

# ESPAÑA

## Rhapsody for Orchestra

Emmanuel Chabrier

arranged by Peter Lawson

Allegro con fuoco ♩ = 80

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1&2, Piccolo, Oboes 1&2, Clarinets 1&2 in B♭, and Bassoons 1&2. The brass section includes Horns 1&2 in F, Horns 3&4 in F, Trumpets 1&2 in B♭, Trombones 1&2, and Trombone 3/Tuba. The percussion section includes Timpani and Triangle. The strings section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Harp is also present. The score features various dynamics such as *f*, *ff*, *mf*, and *p*, along with articulation marks like *pizz.* and *1.*. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire score.

10

Fl 1&2 *mf* *sf* *sf* *p*

Picc *mf* *mf* *mf* *sf* *sf*

Ob 1&2 *mf* *mf* *sf* *sf* *mf marcato*

Cl 1&2 *mf* *mf* *sf* *sf* *mf*

Bsn 1&2 *mf legg.* *sf* *sf*

Hn 1&2 1. Solo *f marcato* *mf*

Hn 3&4 3. Soli *mf*

Trp 1&2 *sf* *sf* *pp*

Trb 1&2

Trb 3 Tba

Timp

Tri

Tamb *pp*

Hp *marcato* *ff*

Vln I *mf* *arco* *sf* *arco* *sf* *pizz.*

Vln *mf* *sf* *sf* *sf* *arco div.*

Vla *mf* *p arco*

Vc *mf* *p*

Cb *sf* *sf*

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19

Fl 1&2 *cresc.* *ff* *fff* *ff<sup>3</sup>* a 2

Picc *cresc.* *ff* *fff*

Ob 1&2 *cresc.* *ff* *fff* a 2

Cl 1&2 *f* *ff* *(ff)* a 2 3

Bsn 1&2 *ff* *(ff)*

Hn 1&2 *f* *ff* a 2

Hn 3&4 *f* *ff* *cresc.* a 2

Trp 1&2 *mf* *f* *cresc.* *f*

Trb 1&2 *mf*

Trb 3 Tba *f*

Timp (wooden sticks) *f*

Tri *f*

Tamb *f*

Hp *ff* *sec* *f sec*

Vln I *arco* *ff arco* *(ff)* 3

Vln *ff* *(ff)* 3

Vla *cresc.* *ff* *(ff)* *unis.* *(ff)*

Vc *cresc.* *ff* *(ff)*

Cb *arco* *ff*

*ff*



38

Fl 1&2

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Tamb

Hp

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*p dolcissimo*

*sf*

*1. Soli staccatissimo*

*p léger et gracieux*

*ppp*

*ppp*

Solo

*p dolce*

*Lit. p dlt*

*ppp*

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62

Fl 1&2

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Tri

Tamb

Cym

B. D.

Hp

Vln 2

Vc

Cb







97

Fl 1&2 *ff* *sf* *ff*<sup>3</sup> *a 2*

Picc *ff* *ff* *sf*

Ob 1&2 *ff* *sf* *ff* *sf*

Cl 1&2 *ff* *sf* *ff* *sf*

Bsn 1&2 *ff* *sf*

Hn 1&2 *ff* *sf*

Hn 3&4 *ff* *sf*

Trp 1&2 *ff* *sf*

Trb 1&2 *ff* *sf*

Trb 3 Tba *ff* *sf*

Timp *cresc.* *mf cresc. molto*

Cym

B. D.

Hp

Vln 1 *non impeto* *pizz.* *arco* *mf* *f* *ff*

Vln 2 *mf* *f* *ff*

Vla *f* *ff*

Vc *p* *mf* *ff*

Cb *ff*

*ff*





133

Fl 1&2 *pp*

Picc

Ob 1&2 *p*

Cl 1&2 *mf marcato*

