

THREE WALTZES Op.64

Frédéric Chopin
orchestrated by Peter Lawson

1. THE 'MINUTE WALTZ'

Molto vivace [♩. = 80]

[rit. a tempo]

1. Soli

Flutes 1&2 (2 db Piccolo) *mp leggiero* (*mp*) *mf*

Oboes 1&2 *p leggiero* *mf*

Clarinets 1&2 in B \flat db Clarinets 1&2 in A *Clars in B \flat* 1. Soli *mp leggiero* *mf*

Bassoons 1&2

Horns 1&2 in F

Horns 3&4 in F (optional)

Trumpets 1&2 in B \flat

Tenor Trombones 1&2

Bass Trombone Tuba

Timpani

Snare Drum *pp*

Tam-tam *pp*

Violin 1 *p leggiero* (*p*) *mf*

Violin 2 *p leggiero* *mf*

Viola *p*

Violoncello *p pizz.*

Contrabass *p*

8

Fl 1 & 2 *f* *mf* *mp* *f* *mf* *mp* *mf*

Ob 1 & 2 *f* *mf* *mp* *f* *mf* *mp* *mf*

Cl 1 & 2 *f* *mf* *mp* *f* *mf* *mp* *mf*

S. D. *mp* *mf* *p* *mf* *p* *pp*

Tamb *mp* *mf* *mp* *mf* *mp* *pp*

Vln 1 *f* *mp* *f* *mp* *mf*

Vln 2 *f* *mp* *f* *mp* *mf*

Vla *mf* *p* *mf* *p* *p*

Vc *mf* *p* *mf* *p* *pizz.*

Cb *mf* *mp* *mf* *p*

1. Soli

16

Fl 1 & 2 *f* *mp* *f* *mp* *mf* (1st time) *p* (2nd time)

Ob 1 & 2 *mp* *f* *mp* *mf* (1st time) *p* (2nd time)

Cl 1 & 2 *mf* *mp* *f* *mf* *mp* (2nd time only)

Tri *pp* *p*

S. D. *mf* *p* *mf* *p*

Vln 1 *f* *mp* *f* *mp* (1st time only) *mf*

Vln 2 *f* *mp* *f* *mp* (1st time only) *mf*

Vla *mf* *p* *mf* *p* div. pizz. *mf* (1st) *p* (2nd)

Vc *mf* *p* *mf* *p* (p) (1st time) *pp* (2nd time)

Cb *mf* *mp* *mf* *p* (p) (1st time) *pp* (2nd time)

B *sostenuto* [meno mosso $\text{♩} = 72$]

[poco a poco rit. .

Trp 1&2 *mp* *p* *mp* *tr*

Tamb *pp*

Vln 2 *con sord.* *p* *mp* *p* *mp*

Vla *con sord. arco* *p* *mp* *p* *mp*

Vc *con sord.* *p* *mp* *p* *mp*

Cb *arco* *p* *mp* *p* *mp*

C

ancora meno mosso $\text{♩} = 66$] poco a poco rit.

Fl 1 *mf dolce*

Tri *p* *pp*

Tamb *p* *pp*

Glock *pp*

Vln 1 *mf* *f* *p* *pp*

Vln 2 *p*

Vla *p*

Vc *p pizz.*

Cb *p*

D

[rit. . più lento $\text{♩} = 54$] poco rit. . [molto rit.] a tempo [primo $\text{♩} = 80$]

Fl 1 *mp* *mp* *mf* *p* *tr* (1.) *tr* *p* *mf*

Vln 1 *mp* *mf* *senza sord.* *tr*

Vln 2 *mp* *senza sord.* *p* *mf*

Vla *mp* *senza sord.*

Vc *mp* *senza sord.*

Cb *mp*

74

Fl 1 *mf* *f*

Picc

Ob 1&2 *f* a 2

Cl 1&2 *mf* *f* 1. Soli a 2

Bsn 1&2 *f*

Hn 1&2 *mf*

Hn 3&4 *f*

Trp 1&2 *mf*

Trb 1&2 *mp*

B Trb Tba *mp*

Timp *mf*

S. D. *mp*

Tamb *mp* *tr* *mp*

Vln 2 *pp* *f* *f*

Vla *f*

Vc *f* arco

Cb *f*

mf

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E

90

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

S. D.

Tamb

Vln 2

Vla

Vc

Cb

ff *mp* *mf* *mf* *f*

ff *mp* *mf*

ff *mp* *mf* *f*

ff *mp* *mf* *f*

mf *p*

mf *p* *mf* *p* *pp*

mf *p* *mf* *p* *pp*

mf *p* *mf* *p* *p*

mp *p* *p* *p* *p*

mp *p* *pp* *p*

mf *mp*

mf *p*

p *mp*

f *mp* *mf* *f*

f *p* *mp* *f*

f *p* *mp* *f*

f *mp* *p* *mp*

f *mp* *p* *mp*

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98

Fl 1 *f* *f* *ff*

Picc *ff*

Ob 1&2 *mf* (a 2) *mp* *f*

Cl 1&2 *mf* (a 2)

