

PERPETUUM MOBILE

Johann Strauss Jr.
Op 257

Allegro

A

The musical score is for the piece 'Perpetuum Mobile' by Johann Strauss Jr., Op. 257. It is marked 'Allegro' and begins with a section labeled 'A'. The score is written for a full orchestra and includes parts for Flute 1, Piccolo/Flute 2, Oboes 1&2, Clarinet 1 in E♭, Clarinet 2 in B♭, Bassoons 1&2, Horns 1&2 in F, Horns 3&4 in F, Trumpets 1&2 in B♭, Bass Trombone, Timpani, Glockenspiel, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 2/4. The score features various dynamics such as *p* (piano) and *a 2* (second ending), and articulations like *pizz.* (pizzicato). A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the score.

The musical score is for a symphony orchestra and is divided into two sections, B and C. The instruments listed on the left are:

- Fl 1
- Picc
- Ob 1&2
- E♭ Cl 1
- Cl 2
- Bsn 1&2
- Hn 1&2
- Hn 3&4
- Trp 1&2
- B Trb
- Timp
- Glock
- Hp
- Vln 1
- Vln 2
- Vla
- Vc
- Cb

Section B (measures 12-18) features dynamics such as *p* (piano) and *fz* (forzando). Section C (measures 19-24) features dynamics such as *fz*, *p*, and *mf*. Performance markings include *arco* for the Violin I and Violoncello parts, and *pizz.* (pizzicato) for the Violoncello part in section C.

D

24

Fl 1 *f* *p* *p*

Picc *f* *p* *f*

Ob 1&2 1. Solo *f* *p* *p*

E♭ Cl 1 *f* *p* *p*

Cl 2 *f* *p* *f* *p*

Bsn 1&2 1. Solo *f* *p* *f* *p* a 2

Hn 1&2 1. *fz* *fz* *fz*

Hn 3&4 *fz* *fz* *fz* *fz*

Trp 1&2 *fz* *fz* *fz* *p* 1.

B Trb *fz*

Timp *fz*

Glock

Hp

Vln 1 *p* pizz. *f* arco *p*

Vln 2 *f* *p* *f* *p*

Vla *f* *p* *f* *p*

Vc *f* arco *p* *f* *p* pizz.

Cb *f* *p* *f* *p* pizz.

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E

36

Fl 1

Picc

Ob 1&2

E♭ Cl 1

Cl 2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

B Trb

Timp

Glock

Hp

Solo

E♭ maj

Vln 1

Vln 2

Vla

Vc

Cb

p

p

p

pizz.

arco

arco

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45 **F** **G**

Fl 1

Picc

Ob 1&2
a 2
p

E♭ Cl 1
p

Cl 2

Bsn 1&2
a 2

Hn 1&2
p

Hn 3&4
p

Trp 1&2
(1.)
p

B Trb

Timp

Glock

Hp
L.H. R.H. sim.

Vln 1
arco
p

Vln 2
p

Vla
p

Vc
p

Cb

Soli
p
1. Soli

pizz.

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54 H

Fl 1
Picc
Ob 1&2
Eb Cl 1
Cl 2
Bsn 1&2
Vln 1
Vln 2
Vla
Vc
Cb

p
pizz.
1. Solo

This page contains the musical score for measures 54 through 64. The score is for a full orchestra. The woodwind section includes Flute 1, Piccolo, Oboe 1 & 2, E-flat Clarinet 1, Clarinet 2, and Bassoon 1 & 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 54 is marked with a rehearsal sign 'H'. The Piccolo part has a dynamic marking of *p*. The Violin 1 part has a *pizz.* marking. The Bassoon 1 & 2 part has a *1. Solo* marking. A large pink watermark is overlaid on the score.

65 I

Picc
Bsn 1&2
Vln 1
Vln 2
Vla
Vc
Cb

arco
arco

This page contains the musical score for measures 65 through 74. The score continues from the previous page. The woodwind section includes Piccolo and Bassoon 1 & 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 65 is marked with a rehearsal sign 'I'. The Violin 1 and Violoncello parts have *arco* markings. A large pink watermark is overlaid on the score.

75 J K

Fl 1 *f*

Picc

Ob 1&2 *f*

E♭ Cl 1 *f*

Cl 2 *f*

Bsn 1&2 *f* a2

Hn 1&2 *f*

Hn 3&4 *f*

Trp 1&2 *f*

B Trb *f* Solo

Timp

Glock

Hp

Vln 1 *f* pizz.

