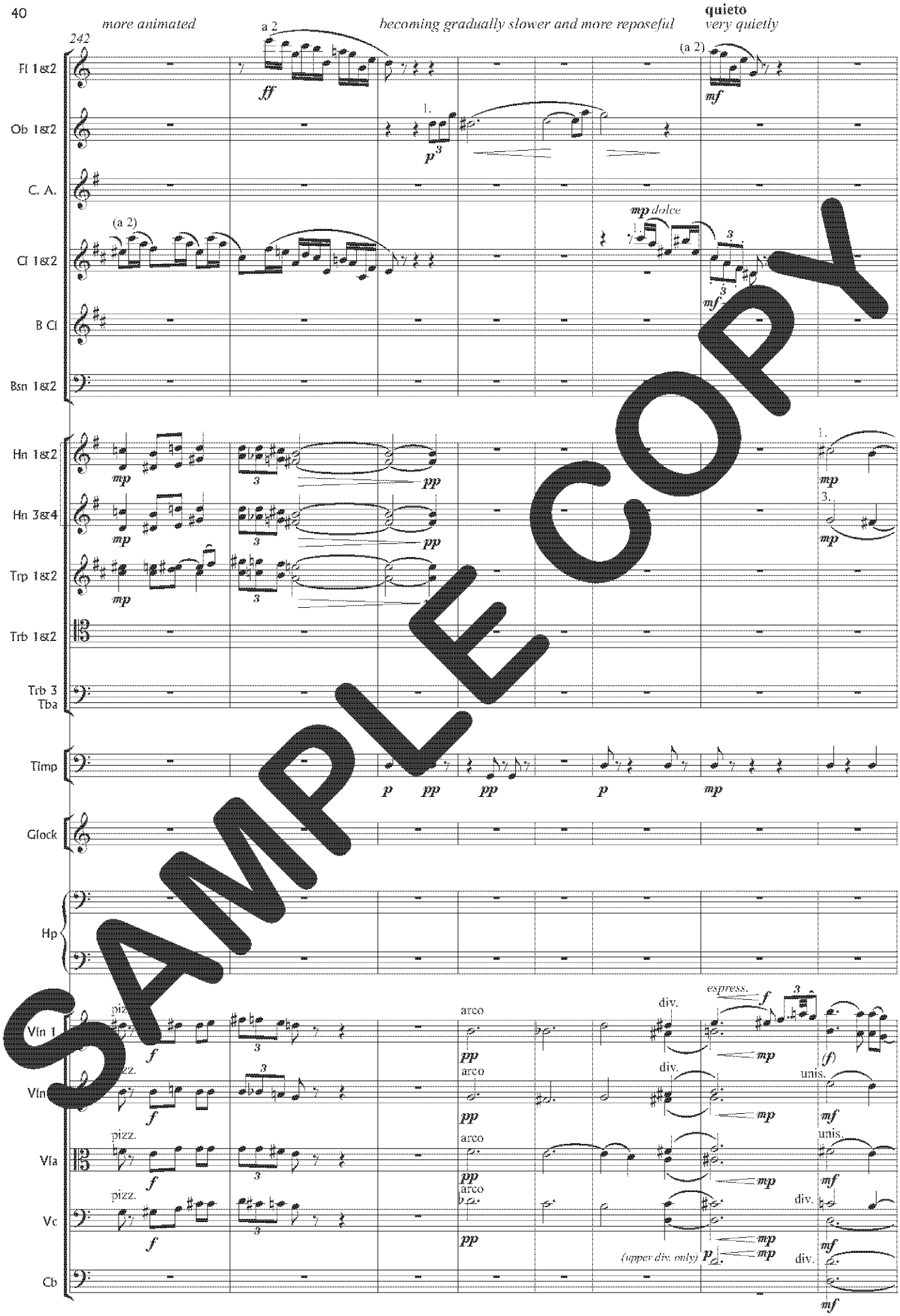
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222
Fl 1&2
Ob 1&2
Cl 1&2
Bsn 1&2
Hn 1&2
Hn 3&4
Hp
Vln 1
Vln 2
Vla
Vc
pizz.
arco
Più animando
more animated
229
W
Cb
unis.
cresc.
