

CLASSICAL SYMPHONY

No.1 in D major, Op.25 (1916-7)

Sergei Prokofiev

1.

Allegro $\text{♩} = 100$

Flutes 1&2 *ff* *con brio* *p* *ff*

Oboes 1&2 *ff* *ff*

Clarinets 1&2 in A *ff* *con brio* *a 2* *p* *ff*

Bassoons 1&2 *ff* *ff*

Horns 1&2 in F *ff* *ff*

Trumpets 1&2 in B \flat *ff* *ff*

Timpani *ff*

Violin I *p* *ff p leggiero*

Violin II *ff* *con brio* *p* *ff p* *mp*

Viola *ff* *con brio* *p* *ff p* *p*

Violoncello *ff* *con brio* *p* *ff*

Contrabass *ff* *ff*

Ob 1&2 *mp* *pp* *mp* *pp*

Cl 1&2 *p*

Bsn 1&2 *mp* *pp* *mp* *pp* *f*

Hn 1&2 *mp* *pp* *mp* *pp*

Vln 1 *pp* *pp* *mp* *pp*

Vln 2 *p* *p* *mp* *pp*

Vla *p* *p* *p* *(p)* *f*

Vc *mp* *pp* *mp* *pp* *f*

Cb *mp* *pp* *mp* *pp* *f*

11 **A** (a2)

Fl 1&2 *ff*

Ob 1&2 *ff* *mp* *pp*

Cl 1&2 *ff* *p*

Bsn 1&2 *ff* *mp* *pp*

Hn 1&2 *ff* *mp* *pp*

Trp 1&2 *ff*

Vln 1 *ff* *p leggiero* *pp* *pp*

Vln 2 *ff* *p* *mp* *p* *p*

Vla *ff* *p*

Vc *ff* *mp* *pp*

Cb *ff* *mp* *pp*

B

1. Solo

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Timp

Vln 1

Vln 2

Vla

Vc

Cb

mp *mf* *f* *p* *pp* *pizz.* *3* *1.* *a 2.*

36 **D** a 2

Fl 1&2 *f* *dim.* *mp*

Ob 1&2 *f*

Cl 1&2 *f*

Bsn 1&2 *f* a 2

Hn 1&2 *mf* *dim.* *mp* *dim.*

Vln 1 *f* *dim.* *mp*

Vln 2 *f* *dim.* *mp*

Vla *f* *dim.* *mp*

Vc *f* *mf* *mp*

Cb *f* *mf* *mp*

42 **E** **F**

Fl 1&2 *p*

Ob 1&2 *p*

Cl 1&2 *f*

Bsn 1&2 *pp*

Hn 1&2 *f*

Vln 1 *p* *mf* *f* *pp con eleganza*

Vln 2 *p* *div.* *mp* *mf* *f* *pp con eleganza*

Vla *p* *mp* *mf* *f*

Vc *p* *f*

Cb *p* *f* *pizz.* *pp*

a punta d'arco

unis.

64

Fl 1&2 *f subito*

Ob 1&2 *pp* *f subito*

Cl 1&2 *f* *a 2*

Bsn 1&2 *f* *pp* 1.

