

# IMPERIAL MARCH

Edward Elgar Op 32

Pomposo ♩ = 84

Flute 1  
Flute 2  
db Piccolo  
Oboes 1&2  
Clarinets 1&2 in Bb  
Bassoons 1&2  
Contrabassoon  
Horns 1&2 in F  
Horns 3&4 in F  
Trumpets 1&2 in Bb  
Trumpet 3 in Bb  
Trombones 1&2  
Trombone 3  
Tuba  
Timpani  
Snare Drum  
Cymbals  
Bass Drum  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass









poco rit.

**C** Poco meno mosso

25

Fl 1 *sf*

Fl 2 *sf*

Ob 1&2 *ff* *dim.*

Cl 1&2 *ff* *pp dolce*

Bsn 1&2 *ff sf* *p* *pp*

Cbsn *ff*

Hn 1&2 *ff* *dim.*

Hn 3&4 *ff*

Trps 1&2 *ffsf* *pp*

Trp 3 *ffsf* *dim.* *pp*

Trbs 1&2 *ff* *sf* *pp*

Trb 3 *ff* *sf* *pp*

Timp *ff* *sf* *pp*

S. D.

Cym

B. D.

Vln 1 *ff* *dim.* *p dolce molto espress.*

Vln 2 *ff* *dim.* *pp div.*

Vla *ff* *dim.* *pp div.*

Vc *ff* *dim.* *pp pizz.*

Cb *ff* *sf* *dim.* *pp*

The semiquavers should be played as broadly as possible



**D**

37

Fl 1 *cresc.* *sfp* *p* *p*

Fl 2 *cresc.* *sfp*

Ob 1&2 *pp* *sfp* *p*

Cl 1&2 *p cresc.* *sfp* *p*

Bsn 1&2 *p cresc.* *sfp* *pp* *p cresc.*

Cbsn

Hn 1&2 *p cresc.* *sfp* *cresc.*

Hn 3&4 *p cresc.* *sfp* *p cresc.*

Trps 1&2 *p* *sfp*

Trp 3

Trbs 1&2 *pp cresc. molto* *p cresc.*

Trb 3 *pp cresc. molto* *p cresc.*

Tba *mf*

Timp *cresc.* *mf* *p* *pp* *cresc.*

Cym

B. D.

Vln 1 *p cresc. molto* *sfp* *p* *cresc. molto*

Vln 2 *p cresc. molto* *sfp* *p* *cresc. molto*

Vla *p cresc. molto* *sfp* *p cresc. molto*

Vc *p cresc. molto* *sfp* *pizz.* *p* *cresc. molto*

Cb *arco* *fp* *p*

SAMPLE COPY

It is illegal to copy this music or performance

E

43

Fl 1 *sfp* *dim.* *pp*

Fl 2 *sfp* *p* *pp*

Ob 1&2 *sfp* *p* *dim.* *p*

Cl 1&2 *sfp* *p* *dim.* *pp*

Bsn 1&2 *sf* *p* *dim.* *pp*

Cbsn

Hn 1&2 *sfp* *pp*

Hn 3&4

Trps 1&2 *sfp*

Trp 3 *sfp*

Trbs 1&2 *sf*

Trb 3 *sf*

Tba

Timp *sf* *v*

Cym

B. D.

Vln 1 *sfp* *dim.* *p* *dolc.*

Vln 2 *sfp* *dim.* *pp* *div.* *unis.*

Vla *sfp* *pp*

Vc *sfp* *dim.* *pp*

Cb *arco* *pizz.* *pp*

*to use for rehearsal or performance*



54

Fl 1 *cresc.* *fp* *p cresc.*

Fl 2 *cresc.* *fp* *p cresc.*

Ob 1&2 *fp* *mf* *p cresc.*

Cl 1&2 *fp* *mf* *p cresc.*

Bsn 1&2 *mf sonore* *a 2* *f*

Cbsn

Hn 1&2 *fp* *p*

Hn 3 *Hn 3*

Hn 4 *Hn 4*

Trps 1&2 *p cresc.*

Trp 3

Trbs 1&2 *pp* *mf cresc.*

Trib 3 *mf cresc.*

Tba

Timp *cresc.* *tr*

S. D. *pp*

Cym *pp* *cresc.*

B. D. *pp* *cresc.*

Vln 1 *tr* *cresc.*

Vln 2 *fp* *cresc.*

Vla *f* *p cresc.*

Vc *sonore* *fp cresc.* *f*

Cb *fp*

*SAMPLE COPY*  
*It is illegal to copy this music or to use it for rehearsal or performance*



