Vln 2 *f* pizz.

Vla *f* pizz.

Vc *f*

Cb *f* Solo

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L

Fl 1

Picc

Ob 1&2

Cl 1

Cl 2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

B Trb

Timp

Tri

Glock

Hp

Vln 1

Vln 2

Vla

Vc

Cb

pp

Solo

arco

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109 **N**

Fl 1 *p* **Soli**

Picc *p* **Soli**

Ob 1&2

E♭ Cl 1 *p*

Cl 2 *p*

Bsn 1&2 a 2

Hn 1&2 *p*

Hn 3&4

Trp 1&2

B Trb

Timp

Tri

Hp

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc arco *p*

Cb *p*

119

Fl 1

Picc

Ob 1&2

Cl 1

Cl 2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

B Trb

Timp

Tri

Hp

Vln 1

Vln 2

Vla

Vc

Cb

Soli a 2

p

pp

p

pp

pp

Q

R

130

Fl 1

Picc

Ob 1&2

E♭ Cl 1

Cl 2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

B Trb

Timp

Tri

Hp

Vln 1

Vln 2

Vla

Vc

Cb

To Flute

1. Solo

Solo

p

pp

(a 2)

p

pizz.

arco

pizz.

arco

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143 S

Fl 1
Fl 2
Ob 1&2
E♭ Cl 1
Cl 2
Bsn 1&2
Hn 1&2
Hn 3&4
Trp 1&2
B Trb
Timp
T-t
Hp
Vln 1
Vln 2
Vla
Vc
Cb

pp
p
f

155

T

U

Fl 1 *p*
To Piccolo

Fl 2

Ob 1&2 *p*
1. Soli

E♭ Cl 1 *p*
Soli

Cl 2 *p*

Bsn 1&2 *p*
1. Soli
a 2

Hn 1&2

Hn 3&4

Trp 1&2

B Trb

Timp

T-t

Hp

Vln 1 *p*
pizz.

Vln 2 *p*
pizz.

Vla *p*
pizz.

Vcl *p*
pizz.

Cb *p*

3

3

3

3

3

3

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167

Fl 1

Picc

Ob 1&2

E♭ Cl 1

Cl 2

Bsn 1&2

Hn 1&2

Hn 3&4

Trp 1&2

B Trb

Timp

T-t

Hp

Vln 1

Vln 2

Vla

Vc

Cb

V

a 2

p

p

p

p

p

p

arco

p

arco

p

arco

p

arco

p

(arco)

p

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W

Soli

177

Fl 1 *p* *ff* *p* Soli

Picc *p* To Flute *p* Soli

Ob 1&2 *ff*

Es Cl 1 *ff* *dim.*

Cl 2 *ff* *dim.*

Bsn 1&2 *ff*

Hn 1&2 *a 2* *ff*

Hn 3&4 *p* *ff*

Trp 1&2 *1.* *p* *ff*

B Trb *ff*

Timp *ff*

T-t *ff*

Hp

Vln 1 *ff* *fz*

Vln 2 *ff* *fz* *pp*

Vla *ff* *fz* *pp*

Vc *ff* *fz* *pp*

Cb *ff* *fz*

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199

The score is for measures 199 through 205. The instruments and their parts are:

- Fl 1: Treble clef, melodic line with a trill (tr) and dynamics *pp*.
- Picc: Treble clef, melodic line with trill (tr) and dynamics *pp*.
- Ob 1&2: Treble clef, melodic line with dynamics *p* and a "Solo" marking.
- E♭ Cl 1: Treble clef, melodic line with dynamics *pp* and "Solo" marking.
- Cl 2: Treble clef, melodic line with dynamics *pp*.
- Bsn 1&2: Bass clef, melodic line with dynamics *pp*.
- Hn 1&2: Treble clef, sustained notes.
- Hn 3&4: Treble clef, sustained notes.
- Trp 1&2: Treble clef, melodic line with dynamics *pp*.
- B Trb: Bass clef, sustained notes.
- Timp: Bass clef, sustained notes.
- Perc: Percussion part with a drum roll.
- T-t: Drum part with a drum roll.
- Hp: Piano part with sustained notes.
- Vln 1: Treble clef, melodic line.
- Vln 2: Treble clef, sustained notes.
- Vla: Bass clef, sustained notes.
- Vc: Bass clef, sustained notes.
- Cb: Bass clef, sustained notes.

The score includes various musical markings such as dynamics (*p*, *pp*), trills (*tr*), and articulation (accents).

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