

GOLLIWOG'S CAKEWALK

from 'Children's Corner'

Claude Debussy
arr. Lee Armstrong

Allegro giusto ♩ = 116

Violin 1 *f* *pizz.* *arco* *p* *ff* *p*

Violin 2 *f*

Viola *f* *sfz* *p* *ff* *p*

Violoncello *sfz* *pizz.* *p*

Contrabass *f* *sfz* *p*

||

Violin 1 *ff* *p* *mf* *arco* *sfz*

Violin 2 *mf* *sfz*

Viola *mf* *div.* *unis.* *p*

Violoncello *mf* *sfz* *p*

Contrabass *mf* *p*

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16

Musical score for measures 16-23. The score is written for five staves: two treble clefs, a 12/16 bass clef, and two bass clefs. The music features various dynamics including *f*, *sfz*, and *p*. Performance instructions include *unis.*, *arco*, *pizz.*, and *div.*. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

24

Musical score for measures 24-31. The score continues with five staves. Dynamics include *f*, *ff*, *sfz*, and *p*. Performance instructions include *subito*, *div.*, *unis.*, *arco*, and *pizz.*. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

32

Musical score for measures 32-38. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. It includes dynamic markings like *p*, *ff*, and *f*, and performance instructions such as "div." (divisi), "unis." (unison), "pizz." (pizzicato), and "arco" (arco).

||

39

Musical score for measures 39-44. The score continues with the same string quartet parts. It includes dynamic markings like *ff* and *p*, and performance instructions like "poco rall." (poco rallentando).

47 **Meno mosso** ♩ = 94

Musical score for measures 47-54. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: two treble clefs, a 12/16 bass clef, and two bass clefs. The first staff (treble clef) has a *pp* dynamic and a *div.* marking. The second staff (treble clef) has a *pp* dynamic and a *unis.* marking. The third staff (12/16 bass clef) has a *pp* dynamic and a *div. pizz.* marking. The fourth staff (bass clef) has a *pp* dynamic and a *unis.* marking. The fifth staff (bass clef) has a *pp* dynamic and a *pizz.* marking. A large pink watermark "SAMPLE COPY" is overlaid diagonally across the score.



55

Musical score for measures 55-62. The score continues in the same 3/4 time and key signature. It features five staves: two treble clefs, a 12/16 bass clef, and two bass clefs. The first staff (treble clef) has a *pp* dynamic. The second staff (treble clef) has a *pp* dynamic and a *unis. arco* marking. The third staff (12/16 bass clef) has a *pp* dynamic and a *div. pizz.* marking. The fourth staff (bass clef) has a *pp* dynamic. The fifth staff (bass clef) has a *pp* dynamic. A large pink watermark "SAMPLE COPY" is overlaid diagonally across the score.

62 rit. unis. *molto espress.* a tempo rit. a tempo

p *pp* *p* *pp*

p *pp* *p* *pp*

arco unis. *molto espress.* *p* *pp* *p* *pp*

p *pp* *p* *pp*

arco *p* *pp*

70 rit. a tempo rit. a tempo rit.

mf *f* *p* *pp* *p*

mf *f* *p* *pp* *p*

mf *f* *p* *pp* *p*

unis. *f* *p* *pp* *p*

unis. *f* *p* *pp* *p*

unis. *f* *p* *pp* *p*

79 **a tempo**

pp *f* *ff* *pp* *f* *ff* *pp* *f* *ff* *pp* *ff* *pp* *ff*

Solo
Gli altri
unis.
div.
unis.
3
3



86 **poco rall.** **molto rall.**

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

93 **Tempo primo** ♩ = 116

Tutti

Musical score for measures 93-98. The score is in 2/4 time and features five staves. The first staff (Violin I) starts with a *sfz* dynamic and a crescendo hairpin. The second staff (Violin II) has an *arco* marking and *sfz* dynamic. The third staff (Viola) has an *arco* marking, *div.* marking, and *sfz* dynamic. The fourth staff (Cello) has a *div. pizz.* marking and *sfz* dynamic. The fifth staff (Bass) has a *pizz.* marking and *sfz* dynamic. Dynamics include *p* and *f* in later measures. A large pink watermark 'SAMPLE COPY' is overlaid on the score.



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99

Musical score for measures 99-104. The score continues with five staves. The first staff (Violin I) starts with a *f* dynamic. The second staff (Violin II) has a *f* dynamic. The third staff (Viola) has a *f* dynamic. The fourth staff (Cello) has a *div.* marking and *f* dynamic. The fifth staff (Bass) has a *pizz.* marking and *f* dynamic. Dynamics include *sfz* and *p* in later measures. A large pink watermark 'SAMPLE COPY' is overlaid on the score.

105

ff sfz p div. unis. div. unis. div. unis. arco

ff sfz p pizz. p p p

ff sfz arco sfz p p

ff sfz



111

p p p p p p

un. p p p p p p

un. arco p p p p p p

ff p p p p p p

ff

117 unis.

ff unis. pizz.

div.

arco

f

f

f

ff

ff

ff



122

p

p

div.

f

ff

ff

ff

ff

ff

ff

ff