

VOICES OF SPRING WALTZ

Johann Strauss Jnr Op 410

arr Peter Lawson

Con spirito *♩* = 66

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Piccolo, Oboes 1&2, Clarinets 1&2 in B \flat , Bassoons 1&2, Horns 1&2 in F, Horns 3&4 in F, Trumpets 1&2 in B \flat , and Trombones 1&2 and 3. The percussion section includes Timpani and Snare Drum (marked as small, if possible). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats (B \flat and E \flat). Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance markings include accents and breath marks (a 2). A large, bold, black watermark reading 'SAMPLE COPY' is oriented diagonally from the bottom-left to the top-right of the page.

10

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3

Timp

Tamb

Hp

Vln 1

Vln

Vla

Vc

Cb

mf *p*

ff *mf* *p* *f*

ff *mf* *p* *f*

ff *mf* *p* *f*

f *p*

mp *p*

mp *p*

p *pp*

mp *p*

ff *mf* *p* *f*

mf *p* *mp*

p *mp*

pizz. *p* *arco* *f* *ff*

f *p* *mf*

a2

a2

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19

Fl *mf* *p* *f*

Picc

Ob 1&2 *mf* *p* *f* *ff* *f* *a2* *ff* *f*

Cl 1&2 *ff* *p* *f* *ff* *f*

Bsn 1&2 *f* *p* *f* *ff* *f*

Hn 1&2 *mp* *p* *f* *mf*

Hn 3&4 *mp* *p* *mf* *f* *mf*

Trp 1&2 *mf* *f* *mf*

Trb 1&2

Trb 3

Timp *p* *tr*

Tamb H

Hp

Vln I *mf* *p* *f* *mp* *f*

Vln *mf* *p* *f* *mp*

Vla *mf* *p* *f* *mp*

Vc *pizz.* *f* *p* *arco* *f* *mp* *pizz.*

Cb *f* *p* *f* *mp*

29

Fl *ff* *p* *p*

Picc *ff* *p*

Ob 1&2 *ff* *p* (a 2)

Cl 1&2 *ff* *p* *p*

Bsn 1&2 *ff* *p* 1.

Hn 1&2 *ff* *f* *p*

Hn 3&4 *f*

Trp 1&2 *mp* *p*

Trb 1&2 *p* *mp*

Trb 3 *p* *mp*

Timp (tr) *mp*

Tamb

Hp

Vln 1 *p*

Vln *mf* *p*

Vla *mf* *p*

Vc *mf* *p* arco

Cb *mf* *p*

B

54

Fl *f* *ff* *f*

Picc *f* *f*

Ob 1&2

Cl 1&2 *ff* *f*

Bsn 1&2 *f* *ff* *f*

Hn 1&2 *p* *f*

Hn 3&4 *p* *f*

Trp 1&2 *p* *f*

Trb 1&2 *p* *f*

Trb 3 *p* *f*

Timp *f*

Tamb *p*

Hp

Vln 1 *ff* *f*

Vln *ff* *f*

Vla *ff* *f*

Vc *pizz.* *arco* *ff* *f*

Cb *pizz.* *arco* *ff* *f*

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89

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3

Timp

Tamb

Hp

Vln I

Vln

Vla

Vc

Cb

mf *p*

f *ff* *mf* *p*

f *ff* *mf* *p*

mp *f*

p *mp* *p*

p *pp*

f *mp*

f *ff* *mf* *p* *f*

mp *mf* *p*

mp *p*

f *pizz.* *p* *arco* *f*

mp *f* *p*

a 2 *a 2* *a 2*

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99

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3

Timp

Tamb

Hp

Vln 1

Vln 2

Vla

Vc

Cb

mf *p* *ff* *mf* *p* *f* *a 2* *mp* *f* *mp* *p* *ff* *ff* *mp* *p* *f* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *ff* *f* *p* *f* *arco* *f* *mf* *f* *p* *f*

108

Fl *f* *ff* *p*

Picc *f* *ff*

Ob 1&2 *ff* *f* *ff*

Cl 1&2 *ff* *f* *ff* *p*

Bsn 1&2 *ff* *f* *ff* 1.

Hn 1&2 *f* *mf*

Hn 3&4 *f* *mf* *f*

Trp 1&2 *p* *mp*

Trb 1&2 *p* *mp*

Trb 3 *mp*

Timp *p* *f*

Tamb H

Hp

Vln I *mp* *f* *ff* *p*

Vln *mp* *mf* *p*

Vla *mp* *mf* *p*

Vc *mp* *mf* *p* arco

Cb *mp* *mf* *p*

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D

molto rit.

