

PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE

Claude Debussy (1862 - 1918)

arr by Peter Lawson

Très modéré
Solo
p doux et expressif

Flute 1
Flutes 2&3
Oboes 1&2
Cor Anglais
Clarinets 1&2 in A
(db Cls in B)
Bassoons 1&2
Horns 1&2 in F
Horns 3&4 in F
Crotales
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

[stringendo poco a poco - - - - -]

A

11

Solo

Fl 1 *p*

Fl 2&3

Ob 1&2 1.

C. A.

Cl 1&2 *pp*

Bsn 1&2

Hn 1&2 *p* 1.

Hn 3&4 *p* 3.

Crot

Hp

Vln I *pp* (div. la touche)

Vla *pp* (sur la touche)

Vc *pp* unis. (sur la touche)

Cb (2 only) *pp*

Fl 1

Fl 2&3

Ob 1&2

C. A.

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Crot

Hp

Vln I

Vla

Vc

Cb

expressif

p cresc.

f < f < f

2.

3. if no C.A.

p cresc.

f < f < f

a 2

p cresc.

f < f < f

1.

pp

p cresc.

f < f < f

a 2

p

1.

p

p

f

(1.)

p cresc.

mp

f < f < f dim.

(3.)

p cresc.

f < f < f dim.

(div.)

mp

f < f < f

pos. nat.

mp

f < f < f

pos. nat.

mp

f < f < f

pos. nat.

mp

f < f < f

Tutti

mp

f

23

Fl 1

Fl 2&3

Ob 1&2

C. A.

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Crot

Hp

Vln 1

Vla

Vc

Cb

3

3 3 3 3

pp

5

unis.

D^b

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29 *molto rit.* *a tempo, ma poco più mosso*

Fl 1 *p*

Fl 2&3

Ob 1&2

C. A.

Cl 1&2 *p* *f* *p*

Bsn 1&2

Hn 1&2 *sfz* *p*

Hn 3&4 *p* *sfz* *p*

Crot

Hp *mf*

Vln 1 *dim.* *p* *senza sord.* *p*

Vla *dim.* *div.* *p* *senza sord.* *p*

Vc *senza sord.* *pp* *unis.* *p*

Cb *div.* *unis. pizz.* *p*

D

En animant

35

Fl 1

Fl 2&3

Ob 1&2

C. A.

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Crot

Hp

Vln 1

Vla

Vc

Cb

mp *f* *trm*

p *doux et expressif* *1. Solo*

p *p* *p* *p*

(open)

(open)

p *p* *E♭*

pizz. *sfz* *div. arco* *unis.*

pizz. *sfz* *p* *p* *arco*

pizz. *sfz* *p* *p* *arco*

unis. *p* *p* *arco*

unis. *p*

p

F Tempo 1

48] retenu

Fl 1
p dim. *ppp*

Fl 2&3
p dim. *ppp* *p*

Ob 1&2
p

C. A.
dim.

Cl 1&2
dim. 1. Solo *p doux et expressif*

Bsn 1&2
dim. *p* *pp* *p*

Hn 1&2
dim. *p dim.* *pp* *pp* *p*

Hn 3&4
dim. *p* *pp*

Crot

Hp
pp *pp*

Vln I
p dim. *pp* *pp* *p*

Vln II
dim. *p dim.* *pp* *pp* *p*

Vla
dim. *p dim.* *pp*

Vc
dim. *p dim.* *pp* *pizz.* *p*

Cb
dim. *p dim.* *pp* *pp* *p*

71

Fl 1 *mf* 3

Fl 2&3 *mf*

Ob 1&2 *f*

C. A.

Cl 1&2 *f* 3 1. 3 *mf* 3 *p* très doux

Bsn 1&2 *a 2* *mf* *mf* *p* expressif et doux

Hn 1&2 *f* 3 *mf* 3 *p*

Hn 3&4 *f* *mf* 3 *p*

Crot

Hp *f* 3 *f* 3 *sfz* A^b E^b G[#] B^b

Vin I *ff* *mf* *p* *pp* Solo *p* doux et expressif

Vln II *f* *ff* *mf* *p* con sord.

