

# MARCH

from the Symphonic Suite to the opera "Love for Three Oranges", Op 33b (1919, rev 1924)

Sergei Prokofiev

arranged by Peter Lawson

Tempo di marcia

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, Cor Anglais (optional), Clarinets 1&2 in Bb, Bass Clarinet in Bb (optional), Bassoons 1&2, and Contrabassoon (optional). The brass section consists of Horns 1&2 in F, Horns 3&4 in F, Trumpets 1-3 in Bb, Trombones 1&2, Trombone 3/Tuba, and Timpani. The string section includes Snare, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics such as *mp*, *pp*, *ff*, and *p*. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

5

Picc  
 Fl 1&2  
 Ob 1&2  
 C. A.  
 Cl 1&2  
 B Cl  
 Bsn 1&2  
 Hn 1&2  
 Hn 3&4  
 Trp 1-3  
 Trb 1&2  
 Trb 3  
 Tba  
 Timp  
 S. D.  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

*mf*  
*poco cresc.*  
*ten.*  
*mp*  
*poco cresc.*  
*mf*  
*mf*  
*p*  
*poco cresc.*  
*mf*  
*pizz.*  
*arco*  
*mf*  
*pizz.*  
*arco*  
*poco cresc.*  
*mf*

A

Picc *mf* *a 2*

Fl 1&2 *mf*

Ob 1&2 *mf* *a 2*

Cl 1&2 *p*

B Cl *p*  
1. play if no B Cl

Bsn 1&2 *2. p*

Hn 1&2 *p*

Hn 3&4 *p*

Trp 1-3 *2., 3. p* *mp*

Trb 1&2

Trb 3  
Tba

Timp

S. D. *mf*

Glock *mp*

Xyl *p*

Hp

E♭ F G A♭  
B C D

Vu *pizz.* *mp* *mf*

Vln 1 *mp* *pizz.*

Vln 2 *mp* *pizz.*

Vla *mp* *pizz.*

Vcl *mp* *pizz.*

Cb *mp*

**B**

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1-3

Trb 1&2

Trb 3

Tba

S. D.

Cym

Glock

Xyl

Hn

Vln 1

Vln 2

Vla

Vc

Cb

1. play upper notes if no C.A.  
2. play lower notes if no B Cl

*f*

*mf*

*ff*

tr

unis. V

a 3

C

19

Picc *ff*

Fl 1&2 *ff*

Ob 1&2 *ff* Ob 2 play an 8ve lower if no C.A. (bars 19-24 incl.)

C. A. *ff*

Cl 1&2 *ff* If no B Cl, Cl 2 play small notes (see part)

B Cl *ff*

Bsn 1&2 *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Trp 1-3 *ff*

Trb 1&2 *ff*

Trb 3 Tba *ff*

Timp *ff*

Tri *ff*

S. D. *ff*

Cym *ff*

Glock *ff*

Hp *ff*

Vln 1 *ff* arco

Vln 2 *ff* arco

Vla *ff* arco

Vc *ff* arco

Cb *ff* arco

*ff*

Musical score for orchestra and strings, measures 23-25. The score includes parts for Picc, Fl 1&2, Ob 1&2, C. A., Cl 1&2, B Cl, Bsn 1&2, Hn 1&2, Hn 3&4, Trp 1-3, Trb 1&2, Trb 3 (Tub 3), Tba, Timp, Tri, S. D., Cym, Glock, Hp, Vln 1, Vln 2, Vla, Vc, and Cb. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the page.

D

27

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1-3

Trb 1&2

Trb 3  
Tba

Timp

S. D.

Vln I

Vln

Vla

Vc

Cb

*p*

*f*

*pp*

*mp*

1. play if no B Cl

2., 3.

*f*

*p*

*f*

*p*

*f*

*p*



E

37

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

Cbsn

Hn 1&2

Hn 3&4

Trp 1-3

Trb 1&2

Trb 3  
Tba

Timp

S. D.

Vln 1

Vln 2

Vla

Vcl

Cb

*p*

*mf* *cresc.*

*p*

*mf* *cresc.*

*p*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

1. play if no C. A.

2. play small number if no C. A.

*p*

*f*

*pp*

*mp* *cresc.*

a 2

1. con sord.

2. (senza sord.)

con sord.

2., 3. (senza sord.)

(senza sord.)

a 3

*pp*

*p*

*mp* *cresc.*

*ff*

1.

*ff*

*pp*

*ff*

*p*

*mp* *cresc.*

*p*

div.

unis.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



**F**

Picc *ff*

Fl 1&2 *ff*

Ob 1&2 *ff* Ob 2 play an 8ve for if no C.A. (bars 35-1st beat of 41)

C. A. *ff*

Cl 1&2 *ff* If no B Cl, Cl 2 play small notes (bars 35-40 inch; see part)

B Cl *ff*

Bsn 1&2 *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Trp 1-3 *ff*

Trb 1&2 *ff*

Trb 3 Tba *ff*

Timp *ff*

Tri *ff*

S. D. *ff*

Cym *ff*

Glock *ff*

Hp *ff*

Vln 2 *ff con affetto*

Vla *ff con affetto*

Vc *ff*

Cb *ff*

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The image displays a page of a musical score for a full orchestra, starting at measure 37. The instruments listed on the left are: Picc, Fl 1&2, Ob 1&2, C. A., Cl 1&2, B Cl, Bsn 1&2, Hn 1&2, Hn 3&4, Trp 1-3, Trb 1&2, Trb 3 (Tba), Timp, Tri, S. D., Cym, Glock, Hp, Vln 1, Vln 2, Vla, Vc, and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page. The page number '12' is located in the top left corner.

39

Picc

Fl 1&2

Ob 1&2

C. A.

Cl 1&2

B Cl

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1-3

Trb 1&2

Trb 3  
Tba

Timp

Tri

S. D.

Cym

Glock

Hp

Vln 1

Vln 2

Vla

Vc

Cb

**SAMPLE COPY**

senza rit.

The image displays a full orchestral score for page 14, marked with a 'G' rehearsal sign. The score includes parts for Piccolo (Picc), Flutes 1 & 2 (Fl 1&2), Oboes 1 & 2 (Ob 1&2), Clarinet in A (C. A.), Clarinets 1 & 2 (Cl 1&2), Bass Clarinet (B Cl), Bassoons 1 & 2 (Bsn 1&2), Contrabassoon (Cbsn), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets 1-3 (Trp 1-3), Trombone 1 & 2 (Trb 1&2), Trombone 3 (Trb 3), Tuba (Tba), Timpani (Timp), Triangle (Tri), Cymbals (Cym), Bass Drum (B. D.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score features various dynamics such as *f*, *ff*, and *mf*, and includes articulation marks like accents and slurs. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.