

# TWO WALTZES

in E minor & A minor, Op Posthumous

Frédéric Chopin

orchestrated by Peter Lawson

## 1.

Vivace [♩. = 72]

Flute

Piccolo

Oboes 1&2

Clarinets 1&2 in A (db Cls in B $\flat$ )

Bassoons 1&2

Horns 1&2 in F

Horns 3&4 in F (optional)

Trumpets 1&2 in B $\flat$

Tenor Trombones 1&2

Bass Trombone Tuba

Timpani

Violins 1 & 2

Viola

Violoncello

Contrabass

Dynamic markings: *p*, *mp*, *f*, *pp*, *mf*, *mf*, *f*, *tr*, *div.*

Tempo: Vivace [♩. = 72]

[molto rit.]

a tempo]

Fl *ff* *fff* *p* *mp* Solo *p*

Picc *ff* *fff* *p* *mf*

Ob 1&2 *ff* *fff* *p* 1. Solo *mp* *grazioso*

Cl 1&2 *fff* *p*

Bsn 1&2 *ff* *fff* *p*

Hn 1&2 *f* *p*

Hn 3&4 *f* *p*

Trp 1&2 *f* *p* *a 2*

Trb 1&2 *f* *p*

B Trb Tba *f* *p*

Timp *ff* *f* *tr*

Tri H *f*

Cym H *pp*

Tamb H *pp*

B. D. H *f*

Glock *ff* *mp*

Vn *ff* *fff* *p* *(p)*

Vn 2 *ff* *fff* *p* *(p)*

Vla *ff* *fff* *p* *unis.* *(p)* *unis.* *pizz.*

Vc *ff* *fff* *p* *(p)*

Cb *ff* *fff* *p*

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15

Fl *mf*

Picc *mp* Solo *p*

Ob 1&2 Solo *mp*

Cl 1&2 *mp*

Tri *pp*

Tamb *pp*

Glock *mf*

Vln 1

Vln 2

Vla

Vc *pizz.*

Cb *p*

23

Fl *mf* **A**

Picc *mf*

Cl 1&2 *mf* 1. Solo 1st time

Bsn 1&2 *mf* (2. both times)

Hn 1&2 *mp* 2nd time only

Tamb *mf*

Vln 1 *mp* (b)

Vln 2

Vla *p* arco

Vc *p*

Cb *p*

33

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

B Trb  
Tba

S. D.

Cym

Vln 1

Vla

Vc

Cb

41 **B**

Fl

Picc

Ob 1&2

Tamb

Drum

Vln 1

Vln 2

Vla

Vc

*ff*

*f*

*mf*

*mp*

*f*

*f*

*f*

*mp*

*2nd time only*

*2nd time only*

*arco*

*arco*

*pp*

*pp*

*p*

*p*

*p*

*pizz.*

*p*

*grazy*

*Solo*

*Solo*

*tr*

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49

Fl *mp* *p* *mf* *mf* [molto rit]

Picc Solo *mf*

Ob 1&2 Solo *mp*

Cl 1&2 *mp* 1. Solo

Tri *pp*

Tamb *pp*

Glock *mf*

Vln 1 *mp*

Vln 2

Vla

Vc

Cb pizz. *p*

58

[Meno mosso  $\text{♩} = 50$  (subito tempo 2)]

Soli *cel. rit. a tempo* [accel. rit. a tempo]

2nd time only dolce

1. Solo 1st time dolce

Fl *pp*

Cl 1&2 *p*

Tri *pp*

Cl *p* 2nd time only

Vln 1 *p* con sord.

Vln 2 *p* con sord.

Vc arco *pp* (pizz.)

Cb *pp*

67 [accel. rit. a tempo] 1. [accel. rit.] 2.

Fl

Cl 1&2

Tri

Glock

Vln 1

Vln 2

Vla

Vc

Cb

trm

con sord.

senza sord.

p

f

75 **D** [Tempo 2 ♩ = 56] [rit. - - - - -] molto rit. 2nd time: ancora più lentamente Adagio]

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb Tba

Timp

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

ff

f

ff

trm

trm

damp

mp

mp

con sord.

p con sord.

p con sord.

p

f

mp

[Più mosso  $\text{♩} = 44$       Tempo 2  $\text{♩} = 56$ ]

[*accel.* . . . . .] [*accel. rit.* . .]

[*accel. rit.* . .]

83

1. *Soli dolce*

Cl 1 & 2 *mp*

Tri *pp*  
*1st time only*

Glock *p*  
*2nd time only*

Vln 1 *p*  
*con sord.*

Vln 2 *p*

Vc *arco*  
*pp*  
*pizz.*

Cb *pp*

==

91

(both times)

F1 *mp*

Picc *pp*  
*(2nd time only)*

Cl 1 & 2 (1.) *pp*

Bsn 1 & 2 *pp*

Glock *both times*

Vln 1 *p*  
*senza sord.*

Vln 2 *mp*  
*senza sord.*

Vla *div.* *p*  
*senza sord.*

Vc

Cb *2nd time only*  
*f*

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99 E

Fl *mp* Solo *p*

Picc *mf*

Ob 1&2 1. Solo *mp*

Cl 1&2

Bsn 1&2

Tri *pp*

Tamb

Glock *mp* *pp*

Vln 1 senza sord. *p*

Vln 2 senza sord. *p*

Vla senza sord. *p* pizz.

