

58 rit. [molto rit. a tempo a tempo] rit. [molto rit. a tempo]

Soli 6 7 p mp f mf pp p

Picc 6 7 p 2nd time take Fl

Cl 1&2 1. Soli 3 p mf mp

Bsn 1&2 p mp p pp

Vln 1 p mp p pp

Vln 2 pp mp pp

Vla pp mp p pp

Vc p pp mp p pp

Cb p pp mp p pp

mp unis. 3

div.

65 2. a tempo [più mosso] Soli dolce 3 3 3 2. take Picc.

Fl 1&2 pp mp

Cl 1&2 pp

Bsn 1&2 pp

Vln 1 con sord. mp

Vln 2 con sord. mp

Vla pp

Vc div. pp

Cb pp

74

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb Tba

Timp

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

mp poco

(2nd time only) mp poco

(2nd time only) p

(2nd time only) mp poco

(2nd time only) mp poco

(2nd time only) mp poco

(both times) p

p > poco

(both times) p poco

(both times) pp

poco

(2nd time only) senza sord. div. p poco

(2nd time only) senza sord. div. p poco

(2nd time only) senza sord. unis. p poco

(2nd time only) senza sord. (p) poco

(2nd time only) p poco

2.

Moderato [♩ = 144]

2. (stay on) Picc

Flutes 1&2 (2 db Piccolo)

Oboes 1&2

Clarinets 1&2 in B \flat

Bassoons 1&2

Horns 1&2 in F

Horns 3&4 in F (optional)

Trumpets 1&2 in B \flat

Tenor Trombones 1&2

Bass Trombone Tuba

Timpani

Triangle

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl 1

Ob 1&2

Vln 1

Vln 2

Vla

Vc

Cb

1. Solo

mp *f* *p* *mf* *rit.* *mf* *mf* *p* *pp* *pp* *pp* *pp* *p* *mp* *p*

17 *a tempo*

Cl 1&2 *mp* *f*

B. D. *p* *mf*

Vln 1 *p* *mf*

Vln 2 *pp* *mp*

Vla *pp* *mp*

Vc *pp* *mp*

Cb *pp* *mf*

==

25 *Solo* *rit.* *a tempo*

Fl 1 *mp* *mf* 1. Solo

Ob 1&2 *mp*

Cl 1&2 *mp*

Bsn 1&2 *p*

Timp *mf* *mp*

B. D. *p* *mf*

Vln 1 *p* *mf* *mp*

Vln 2 *pp* *mp* *p*

Vla *pp* *mp* *p*

Vc *pp* *mp* *p*

Cb *pp* *mp* *p*

con anima [♩ = 152]
(2nd time only)

33

Fl 1 (mp) (1st time only)

Ob 1&2 (1st time only)

Cl 1&2 (1st time only) p

Bsn 1&2 (both times) pp

Tri (2nd time only) pp

Vln 2 (2nd time only) pp

Vla (2nd time only) pp

Vc (2nd time only) (pizz.) pp

Cb pp

40 rit. a tempo

Fl 1 mf

Ob 1&2 mf

Cl 1&2 (both times)

Bsn 1&2

Tri (both times)

S. D. H pp

Vln 1 (both times) p

Vln 2 (both times) pp

Vla (both times) pp

Vc (both times) pp

Cb (both times) arco pp

47 (both times)

Fl 1 *mp* *ff* *f* *ff*

Picc *ff* *f* *ff*

Ob 1&2 (both times) *a 2* *mp* *ff* *f* *ff*

Cl 1&2 (both times) *a 2* *ff* *f* *ff*

Bsn 1&2 *p* *ff* *f* *ff*

Hn 1&2 (both times) *mf* *mp* *mf* *mp* *f*

Hn 3&4 (both times) *p* *mf* *mp* *mf* *mp* *f*

Trp 1&2 (both times) *mf* *mf* *mp* *mp* *f*

Trb 1&2 (both times) *p* *mf* *mp* *mf* *mp* *f*

B Trb Tba (both times) *p* *mf* *mp* *mf* *f*

Timp (both times) *p* *mf* *f* *ff*

S. D. *mf*

Cym (both times) *f* *f* *f*

Vln I *f* *mf* *f* *ff*

Vln II *f* *mf* *f* *ff*

Vla *mf* *f* *mf* *f* *ff*

Vc *<mf* *f* *mf* *f* *ff*

Cb *<mf* *f* *mf* *f* *ff*

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56

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

Cym

B. D.

Vln 2

Vla

Vc

Cb

rit.

1. a tempo Solo

fff

f

mp

mf

mp

mf

mp

f

mf

mf

mp

mp

tr

tr

ff

f

ff

p

ff

f

ff

f

mf

mf

mf

pp

f

ff

mf

82

Ob 1&2 *Soli*
mf

Trp 1&2 *Soli con sord.*
mp

S. D. *pp*

Tamb *pp*
p
tr

Vln 2 *arco*
p

Vla *arco*
p

Vc *arco*
p
(pizz.)

Cb *p*

90

[rit.] **molto rit.** 1. Solo

Ob 1&2

Cl 1&2 *Soli*
p *mf* *p* *sf* *p*

Tub B *mf*

Vln 1 *pp* *mp* *p sf*

Vln *pp* *mp* *p*

Vla *pp* *mp* *p*

Vc *pp* *mp* *p*

Cb *pp* *mp* *p* *pp*

Tempo 1 ♩ = 144

98

Ob 1&2 *mf* *f*

B. D. *p* *mf*

Vln 1 *p* *mf*

Vln 2 *pp* *mp*

Vla *pp* *mp*

Vc *pp* *m*

Cb *(pp)* *mp*

106 Solo

Fl 1 *mp* *f* *mf* 1. Solo

Ob 1&2 *mp* *mp*

Bsn 1&2 *p*

Timp *mf* *mp*

B. D. *p* *mf*

Vln 1 *p* *mf* *mp*

Vln 2 *pp* *mp* *p*

Vla *pp* *mp* *p*

Vc *pp* *mp* *p*

Cb *pp* *mp* *p*

rit. *a tempo*

