

THREE WALTZES

Op.70 (Posthumous)

Frédéric Chopin

orchestrated by Peter Lawson

1.

(originally in Gb major)

Molto vivace [♩. = 66]

Flutes 1&2 (2 db Piccolo)

Oboes 1&2

Clarinets 1&2 in B \flat

Bassoons 1&2

Horns 1&2 in F

Horns 3&4 in F (optional)

Trumpets 1&2 in B \flat

Tenor Trombones 1&2

Bass Trombone
Tuba

Timpani

Snare Drum

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Contrabass

4

Fl 1&2 *ff* *p* 2. take Picc (1.)

Ob 1&2 *p*

Cl 1&2 *p*

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb Tba

Timp

Tri *pp*

S. D.

Tamb *pp* *tr*

Glock *p*

Vln 2 *pizz.* *p*

Vla *pizz.* *p*

Vc *p*

Cb *p*

13 **A** 5

Fl 1 *p* *f* *ff*

Picc

Ob 1&2 *f* *ff* *f*

Cl 1&2 *f* *ff* *f*

Bsn 1&2

Hn 1&2 *mp*

Hn 3&4 *mp*

Trp 1&2

Trb 1&2 *mp*

B Trb Tba *mp*

Timp

Tri

S. D. *mp*

Tamb *(tr)*

Glock *f*

Vln I *arco* *mf*

Vln *arco* *mf*

Vla *arco* *mf*

Vc *mf*

Cb *mf*

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20

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

Tri

S. D.

Tamb

Glock

Vln 1

Vln

Vla

Vc

Cb

f *ff* *p* *mp* *pp* *pizz.*

3 1. 3 1. 3

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D

[poco accel.]

rit.

60

Fl 1&2 *f* *mf* *f* *f* *mf* *mf* *f* *ff*

Ob 1&2 *p* *mp* *mf* *ff*

Cl 1&2 *p* *mp* *mf* *ff*

Bsn 1&2 *p* *mp* *ff*

Hn 1&2 *pp* *p* *mp* *ff*

Hn 3&4 *pp* *mp* *f*

Trp 1&2 *pp* *p* *mp* *f*

Trb 1&2 *pp* *mp* *f*

B Trb Tba *pp* *p* *mp* *f*

Timp *p* *ff*

S. D. *p* *mp* *mf* *f*

Cym *ff*

Vln I *p* *pp* *p* *p* *pp* *p* *poco a poco cresc.* *mf* *ff*

Vln II *p* *pp* *p* *p* *pp* *p* *div.* *poco a poco cresc.* *mp* *f*

Vla *pp* *p* *p* *p* *poco a poco cresc.* *mp* *f*

Vc *pp* *p* *p* *p* *poco a poco cresc.* *mp* *f*

Cb *pp* *p* *p* *p* *arco* *poco a poco cresc.* *mp* *f*

[rit.]

[rit.]

69

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

p, *mf*, *mp*, *f*, *espr.*, *pp*, *unis.*

75

Fl 1&2

Ob 1&2

Cl 1&2

Hn 1&2

Hn 3&4

Trb 1&2

B Trb Tba

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

f, *mf*, *f brillante*, *a 2*, *3*, *mp*, *pp*, *pizz.*, *mf*, *pp*, *p*

E

Tempo 1 $\text{♩} = 66$

Fl 1&2 *ff* *a 2* *3*

Ob 1&2 *p* *1.* *3*

Cl 1&2 *p* *1.* *3*

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

S. D.

Glock

Vln 2

Vla *mf*

Vc

Cb

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89

(1.)

[rit. - - - - -]

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

Tri

Tamb

Glock

Vln 2

Vla

Vc

Cb

p

pp

pizz.

tr

f

mf

ff

arco

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2.

Tempo giusto [♩ = 132]
[a tempo (2nd time)]

Flutes 1&2
(2 db Piccolo)

Oboes 1&2

Clarinets 1&2 in B♭

Bassoons 1&2

Horns 1&2 in F

Horns 3&4 in F
(optional)

Trumpets 1&2 in B♭

Tenor Trombones 1&2

Bass Trombone
Tuba

Timpani

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (Horns, Trumpets, Trombones, Tuba). The percussion section (Timpani, Glockenspiel) is below the brass. The string section (Violins, Viola, Violoncello, Contrabass) is at the bottom. The Oboe part features a solo with a dynamic marking of *mf* and a *cresc.* marking. The string parts include dynamic markings of *p* and *pizz.* (pizzicato).