Hn 1&2 *f*

Trp 1&2 *pp*

Timp

Vln 1 *pp* *pp* *tr*

Vln 2 *f subito*

Vla *f* *pp*

Vc *f* *pp*

Cb *f* *arco* *pizz.*

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J

72

Fl 1&2 *f* *ff*

Ob 1&2 *f* *ff* a 2

Cl 1&2 *f* *ff* a 2

Bsn 1&2 *f* *subito ff* a 2

Hn 1&2 *f* *mp* *mf/mp*

Trp 1&2 *f* *mp* *f* *mf/mp*

Timp *f* *mp* *f* *mp*

Vln 1 *f* *pizz.* *ff* *arco* *ff*

Vln 2 *f* *pizz.* *ff* *arco* *ff*

Vla *f* *div.* *f*

Vc *f* *ff* *f*

Cb *f* *arco* *ff* *f*

N

102

Fl 1&2 *a2*
p *mp*

Ob 1&2 *a2*
p *mp*

Cl 1&2 *p* *mp* *a2*

Bsn 1&2 *a2*
p *mf* *p*

Hn 1&2 *mf* *p* *mp*

Trp 1&2 *mf* *p*

Timp *mf* *p*

Vln 1 *mp* *V* *mp* *5*

Vln 2 *p* *V*

Vla *(p)* *p*

Vc *unis.* *p*

Cb *unis. pizz.* *p* *arco* *(p)* *pizz.* *mp*



108

Fl 1&2 *cresc.* *f*

Ob 1&2 *cresc.* *f* *ff*

Cl 1&2 *cresc.* *f* *ff*

Bsn 1&2 *cresc.* *f* *ff*

Hn 1&2 *poco cresc.* *mf* *a 2*

Trp 1&2 *poco cresc.* *mf*

Timp *poco cresc.*

Vln 1 *f* *f* *ff* *f*

Vln 2 *cresc.* *f* *ff* *f*

Vla *cresc.* *f* *ff*

Vc *cresc.* *f* *ff tutta forza*

Cb *cresc.* *f* *ff tutta forza* *arco*

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113

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

ff

ff

marcato

ma

P

118

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Vln 2

Vla

Vc

Cb

ff

123 **Q** *a 2*

Fl 1&2 *ff*

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2 *a 2*

Vln 1 *ff*

Vln 2 *ff*

Vla

Vc *marcato*

Cb *marcato*

127

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

R

130

Fl 1&2 *ff*

Ob 1&2 *ff*

Cl 1&2 *ff*

Bsn 1&2 *a 2*

Hn 1&2 *molto pesante* *ff*

Trp 1&2 *a 2* *ff molto pesante* *ten.* *ff*

Timp *f* *f*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

S

T

136

Fl 1&2 *p con brio* *ff*

Ob 1&2 *ff* *ff*

Cl 1&2 *p con brio* *ff*

Bsn 1&2 *ff* *ff*

Hn 1&2 *ff*

Trp 1&2 *f* *ff* *ff*

Timp *ff*

Vln 1 *ff p con brio* *ff p leggero*

Vln 2 *ff p con brio* *ff p*

Vla *ff p con brio* *ff p*

Vc *ff* *ff*

Cb *ff*

ten.

a 2

a 2

loco

div.

155

Fl 1&2 *a 2* *p* *f* *p* *pp* *V* 1. Solo 2.

Ob 1&2 *f* *p* *pp*

Cl 1&2 *f* *p*

Bsn 1&2 *p* *f*

Hn 1&2 *mp* *f*

Trp 1&2 *mp*

Timp *f*

Vln 1 *p* *f* *pizz.* *p* *arco* *mp*

Vln 2 *p* *f* *pizz.* *p*

Vla *trmw* *p* *f* *p*

Vc *p* *f*

Cb *arco* *p* *f* *pizz.* *p*

SAMPLE COPY

162

Fl 1&2 *mp* *a 2*

Ob 1&2 *p*

Cl 1&2 *mp* *a 2*

Bsn 1&2 *mp* *a 2*

Vln 2 *pp* *arco*

Vla *mp* *div.*

Vc *p*

Cb *pizz.* *div. arco*

W

169

Fl 1&2 *p*

Ob 1&2 *p*

Cl 1&2 *pp* *a 2*

Bsn 1&2 *pp* *a 2*

Vln 1 *pp* *a punta d'arco*

Vln 2 *pp* *con eleganza*

Vla *pp*

Vc *pp* *unis. pizz.*

Cb *pp*

X

BB

191

Fl 1&2 *f* *ff* *a2*

Ob 1&2 *f* *ff* *a2*

Cl 1&2 *pp* *f* *ff* *a2*

Bsn 1&2 *f sub.* *a2*

Hn 1&2 *f* *mp*

Trp 1&2 *mp*

Timp *f* *mp*

Vln 1 *f sub.* *ff* *pizz.*

Vln 2 *f* *ff* *pizz.*

Vla *pp* *div.*

Vc *pp* *f*

Cb *f* *arco*

21 *pp* tranquillo

Bsn 1 & 2 *pp* poco cresc. *mp* div. arco

Vln 1 poco cresc. *mp* div. dim.

Vln 2 poco cresc. *mp* dim. *p*

Vla poco cresc. *mp* *p*

Vc poco cresc. *mp* *p* pizz. div. arco

Cb poco cresc. *mp* dim. *p* pizz.

