

TWO SONGS

George Butterworth (1885 - 1916)

orchestrated by Peter Lawson

Words by A.E.Housman (1859 - 1936)

1. BREDON HILL

Moderato Lento Con anima $\text{♩} = 156$

Flutes 1&2

Oboes 1&2

Clarinets 1&2 in B \flat (opt db Clarinets in A)

Bassoons 1&2

Horns 1&2 in F

Horns 3&4 in F

Trumpets 1&2 in B \flat

Tenor Trombones 1&2

Bass Trombone
Tuba

Timpani

Tubular Bells

Harp
or keyboard

Violin 1

Violin 2

Viola

Violoncello

Contrabass

In sum - mer time on Bre - don The bells they sound so clear;

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A

19

Fl 1&2 *mf dolce* 1. Solo *f*

Ob 1&2 *f*

Cl 1&2 *mp*

Bsn 1&2 *mp* 1. *m*

Hn 1&2 *mp* 1. Solo

Hn 3&4

Trp 1&2 *p* 1. *mp*

Trb 1&2

B Trb Tba

Timp

Tub B

Hp

Voice *p*
 Here of a Sun-day morn - ing My love and I would lie _____ And

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc *pp*

Cb *pp* *pizz.* *(pp)*

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30 **B** a 2 ff a 2 ff

Fl 1&2

Ob 1&2

Cl 1&2 a 2 ff

Bsn 1&2

Hn 1&2 1. > f

Hn 3&4 3. > f

Trp 1&2 f

Trb 1&2

B Trb Tba

Timp

Tub B

Hp ff

Voice us in the sky.

Vln I

Vln mf

Vla mf

Vc mf

Cb

C

35

Fl 1&2 *f* 1. Soli

Ob 1&2

Cl 1&2 *f* 1. Soli

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2 *mf* *pp* 1. Solo *f*

Trb 1&2

B Trb
Tba

Timp

Tub B

Hp *f* E^b (F[#]) G^b A^b
(B) C^b D^b

Voice *p* *f*
The bells would ring to call her In val-leys miles a - way: "Come
[him]

Vln I *pp*

Vln *pp*

Vla *pp*

Vc *pp*

Cb *pp*

53

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

Glock

Hp

Voice

Vln 2

Vla

Vc

Cb

E

f *p* *mp*

p

mp

p

mf *pp*

mf *pp*

p

mf

p

mp

p

And I would turn and an - swer A - mong the spring - ing

p

mp

p

p

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59

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

Tub B

Glock

Hp

Voice

Vln 1

Vln 2

Vla

Vc

Cb

ff

a 2

ff

ff

mp

mf

p

mf

f

più forte

f

ff

mp

f

mp

f

mp

f

mf

f

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G

Tempo moderato

71 *rall.* *f* *mf* *mp* *p* *ppp* *con sord.*

Cl 1&2

Hn 1&2 *1. Solo*

Hp

Voice *p* But wh... at Christ-m

Vln 1 *mf* *p* *ppp* *con sord.*

Vln 2 *mf* *p* *ppp* *con sord.*

Vla *f* *mf* *mp* *p* *ppp* *con sord.*

Vc *f* *mf* *mp* *ppp*

Cb *f* *mf* *mp* *ppp*

79 *p* *p* *mf*

Bsn 1&2

Hn 1&2

Tub B *p*

Hp *mf*

Voice
 Broken top were strown, My love rose up so ear - ly And stole out un - be - known And went to church a - lone.

Vln 2

Vla

Vc

Cb

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H

87

Bsn 1&2

Hn 1&2 *mf*

Trb 1&2 *mf* 1. con sord.

