

INTERMEZZO

Gustav Holst H.App 1,12 (1891)
edited by John Wright

Allegretto

The musical score is for the Intermezzo by Gustav Holst, Op. 1, No. 12. It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes parts for Flute, Clarinet in A (with an alternative part for Bb), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 part starts with a 'con sord.' marking and a 'p staccato' dynamic. The Violin 2, Viola, Violoncello, and Double Bass parts all start with a 'pizz.' marking and a 'pp' dynamic. The Flute and Clarinet parts enter at measure 6 with a 'p' dynamic. A large diagonal watermark reading 'SAMPLE COPY' is overlaid across the score. A smaller watermark reads 'It is illegal to copy this music or to use it for rehearsal or performance'.

12 *rall.*

Fl
Cl
Vln 1
Vln 2
Vla
Vc
Db

This section of the score covers measures 12 through 16. It features a woodwind section with Flute and Clarinet, and a string section with Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Flute and Clarinet parts have melodic lines with slurs. The Violin 1 part has a fast, repetitive sixteenth-note pattern. The Violin 2, Viola, Violoncello, and Double Bass parts have simpler, rhythmic accompaniment. A 'rall.' (rallentando) marking is present at the beginning of measure 12.

17 *A tempo*

Fl
Cl
Vln 1
Vln 2
Vla
Vc
Db

staccato 3

This section of the score covers measures 17 through 21. The woodwind parts (Flute and Clarinet) are mostly silent. The Violin 1 part begins with a 'staccato' marking and continues with a fast, repetitive sixteenth-note pattern. The Violin 2, Viola, Violoncello, and Double Bass parts have rhythmic accompaniment. A '3' (triple) marking is present in measure 20.

22

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

ff

ff

senza sord.

arco

arco div.

ff

arco

ff

29

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

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48 *v* *rall.*

Fl
Cl
Vln 1
Vln 2
Vla
Vc
Db

54 *A tempo*

Fl
Cl
Vln 1
Vln 2
Vla
Vc
Db

p *sempre staccato*
con sord.

p *sempre staccato*

arco

p *arco*

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59

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

64

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

mf

p

is.

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69

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

Solo

mf

sempre staccato

div.

74

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

and time to CODA

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79

Fl

Cl

Solo

p

Vln 1

Vln 2

Vla

arco

Vc

arco

Db

arco

84

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

mf

mf

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89

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

94

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

Adagio Solo

mf

p

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99 *ad lib.* A tempo

Fl

Cl

mf

Vln 1

Vln 2

Vla *unis.*

Vc

Db

103

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

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107

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

pizz.

pizz.

pizz.

110

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

arco

pizz.

arco

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113

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

mf

pizz.

arco

arco

arco

pizz.

arco

pizz.

116

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

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126

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

smorzando

rall.

130

A tempo

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

ff

ff

135

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

senza sord.
pizz.

arco
unis.

ff

ff

pizz.

pizz. unis.

arco

ff

pizz.

arco

ff

ff

140

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

pizz.

arco

pizz.

arco

pizz.

arco

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146 **Furioso**

Fl *ff*

Cl *ff*

Vln 1 *ff*

Vln 2 *arco* *ff*

Vla *ff*

Vc *ff*

Db *ff*

152

Vln 1

Vln 2

Vla *div.*

Vc

Db

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157

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

161

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

molto rit.

tempo

D.C. al Coda

ff

con sord.

168 CODA

Fl *pp smorzando*

Cl *pp*

Vln 1 *pp* *staccato* *pizz.*

Vln 2 *pp* *pizz.*

Vla *pp* *pizz.*

Vc *pp* *pizz.*

Db *pp* *pizz.*

Fl 176 2.

Cl *pp*

Vln 1 *pizz.* *arco*

Vln 2 *arco div.* *pp*

Vla *arco*

Vc *pp staccato*

Db

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183

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

mf

div.

ppp

188

Fl

Cl

Vln 1

Vln 2

Vla

Vc

Db

arco

pizz.