Fl 117

Picc

Ob 1&2 (a 2)

Cl 1&2

Bsn 1&2 (p) a 2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3

Timp tr

Tamb

Hp

Vln 1

Vln pizz. arco

Vla pizz. arco

Vc pizz. arco

Cb pizz. arco

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Meno mosso
accel poco a poco

Tempo 1

127

Fl *p*

Picc

Ob 1&2 *p*

Cl 1&2 *p dolce*

Bsn 1&2 *p*

Hn 1&2 *pp*

Hn 3&4 *pp* 3. *(pp)* a 2 *p* 3. *pp*

Trp 1&2 *pp*

Trb 1&2

Trb 3 *pp* *fz*

Timp

B. D.

Hp *pp*

Vln 1 *pp dolce*

Vln *pp*

Vla *pp*

Vc *pp dolce*

Cb *pp dolce* *fz*

Musical score for orchestra, measures 136-140. The score includes parts for Flute (Fl), Piccolo (Picc), Oboe 1&2 (Ob 1&2), Clarinet 1&2 (Cl 1&2), Bassoon 1&2 (Bsn 1&2), Horn 1&2 (Hn 1&2), Horn 3&4 (Hn 3&4), Trumpet 1&2 (Trp 1&2), Trombone 1&2 (Ttb 1&2), Trombone 3 (Ttb 3), Timpani (Timp), Bass Drum (B. D.), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various dynamic markings such as *mf*, *f*, *fz*, *p*, and *pp*, as well as trills and accents. A large 'SAMPLE COPY' watermark is overlaid on the score.

Musical score for orchestra, measures 145-148. The score includes staves for Flute (Fl), Piccolo (Picc), Oboe 1&2 (Ob 1&2), Clarinet 1&2 (Cl 1&2), Bassoon 1&2 (Bsn 1&2), Horn 1&2 (Hn 1&2), Horn 3&4 (Hn 3&4), Trumpet 1&2 (Trp 1&2), Trombone 1&2 (Trb 1&2), Trombone 3 (Trb 3), Timpani (Timp), Bass Drum (B. D.), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations including dynamics (pp), articulation (pizz., arco), and performance instructions (tr.).

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rit.

154

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3

Timp

B. D.

Hp

Vln I

Vln

Vla

Vc

Cb

f

p

pp

mf

fz

arco

tr

D^b

C^b

F

a tempo

162

Fl *pp* *f*

Picc

Ob 1&2 1. *f*

Cl 1&2 *pp* *f*

Bsn 1&2 *f*

Hn 1&2 *mf*

Hn 3&4 3. *pp* *mf*

Trp 1&2 *mf*

Trb 1&2

Trb 3

Timp *p*

Tamb

Hp *pp*

Vln I *pp* *f*

Vln II *pp* *f*

Vla *pp* *f*

Vc *pp* *f* pizz.

Cb *pp* *f*

Musical score for orchestra and strings, measures 172-176. The score includes parts for Flute (Fl), Piccolo (Picc), Oboe 1&2 (Ob 1&2), Clarinet 1&2 (Cl 1&2), Bassoon 1&2 (Bsn 1&2), Horn 1&2 (Hn 1&2), Horn 3&4 (Hn 3&4), Trumpet 1&2 (Trp 1&2), Trombone 1&2 (Trb 1&2), Trombone 3 (Trb 3), Timpani (Timp), Tambourine (Tamb), Harp (Hp), Violin 1 (Vln 1), Violin 2 (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations including dynamics such as *f*, *mf*, and *f* arco, and articulation like accents and slurs. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page.

190

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3

Timp

Tamb

Hp

Vln 1

Vln

Vla

Vc

Cb

mf

f

mf

f

mf

f

pp

fz

mf

pp

f

p

p

p

pp

f

mp

mf

mp

mf

mp

mf

p

pp

mp

fz

mp

p

pp

mp

a tempo

poco meno

199

Fl *mf* *f* *pp*

Picc *mf* *f* *pp*

Ob 1&2 *f* *pp*

Cl 1&2 *mf* *f* *pp*

Bsn 1&2 *fz* *f* *pp* *p*

Hn 1&2 *mf* *pp* *pp*

Hn 3&4 *mf* *pp*

Trp 1&2 *mf* *pp*

Trb 1&2 *mf*

Trb 3 *mf*

Timp *f*

Tamb

Hp *f* B♭ D♯

Vln I *mf* *f* *p* *p*

Vln *mf* *p* *p*

Vla *mf* *p* *p*

Vc *mf* *f* *p*

Cb *mf* *f* *p*

H
poco accel.

