

Overture to LIGHT CAVALRY

Franz von Suppé

Maestoso ♩ = 76

Piccolo

Flute

2 Oboes

2 Clarinets in A

2 Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets 1 & 2 in B $\flat$

Trombone 1 & 2

Bass Trombone

Side Drum

Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Contrabass

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

p

ff

p

16

Picc *ff*

Fl *ff*

Ob 1&2 *ff*

Cl 1&2 in A *ff*

Bsn 1&2 *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Trp 1&2 *ff*

Trb 1&2 *ff*

Trb 3 *ff*

S. D. *ff*

B. D.

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

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23

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln

Vln 2

Vla

Vc

Cb

ff

fp

5

6

7

5

6

7

26

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln

Vln 2

Vla

Vc

Cb

ff

8 9 10

8 9 10

34 **A** Allegro $\text{♩} = 80$

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

A Allegro $\text{♩} = 80$

Vln

Vln 2

Vla

Vc

Cb

p

mf

sfz

3

9

41

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln

Vln 2

Vla

Vc

Cb

SAMPLE COPY

Goodmusic

53

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln

Vln 2

Vla

Vc

Cb

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C Allegro brillante ♩ = 112

59

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln

Vln 2

Vla

Vc

Cb

SAMPLE COPY

C Allegro brillante ♩ = 112

66

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln

Vln 2

Vla

Vc

Cb

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D

81

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln

Vln 2

Vla

Vc

Cb

The musical score for page 17, measures 81-88, is presented for a full orchestral ensemble. The key signature is A major (three sharps: F#, C#, G#). The score includes parts for the following instruments: Piccolo, Flute, Oboe 1&2, Clarinet 1&2 in A, Bassoon 1&2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trombone 1&2, Trombone 3, Snare Drum (S. D.), Bass Drum (B. D.), Violin, Violin 2, Viola, Violoncello (Vc), and Contrabass (Cb). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'tr' (trill) and 'v' (accent). A large, diagonal 'SAMPLE COPY' watermark is overlaid across the entire page.

88

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

The musical score for page 18, measures 88-95, is presented for a full orchestral ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments: Piccolo, Flute, Oboe 1&2, Clarinet 1&2 in A, Bassoon 1&2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trombone 1&2, Trombone 3, Snare Drum (S. D.), Bass Drum (B. D.), Violin 1, Violin 2, Viola, Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic foundation. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

96

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln

Vln 2

Vla

Vc

Cb

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The musical score for page 19, measures 96-100, is presented for various instruments. The Piccolo, Flute, Oboe 1&2, Clarinet 1&2 in A, Bassoon 1&2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trombone 1&2, Trombone 3, Snare Drum, Bass Drum, Violin, Violin 2, Viola, Violoncello, and Contrabass parts are shown. The score includes a large diagonal watermark reading 'SAMPLE COPY'.

103 **E**

Picc *ff*

Fl *ff*

Ob 1&2 *ff*

Cl 1&2 in A *ff*

Bsn 1&2 *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Trp 1&2 *ff*

Trb 1&2 *ff*

Trb 3 *ff*

S. D. *ff*

B. D. *ff*

E

Vln *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

Goodmusic

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments. At the top left, the number '128' is visible. A large, bold, black 'SAMPLE COPY' watermark is diagonally across the page. A rehearsal mark 'G' is enclosed in a box at the top right. The instruments listed on the left are: Picc, Fl, Ob 1&2, Cl 1&2 in A, Bsn 1&2, Hn 1&2, Hn 3&4, Trp 1&2, Trb 1&2, Trb 3, S. D., B. D., Vln 1, Vln 2, Vla, Vc, and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score is written in a key with two sharps (F# and C#) and a common time signature (C).