Bsn 1&2 *mf* *sonore* *f*

Hn 1&2 *mf* *mp* (*mp*) *f*

Hn 3&4

Trp 1&2 *p* *mp*

Trb 1&2 (1.) (*mp*) *sonore* *f*

B Trb Tba *mp*

Timp

S. D. *p* *f*

Cym *p* *f*

Vln 2 (2.) *f* *f* *f* *f* *ff*

Vla *mf* *f* *ff*

Vc *mf* *f* *sonore* *ff*

Cb *mf* *mp*

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106

Fl 1

Picc

Ob 1&2

Cl 1&2

Tri

S. D.

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f

mf

p

1. Solo

mf

mp

pp

ff

mp

p

pp

f

f

mf

pp

pp

mf

mp

p

pp

pp

pp

pp

pp

pp

112

Fl 1

Ob 1&2

Cl 1&2

S. D.

Vln 2

Vla

Vc

Cb

1. Solo

mp

mf

mp

1. Solo

mf

p

mp

pp

p

mp

Tempo giusto [♩ = 128, ma rubato]

Flute 1

Piccolo

Oboes 1&2

Clarinets 1&2 in A

Bassoons 1&2

Horns 1&2 in F

Triangle

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Ob 1&2

Cl 1&2

Bsn 1

Vln 2

Vla

Vc

Cb

pp

con sord.

p

pp

pizz.

p

mf

mp

f

rit.

B Più mosso [♩. = 46] [accel. ♩. = 58]

33

Fl 1

Ci 1&2

Tri

Vln 1

Vln 2

Vla

Vc

Cb

mf

pp

p

p div. pizz.

mp

p *mp*

p *mp*

1. Solo

mf

[rit. a tempo]

41

Fl 1

Picc

Ci 1&2

Glock

Vln 1

Vln

Vla

Vc

Cb

mp *p*

p *pp*

mp

p *pp*

pp *p*

pp *p*

arco *pp* pizz.

pp *pp*

arco *pp* pizz. *(pp)*

C

49

Tri *ppp*

Vln 1 *p* *8va*

Vln 2 *p* *pizz.*

Vla *pp*

Vc *pp*

Cb *pp*

==

57

Fl 1 *mp* *p* [rit.] *molto rit.*

Picc *p* *pp*

Ob 1&2 *mf* 1. Solo

Cl 1&2 *mf* *mp*

Glock *p* *pp* *damp*

Vln 1 *p sub.* *mp* *pp* *8va*

Vln 2 *mp* *pp*

Vla *pp* *arco* *pizz.*

Vc *pp*

Cb *pp* *arco* *pizz.* *(pp)*

D Più lento [♩. = 46]

Ob 1&2 *espr.* *mf* *mp* *mf* *f* *mf*

Bsn 1&2 *mf* *mp* *pp* *p* *mf* *mp*

Hn 1&2 *p* *pp* *p* *mf* *p*

Vln 1 *p*

Vln 2 *p* *div.*

Vla *arco* *pp*

Vc *arco* *pp* *p*

Cb *pp* *p*

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E

Ob 1&2

Bsn 1&2

Hn 1&2 *pp*

Vln 1 *Solo senza sord.* *mf dolce* *8* *3*

Vln 2 *unis.* *<mp*

Vla *<mp*

Vc *mf* *mp*

Cb *mf* *p*

G

113

Tri *ppp*

Vln 1 *8va*

Vln 2

Vla *pizz.* *pp*

Vc *pp*

Cb *pp*

molto rit.] Tempo 1 [♩ = 128]

H

121

Fl 1 *mp* *p*

Picc *p* *pp* *mf*

Cl 1&2 *mf* *mp* *mp*

Tri *pp*

Glock *p* *pp*

Vln 1 *mp* *loco* *8va* *pp*

Vln 2 *mp* *pp* *p*

Vla *arco* *pp* *pizz.* *p*

Vc *pp* *p*

Cb *arco* *pp* *pizz.* *(pp)* *p*

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130

Ob 1&2 *mp*

Cl 1&2 *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf*

Bsn 1&2

Tri

Vln 1 *p* *pp* *p* *pp* *p* *pp*

Vln 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vla *pp* *p* *pp* *p* *pp* *p*