Tub B

Hp

Voice
They tolled the one bell on - ly, Groom there was none to see, The bellers moved af - ter And
[Bride]

Vln 1 *(ppp)*

Vln 2 *(ppp)*

Vla *(ppp)*

Vc *(ppp)*

Cb *ppp*

Cl 1&2 1. Soli **I** *p*

Bsn 1&2

Trb 1&2 senza sord. *sf*

Tub B *pp* C> D>

Hp

Voice *sf* *pp*
o to church went she And would not wait for me. The bells they sound on
[he]

Vln 1 *mf* *p* *ppp*

Vln 2 *mf* *p* *ppp*

Vla *mf* *p* *ppp* (h)

Vc *mf* *p* *ppp* (h)

Cb *mf* *p* *ppp*

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102

Fl 1&2

Ob 1&2

Cl 1&2 *mp*

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2 *f* 1. Solo

Trb 1&2

B Trb
Tba

Timp

Tub B *f*

Hp

Voice *f* *p*
 And still the steep-les hum. "Come all to church, good peo - ple,"- O

Vln I *f* senza sord.

Vln *f* senza sord.

Vla *f* senza sord.

Vc *f* senza sord.

Cb *f*

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poco rit.

a tempo

A

7

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Glock

Hp

Voice

Vln I

Vln

Vla

Vc

Cb

1. Solo

mf

1.

pp

p espressivo

mf

pp

huns on a - long the bough And stands a - bout the wood-land ride

unis.

pp

unis.

unis.

pp

pp

pp

pp

pp

pp

13

Soli

Fl 1&2 *mf* *ff*

Ob 1&2 *mf* *ff*

Cl 1&2 *f* *ff*

Bsn 1&2 *ff*

Hn 1&2 *mp* *f*

Hn 3&4 *mp* *f*

Trp 1&2 *mp* *mf* *f* (*f*)

Trb 1&2 *mp* *f*

B Trb Tba *mp* *f*

Glock *mp* *f*

Hp

Voice *f*
 W - ing white for East - er tide.

Vln 1 *mp* *mf* *f* *mp*
senza sord.

Vln 2 *p* *mf* *f* *mp*
senza sord.

Vla *p* *mf* *f* *mp*
senza sord.

Vc *p* *mf* *f* *mp*
senza sord.

Cb *p* *mf* *f* *mp*

mp *f* *mp*

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B

20

Fl 1&2

Ob 1&2 *mf* \rightarrow *p* 1. Soli *mp*

Cl 1&2

Bsn 1&2 *mf* \rightarrow *p* *mp* 1.

Hn 1&2 *mp* \rightarrow *pp* *p* *p*

Hn 3&4 *mp* \rightarrow *pp*

Trp 1&2 *mp* \rightarrow *pp*

Trb 1&2 *p*

B Trb
Tba

Glock

Hp *mp* *p* *p*

Voice *p*
Now, of my three-score years and ten, Twen - ty will not come a - gain And

Vln 1

Vln 2

Vla

Vc

Cb

33

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb Tba

Glock

Hp

Voice

Vln I

Vln II

Vla

Vc

Cb

mp

p

mf

f

pp

ppp

cresc.

Tutti

look - ing in bloom Fif - ty springs are lit - tle room, A - bout the wood - lands

D

Fl 1&2 *mf* *f* *ff*

Ob 1&2 *mf* *f* *f*

Cl 1&2 *f* *f*

Bsn 1&2 *f*

Hn 1&2 *mp* *mf* *f*

Hn 3&4 *mp* *f*

Trp 1&2 *mf* *f*

Trb 1&2 *mp* *mf* *f*

B Trb Tba *pp* *mf* *f*

Glock

Hp *mp* *ff*

Voice *dim.*
go To see the cher - ry hung with snow.

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mp* *f*

Vc *p* *mp* *f*

Cb *p* *mp* *f*

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44 rit. molto rall.

Fl 1&2 *mf* *mp* *p* *pp* *ppp*

Ob 1&2 *mp* *p* *pp* *ppp*

Cl 1&2 *mp* *mf* *mp* *mp* *p* *pp* *ppp*

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2 *mp* *pp*

Trb 1&2

B Trb
Tba

Glock *pp* *ppp*

Hp *p* *pp*

Voice

Vln I *mf* *mp* *pizz.* *p* *arco* *con sord.* *pp* *ppp*

Vln II *mf* *mp* *p* *arco* *con sord.* *pp* *ppp*

Vla *mf* *mp* *p* *con sord.* *pp* *ppp*

Vc *pp* *ppp*

Cb *pp* *ppp*

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