

A5 *a tempo sempre pesante*

Fl 1

Picc

Ob 1&2 *p ma sempre cresc.*

Cl 1&2 *p ma sempre cresc.*

Bsn 1&2 *p ma sempre cresc.*

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2 *mp*

B Trb
Tba *mp*

Timp

Trf

Vln I

Vla

Vc

Cb

SAMPLE COPY

un poco scherzando [$\text{♩} = 66$]

[poco accel.]

11

Fl 1

Picc

Ob 1&2

1. Solo

mp

a 2

mf

ff

Cl 1&2

1.

mp

a 2

Bsn 1&2

a 2

mp

mf

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

Tri

Vln 1

pizz.

mp

arco

p

f

ff

Vla

pizz.

mp

arco

p

f

ff

Vc

pizz.

mp

arco

mf

f

ff

Cb

pizz.

mp

arco

mf

f

ff

div. arco

14

This image displays a page from a musical score, likely for an orchestral or concert band arrangement. The page contains multiple staves, each labeled with an instrument or section:

- Oboe 1 & 2**
- Clarinet 1 & 2**
- Bassoon 1 & 2**
- Horn 1 & 2**
- Horn 3 & 4**
- Trumpet 1 & 2**
- Trombone 1 & 2**
- Baritone Trombone/Euphonium** (labeled B Trb Tba)
- Timpani**
- Violin 1**
- Violin 2**

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *mp*, *p*, *f*). A large, diagonal watermark reading "SAMPLE COPY" is prominently displayed across the center of the page.

B. D. [H]

Vln I

ff

[illegible]

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Ob, Cl, Bsn, Hn, Trp, Trb), brass (B Trb, Tuba), and percussion (Timp, T. t., B. D.). The music is in 6/8 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

This image shows a page from a musical score, specifically measures 27 through 30. The score is written for a full orchestra and string ensemble. The instruments listed on the left are: Fl I, Picc, Ob 1&2, Cl 1&2, Bsn 1&2, Hn 1&2, Hn 3&4, Trp 1&2, Trb 1&2, B Trb/Tba, Timp, T.-t., B. D., Vln I, Vla, Vcl, and Cb. The music is in G major (one sharp) and common time. Measures 27-29 show various melodic and harmonic developments across the woodwinds and brass. Measure 30 features a powerful tutti section with many dynamics marked as fortissimo (fff). A large, bold, black diagonal watermark reading "SAMPLE COPY" is superimposed over the entire page, from the bottom-left to the top-right.

32

rit. [molto rit.]

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

T.-t.

B. D.

Glock

Vln 1

Vln 2

Vla

Vc

Cb

take Fl

(très court)

sub. p

ff

lunga
laissez
vibrer

p
lunga

pp
lunga
laissez
vibrer

mp
lunga

div.
sul pont.

pp
lunga
a niente

div.
sul pont.

pp
lunga
a niente

arco
sul pont.
lunga

pizz.
sub. p

pp
lunga
a niente

sub. p

pizz.
arco

pp
lunga
a niente

arco
div.

p
lunga
a niente

2. POUR UN CANARI

Très lent ♩ = ca. 54

Flutes 1&2
(2 db Piccolo)

Oboes 1&2
mp (*incisivo*)

Clarinet 1&2 in B $\flat$
p

Bassoons 1&2
1. Solo
mp (*marcato il canto*)
(*mp*)

Horns 1&2 in F
(2. TACET till No. 3)

Tenor Trombones 1&2

Bass Drum
pp

Violin 1

Violin 2

Viola

Violoncello

Contrabass
(div.)
mp

8

A 1. Solo

Fl 1 & 2 *mp* (*incisivo*)

Ob 1 & 2 *p* *mp*

Cl 1 & 2 *Soli* *mp*

Bsn 1 & 2

Hn 1 & 2 *pp*

Trb 1 & 2 *con sord.* *mp*

B. D.

Vln 1

Vln 2

Vc

Cb

SAMPLE COPY

B

15

[Più mosso ♩ = 72]

15

Fl 1 & 2 *mf* *f* *singhiozzando*

Ob 1 & 2 *f*

Cl 1 & 2 *f* *singhiozzando*

Bsn 1 & 2

Hn 1 & 2

Trb 1 & 2

B. D.

Vln 1 *con sord.* *mf* *singhiozzando*

Vln 2 *con sord.* *mf* *singhiozzando*

Vc *con sord.* *mf* *singhiozzando*

Cb



rit. Tempo 1

22

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hr 1 & 2

Trb 1 & 2

B. D.

Xyl

Vln 1

Vln 2

Vla

Vc

Cb

f (incisivo)

1. Soli

mf

p

mp (nu...)

mp

pp

Soli

p

p

p

(div.)

mp

[molto rit.]