Vc *pp* *p* *pp* *p* *pp* *p*

Cb *pp* *p* *pp* *p*

138

Ob 1&2 *f* *mp* *p*

Cl 1&2 *f* *mp* *p*

Bsn 1&2

Tri *pp*

Vln 1 *mp* *pp* *p* *pp*

Vln 2 *arco* *p* *pp* *p* *pp*

Vla *p* *pp*

Vc *pp* *p* *pp*

Cb *pp* *p* *pp*

rit. *a tempo*

I

147

Cl 1&2 *mf mp mf mp mf mp*

Bsn 1&2 *mp*

Tri

Vln 1 *p pp p pp p pp p*

Vln 2 *p pp p pp p pp p*

Vla *p pp p pp p*

Vc *p pp p pp p*

Cb *p pp p*

155

[rit.] **J** Più mosso [♩ = 46] [accel.]

Fl 1 *pp p mf*

Cl 1&2 *pp*

Bsn 1&2 *p pp*

Tri *pp*

Vln 1 *mp pp pp*

Vln 2 *mp pp pp*

Vla *mp pp mp* *div. pizz.*

Vc *mp pp p mp*

Cb *pp p mp*

3.

Moderato [♩. = 58]
[a tempo (2nd time)]

Flutes 1&2 (2 db Piccolo)

Oboes 1&2
1. Solo
mp ————— *f* ————— *mf* ————— *m*

Clarinets 1&2 in B \flat

Bassoons 1&2

Horns 1&2 in F

Horns 3&4 in F (optional)

Trumpets 1&2 in B \flat

Tenor Trombones 1&2

Bass Trombone Tuba

Timpani

Triangle
pp ————— *mf*
senza sord.

Violin 1
senza sord.

Violin 2
pp ————— *mf* ————— *mp* —————

Viola
pp ————— *mf* ————— *mp* —————

Violoncello
senza sord.
pp ————— *mf* ————— *mp* ————— *p*

Contrabass
pizz.
pp ————— *mf* ————— *mp* ————— *p*

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26 1. Soli

Ob 1&2 *f* *ff*

Cl 1&2 *f* *ff*

Hn 1&2 *mp* *mf* *mp*

Hn 3&4 *mf* *mp* 3. 1. if no Hn 3

Trb 1&2 *mf* *mp*

B Trb Tba *mp* *mf*

S. D. *mp* *mf* *mp*

Tamb *mp* *mf* *mp* *mf* *mp*

Vln 1 *mf* *f*

Vln 2 *mf* *f*

Vla *mf*

Vc *mf*

Cb *mf* *f*

34 **B** *lento a pochissimo* *ritardando*

Fl 1&2 *mf* *f* *p* *mf*

Cl 1&2 *p* *mf* *mp* *p* *mf* *p*

Tri *pp* *mf* *pp* *p*

S. D. *mf* *pp*

Tamb *pp*

Vln 1 *pp* *p*

Vln 2 *pp* *p*

p

C [Tempo 1 $\text{♩} = 58$ rit. . . . a tempo allarg. a tempo molto rit. a tempo rit. . . .]

50

Fl 1&2 *f* *ff* *f* *mf*

Ob 1&2 *più f* *ff* *f* *mf*

Cl 1&2 *più f* *ff* *f* *mf*

Bsn 1&2 *f* *mf*

Hn 1&2 *più f* *ff*

Hn 3&4 *più f* *ff*

Trp 1&2 1. (1.) *f* *ff* *f* *p*

Trb 1&2 *ff* *f* *p*

B Trb Tba *più f* *ff* *f* *p*

Timp *f* *più f* *ff* *trm*

S. D. *più f* *ff* *f* *mp* *p*

Cym *ff*

Tamb *più f* *ff* *mf* *p* *pp*

Vln 2 *più f* *ff* *f*

Vla *f* *più f* *ff* *f* *p*

Vcl *più f* *arco* *ff* *f* *p*

Cb *f* *ff* *f* *p*

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D *Meno mosso* [♩. = 40]
sotto voce
1. Soli

58

Bsn 1&2 *mf* *mp* Soli *mf* con sord. *f*

Vln 1 *ppp* con sord. *pp* *p* *mp*

Vln 2 *ppp* con sord. *pp* *p*

Vla *ppp* *pp* *p*

Vc *ppp*

68

Bsn 1&2 *mp* *mf*

Vln 1 *f* *mp* *f* *pp* senza sord.

Vln 2 *pp*

Vla *pp*

E *a tempo*

78

Fl 1&2 *mf* *mf* *p*

Ob 1&2 *pp* *pp*

Cl 1&2 *pp* *pp* *pp*

Vc *mp* *mf* *mp* *mf* *mp*

86

[rit.] poco riten.