Bsn 1&2 *f — 3 — ff* *f marcato*

Hn 1&2 *mf*

Hn 3&4 *mf*

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

B. D. *Solo*  
*mf*

Hp

Vln 1 *(heel of the bow)*  
*arco*  
*mf marcato*

Vln 2 *(heel of the bow)*  
*arco*  
*mf marcato*

Vla *(pizz.)*

Vc *(pizz.)*

Cb *arco*  
*pp*

133

Fl 1&2  
Picc  
Ob 1&2  
Cl 1&2 (a 2)  
Bsn 1&2 (a 2)  
Hn 1&2  
Hn 3&4  
Trp 1&2  
Trb 1&2  
Trb 3  
Tba  
Timp  
B. D.  
Hp  
Vln 1  
Vln  
Vla  
Vc  
Cb

*cresc.*  
*mf cresc.*  
*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*cresc.*

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143

Fl 1&2 *legg.*  
*p* *cresc.*

Picc *p legg.*

Ob 1&2 *f* *legg.*  
*p* *cresc.*

Cl 1&2 *f* *legg.*  
*p* *cresc.*

Bsn 1&2 *f* *p* *cresc.*

Hn 1&2 (1.) *f* *p* *cresc.*

Hn 3&4 (3.) *f* *p* *cresc.*

Trp 1&2

Trb 1&2 1. *pp* *cresc.*

Trb 3  
Tba

Timp

Tri *p*

B. D.

Hp

Vln 1 *pizz.*

Vln 2 *pizz.* *p* *mf cresc.*

Vla *p*

Vc *arco* *pp* *p* *mp*

Cb *p* *pizz.* *cresc.*

152

Fl 1&2 *mf cresc. poco a poco* *f*

Picc *mf cresc. poco a poco*

Ob 1&2 *mf cresc. poco a poco* *f*

Cl 1&2 *mf cresc. poco a poco* *f*

Bsn 1&2 *mf cresc. poco a poco*

Hn 1&2 *f*

Hn 3&4 *f*

Trp 1&2 *leggierissimo* *f*

Trb 1&2 *mf* *mp* *cresc. poco a poco* *f*

Trb 3 Tba

Timp

Tri

Hp

Vln 1 *cresc. molto* *f*

Vln *cresc. molto* *f*

Vla *cresc. molto* *f*

Vc *mf* *arco* *cresc. poco a poco* *f*

Cb *mf* *p* *cresc. poco* *mp* *f*

D

160

Fl 1&2 *mf sf dolce*

Picc

Ob 1&2

Cl 1&2 *un peu en dehors p sim. a 2*

Bsn 1&2 *Solo mf sf*

Hn 1&2

Hn 3&4 *p mf*

Trp 1&2 *f*

Trb 1&2 *f*

Trb 3  
Tba

Timp *(soft sticks) ppp sf ppp*

Tri

B. D.

Hp

Vln 1 *mp dolce espress. arco sf mf sf*

Vln 2 *p mf sf*

Vla *mp dolce espress. arco div. sf*

Vcl *mp dolce div. pizz.*

Cb *pizz. p*

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169

Fl 1&2

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

B. D.

Harp

Vln 1

Vln 2

Vla

Vcl

Cb

*cresc.* *sf*

*pp* *a 2* *cresc.*

*a 2* *mf* *mf*

*ppp* *f* *ppp*

*mp*

*sf* *sf*

*unis.* *div.*

*arco* *pizz.*

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molto appassionato e sostenuto [♩ = 72]

177

Fl 1&2 *ff*

Picc

Ob 1&2 *ff*

Cl 1&2 *ff*

Bsn 1&2 *f* *ff*

Hn 1&2 *ff*

Hn 3&4 *f* *ff* *a 2<sub>1</sub>*

Trp 1&2

Trb 1&2 *f marcato*

Trb 3  
Tba

Timp

Tri

B. D.

Harp *f* *sf* *sf* *8va*

Vln 1 *ff* *sf* *sf*

Vln 2 *ff* *sf* *sf*

Vla *ff* *sf* *sf*

Vcl *ff* *sf* *sf* *arco*

Cb *arco* *ff*

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194

Fl 1&2 (a 2)