26 **D**

Cl 1 & 2 *pp* *p* *p* *mp*

Bsn 1 *pp* *p* *pp* *p*

Bsn 2 *pp* *mp*

Vln 1 *dim.* *pp* *p > pp* *mp > p*

Vln 2 *dim.* *pp* *p > pp* *mp > p*

Vla *dim.* *pp* *p > pp* *mp > p*

Vc *dim.* *pp* *p > pp* *mp > p*

Cb *dim.* *pp* *p > pp* *mp > p*

E

Fl 1&2 *mp* *mf* *p* *mp* *ff senza dim.*

Ob 1&2 *p* *p* *mp* *ff senza dim.*

Cl 1&2 *mp* *ff senza dim.*

Bsn 1 *mf* *mp* *ff senza dim.*

Bsn 2 *mp* *ff senza dim.*

Hn 1&2 *pp* *ff senza dim.*

Trp 1&2 *pp* *ff senza dim.*

Timp *ff senza dim.*

Vln 1 *mf > mp* *arco* *ff senza dim.*

Vln 2 *mf > mp* *arco* *ff senza dim.*

Viola *mf > mp* *arco* *ff senza dim.*

Vc *mf > mp* *arco* *ff senza dim.*

Cb *mf > mp* *arco* *ff senza dim.*

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F

Fl 1&2 *p subito* *a 2* *mf dolce*

Ob 1&2 *mf dolce* *pp*

Cl 1&2 *p subito*

Bsn 1&2 *p subito* *mf espress.* *(mf)*

Hn 1&2 *p subito*

Trp 1&2

Timp *p subito*

Vln 1 *p subito* *pp* *div.*

Vln 2 *p subito* *pp* *div.*

Vla *p subito* *pizz.* *unis. arco*

Vc *p subito* *mf espress.* *pp* *p*

Cb *p subito* *p*

G

senza rit.

Fl 1&2 *pp*

Ob 1&2

Cl 1&2 *mf dolce* *a 2* *pp*

Bsn 1&2 *pp* *mp* *pp*

Vln 1 *pp* *unis.*

Vln 2 *pp* *unis.* *pp molto dolce*

Vla *div. pizz.* *pp* *div a 3 arco*

Vc *p* *pp* *pp*

Cb *p* *pp* *pp*

CI 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Vln 1

Vln 2

Vla

Vc

Cb

Fl 1&2

Ob 1&2

CI 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Vln 1

Vln 2

Vla

Vc

Cb

34

58

J a 2

Fl 1&2 *p dolce*

Ob 1&2 *a 2* *mf* *p* *mf* *p* *mf*

Cl 1&2 *pp* *pp*

Bsn 1&2 *pp*

Hn 1&2

Vln 1 *p dolce* *unis.* *tr*

Vln 2 *p* *unis.*

Vla *p* *unis.*

Vc *unis.* *p*

Cb *unis.* *p*

61

K

Fl 1&2 *mf* *cresc.* *mf*

Ob 1&2 *p* *mf* *p* *cresc.* *mf*

Cl 1&2 *p* *cresc.* *mf*

Bsn 1&2 *p* *cresc.* *mf*

Hn 1&2

Vln 2 *3* *cresc.* *mf*

Vla *3* *cresc.* *mf*

Vc *3* *cresc.* *mf*

Cb *3* *cresc.* *mf*

3. GAVOTTA

Non troppo allegro $\text{♩} = 144$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl 1&2:** Flute parts, starting with a forte (*f*) dynamic and including a first ending marked 'a 2'.
- Ob 1&2:** Oboe parts, starting with a forte (*f*) dynamic and including a first ending marked 'a 2'.
- Cl 1&2:** Clarinet parts, starting with a forte (*f*) dynamic and including a first ending marked 'a 2'.
- Bsn 1&2:** Bassoon parts, starting with a forte (*f*) dynamic and including a first ending marked 'a 2'.
- Hn 1&2:** Horn parts, starting with a first ending marked '1.'.
- Trp 1&2:** Trumpet parts, starting with a forte (*f*) dynamic.
- Timp:** Timpani part, starting with a forte (*f*) dynamic.
- Vln 1:** Violin I part, starting with a forte (*f*) dynamic and marked 'pesante'.
- Vln 2:** Violin II part, starting with a forte (*f*) dynamic and marked 'pesante'.
- Vla:** Viola part, starting with a forte (*f*) dynamic and marked 'pesante'.
- Vc:** Violoncello part, starting with a forte (*f*) dynamic.
- Cb:** Contrabasso part, starting with a forte (*f*) dynamic and marked 'arco'.

