

FOLK SONGS FROM SOMERSET

Gustav Holst
edited by Peter Lawson

DICKY OF TAUNTON DEAN

Allegro moderato

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flutes 1&2:** Treble clef, 6/8 time signature. Starts with a 2nd octave (a 2) and a forte (f) dynamic.
- Oboes 1&2:** Treble clef, 6/8 time signature. Starts with a 2nd octave (a 2) and a forte (f) dynamic.
- Clarinets 1&2 in A:** Treble clef, 6/8 time signature. Starts with a 2nd octave (a 2) and a forte (f) dynamic.
- Bassoons 1&2:** Bass clef, 6/8 time signature. Starts with a 2nd octave (a 2) and a forte (f) dynamic.
- Horns 1&2 in F (3&4 optional):** Treble clef, 6/8 time signature. Starts with a 2nd octave (a 2) and a forte (f) dynamic. Includes a note: "(a 4 if 3 & 4 play)".
- Trumpets 1&2 in Bb:** Treble clef, 6/8 time signature. Starts with a forte (f) dynamic.
- Trombones 1&2:** Bass clef, 6/8 time signature. Starts with a forte (f) dynamic.
- Trombone 3:** Bass clef, 6/8 time signature. Starts with a forte (f) dynamic.
- Timpani:** Bass clef, 6/8 time signature. Starts with a forte (f) dynamic.
- Cymbals:** 6/8 time signature. Starts with a forte (f) dynamic.
- Bass Drum:** II, 6/8 time signature. Starts with a forte (f) dynamic.
- Violin 1:** Treble clef, 6/8 time signature. Starts with a forte (f) dynamic.
- Violin 2:** Treble clef, 6/8 time signature. Starts with a forte (f) dynamic.
- Viola:** Alto clef, 6/8 time signature. Starts with a forte (f) dynamic.
- Violoncello:** Bass clef, 6/8 time signature. Starts with a forte (f) dynamic.
- Contrabass:** Bass clef, 6/8 time signature. Starts with a forte (f) dynamic.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large diagonal watermark reads: "SAMPLE COPY - It is illegal to copy this music or to use it for rehearsal or performance".

**ossia 8ve higher - and in similar situations throughout, if lowest note is E*

16

Fl 1 & 2 *f* a 2

Ob 1 & 2 *f* a 2

Cl 1 & 2 *f*

Bsn 1 & 2 *f*

Hn 1 & 2 *f*

Trp 1 & 2 *f*

Trb 1 & 2 *f*

Trb 3 *f*

Timp

S. D.

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *f*

THE SWEET PRIMEROSSES

Andante espressivo

22

Fl 1&2

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

Trp 1&2

Trb 1&2

Trb 3

Timp

Vln 1

Vln 2

Vla

Vc

Cb

Solo *p*

1. *p*

1. (3. & 4. tacet) (1.)

26

Fl 1&2

Cl 1&2

Bsn 1&2

Hn 1&2

1. Solo

p poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

SAMPLE COPY

to use it for rehearsal or performance

THE TREES THEY DO GROW HIGH

40

Fl 1 & 2

Cl 1 & 2

Vln 1

Vln 2

Vla

Vc

Cb

p

1.

Detailed description: This block contains the musical score for the first system, starting at measure 40. It includes staves for Flute 1 & 2, Clarinet 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a rest for the flutes and clarinets, followed by a melodic line in the strings. A dynamic marking of *p* (piano) is present. A first ending bracket is shown above the flute and clarinet staves.

SHEEP SHEARING SONG

Poco adagio (tempo rubato)

49

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Vln 1

Vln 2

Vla

Vc

Cb

p

1. Solo

> pp

> pp

Detailed description: This block contains the musical score for the second system, starting at measure 49. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the strings and a solo for the oboe. Dynamic markings include *p* (piano) and *> pp* (pianissimo). A first ending bracket is shown above the oboe staff.