Picc

Ob 1&2 a 2

Cl 1&2 a 2

Bsn 1&2 (a 2)

Hn 1&2

Hn 3&4

Trp 1&2 a 2

Trb 1&2 a 2

Trb 3 Tba *ff*

Timp

Tri Susp with stick

Cym *f*

B. D. *f*

Hp *ff* *sf*

Vln 1 *pizz.* *div. arco*

Vln 2 *non div. pizz.* *div. arco* *ff*

Vla (4) *ff* *(div.)*

Vc *ff*

Cb *ff*

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198

Fl 1&2 *a 2*

Picc

Ob 1&2 *Soli*

Cl 1&2 *a 2*

Bsn 1&2

Hn 1&2 *ff* *a 2*

Hn 3&4 *ff* *3. Solo* *f*

Trp 1&2

Trb 1&2 *ff*

Trb 3  
Tba

Timp

Tri

Cym *clashed* *Susp (soft sticks)* *mf*

B. D. *mf*

Hp *sf* *E> G> A>* *D>*

Vln 1 *pizz.* *non div. pizz.* *unis.* *f* *ff* *div.*

Vln 2 *unis.* *f* *ff* *div.*

Vla *unis.* *f* *ff* *div.*

Vc *f* *ff*

Cb

**SAMPLE COPY**



213

Fl 1&2

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Tamb

Hp

Vln I

Vln

Vla

Vc

Cb

*morendo*

*ppp*

*pp*

*morendo*

*ppp*

*f*

*f*

*pp*

*(sempre pp)*

Soli  
a 2

*f*

Soli  
*f*

230

Fl 1&2 *mf leggierissimo*

Picc *mf leggierissimo*

Ob 1&2 *mf leggierissimo*

Cl 1&2 *mf leggierissimo*

Bsn 1&2 *mf leggierissimo*

Hn 1&2 *pp*

Hn 3&4 *pp*

Trp 1&2 *mf* *sec.* *p*

Trb 1&2 *mf* *dim. poco a* *p*

Trb 3 Tba *mf* *sec.* *p*

Timp

Tri

Tamb

Hp *pp sempre*

Vln 1

Vln 2

Vla *pp sempre*

Vc *f* *dim.* *p* *(pizz.)*

Cb *f* *dim.* *p* *pizz.*

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227

Fl 1&2  
Picc  
Ob 1&2  
Cl 1&2  
Bsn 1&2  
Hn 1&2  
Hn 3&4  
Trp 1&2  
Trb 1&2  
Trb 3  
Tba  
Timp  
Tamb  
Hp  
Vln 1  
Vln  
Vla  
Vc  
Cb

*marcato*  
*mf*

*pp sempre*  
D:

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper staves. The percussion section (Timpani, Tambourine) is in the middle. The harp and string section (Violin, Viola, Violoncello, Contrabass) are in the lower staves. The score includes various musical notations such as dynamics (*mf*, *pp sempre*), articulation (*marcato*), and performance instructions. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

234 (2.) (1.)

Fl 1&2 *f*

Picc *f*

Ob 1&2 *f*

Cl 1&2 *f*

Bsn 1&2 *f*

Hn 1&2 *(mf)*

Hn 3&4 *mf*

Trp 1&2 *mf* *dim.* *pp*

Trb 1&2 *dim.* *pp*

Trb 3 Tba *mf* *dim.* *pp*

Timp

Tri *mf*

Tamb *mf*

Hp *pp sempre*

Vln 1

Vln 2

Vla *(pizz.)* *mf*

Vc *(pizz.)* *mf*

Cb *(pizz.)* *mf*

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240

Fl 1&2  
Picc  
Ob 1&2  
Cl 1&2  
Bsn 1&2  
Hn 1&2  
Hn 3&4  
Trp 1&2  
Trb 1&2  
Trb 3  
Tba  
Timp  
Tri  
Hp  
Vln 1  
Vln  
Vla  
Vc  
Cb

*ff martellato*  
*ff martellato*  
*ff*  
*mf* (pizz.)  
*mf* (pizz.)  
*f* (pizz.)  
*f*

246 (2.) (1.)