The score includes various musical notations such as dynamics (*f*, *mf*), accents, and first endings. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

38

14

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Timp

Vln 1

Vln 2

Vla

Vc

Cb

trmm

pp

Soli

div.

div. a 3

(pp)

21

Ob 1&2

Bsn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

pp

trmm

(pp)

2

4.

Molto vivace

Flutes 1&2

Oboes 1&2

Clarinets 1&2 in A

Bassoons 1&2

Horns 1&2 in F

Trumpets 1&2 in B \flat

Timpani

Violin 1

Violin 2

Viola

Violoncello

Fl 1&2

Ob 1&2

Cl 1&2

Timp

Vln 1

Vln 2

Vla

Vc

Cb

C

Fl 1&2 *p* *f subito*

Ob 1&2 *p* *f subito* *mp*

Cl 1&2 *p* *f subito*

Bsn 1&2 *f*

Timp *f*

Vln 1 *(pp)* *f subito pp* *div.* *p* *pizz.*

Vln 2 *p* *f* *div.* *mp*

Vla *p* *f* *div.* *pp* *mp*

Vc *p* *f subito* *pp*

Cb *p* *f subito* *pp*

D

Fl 1&2 *pp*

Ob 1&2 *pp*

Cl 1&2 *a 2* *mp* *mp*

Bsn 1&2 *mf*

Vln 1 *mf* *p* *mf*

Vln 2 *p*

Vla *pp* *unis. pizz.* *arco* *mp* *pizz.*

Vc *p* *pizz.*

Cb *p*

E

Fl 1&2
Ob 1&2
Cl 1&2
Bsn 1&2
Vln 1
Vln 2
Vla
Vc
Cb

33
a 2
mp
mf
mf
p
p
mf
pp
arco
pizz.
arco

==

F

Fl 1&2
Ob 1&2
Cl 1&2
Bsn 1&2
Vln
Vln
Vla
Vc
Cb

39
p
p
a 2
mp
f
f
mf
mf
mf
mf
p
mp
p
mp
p
mp

G

45

Fl 1&2 *dim.* *p* a2

Ob 1&2 *dim.* *p* a2

Cl 1&2 *dim.* *p* a2

Bsn 1&2 *dim.* *p* a2

Vln 1 *dim.*

Vln 2 *dim.*

Vla *dim.*

Cb

51

Fl 1&2

Ob 1&2 a2

Cl 1&2

Bsn 1&2 a2

Vln 1 *p*

Vln 2

Vla

Cb

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124

Fl 1&2

Cl 1&2

Bsn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

mf

mp cresc.

f

cresc.

mf

f

mf

cresc.

mf

cresc.

mf

cresc.

130

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Timp

Vln 1

Vln 2

Vla

Vc

Cb

f

mp marcato

p

p

pp

a punta d'arco

ppp

ppp

pizz.

f dim. molto

ppp

f dim. molto

ppp

f dim. molto

p

f

p

f

p

f

p

162 V 55

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

168 W

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Vln 1

Vln 2

Vla

Vc

Cb

174

Fl 1&2

Ob 1&2

Cl 1&2

Vln 1

Vln 2

Vla

dim.

≡

180

X a 2

Fl 1&2

Ob 1&2

Cl

Vln 1

Vln 2

Vla

Cb

p

3^{no}

210

Ob 1&2

Cl 1&2

Timp

Vln 1

Vln 2

Vla

Vc

Cb

1. Solo

p scherzando

pp

pp

p

pizz. *p*

216

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Timp

Vln 2

Vla

Vc

Cb

1. Solo

p scherzando

f

f

f

f

f

f

pp

mf

f

f subito

f subito

arco

arco

p

f

DD

Musical score for orchestral instruments. The score is written for 1 and 2 parts of each instrument. The instruments listed are Flute (Fl 1&2), Oboe (Ob 1&2), Clarinet (Cl 1&2), Bassoon (Bsn 1&2), Horn (Hn 1&2), Trumpet (Trp 1&2), Timpani (Timp), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions include accents (*v*), slurs, and breath marks (*a 2*, *8va*). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.