58

Ob 1 & 2

Vln 1

Vln 2

p

p

mp

ten.

accel.

rall.

Poco più mosso

Detailed description: This block contains the musical score for the third system, starting at measure 58. It includes staves for Oboe 1 & 2, Violin 1, and Violin 2. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the strings and a solo for the oboe. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *ten.* (tension), *accel.* (accelerando), *rall.* (ritardando), and *Poco più mosso* (a little more motion).

67 **Tempo 1** *morendo rall.*

Ob 1&2 *p* *pp*

Vln 1

Vln 2

76 **Andante** *rall.*

Fl 1&2

Ob 1&2 *mf* *cresc.* *f*

Cl 1&2 *f*

Hn 1&2 *mf* 1.

Vln 1

Vln 2

85 **THE LITTLE TURTLE DOVE**
Andante

Fl 1&2 *p*

Ob 1&2

Cl 1&2

Hn 1&2

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

SAMPLE COPY
It is illegal to copy this music or to use it for rehearsal or performance

HIGH GERMANY/THE TRUE LOVERS' FAREWELL

92 *rall.* *Alla militaire*

Fl 1 & 2 *dim.*

Hn 1 & 2 *Soli*
pp
Solo

S. D. *pp*

Vln 1 *dim.*

Vln 2 *dim.*

Vla *pp*

Vc *dim.* *pizz.* *ma pesante*

Cb *dim.* *pp* *ma pesante*

||

(THE TRUE LOVERS' FAREWELL)

100

Fl 1 & 2 *pp* *con molto press.*

Ob 1 & 2 (1.) *p*

Cl 1 & 2 (1.) *pp*

Hn 1 & 2 *pp* *Solo*

Trp 1 & 2 *Soli*

Vla *pp*

2. *pp*

(HIGH GERMANY)

116

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

p cresc. poco a poco

1. stacc. e pesante

cresc. poco a poco

cresc. poco a poco

con espress.

p cresc. poco a poco

p cresc. poco a poco

arco

cresc. poco a poco

stacc. e pesante

arco

cresc. poco a poco

stacc. e pesante

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

123

Fl 1 & 2 *mp cresc.* *mf* Soli a 2

Ob 1 & 2 *p* *cresc.* *mf* Soli a 2

Cl 1 & 2 *cresc.* *mf*

Bsn 1 & 2 #8 #8

Hn 1 & 2 *mf* Soli a 2

Trp 1 & 2 *mf* 1. Solo

Trb 1 & 2

Trb 3

Timp *cresc.*

S. D. *cresc.* *mf* *tr*

Vln 1 *cresc.* *mf*

Vln 2 *cresc.* *mf*

Vla *cresc.* *mf*

Vc *mf*

Cb *mf*

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

con larghezza

136

Fl 1&2 *f (cresc.)* *ff* *fff*

Ob 1&2 *f (cresc.)* *ff* *fff*

Cl 1&2 *f (cresc.)* *ff* *fff*

Bsn 1&2 *f (cresc.)* *ff* *fff*

Hn 1&2 + 3. & 4. *f (cresc.)* *ff* *fff*

Trp 1&2 *f (cresc.)* *ff* *fff*

Trb 1&2 *f (cresc.)* *ff* *fff*

Trb 3 *f* *f (cresc.)* *ff* *fff*

Timp *p cresc.* *molto cresc.* *ff* *fff*

S. D. *p cresc.* *molto cresc.* *ff* *fff*

Vln 1 *ff* *fff*

Vln 2 *ff* *fff*

Vla *ff* *fff*

Vc *ff* *fff*

Cb *ff* *fff*

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance.