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8

Ob 1&2 *mf*
1. Soli *mf*

Cl 1&2 *p* *mp* *p*

Bsn 1&2 *p* *mp*

Glock *mp*

Vln 1 *p* *mp* *p*

Vln 2 *(p)* *mp* *p*

Vla *(p)* *mp* *p*

Vc *(p)* *mp* *p*

Cb *mp* *p*

16

Ob 1&2 *f* **A**

Cl 1&2 *f*

Bsn 1&2

Hn 1&2 1. *pp* 1. Soli *mp*

S. D. *p*

Tamb *p*

Glock

Vln 1 *mp* *p*

Vln 2 *mp* *p*

Vla

Vc

Cb

riten. [molto rit. a tempo, ma poco più mosso]

24

Hn 1&2 *mf* *mp* *mf*

Hn 3&4

Trp 1&2 *mf* 1. Soli

Trb 1&2 *mf*

B Trb Tba

S. D. *mf* *p*

Tamb *mf* *p*

Vln 1 *mf* *f* *p*

Vln 2 *mf* *f* *p*

Vla *mf* *p* *div.* *f*

Vc *mf* *p* *mf*

Cb *p* *mf*

34

[rit.] a tempo]

Hn 1&2 *mf* *pp*

Hn 3&4 *mf* *pp*

Trp 1&2 *mf* *pp*

Trb 1&2 *pp*

B Trb Tba *pp*

Tri *mf* *pp*

Tamb *mf* *pp*

Vln 1 *mf* *f* *pp* Solo *mf* Tutti *mf*

Vln 2 *mf* *f* *pp* *mf*

Vla *pp* *mf*

Vc *pp* *mf*

Cb *pp* *mf*

62

Ob 1&2 *mf*
1. Soli *mf*

Cl 1&2 *p* *mp* *p*

Bsn 1&2 *p* *mp* *p*

Glock *mp*

Vln 1 *p* *mp* *p*

Vln 2 *(p)* *mp* *p*

Vla *(p)* *mp* *p*

Vc *(p)* *mp* *p*

Cb *p*

70

Cl 1&2 *rit.* [rit. a tempo, ma poco più mosso]

Bsn 1&2

Hrn 1&2 *pp* (1.) Soli *mp*

S. D. *p* *trmm*

Tamb *p*

Glock

Vln 1 *mp* *p*

Vln 2

Vla

Vc

Cb

78

Fl 1&2 *f* *ff* *f* *a 2*

Ob 1&2 *f* *ff* *f* *a 2*

Cl 1&2 *mf* *f* *f* *a 2*

Bsn 1&2 *mf* *f* *mf*

Hn 1&2 *mf* *mp* *1. Soli* *mf*

Hn 3&4 *mf* *mf*

Trp 1&2 *mf* *mf* *mf*

Trb 1&2 *mf*

B Trb Tba *mf* *mf*

Timp *mf* *tr* *mf*

S. D. *mf* *p* *mf*

Tamb *mf* *p* *mf*

Vln I *f* *p* *mf*

Vln II *mf* *f* *p* *mf*

Vla *mf* *p* *div.* *f*

Vc *mf* *p* *mf*

Cb *p* *mf*

SAMPLE COPY

E

Fl 1&2 *ff* *pp* *f* *ff*

Ob 1&2 *ff* *pp* *mf* *ff*

Cl 1&2 *ff* *pp* *f* *ff*

Bsn 1&2 *f* *pp* *mf* *f*

Hn 1&2 *pp*

Hn 3&4 *pp*

Trp 1&2 *mf* *pp* *mp*

Trb 1&2 *pp*

B Trb Tba *pp*

Timp *f* *pp* *mf* *f*

Tri *pp*

S. D. *mf*

Tamb *pp* *mf*

Vln 1 *pp* *mf* *f*

Vln 2 *f* *pp* *mf* *f*

Vla *unis.* *pp* *mf*

Vc *pp* *mf*

Cb *pp*

[Tempo 1]

[rit. molto rit.]

96

Fl 1&2 *f* 1. Solo *trm* *trm*

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp *trm*

Trl *pp*

S. D.

Tamb

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vcl *pp*

Cb *pp*

3.

Moderato [♩ = 120]

[a tempo]

dolce
1. Solo

Flutes 1&2
(2 db Piccolo)

f

Musical notation for Flutes 1&2 (2 db Piccolo) in 3/4 time, featuring a melody with a triplet of eighth notes.

Oboes 1&2

(2. TACET)

2nd time only
1. Solo

mf

Musical notation for Oboes 1&2 in 3/4 time, featuring a melody with a triplet of eighth notes.

Clarinets 1&2 in B♭

p dolce

Musical notation for Clarinets 1&2 in B♭ in 3/4 time, featuring a melody with a triplet of eighth notes.

Bassoons 1&2

pp

Musical notation for Bassoons 1&2 in 3/4 time, featuring a melody with a triplet of eighth notes.

Horns 1&2 in F

Musical notation for Horns 1&2 in F in 3/4 time, showing rests.

Horns 3&4 in F
(optional)

Musical notation for Horns 3&4 in F (optional) in 3/4 time, showing rests.