lightly
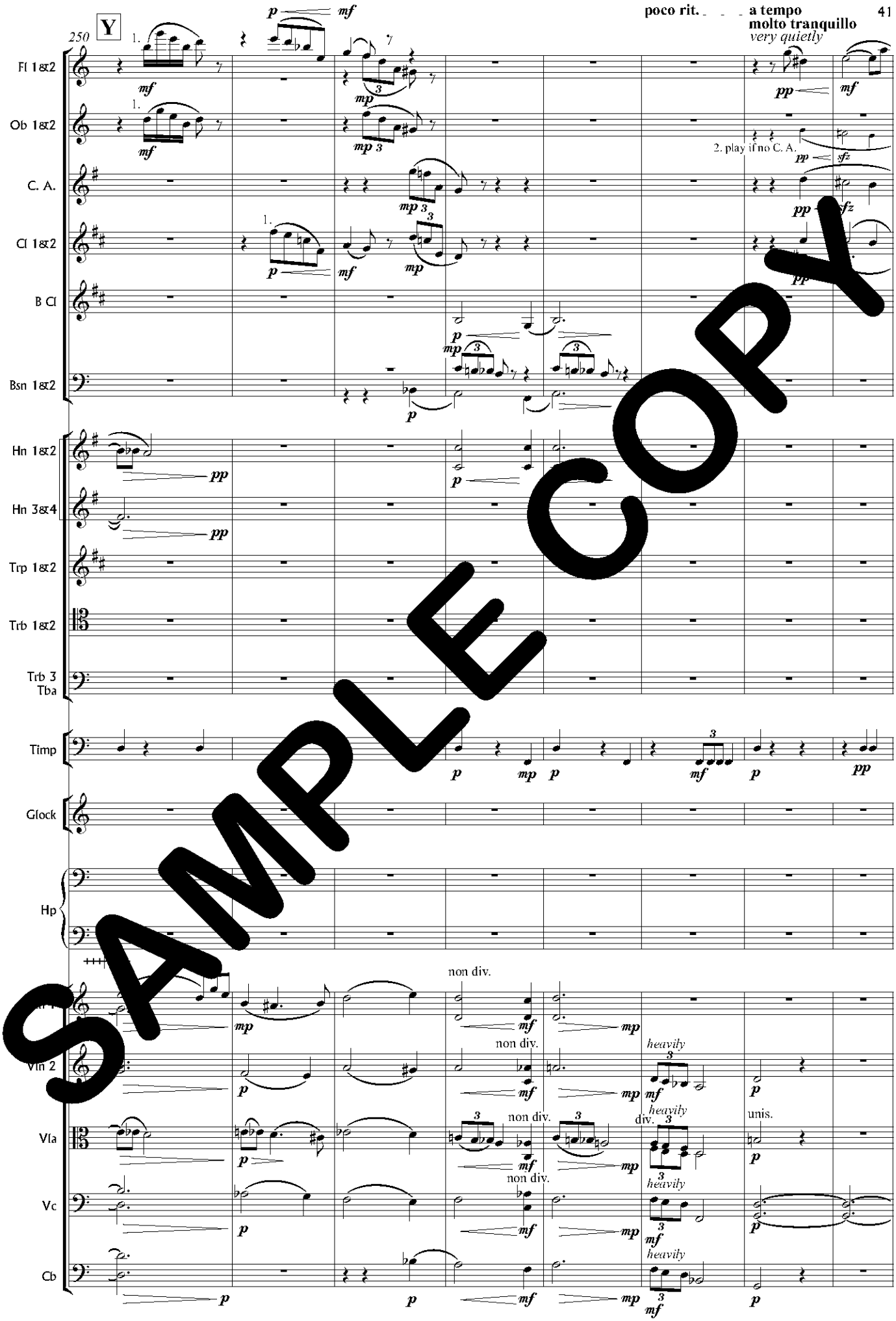
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236
Broadly
X
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Glock
Hp
Vln 1
Vln 2
Vla
Vc
Cb
2. play if no C. A.
a 2
open
con sord.
senza sord.
arco
pizz.
div.
unis.
non div.
cresc.