Fl 1&2 *ff*

Picc *ff*

Ob 1&2 *ff*

Cl 1&2 *ff*

Bsn 1&2 *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Trp 1&2 *ff*

Trb 1&2 *ff dim. poco a poco*

Trb 3 Tba

Timp

Tri

Tamb *mf*

Hp *dim.*

Vln 1

Vln 2

Vla *dim.*

Vc *dim.*

Cb *arco* *ff*



260

Fl 1&2

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Tri

Tamb

Hp

Vln 1

Vln 2

Vla

Vc

Cb





280

Fl 1&2 *sec* *ff* *p*

Picc

Ob 1&2

Cl 1&2

Bsn 1&2 *mp marcato* *(mp)*

Hn 1&2

Hn 3&4

Trp 1&2 *sec.*

Trb 1&2

Trb 3

Tba

Timp

Tri *sec* *ff*

Tamb *sec* *ff* *tm (wood block)*

Cym

B. D.

Hp *fff* *G<sup>♯</sup>* *D<sup>♯</sup>*

Vln 2 *sec* *col legno, marcato* *p*

Vla *unis.* *p* *col legno, marcato*

Vc

Cb *sec.*

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288

Fl 1&2

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Tri

Hp

Vln I

Vln

Vla

Vc

Cb

*mf*

*cresc.*

*sf*

*mf*

*a2*

*cresc.*

*sf*

*p*

*mp cresc.*

*sf*

*mf*

*più f*

*più f*

*più f*

*col legno, marcato*

*più f*

297

Fl 1&2 *f* *leggiero*

Picc

Ob 1&2 1. *leggiero*

Cl 1&2 *f* *bien chanté* a 2 3

Bsn 1&2 *f* *bien chanté* a 2 3

Hn 1&2 *f* *bien chanté* 3 *sf*

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3 Tba

Timp

Tri

Hp *marcato* *leggierissimo*

Vln 1 *piu mosso* *mf* *arco*

Vln 2 *piu mosso* *mf* *arco*

Vla div. *mp dolce*

Vc *mp dolce* *arco*

Cb *f* *bien chanté* *pizz.* *mf*

306

Fl 1&2 *cresc.*

Picc *f*

Ob 1&2 (1.) *cresc.*

Cl 1&2 (a 2) 3 3 3

Bsn 1&2 (a 2) 3 3 3

Hn 1&2 *cresc.*

Hn 3&4 3. *mf cresc.*

Trp 1&2

Trb 1&2

Trb 3 Tba

Timp

Hp

Vln 1 *cresc.* *ff*

Vln 2 *cresc.* *ff*

Vla *cresc.* *ff*

Vc *cresc.* 3 *ff*

Cb

314 **I**

Fl 1&2 *ff* <sup>3</sup> *a 2* *ff* *sf*

Picc *ff* <sup>3</sup> *ff* *ff* *a 2* *sf*

Ob 1&2 *ff* *sf* <sup>3</sup> *ff* *ff* *sf*

Cl 1&2 *ff* *sf* <sup>3</sup> *ff* *ff* *sf*

Bsn 1&2 <sup>(1.)</sup> *ff* *ff* *ff* *ff* *sf*

Hn 1&2 *ff* *ff* *a 2* *ff*

Hn 3&4 *ff* *sf* *ff* *sf*

Trp 1&2 *ff* *sf* *ff* *sf*

Trb 1&2 *ff* *sf* *ff* *sf*

Trb 3 Tba *ff* *sf* *ff* *sf*

Timp *mf* *resc.* *ff* *sus cym. with drumstick*

Cym *ff*

B. D. *ff*

Hp *ff*

Vln *ff* *con impeto* *pizz.* *arco* *mf*

Vln 2 *ff* *mf*

Vla *ff* *mf*

Vc *ff* *f* *mf*

Cb *ff* *arco* *ff*

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322