29

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trb 1 & 2

B. D.

Xyl

Vln 1

Vln 2

Vla

Vc

Cb

mp

p

ppp

pp

ppp

pppp

pp

p

pp

p

pp

Flutes 1&2
(2 db Piccolo)

Oboes 1&2

Clarinets 1&2 in B $\flat$

Bassoons 1&2

Horns 1&2 in F

Horns 3&4 in F

Trumpets 1&2 in B,

Tenor Trombones 1&2

Bass Trombone
Tuba

Timpani

Bass Drum

Viol

2

Viola

Violoncello

Contrabass

Goodmusic

GMCL251

4 *sim.* **A**

Fl 1&2

Ob 1&2

Cl 1&2 *a 2* *a 2* *sempre martellato* *(a 2)* *mf* *sempre martellato* *mf*

Bsn 1&2 *mf*

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

B. D.

Vln 1

Vln 2

Vla *unis.* *div.* *unis.*

Vc

Cb *div.* *mf*

SAMPLE COPY

8

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Hn 3 & 4

Trp 1 & 2

Trb 1 & 2

B Trb
Tba

Timp

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

sempre martellato

f cresc.

ff

sempre martellato

ff cresc.

ff

sempre martellato

p

sempre martellato

p

div.

f

SAMPLE COPY

11 *fff* *a 2* 2. take Piece

Fl 1&2 *fff*

Ob 1&2 *fff* *a 2*

Cl 1&2 *fff*

Bsn 1&2 *fff* *a 2*

Hn 1&2 *f* *ff*

Hn 3&4 *f* *ff*

Trp 1&2 *f* *a 2* *ff*

Trb 1&2 *f* *ff*

B Trb
Tba *ff*

Timp

B. D.

Vln 1 *div.* *unis.*

Vln 2 *div.* *unis.*

Vla *ff*

Vc *ff*

Cb *ff* *unis.*

rit.

a tempo subito

14

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

S. D.

B. D.

Vla

Vc

Cb

fff

mf

f *ff*

mp

pp

mf *sub.*

mf *sub.*

pizz.

mf

18

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

S. D.

Xyl

Vln 1

Vln 2

Vla

Vc

Cb

mf

a 2

(mf)

(1.)

ff

mf

mf

The image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is marked with "SAMPLE COPY" diagonally across the page. The instruments listed on the left are:

- Ob 1&2
- Cl 1&2
- Bsn 1&2
- Hn 1&2
- Hn 3&4
- Trp 1&2
- Trb 1&2
- B Trb Tba
- Timp
- Vln 1
- Vln 2

The score is written in 5/4 time. The first system shows the beginning of the piece, with the Oboe, Clarinet, and Bassoon parts starting with a melodic line. The Clarinet part is marked "(sempre simile)". The Bassoon part is marked "mp cresc.". The second system shows the continuation of the melodic line, with the Oboe and Clarinet parts marked "mf cresc.". The Bassoon part is marked "a 2". The third system shows the continuation of the melodic line, with the Oboe and Clarinet parts marked "mf cresc.". The Bassoon part is marked "a 2". The fourth system shows the continuation of the melodic line, with the Oboe and Clarinet parts marked "mf cresc.". The Bassoon part is marked "a 2". The fifth system shows the continuation of the melodic line, with the Oboe and Clarinet parts marked "mf cresc.". The Bassoon part is marked "a 2". The sixth system shows the continuation of the melodic line, with the Oboe and Clarinet parts marked "mf cresc.". The Bassoon part is marked "a 2". The seventh system shows the continuation of the melodic line, with the Oboe and Clarinet parts marked "mf cresc.". The Bassoon part is marked "a 2". The eighth system shows the continuation of the melodic line, with the Oboe and Clarinet parts marked "mf cresc.". The Bassoon part is marked "a 2". The ninth system shows the continuation of the melodic line, with the Oboe and Clarinet parts marked "mf cresc.". The Bassoon part is marked "a 2". The tenth system shows the continuation of the melodic line, with the Oboe and Clarinet parts marked "mf cresc.". The Bassoon part is marked "a 2".

Ob 1&2
Cl 1&2
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
B Trb
Tba
Timp
Vln 1
Vln 2

[illegible]

Goodmusic

a tempo

39

Ft 1

Picc

Ob 1&2

Ci 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

B. D.

Glock

Xyl

Vln 1

Vln 2

Vla

Vc

Cb

sfz martellato

a 2

fff sfz

damp

univ.

div.

non div.

recr