

GRANDE VALSE

('The 2/4 Waltz')

Frédéric Chopin, Op 42

orchestrated by Peter Lawson

A

a tempo]

1. Solo

Vivace [♩. = 69] [rit.] molto rit.

Flutes 1&2 (2 db Piccolo)

Oboes 1&2

Clarinets 1&2 in B♭

Bassoons 1&2

Horns 1&2 in F

Horns 3&4 in F (optional)

Trumpets 1&2 in B♭

Tenor Trombones 1&2

Bass Trombone Tuba

Timpani

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

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27

Fl 1

Picc

Ob 1&2

Cl 1&2

Glock

Vln 1

Vln 2

Vla

Vc

Cb

mp Soli

p

35

Fl 1

Picc

Ob 1&2

Cl 1&2

Tri

S. D.

Cl 1

Vln 2

Vla

Vc

Cb

mf

tr mf (*mf*)

mf

p

mp

mp arco

mp arco

mp

mp

F [Meno mosso] $\text{♩} = 60$

The image shows a page of a musical score for orchestra and woodwinds, page 9. The score includes parts for Flute 1 (Fl 1), Piccolo (Picc), Oboe 1&2 (Ob 1&2), Clarinet 1&2 (Cl 1&2), Bassoon 1&2 (Bsn 1&2), Horns 1&2 (Hn 1&2), Horns 3&4 (Hn 3&4), Trumpets 1&2 (Trp 1&2), Trumpets 1&2 / Trombones 1&2 (Trb 1&2), Bass Trombone / Tuba (B Trb Tba), Tympani (Timp), Snare Drum (S. D.), and Tom-tom (Tamb). The woodwinds include Flute 2 (Fl 2), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in a key with three flats and 3/4 time. A large diagonal watermark 'SAMPLE COPY' is overlaid across the page. Dynamics such as *mf*, *f*, and *ff* are indicated throughout. The tempo is 'Meno mosso' with a metronome marking of 60 quarter notes per minute. The score begins with a dynamic of *mf* and features various articulations like slurs, accents, and trills.

[allarg. -

97

Fl 1 *ff* *ff*

Picc *ff* *ff*

Ob 1&2

Cl 1&2

Bsn 1&2 *ff*

Hn 1&2 *più f* *ff*

Hn 3&4 *più f* *ff*

Trp 1&2 *f* *ff*

Trb 1&2 *f* *ff*

B Trb
Tba *f* *ff*

Timp *f* *ff*

S. D. *più f* *ff*

Tamb *ff*

Vin 2 *ff* *ff* *unis.* *ff* *ff* *ff*

Vla *più f* *ff*

Vc *più f* *ff*

Cb *più f* *ff*

105

Fl 1 *mf* *f*

Picc *f*

Ob 1&2 1. *mf* (*mf*)

Cl 1&2 1. (*mf*) (*mf*)

Tri *p* *tr*

S. D. *mp*

Vln 1 *mp* unis. *mp* *arco*

Vln 2 *mp* *arco*

Vla *mp* *arco*

Vc *mp* pizz.

Cb *mp*

113

Fl 1 *mf* *f*

Picc *mf* *f* take Fl

Ob 1&2 *mp* *mf* *f*

Cl 1&2 *mf* *f*

Tri *p* *tr* *f*

Vln 1 *p* *mp* *mp*

Vln 2 *p* *mp* *mp*

Vla *p* *mp*

Vc *p* *mp* *arco*

Cb *p* *mp*

H [Meno mosso] = 54
a 2 sostenuto

121

Hn 1&2 *mf espr.* a 2

Hn 3&4 *mf espr.*

Trb 1&2 *mp*

B Trb Tba *mp*

Timp *p* *tr*

Vln 1 *mf espr.*

Vln 2 *mf espr.*

Vla *mf*

Vc *mf*

Cb *mf*

132

Ob 1&2 *a 2*

Hn 1&2 *f* *3*

Hn 3&4 *f* *3*

Trb 1&2 *mf* *mf* *(mf)*

B Trb Tba *mf* *tr* *mp* *f*

Vln 1 *f* *ff* *f*

Vln 2 *f* *ff* *f*

Vla *(mf)* *f*

Vc *f*

Cb *f*

a tempo

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

S. D. H

B. D. H

Vln 1

Vln 2

Vla

Vcl

Cb

155

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba

Timp

B. D. //

Vln 1

Vla

Vc

Cb

mf

f

ff

tr

mp

div.

ff

ff

ff

ff

ff

ff

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Tempo 1 (♩. = 69)
leggiero

165 **K**

Fl 1 *p*

Picc *p leggiero*

Ob 1&2 *p leggiero* (*p*)