Fl 1&2 *ff* <sup>3</sup> *ff* *f* *mf dim.*

Picc *ff* *ff* *ff* *f* *mf dim.*

Ob 1&2 *ff* *sf* *ff* *f* *mf dim.*

Cl 1&2 *ff* *ff* *ff* *f* *mf dim.*

Bsn 1&2 *ff* *sf* *mp* *p*

Hn 1&2 *ff* *ff* *ff* *f* *mf*

Hn 3&4 *ff* *sf* *ff* *f* *mf*

Trp 1&2 *ff* *sf* *ff* *f*

Trb 1&2 *ff* *sf* *ff* *f*

Trb 3 Tba *ff* *sf* *ff* *f*

Timp *mf* *ff*  
sus cym with drumstick

Cym *ff*

B. D. *ff*

Hp *ff* *f*

Vc *f* *ff* *ff* *f* *mf*

Vln 2 *f* *ff* *ff* *f* *mf*

Vla *f* *ff* *p* *mf*

Vc *ff* *p*

Cb *ff*

*dolce* *dim. sempre*

*p dolce*

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330

Soli **J**

Fl 1&2 *sf* *p* *sf* *p*

Picc *sf* *p* *sf*

Ob 1&2 *sf* *p* *sf*

Cl 1&2 *sf* *p* *sf* 1. *p sotto voce* *p*

Bsn 1&2 1. *p sotto voce*

Hn 1&2 *p*

Hn 3&4 *sf* *pp*

Trp 1&2 *p* *pp*

Trb 1&2

Trb 3  
Tba

Timp

Tri

Tamb

Cym

B. D.

Hp *p* *pp* *mf*

*perendosi* *sf* *pp* *div. pizz.* *pp* *sf* *pp* *sf*

*velvety and very light*

*dolciss.* *pizz.* *pp* *pizz.* *p* *pp* *sf* *pp* *sf* *pp* *sf*

*unis.*

*p* *pp* *p*



348

Fl 1&2

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Tri

Tamb

Cym

B. D.

Hp

Vln 2

Vla

Vc

Cb

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*f sec*

*p div.*

*f arco*

*f arco*

*f*

*ff*

*ff*

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Sostenuto [♩. = 72]

373

Fl 1&2 *f* *sf* *f* *ff*

Picc *ff*

Ob 1&2 *f* *sf* *ff*

Cl 1&2 *f* *sf* *f* *ff*

Bsn 1&2 *f* *f*

Hn 1&2 *f* *f* *ff*

Hn 3&4 *f* *ff*

Trp 1&2 *mp* *ff* *doux et très lié* *a 2*

Trb 1&2 *p*

Trb 3 Tba

Timp *ppp* *mf*

B. D.

Hp *ff* *s*

Vln I *f legato* *sf* *sf* *ff*

Vln *f* *sf* *ff*

Vla *f unis.* *ff*

Vc *pizz.* *f legato* *sf* *ff*

Cb *p* *f* *arco*

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383

Fl 1&2 *sf*

Picc *sf*

Ob 1&2

Cl 1&2 *a 2* *sf*

Bsn 1&2 *sf*

Hn 1&2 *a 2* *sf*

Hn 3&4 *sf*

Trp 1&2 *f*

Trb 1&2 *f*

Trb 3  
Tba *f*

Timp

Cym *f*

B. D. *f*

Hp *ff* *8* *F#*

Vln 2 *ff*

Vla *div.* *ff*

Vc *ff*

Cb *ff*

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Tempo 1

399

Fl 1&2

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Tri

Cym

B. D.

Hp

Vin 2

Vla

Vc

Cb



430

Fl 1&2 *f* a 2

Picc

Ob 1&2 *f* a 2

Cl 1&2 *f*

Bsn 1&2 *f*

Hn 1&2 *f* 1.