Vla *f* *ff* *mf* *p* div. con sord.

Vc *f* *ff* *mf* *p* *pp* con sord.

Cb *f* *ff* *mf* *p* *pp*

H

Mouvement du Début

doux et expressif

Musical score for measures 76-79. The score includes parts for Fl 1, Ob 1&2, Cl 1&2, Hn 1&2, Hn 3&4, Hp, Vln 1, Vln 2, Vla, Vc, and Cb. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features various dynamics including *p*, *pp*, *ppp*, and *ppp* *très doux*. There are first and second endings marked with '1.' and '2.'. A large 'SAMPLE COPY' watermark is overlaid on the score.

Musical score for measures 80-83. The score includes parts for Fl 1, Hp, Vln 2, Vla, Vc, and Cb. The key signature changes to two sharps (F-sharp and C-sharp), and the time signature is common time (C). The music features dynamics such as *pp* and *pp* *div.*. A large 'SAMPLE COPY' watermark is overlaid on the score.

I Mouvement du Début

86

Ob 1&2

Hn 1&2

Hn 3&4

Hp

Vln 2

Vla

Vc

Cb

1.

p

3

6

div.
pos. nat.

pos. nat.
div.

unis.

div.

88

Ob 1&2

Cl 1&2

Bsn 1&2

Vln 2

Vla

Vc

Cb

3

Change to Clarinet in A

pp

pp

F#

D#

A#

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retenu

92

Fl 1

Fl 2&3

Ob 1&2

C. A.

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Crot

Hp

Vln 1

Vla

Vc

Cb

Ob 2 if no C.A.

1. *cuivré*

open

3 *pp*

arco 6

div. *pp*

arco 6

pp unis. arco

pp unis. arco

pp

div.

2 Soli

Gli altri div a 2

div.

Solo

Gli altri

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J Dans le premier mouvement avec plus de langueur

94

Fl 1
p *expressif et doux*

Fl 2 & 3
p *expressif et doux*

Ob 1 & 2
mf *p*

C. A.

Cl 1 & 2
ppp *a 2* *pp*

Bsn 1 & 2
pp

Hn 1 & 2
a 2

Hn 3 & 4
pp *8va*

Crot
pp

Hp
 E^b G^b
 B^b C^b D^b

2 Soli senza sord.

Vln 1
 Gli altri div. 1
 sur la touche
pp *très doux et expressif* *p*

Vln 2
 Gli altri div. 2
 sur la touche
pp *p*

Vla
 div. sur la touche
pp

Vcl
 Solo senza sord.
pp

Vc
 div. sur la touche
pp *p* *Solo*

Cb
pp *Gli altri*

106 Très lent et très retenu jusqu'à la fin

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute 1 (Fl 1):** Features a melodic line with dynamics *pp*.
- Flute 2 & 3 (Fl 2&3):** Provides harmonic support with dynamics *pp*.
- Oboe 1 & 2 (Ob 1&2):** Remains mostly silent in this section.
- Clarinet in A (C. A.):** Remains mostly silent.
- Clarinet 1 & 2 (Cl 1&2):** Remains mostly silent.
- Bassoon 1 & 2 (Bsn 1&2):** Remains mostly silent.
- Horn 1 & 2 (Hn 1&2):** Plays a rhythmic pattern with dynamics *ppp*.
- Horn 3 & 4 (Hn 3&4):** Plays a rhythmic pattern with dynamics *pp*.
- Cymbals (Crot):** Provides a rhythmic accompaniment with dynamics *ppp*.
- Harp (Hp):** Features a complex rhythmic and harmonic accompaniment with dynamics *p* and *pp*.
- Violin 1 (Vin 1):** Features a melodic line with dynamics *ppp* and *pp*.
- Violin 2 (Vin 2):** Features a melodic line with dynamics *ppp* and *pp*.
- Viola (Vn):** Features a melodic line with dynamics *ppp*.
- Violoncello (Vc):** Features a melodic line with dynamics *ppp*.
- Contrabass (Cb):** Features a melodic line with dynamics *ppp* and *ppz*.