Fl 1&2 *mp* *p* *f* *pp*

Ob 1&2 *mp* *p* *pp* *p* *pp*

Cl 1&2 *pp* *p* *pp*

Bsn 1&2 *mp* *f* *p*

Vc *mf* *mp* senza sord.

F a tempo [ma. = 50 e poco a poco accel. al tempo primo. = 58]

sostenuto
1. Solo

Ob 1&2 *mp* *f* *mf* *mp*

Tri *pp*

Vln 2 senza sord. *pp* *mf* *mp*

Vla senza sord. *pp* *mf* *mp*

Vc *pp* pizz. *mf* *mp* *p*

Cb *pp* *mf* *mp* *p*

Fl 1&2 [rit.] *ff* *mf*

Ob 1&2 *ff* *mf*

Cl 1&2 1. Solo *mf* *f* *ff* *mf*

Bsn 1&2 *ff* *mf*

Hn 1&2 *f* *mf*

Hn 3&4 *f* *mf*

Timp *f*

Cym *f*

Vln 1 *mp* *mf* *f* *mp*

Vln 2 *mf* *f* *mf* *mp*

Vla *mp* *f* *mp*

Vc *mp* *f* *mp* pizz.

Cb arco *f* *mf* *mp*

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G a tempo]

[rit.

Ob 1&2 1. Solo
 Tri
 Vln 2
 Vla
 Vc
 Cb

mp *f* *mf* *mp*
pp
pp *mf* *mp*
pp *mf* *mp*
pp *mf* *mp* *p*

H

Fl 1&2 1. Solo
 Ob 1&2
 Cl 1&2 1. Solo
 Bsn 1&2
 Glock
 Vln 1
 Vln
 Vla
 Vc
 Cb

a tempo]
mf dolce *f* *mp* *ff*
mf dolce *f* *mp* *mp* *f*
mp *d*
ppp *div.* *mp* *f*
ppp *pizz.* *mf* *mp* *mf* *mf* *arco*
pp *mp* *p* *mp* *mf*
pp *mp* *p* *mp* *mf*

126 *bb* 2. take Picc

Fl 1&2 *ff* (1.)

Ob 1&2 *ff* (1.) *f* *mf*

Cl 1&2 *ff* (1.) *f* *mf*

Bsn 1&2 *mf* *f* *mp*

Hn 1&2 *mf* *p*

Hn 3&4

Trp 1&2

Trb 1&2 *mf* *p*

B Trb Tba *mp* *mf*

Timp *f*

S. D. *f* *f* *mf*

Tamb *mf* *f* *mf*

Vln 1 *f* *più f* *ff* *f* *mf* *mp*

Vln 2 *f* *più f* *ff* *f* *mf* *mp*

Vla *f* *mf* *f* *mf* *mp* *p*

Vc *f* *mf* *f* *mf* *mp* *p*

Cb *arco* *f* *mp* *mf* *p* *pizz.* *p*

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134 **I**

Fl 1 *mf* *f* *Soli*

Picc *f* *Soli*

Ob 1&2 *mp* 1. Solo *mp* *f* *Soli*

Cl 1&2 1. Solo *mp* (1. Solo) *mf*

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2 *pp* *p*

B Trb Tba

Timp

Tri *pp*

S. D.

Vln 2 *p* *p* *mp* *p*

Vla *mp* *mp*

Vc *mp* *p* *mp* *p* *mf*

Cb *mp* *p* *mp* *p* *mf* arco

142

Fl 1 *ff* *ff* *f* *mf*

Picc *ff*

Ob 1&2 *ff* (1. Solo) *ff* (1. Solo)

Cl 1&2 *ff*

Bsn 1&2

Hn 1&2 *mp* *p* *pp*

Hn 3&4 *p* *pp*

Trp 1&2

Trb 1&2 *mp* *pp* play on 1/1n(s) 3/4

B Trb Tba

Timp

Tri *pp*

S. D. *mp* *pp* *ppp*

Tamb *pp* *ppp*

Glock *mp*

Vln 1 *mf* *mp* *p*

Vln 2 *mf* *mp* *p* *pp*

Vla *mf* *mp* *p* *pp*

Vc *mf* *mp* *p*

Cb

150 ♩. = 72 [rit.]

Fl 1

Picc

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb Tba

Timp

B. D.

Glock

Vln 1

Vln 2

Vla

Vc

Cb

pp *ppp* *mf* *f* *ff* *a 2* *tr* *pp* *mp* *f* *ff* *ff* *ff* *ff*

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