Hn 3&4 *p* *cresc. poco* *poco* 1.

Trp 1&2 *ff* 1.

Trb 1&2 *f* (a 2)

Trb 3 Tba

Timp *cresc. poco a poco*

Tamb *cresc. poco a poco*

B. D. *f*

Hp

Vln 1

Vln 2

Vla *cresc.* *marcato*

Vc *cresc.* *marcato*

Cb



443

Fl 1&2 *p* *mf* *f cresc. molto*

Picc

Ob 1&2 *p* *mf* *f cresc. molto*

Cl 1&2 *p* *mf* *f cresc. molto*

Bsn 1&2 *p* *mf* *f cresc. molto*

Hn 1&2 *p* *mf* *f cresc. molto*

Hn 3&4 *sf* *mp* *sf cresc. molto* *p*

Trp 1&2 *sf* *p* *sf* *p* *mf cresc.* *mf cresc.*

Trb 1&2 *f* *mf* *f cresc. molto*

Trb 3 Tba *mf cresc.*

Timp *p* *cresc.*

Tri

Hp *f* *F#* *f* *C# cresc.*

Vln I *cresc. sempre* *div.*

Vln *cresc. sempre* *div.*

Vla *cresc. sempre*

Vc *p* *mf* *f cresc. molto*

Cb *sf* *sf* *mf cresc.* *cresc. molto*



[molto rit.]

Soli 59

463 *pp* 2. (2.) *pp* *pp* 1. *f* 2. *f* *Soli p*

Fl 1&2 Picc Ob 1&2 Cl 1&2 Bsn 1&2 Hn 1&2 Hn 3&4 Trp 1&2 Trb 1&2 Trb 3 Tba Timp Cym Hp Vln I Vln Vla Vc Cb

*Solo mp en dehors*

*sf sf sf sf sf*

*pp pizz. pp pizz. pp*

*ff arco 3 ff arco f p*

*mf*

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471

Fl 1&2 *mf p*

Picc

Ob 1&2 *p*

Cl 1&2 1. Solo *p leggiero p*

Bsn 1&2 *pp*

Hn 1&2 *pp*

Hn 3&4

Trp 1&2 1. Solo *p dolce dim.*

Trb 1&2

Trb 3 *p 2pp*

Tba

Timp

Cym Solo *pp pp*

Hp *pp pp*

Vln 1 *p leggerissimo pp pp pp*

Vln *p pp unis. pp arco pp*

Vla *pp pp*

Vc *pizz. p*

Cb

SAMPLE COPY

O

483

Fl 1&2

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3  
Tba

Timp

Tri

Cym

B. D.

Hp

Vln I

Vln

Vla

Vc

Cb

*mf cresc.*

*mf*

*f*

*ff*

*p cresc.*

*mf*

*f*

*ff*

*mp*

*f*

*pp*

*mf*

*f*

*ff*

*pp*

*f*

*pp*

*f*

*mp*

*ff*

*laissez vibrer*

*p cresc.*

*f*

*ff*

*arco p cresc.*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*div.*

*non div.*

*3*

*susp. with stick*

*7*

*13*

*a 2*

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501

Fl 1&2 *ff*

Picc *ff*

Ob 1&2 *ff*

Cl 1&2 *ff*

Bsn 1&2 *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Trp 1&2 *ff*

Trb 1&2 *ff*

Trb 3  
Tba *ff*

Timp *ff*

Tri *ff*

Tamb *ff*

Cym *ff*

B. D. *ff*

Hp *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

*sec* *sec*

**SAMPLE COPY**

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