

# TROIKA

from the Symphonic Suite: Lieutenant Kijé, Op 60 (1934)

Sergei Prokofiev  
arranged by Peter Lawson

Moderato  $\text{♩} = 104$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1&2 (2. optional)
- Oboes 1&2
- Clarinets 1&2 in B $\flat$
- Tenor Saxophone (optional)
- Bassoons 1&2
- Horns 1&2 in F
- Trumpets 1&2 in B $\flat$
- Trombones 1&2
- Trombone 3 / Tuba
- Bass Drum
- Harp
- Piano (opt)
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as dynamics (f, mf, p), articulation (pizz., arco), and performance markings (a 2, v). A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

A

Meno mosso

B

Allegro con brio

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2, 3, and Tuba. The percussion section includes Triangle, Snare Bells, Tambourine, and Bass Drum. The keyboard section includes Harp and Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamic markings such as *f*, *mf*, and *ff*, along with performance instructions like *pesante* and *molto energico*. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

12

Ten Sax

Bsn 1&2

Tri

S Bells

Tamb

Hp

Pno

Vln 1

Vln 2

Vla

Vc

*f*

*a<sub>2</sub>*

*f*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

15

Ten Sax

Bsn 1&2

Tri

S Bells

Tamb

Hp

Pno

Vln 1

Vln 2

Vla

Vc

*f*

*mf*

*mf*

*mf*

*mf*

*f*

18

Ten Sax

Bsn 1&2

Hn 1&2

Tri

S Bells

Tamb

Hp

Pno

Vln 1

Vln 2

Vla

Vc

21

C

Ten Sax

Bsn 1&2

Hn 1&2

Tri

S Bells

Tamb

Hp

Pno

Vln 1

Vln 2

Vla

Vc

24

Trb 1&2

Tri

S Bells

Tamb

Hp

Pno

Vln 1

Vln 2

Vla

Vc

mf

arco div.

27

Trp 1&2

Trb 1&2

Vln 1

Vln 2

Vla

Vc

Vc

D

mf

mf p

f

mf staccatissimo e con brio

E

30

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Ten Sax

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3 Tba

Tri

S Bells

Tamb

Hp

Pno

Vln 1

Vln 2

Vla

Vc (div.)

Vc

Cb

*f*

*mf*

*mp*

*p*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

pizz.

arco

unis.

33

Ten Sax

Bsn 1&2

Hn 1&2

Tri

S Bells

Tamb

Hp

Pno

Vln 1

Vln 2

Vla

Vc unis.

36

Ten Sax

Bsn 1&2

Hn 1&2

Tri

S Bells

Tamb

Pno

Vln 1

Vln 2

Vla

Vc

**F**

39

Ten Sax

Bsn 1&2

Hn 1&2

Tri

S Bells

Tamb

Hp

Pno

Vln 1

Vln 2

Vla

Vc

42

Ten Sax

Bsn 1&2

Tri

S Bells

Tamb

Hp

Pno

Vln 1

Vln 2

Vla

Vc

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G

Musical score for Ten Sax, Bsn 1&2, Vln 2, Vla, Vc, Cb, Ten Sax, Bsn 1&2, Hn 1&2, Trb 1&2, Trb 3 Tba, Pno, Vln 1, Vln 2, Vc, Vc, Cb.

Measures 45-50: Ten Sax and Bsn 1&2 play a rhythmic pattern with accents. Vln 2 and Vla play arco with *p* *gettando l'arco*. Vc and Cb play a bass line with *p* and *sf* dynamics.

Measures 51-56: Ten Sax and Bsn 1&2 play a more complex rhythmic pattern. Hn 1&2 and Trb 1&2 have rests. Trb 3 Tba has a solo section marked *1. Solo* and *mf*. Pno has rests. Vln 1 and Vln 2 play pizzicato with *f* dynamics. Vc and Cb play a bass line with *mf* and *f con brio* dynamics.

Measures 57-60: Ten Sax and Bsn 1&2 play a final rhythmic pattern. Vln 1 and Vln 2 play arco with *f* dynamics. Vc and Cb play a bass line with *mf* dynamics.