Musical score for orchestra, measures 207-212. The score includes parts for Flute (Fl), Piccolo (Picc), Oboe 1 & 2 (Ob 1&2), Clarinet 1 & 2 (Cl 1&2), Bassoon 1 & 2 (Bsn 1&2), Horn 1 & 2 (Hn 1&2), Horn 3 & 4 (Hn 3&4), Trumpet 1 & 2 (Trp 1&2), Trombone 1 & 2 (Trb 1&2), Trombone 3 (Trb 3), Timpani (Timp), Tambourine (Tamb), Harp (Hp), Violin 1 (Vln 1), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations including triplets, accents, and dynamic markings such as *pp*, *p*, *mp*, and *cresc.*. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

215

Fl *f* *pp* *tr*

Picc *pp* *tr*

Ob 1&2 *f* *pp* *tr* *a 2* *pp*

Cl 1&2 *f* *pp dolce* *pp*

Bsn 1&2 *f* *a 2* *pp*

Hn 1&2 *mf* *dolce* *pp*

Hn 3&4 *mf*

Trp 1&2 *mf* *pp*

Trb 1&2 *mf*

Trb 3 *mf*

Timp *f* *(tr)*

Tamb

Hp *f* *A⁺* *B⁺ D⁺*

Vln 1 *f* *pp dolce* *pizz.*

Vln *f* *pp* *pizz.*

Vla *f* *pp* *pizz.*

Vc *f* *pp dolce* *pizz.*

Cb *f* *pp* *pizz.*

molto rit. *a tempo* 1. *rit.* 2. *molto rit. Tempo 1*

224

Fl
Picc
Ob 1&2
Cl 1&2
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
Trb 1&2
Trb 3
Timp
Tamb
Hp
Vln I
Vln
Vla
Vcl
Cb

K

263

Fl *mf* *p*

Picc

Ob 1&2 *f* *ff* *mf* *p* *f* (a 2)

Cl 1&2 *f* *ff* *mf* *p* *f* (a 2)

Bsn 1&2 *mp* *f* *p*

Hn 1&2 *p* *mp*

Hn 3&4 *p* *mp* *p*

Trp 1&2 *p* *pp*

Trb 1&2

Trb 3

Timp *mp*

Tamb

Hp

Vln I *f* *ff* *mf* *p* *f*

Vln *mp* *mf* *p*

Vla *mp* *p*

Vc *f* *pizz.* *p* *arco* *f*

Cb *mp* *f* *p*

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272

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3

Timp

Tamb

Hp

Vln 1

Vln

Vla

Vc

Cb

mf *p*

mf *p*

ff *mf* *p* *f* *a 2*

ff *mf* *p*

mp *f* *p* *f*

mp *p* *mf*

mp *p* *mf*

p

p

mp *mf* *p* *f*

mp *mf* *p* *f*

mp *mf* *p* *f*

ff *f* *p* *f* *arco*

mf *f* *p* *f*

281

Fl *f* *ff* *p*

Picc *f* *ff*

Ob 1&2 *ff* *f* *ff*

Cl 1&2 *ff* *f* *ff* *p*

Bsn 1&2 *ff* *f* *ff* *p* 1.

Hn 1&2 *f* *mf* *f* *p*

Hn 3&4 *f* *mf* *f* *p*

Trp 1&2 *p* *mp*

Trb 1&2 *p* *p*

Trb 3 *mp*

Timp *p* *mp*

Tamb

Hp

Vln I *mp* *f* *p*

Vln II *mp* *mf* *p*

Vla *mp* *mf* *p*

Vc *mp* *mf* *p* arco

Cb *mp* *mf* *p*

M

accel. . . Tempo 1

308

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

Trb 3

Timp

Tamb

Hp

Vln 1

Vln

Vla

Vc

Cb

tr

p

a 2

pp

3.

pizz.

B:

C#

molto rit. Meno mosso

accel. - - Tempo 1

317

Fl *f* *pp* Solo *p* Solo

Picc *f* *p*

Ob 1&2 *f* *pp* a 2

Cl 1&2 *f* *pp* 1. a

Bsn 1&2 *f* *pp* 1.

Hn 1&2 *mf* *p*

Hn 3&4 *mf* *p*

Trp 1&2 *mf*

Trb 1&2 *mf*

Trb 3 *mf*

Timp

Tamb *mf*

Hp *f* *p* B \flat

Vin 1 *f* *pp*

Vin *f* arco *pp* arco

Vla *f* *pp*

Vc *f* arco *pp* arco

Cb *f* *pp*

N

Molto allegro $\text{♩} = 78$

326

Fl *pp* *f* *ff*

Picc *pp* *f* *ff*

Ob 1&2 *f* *ff* a 2

Cl 1&2 *f* *f* *ff*

Bsn 1&2 *f* *ff*

Hn 1&2 *pp* *mf*

Hn 3&4 *mf* a 2

Trp 1&2 *pp* *mf* *f*

Trb 1&2 *f* *f*

Trb 3 *pp* *mf* *f*

Timp *f* *ff*

Tamb *f*

Hp *f* *ff*

Vln 1 *pp* *f* *ff*

Vln 2 *pp* *f* *ff*

Vla *pp* *f* *ff*

Vc *pp* *f* *ff*

Cb *pp* *f* *ff*