1.
a 2
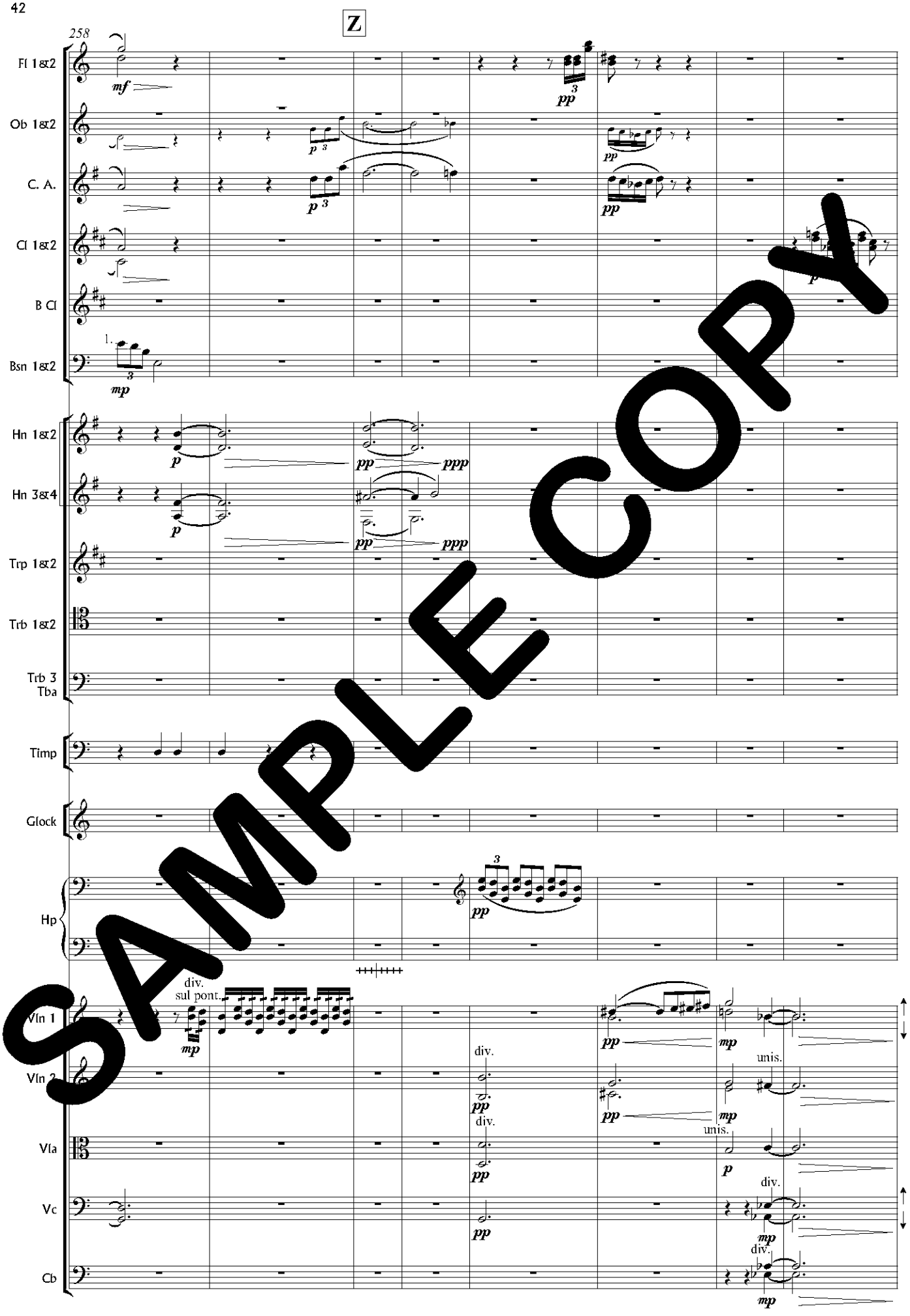
SAMPLE COPY


more animated
becoming gradually slower and more reposeful
quieto
very quietly
242
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Glock
Hp
Vln 1
Vln
Vla
Vc
Cb
a 2
(a 2)
mp dolce
espress.
div.
unis.
arco
pizz.