Trumpets 1&2 in B♭

Musical notation for Trumpets 1&2 in B♭ in 3/4 time, showing rests.

Tenor Trombones 1&2

Musical notation for Tenor Trombones 1&2 in 3/4 time, showing rests.

Bass Trombone
Tuba

Musical notation for Bass Trombone/Tuba in 3/4 time, showing rests.

Timpani

Musical notation for Timpani in 3/4 time, showing rests.

Triangle

2nd time only

pp

Musical notation for Triangle in 3/4 time, featuring a rhythmic pattern.

Vin 1

Musical notation for Violin 1 in 3/4 time, showing rests.

Vin 2

Musical notation for Violin 2 in 3/4 time, showing rests.

Viola

Musical notation for Viola in 3/4 time, showing rests.

Violoncello

Musical notation for Violoncello in 3/4 time, showing rests.

Contrabass

pp

Musical notation for Contrabass in 3/4 time, featuring a bass line.

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1. [rit.] | 2. a tempo **A**

Fl 1&2
Ob 1&2
Cl 1&2
Bsn 1&2
Tri
Vln 1
Vln 2
Vla
Vc
Cb

f: 1st time
mf: 2nd time

(1st time only)
mf
f

(1st time only)
f

mp: 1st time
pp: 2nd time

mp: 1st time
pp: 2nd time

mp: 1st time
p: 2nd time

mp: 1st time
p: 2nd time

B [Poco più mosso ♩ = 126]

Fl 1&2
Bsn 1&2
Hn 1&2
Hn 3&4
Vln 1
Vln 2
Vla
Vc
Cb

1. play if no Hn 3

p *mp* *pp*

pp *p*

pp

2nd time only
mp

2nd time only
pp *p*

(both times)
p *mp*

2nd time only arco
p *mp*

play if no Hns 3&4

22

Bsn 1&2 *mp* *ff* *mp* *p* *mp*

Hn 1&2 *mf* *mp*

Hn 3&4 (3.) *mp* *mf* *p* *mp*

Trp 1&2 *p*

Vln 1 *mf* *p* *mp*

Vln 2 *mp* *p* *p*

Vla *2nd time only*

Vc *mf* *f* *p* *mp*

Cb *mf* *p* *mp*

29

Cl 1&2 1. 2. *p*

Bsn 1&2 Play if no *mp*

Hn 1&2 *mp* *pp* *p*

Hn 3&4 *mp*

Trp 1&2 *mf* *p* *p*

Vln 1 *mf* *p* *p*

Vln 2 *mp* *p*

Vla *(2nd time)*

Vc *mf*

Cb *mf*

C

[Ancora poco più mosso] ♩ = 132

36

1st time only

mp

1st time only

p

1st time only

mp

1st time only

p

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

f

1st time only

p

2nd time only

tr

f

2nd time only

tr

f

2nd time only

mf

damp

1st time

2nd time

f

p

(p 1st time)

(f 2nd time)

f

p 1st time

f 2nd time

p 1st time

f 2nd time

pizz. 1st time

arco 2nd time

p 1st time

f 2nd time

1.

2.



D

[Poco meno mosso ♩ = 126]

45

Bsn 1&2 *pp* *mp* *ff*

Hn 1&2 *mp* *pp* *p* *mp* *mf* *mp*

Hn 3&4 *pp* *mp* *mf*

Trp 1&2 *p*

Vln 1 *mp* *mf*

Vln 2 *pp* *p* *mp*

Vla

Vc *p* *mp* *mf* *f*

Cb *p* *mp* *f*

53

Fl 1&2 *f* 1. Solo dolce

Bsn 1&2 *mp* *p < mp* *mp*

Hn 1&2 *mp*

Hn 3&4 *p < mp* *mp* *mf* *p*

Trp 1&2 *p*

Vln 1 *p* *mp* *mf* *p*

Vln 2 *p* *p* *mp*

Vla

Vc *mp* *mf* *mf*

Cb *p* *mp* *mf*

61 **E** 1. *1st time only*

Fl 1&2

Ob 1&2 *mf*

Cl 1&2 *p dolce*

Bsn 1&2 *pp*

Tri *pp* *2nd time only*

Cb *pizz.* *pp*

67 **F** 1. 2.

Fl 1&2 *f*

Ob 1&2

Cl 1&2 *mf* *f*

Bsn 1&2

Tri

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc *mp*

Cb *mp*

74 27

Fl 1 & 2

Glock

Vln 1

Vln 2

Vla

Vc

Cb

mp

mp

mp

pp

mp

pp

pp

pp

pp

80

[rit.] *molto rit.*

Fl 1 & 2

Glock

Vln 1

Vln 2

Vla

Vc

Cb

pp

pp

ppp

ppp

ppp pizz.

ppp

ppp pizz.

ppp

ppp