ad lib

H Andantino con moto $\text{♩} = 60$
legato con sentimento

f una corda
legato con sentimento

f una corda
legato con sentimento

f
legato con sentimento

f

pizz.
p

156

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

SAMPLE COPY

162

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln

Vln 2

Vla

Vc

Cb

The musical score for page 27, measures 162-167, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe 1&2, Clarinet 1&2 in A, Bassoon 1&2) and brass (Horn 1&2, Horn 3&4, Trumpet 1&2, Trombone 1&2, Trombone 3) parts are primarily active in measures 162-165, with some rests in measure 166. The strings (Violin, Violin 2, Viola, Violoncello, Contrabass) provide a continuous accompaniment throughout the measures. The percussion (Snare Drum, Bass Drum) has a steady rhythm. A large 'SAMPLE COPY' watermark is overlaid diagonally across the entire page.

GMCL252

173

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln

Vln 2

Vla

Vc

Cb

SAMPLE COPY

183

Picc *ff*

Fl *ff*

Ob 1&2 *ff*

Cl 1&2 in A *ff*

Bsn 1&2 *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Trp 1&2 *ff*

Trb 1&2 *ff*

Trb 3 *ff*

S. D. *ff* *tr*

B. D. *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff* *arco*

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191

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln

Vln 2

Vla

Vc

Cb

The musical score for page 31, measures 191-200, is presented for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piccolo, Flute, Oboe 1&2, Clarinet 1&2 in A, Bassoon 1&2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trombone 1&2, and Trombone 3 parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Snare Drum (S. D.) and Bass Drum (B. D.) parts include trills and specific drum notation. The Violin, Violin 2, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic figures and rests. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

K

206

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vl

Vln 2

Vla

Vc

Cb

The musical score for page 33, measures 206-210, is presented for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for the following instruments: Piccolo, Flute, Oboe 1&2, Clarinet 1&2 in A, Bassoon 1&2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trombone 1&2, Trombone 3, Snare Drum (S. D.), Bass Drum (B. D.), Violin (Vl), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). A large, diagonal 'SAMPLE COPY' watermark is overlaid across the entire page.

214

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vl

Vln 2

Vla

Vc

Cb

The musical score for page 34, measures 214-219, is presented for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for the following instruments: Piccolo, Flute, Oboe 1&2, Clarinet 1&2 in A, Bassoon 1&2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trombone 1&2, Trombone 3, Snare Drum (S. D.), Bass Drum (B. D.), Violin (Vl), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section includes Snare Drum and Bass Drum. A large 'SAMPLE COPY' watermark is diagonally across the page.

221

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vi

Vln 2

Vla

Vc

Cb

The musical score for page 35, measures 221-225, is presented for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Piccolo, Flute, Oboe 1&2, Clarinet 1&2 in A, Bassoon 1&2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trombone 1&2, Trombone 3, Snare Drum (S. D.), Bass Drum (B. D.), Violin 1 (Vi), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is marked with a large 'SAMPLE COPY' watermark.

228 **L**

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln

Vln 2

Vla

Vc

Cb

238

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln

Vln 2

Vla

Vc

Cb

The musical score for page 37, measures 238-243, is presented for a full orchestra. The key signature is A major (three sharps: F#, C#, G#). The score includes parts for the following instruments: Piccolo, Flute, Oboe 1&2, Clarinet 1&2 in A, Bassoon 1&2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trombone 1&2, Trombone 3, Snare Drum (S. D.), Bass Drum (B. D.), Violin, Violin 2, Viola, Violoncello (Vc), and Contrabass (Cb). The measures show a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. A large, bold, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

245

Picc

Fl

Ob
1&2

Cl
1&2
in A

Bsn
1&2

Hn
1&2

Hn
3&4

Trp
1&2

Trb
1&2

Trb 3

S. D.

B. D.

Vln

Vln 2

Vla

Vc

Cb

The musical score for page 38, measures 245-250, is presented for a full orchestra. The key signature is A major (three sharps). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe 1&2, Clarinet 1&2 in A, Bassoon 1&2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trombone 1&2, Trombone 3, Snare Drum, and Bass Drum. The second system includes Violin, Violin 2, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.