(upper div. only)
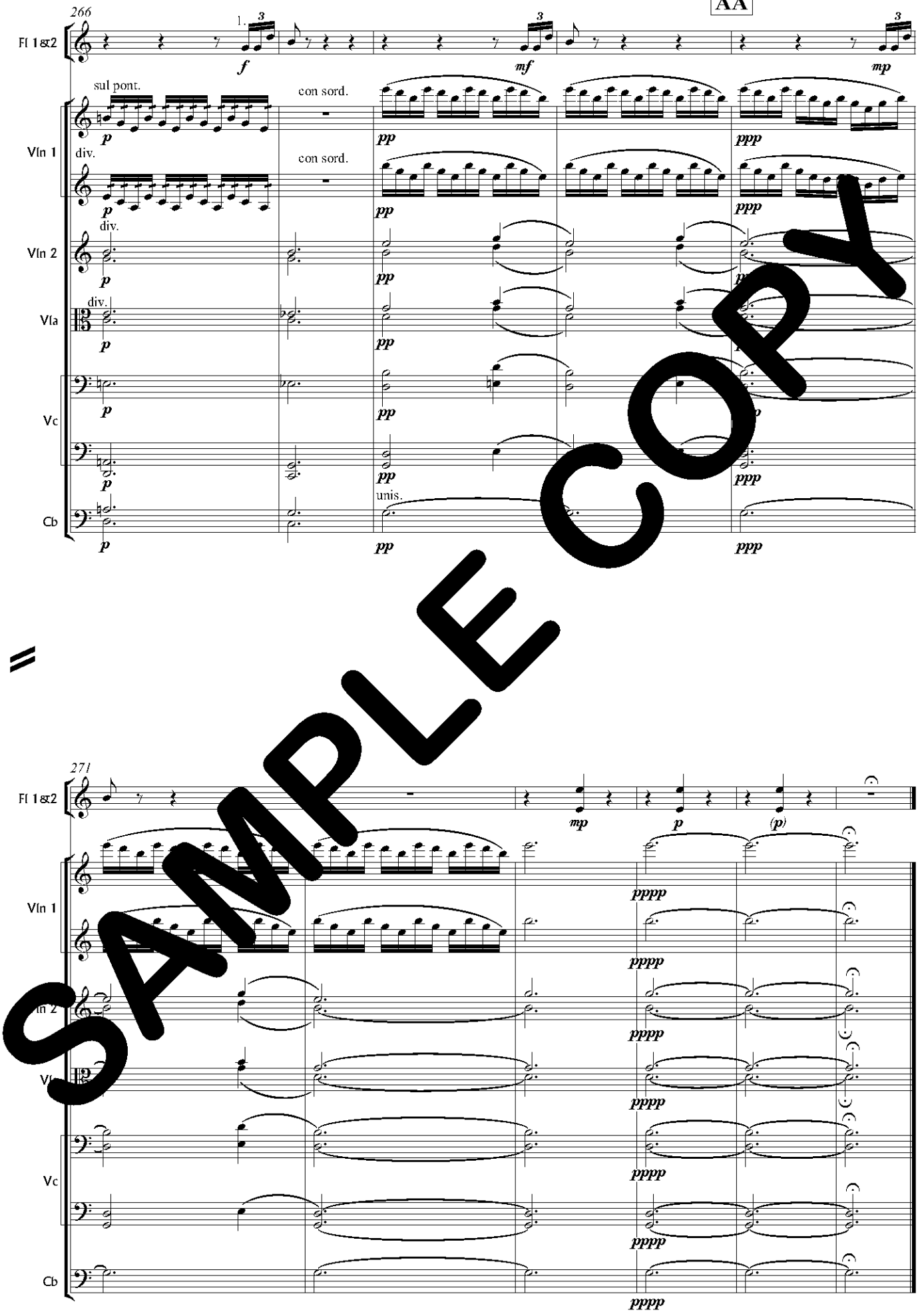
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250
Y
poco rit.
a tempo
molto tranquillo
very quietly
2. play if no C. A.
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Glock
Hp
Vln 1
Vln 2
Vla
Vc
Cb
non div.
heavily
div.
unis.

SAMPLE COPY


Z
258
Fl 1&2
Ob 1&2
C. A.
Cl 1&2
B Cl
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Tba
Timp
Glock
Hp
Vln 1
Vln 2
Vla
Vc
Cb
div.
sul pont.
unis.

SAMPLE COPY


AA
266
Fl 1&2
Vln 1
Vln 2
Vla
Vc
Cb
sul pont.
div.
con sord.
unis.
271
Fl 1&2
Vln 1
Vln 2
Vla
Vc
Cb

SAMPLE COPY