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

142

a 2

a 2

a 2

trm

trm

trm

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

149

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

a 2

tr

loco

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

156

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

S. D.

Vln 1

Vln 2

Vla

Vc

Cb

a 2

(3. & 4. set)

pp

con espress.

p

p

p

SAMPLE COPY
It is illegal to copy this music or to use it for rehearsal or performance

164 I. Solo

Bsn 1 & 2 *p*

Timp (tr) *tr* *tr* *tr*

Vln 1 *pp*

Vln 2 *pp* *ppp*

Vla *p* *ppp*

Vc pizz. *p* *pp*

Cb *p* *pp*

172 1. *pp*

Fl 1 & 2 *pp*

Ob 1 & 2 I. Solo *pp*

Cl 1 & 2 1. *pp*

Bsn 1 & 2 1. *pp*

Hn 1 & 2 1. *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp* arco

Vc *pp*

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

180 *rall.*

Ob 1&2

Cl 1&2

Bsn 1&2

Hn 1&2 *Solo*

Vln 1

Vln 2

Vla

Vc

||

BRUTON TOWN

ritto quasi andante

Ob 1&2

Cl 1&2 *1. Solo*

Bsn 1&2 *p*

Hn 1&2 *p*

Vc

Con larghezza ma dolce

a 2

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

mf

(1.)

ten. ---

mf

mf

mf

ten. ---

p

mf

mf

mf

mf

mf

arco

mf

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

198

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

ten. ---

mf

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

THE SIGN OF THE BONNY BLUE BELL

Allegretto

203

Fl 1 & 2

Ob 1 & 2 (1.) Solo *p*

Cl 1 & 2

Bsn 1 & 2 1. Solo *p*

Hn 1 & 2

Trp 1 & 2 *Soli*

Vln 1

Vln 2 *p*

Vla *p*

Vc

Cb *p*

214

Fl 1 & 2 *p*

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2 *p*

Vln 1 *(p) pizz.*

Vln 2 *pizz.* *p*

Vla *pizz.*

Vc *pizz.*

Cb *pizz.*

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

LET BUCKS A-HUNTING GO

rall. a tempo Allegro giocoso

225

Fl 1 & 2 (p)

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

Cym

B. D.

Vln 1

Vln 2

Vla arco (p)

Vc arco (p)

Cb arco

It is illegal to copy this music or to use it for rehearsal or performance

234

Fl 1 & 2
Ob 1 & 2
Cl 1 & 2
Bsn 1 & 2
Hn 1 & 2
Trp 1 & 2
Trb 1 & 2
Trb 3
Timp
Cym
B. D.
Vln 1
Vln 2
Vla
Vc
Cb

The image shows a page of a musical score for an orchestra, page 25. The score is for measures 234 through 237. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Timpani, Cymbals, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (tr), and performance instructions (arco, co). A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the center of the page, with the text 'It is illegal to copy this music or to use it for rehearsal or performance' written below it.

SAMPLE COPY
It is illegal to copy this music or to use it for rehearsal or performance

241

Fl 1 & 2 *f* a 2

Ob 1 & 2

Cl 1 & 2 *mf* a 2

Bsn 1 & 2 *mf*

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

Cym

B. D.

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vc *mf*

Cb *mf*

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

247

Fl 1 & 2 *f* *ff* a 2

Ob 1 & 2 *f* *ff* a 2

Cl 1 & 2 *f* *ff* a 2

Bsn 1 & 2 *f* *ff* a 2

Hn 1 & 2 *f* *ff* + 3. (a 4)

Trp 1 & 2 *f* *ff* (a 2)

Trb 1 & 2 *f* *ff* a 2

Trb 3 *f* *ff*

Timp *f*

Cym

B. D. *ff*

Vln 1 *f* *ff*

Vln 2 *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

254

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

a 2

8^{va}

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

261

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

a 2

a 2

a 2

8^{va}

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

268

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb

ff

a 2

SAMPLE COPY

It is illegal to copy this music or to use it for rehearsal or performance

275

Fl 1 & 2

Ob 1 & 2

Cl 1 & 2

Bsn 1 & 2

Hn 1 & 2

Trp 1 & 2

Trb 1 & 2

Trb 3

Timp

Cym

B. D.

Vln 1

Vln 2

Vla

Vc

Cb