Picc  
 Fl 1&2  
 Ob 1&2  
 Cl 1&2  
 Ten Sax  
 Bsn 1&2  
 Hn 1&2  
 Trp 1&2  
 Trb 1&2  
 Trb 3  
 Tba  
 Tri  
 S Bells  
 Tamb  
 Hp  
 Pno  
 Vln I  
 Vln II  
 Vla  
 Vcl  
 Cb

Musical score for measures 55-57. The score includes parts for woodwinds (Piccolo, Flutes 1&2, Oboes 1&2, Clarinets 1&2, Tenor Saxophone, Bassoons 1&2, Horns 1&2, Trumpets 1&2, Trombones 1&2, Trombone 3, Tuba), percussion (Triangle, S Bells, Tambourine), keyboard (Harp, Piano), and strings (Violins I, Violins II, Viola, Violoncello, Contrabass). Dynamics include *mf*, *f*, *pizz.*, and *unis.*. A large "SAMPLE COPY" watermark is overlaid diagonally across the page.

58

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Ten Sax

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Tri

S Bells

Tamb

Hp

Pno

(div.)

(mf)

Vln 2

Vla

Vc

Cb

I

Musical score for measures 61-63. Instruments include Ten Sax, Bsn 1&2, Hn 1&2, Tri, S Bells, Tamb, Hp, Pno, Vln 1, Vln 2, Vla, and Vc. The score features various musical notations such as slurs, accents, and dynamic markings like *f*.

Musical score for measures 64-66. Instruments include Trb 1&2, Tri, S Bells, Tamb, Hp, Pno, Vln 1, Vln 2, Vla, and Vc. Measure 64 includes a *1. Solo* marking for the Trumpet. Measure 65 includes a *pizz.* marking for the Violoncello. The score includes time signature changes from 2/4 to 4/4 and dynamic markings like *f*.

Musical score for orchestra and strings, measures 67-90. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Triangle, Snare Bells, Tambourine, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *mf*, *f*, *mf p*, and *f*. Performance markings include *arco*, *mf staccatissimo e con brio*, and *f*. A large "SAMPLE COPY" watermark is overlaid on the score.

Musical score system 1 (measures 70-73):

- Ten Sax: *p* (a 2)
- Bsn 1&2: *p*
- Trp 1&2
- Trb 1&2
- Vln 1: *mf p*
- Vln 2: *f*
- Vla: *f*
- Vc: *p* gettando l'arco
- (div.) Vc: *p* gettando l'arco
- Cb: *p*

Measure 73 includes dynamic markings *p* and *f*, and the instruction *div.* with a double-headed vertical arrow.

Musical score system 2 (measures 74-76):

- Ten Sax: *mf*
- Bsn 1&2: *mf*
- Vln 2: *mp*
- Vla: *mp*
- Vc: *mp* unis. (#)
- Cb: *mp*

Measure 74 includes dynamic markings *mf*, *mp*, and *sf*.

Musical score system 3 (measures 77-79):

- Ten Sax: *f*
- Bsn 1&2: *f*
- 1. Soli: *mf* pizz.
- Soli: *mf* pizz.
- Vln 2: *mf*
- Vln 2 Solo: *f* pizz.
- Vla: *mf*
- Vc: *mf*
- div. Vc: *f* con brio
- Vc: *f* con brio
- Cb: *sf*

Measure 79 includes dynamic markings *f*, *sf*, *mf*, and *f* con brio.

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L

Picc *f*

Fl 1&2

Ob 1&2

Cl 1&2

Ten Sax *f*

Bsn 1&2 *f* (a 2)

Hn 1&2 *f* a 2

Trp 1&2

Trb 1&2 *mf* (Trb 3)

Trb 3 Tba *f*

Tri

S Bells *mf*

Tamb *f* *mf*

Hp *mf*

Pno *mf*

Vln 1 *f* arco *mf*

div. *f* arco div. *mf*

Vln 1 *f* arco *mf* pizz. *mf*

Vla *f* arco *mf* pizz. *mf*

Vc *f* *mf*

Vc *mf*

Cb *f* pizz.

unis.



85

Picc

Fl 1&2

Ob 1&2

Cl 1&2

Ten Sax

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3  
Tba

Tri

S Bells

Tamb

Hp

Pno

Vln 1

Vln 2

Vla

Vc

Cb

*(mf)*







Moderato, come primo ♩ = 104

The page contains musical notation for various instruments including Piccolo, Flutes 1&2, Oboes 1&2, Clarinets 1&2, Bassoons 1&2, Horns 1&2, Trumpets 1&2, Trombones 1&2, Trombone 3, Tuba, Bass Drum, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamics such as *f*, *ff*, *pizz.*, and *arco*, and contains rehearsal marks 91 and 12. A tempo marking of 'Moderato, come primo ♩ = 104' is present at the top right.