Vc *p*

Cb *p*

105

Fl *mf*

Picc *mf* Solo *mf*

Ob 1&2 Solo *mp*

Cl 1&2 *mp*

Tri *pp*

Tamb *tr*

B. *p* 3 3 3

Vln 1 *mf*

Vln 2

Vla arco

Vc pizz. arco

Cb *p*



F

[Lento][Tempo 1]

[poco a poco stringendo]

iii

Fl *ffz ff f ff*

Picc *ffz f cresc. ff*

Ob 1&2 *ffz ff f cresc. ff*

Cl 1&2 *ffz ff f ff*

Bsn 1&2 *ffz f ff*

Hn 1&2 *fz mf f*

Hn 3&4 *fz mf f*

Trp 1&2 *fz mf mf f*

Trb 1&2 *fz mf f*

B Trb Tba *fz mf f*

Timp *fz ff*

Cym H *fz*

Tamb H *fz*

B H *fz*

Vln 2 *fz f ff*

Vla *fz f div. unis. ff*

Vc *fz f ff*

Cb *fz f ff*





# 2.

Allegretto [♩ = 126 ma rubato]

[rit. . . . .]

Flute

Piccolo

Oboes 1&2  
2: TACET  
1: Solo  
*mf*

Clarinets 1&2 in A  
(db Cls in B $\flat$ )

Bassoons 1&2

Horns 1&2 in F

Horns 3&4 in F  
(optional)

Trumpets 1&2 in B $\flat$

Tenor Trombones 1&2

Bass Trombone  
Tuba

Timpani

Triangle

Violin 1  
*p*

Violin 2  
*p*

Viola  
pizz.  
*mp*

Violoncello  
*p*

Contrabass  
pizz.  
*p*

8 **a tempo]** [rit. . . . a tempo]

Ob 1&2

Cl 1&2 *1. Solo*  
*mp*

Tri *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *p*

Vc *pp*

Cb *pp*

**||**

**A** **[a tempo (for 2nd time)]** **[molto rit. (both times)]** **a tempo** **[rit. . . .]**

Fl *mp*

Picc

Cl 1&2 *(1st time only)*  
*pp*  
*(1st time only)*  
*pp*

Bsn 1&2 *pp*

Glock

Vln 1 *(2nd time only)*  
*Solo*  
*mp*

Vln 2 *(2nd time only)*  
*Solo*  
*mp*

Vla *(2nd time only)*  
*mp*  
*(2nd time only)*  
*pizz.*

Vc *mp*

Cb

*Tutti (2nd time only)*  
*div.*  
*ppp*  
*Tutti (2nd time only)*  
*div.*  
*ppp*  
*(2nd time only)*  
*arco*  
*ppp*

*mf*

**B** Tempo 1]

[molto rit.

25

F1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb  
Tba

Timp

Tamb

Vc

Vln 2

Vla

Vc

Cb

Solo  
mp

1. Solo  
mp

a 2  
f

mf

p

mp

mf

pp

mf

pp

mp

p

pizz.  
mp

arco  
p

mp

(2nd time only)  
tr

tr

pp

mf

tr

pp

mp

mf

mf

mf

mp

mp

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Più mosso  $\text{♩} = 144$   
(1st time only)

(both times)

33

Fl

Picc

Ob 1&2

Cl 1&2

Bsn 1&2 *mp*

Hn 1&2 *1st time: pp 2nd time: p* (2nd time only) *1. 3 pp (3 times)*

Hn 3&4 *1st time: pp 2nd time: p (2nd time only) mp* *pp (both times)*

Trp 1&2 *1st time: p 2nd time: p*

Trb 1&2 *1st time: pp 2nd time: p (2nd time only)* (play if no Hns 3&4) *pp (both times)*

B Trb Tba *mp*

Timp

Tri *p (2nd time only)*

Cym *(2nd time only) pizz.*

Vln 1 *mp (2nd time only) pizz.*

Vln 2 *mp (2nd time only)*

Vla *mp*

Vc

Cb

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[rit. ... Tempo 1]

Fl 39  
Picc  
Ob 1&2  
Cl 1&2  
Bsn 1&2  
Hn 1&2  
Hn 3&4  
Trp 1&2  
Trb 1&2  
B Trb  
Tba  
Timp  
Tri  
Cym  
Vin 2  
Vla  
Vc  
Cb

mp

con sord.  
arco  
p

con sord.  
arco  
p

(pizz.)  
mp

con sord.  
p

pizz.  
p



[rit. . . . . a tempo, ma poco meno ♩ = 120]

45

Ob 1&2

Cl 1&2

Tri

Vln 1

Vln 2

Vla

Vc

Cb

1. Solo  
mp  
pp  
pp  
p

51

Ob 1&2

Cl 1&2

Tri

Glock

Vln 1

Vln 2

Vla

Vc

Cb

[rit. . . . . molto rit.]  
mf  
p  
pp  
p  
ppp  
con sord. arco  
ppp  
ppp  
ppp