Cl 1&2 *p leggiero*

Tri *ppp*

S. D. *pp*

Vln 1 *pp leggiero* *pp*

Vln 2 *pp leggiero*

Vla *pp*

Vc *pp leggiero* *pizz.*

Cb *pp*

8^{va}

8^{va}

173

Fl 1 *p* *mp*

Picc *p* *mp* take Fl

Ob 1&2 *pp* *p*

Cl 1&2 *pp* *p*

Tri *tr*

S. D. *tr*

Vln 2 *p* *pp*

Vla *pp*

Vc *pp*

Cb *arco*

8^{va}

L

181

1. Solo

Fl 1&2 *f* [quasi 6/8]

Ob 1&2 *p* *leggiero* [quasi 6/8]

Cl 1&2 *p* *leggiero* [quasi 6/8]

Vln 1 *p* *leggiero* [quasi 6/8]

Vln 2 *p* *leggiero* [quasi 6/8]

Vla *p*

Vc *p* *pizz.*

Cb *p*

==

189

2. take Picc

Fl 1&2 *f*

Ob 1&2

Cl 1&2

Vln 1

Vln 2

Vla

Vc

Cb

M

197

Fl 1 *mp*

Ob 1&2 *pp*

Cl 1&2 *pp*

Glock *mp* Soli

Vln 1 *pp*

Vln 2 *pp* pizz.

Vla *pp* pizz.

Vc *pp*

Cb *pp*

204

Fl 1 *mp* Soli

Picc *mp* Soli

Ob 1&2 *p*

Cl 1&2 *pp*

Hn 1&2 *ppp*

Glock *ppp*

Vln 2 *pp*

Vla *pp*

Vc *pp*

Cb *pp*

[Andante ♩ = 90 molto rit. sostenuto]

Tempo 1 (♩. = 69)
leggiere

N

213

Fl 1 *p* *mf* *f*

Picc *mp* *mf*

Ob 1&2 *p* *leggiere* (*p*) *p* *leggiere* *mp* *f* *a 2*

Cl 1&2 *p* *leggiere* *p*

Bsn 1&2 *p*

Hn 1&2

Hn 3&4

Trp 1&2

Trb 1&2

B Trb
Tba *pp*

Timp

Tri *ppp*

S. D. *pp* *p*

Tamb *ppp* *p* *mf*

Vln 2 *pp* *leggiere* *pp* *leggiere* *arco* *mp* *mf* *f*

Vla *pp* *mf* *div.* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vc *pp* *leggiere* *arco*

Cb *pizz.* *pp* *arco*

SAMPLE COPY

[accel.]

235

Fl 1 *f* *ff* *sfz* *mf* *Soli*

Picc *f* *ff* *sfz*

Ob 1&2 *f* *ff* *sfz* *mp* *1. Soli*

Cl 1&2 *f* *ff* *sfz* *mp* *1. Soli*

Bsn 1&2 *ff* *sfz*

Hn 1&2 *f* *sfz*

Hn 3&4 *f* *sfz*

Trp 1&2 *mf* *f* *sfz*

Trb 1&2 *f* *sfz*

B Trb Tba *f* *sfz*

Timp *f* *sfz*

S. D. *f* *sfz*

Tamb *f* *sfz*

Vln 2 *mf* *f* *sfz* *p*

Vla *mf* *f* *sfz* *p*

Vc *mf* *f* *sfz* *p*

Cb *mf* *f* *sfz*

SAMPLE COPY

Musical score for orchestra and strings, measures 267-272. The score includes parts for Flute 1, Piccolo, Oboe 1&2, Clarinet 1&2, Bassoon 1&2, Horn 1&2, Horn 3&4, Trumpet 1&2, Trombone 1&2, Bass Trombone/Tuba, Timpani, Snare Drum, Tambourine, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *ff*. The score features various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark reading "SAMPLE COPY" is overlaid on the page.

R [poco] accel. ----- [♩. = 76]

275

Fl 1 *ff* *f*

Picc

Ob 1&2 *ff* *f* quasi 6/8 a 2

Cl 1&2 *f* quasi 6/8 a 2

Bsn 1&2 *f* a 2

Hn 1&2 *mf*

Hn 3&4 *mf*

Trp 1&2

Trb 1&2 *mf*

B Trb Tba

Timp

S. D. *p*

Tamb *p* *f*

Glock

Vln 1 *f* *mf* quasi 6/8 unis.

Vln 2 *ff* *f* *mf* quasi 6/8

Vla *mf* non div.

Vc *mf*

Cb *mf* *ff*

